Voices of Praise

SCC
5762

Voices of Praise

Prepared with

ESPECIAL REFERENCE
TO THE NEEDS OF
THE SUNDAY SCHOOL

PRINCE...
JUN 14 1921
...LOGICAL SEMINARY

It

WILL ALSO BE FOUND
SUITABLE FOR THE
PRAYER MEETING

and other

RELIGIOUS GATHERINGS

Compiled by WILLIAM B. OLMSTEAD,
DAVID S. WARNER, MARY L. COLEMAN,
EMMA L. HOGUE, WILLIAM B. ROSE.

SIXTY-FIFTH THOUSAND.

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Preface.

THE FIELD FROM WHICH TO PREPARE A WORK OF RELIGIOUS SONGS WAS NEVER SO PROLIFIC AS AT THE PRESENT TIME.

VOICES OF PRAISE WAS PREPARED ONLY AFTER A BROAD AND PAINSTAKING CANVASS HAD BEEN MADE OF THE BEST MATERIAL AVAILABLE.

WE CONGRATULATE THE PUBLIC UPON THE OPPORTUNITY WHICH THIS BOOK AFFORDS OF OBTAINING SO VALUABLE A COLLECTION.

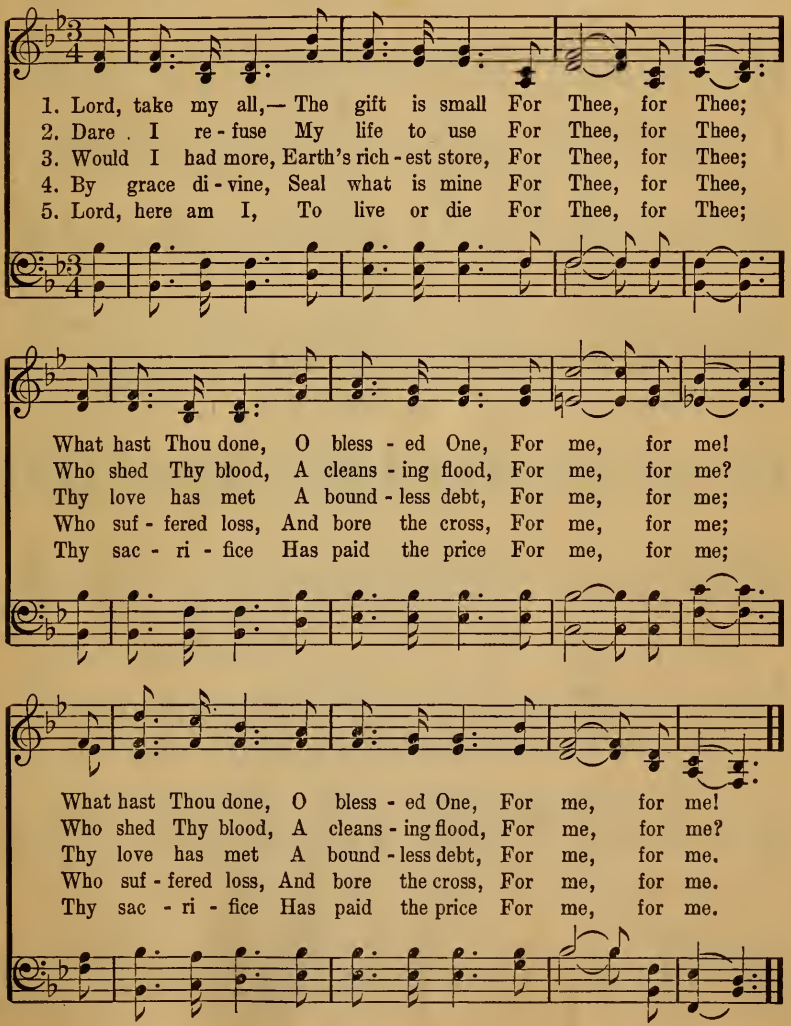
WE HOPE THAT THE SPIRIT OF PRAISE WILL REST UPON ALL WHOSE VOICES SHALL ENGAGE IN SINGING THESE INSPIRING SONGS.

THE COMPILERS.

Voices of Praise.

No. 1. The Offering.

John J. McLaurin. COPYRIGHT, 1909, BY E. O. EXCELL.
WORDS AND MUSIC. E. O. Excell.



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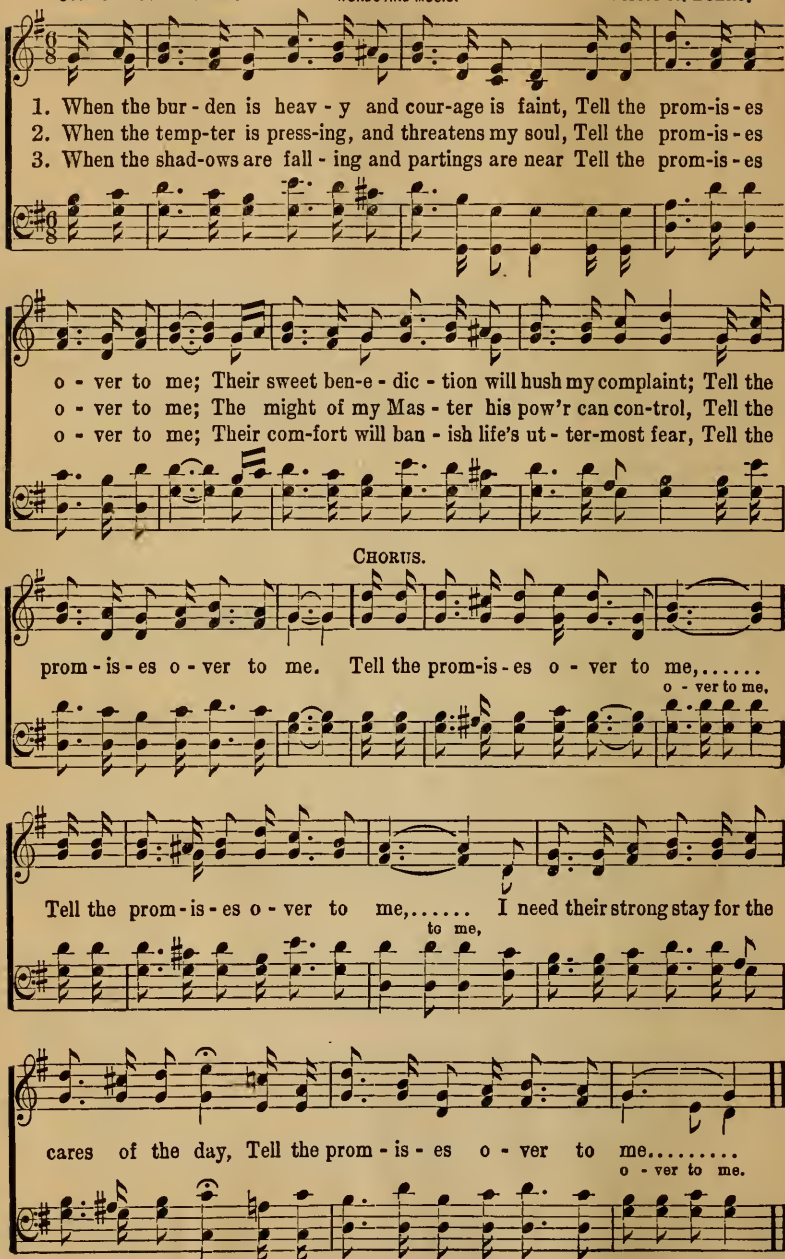
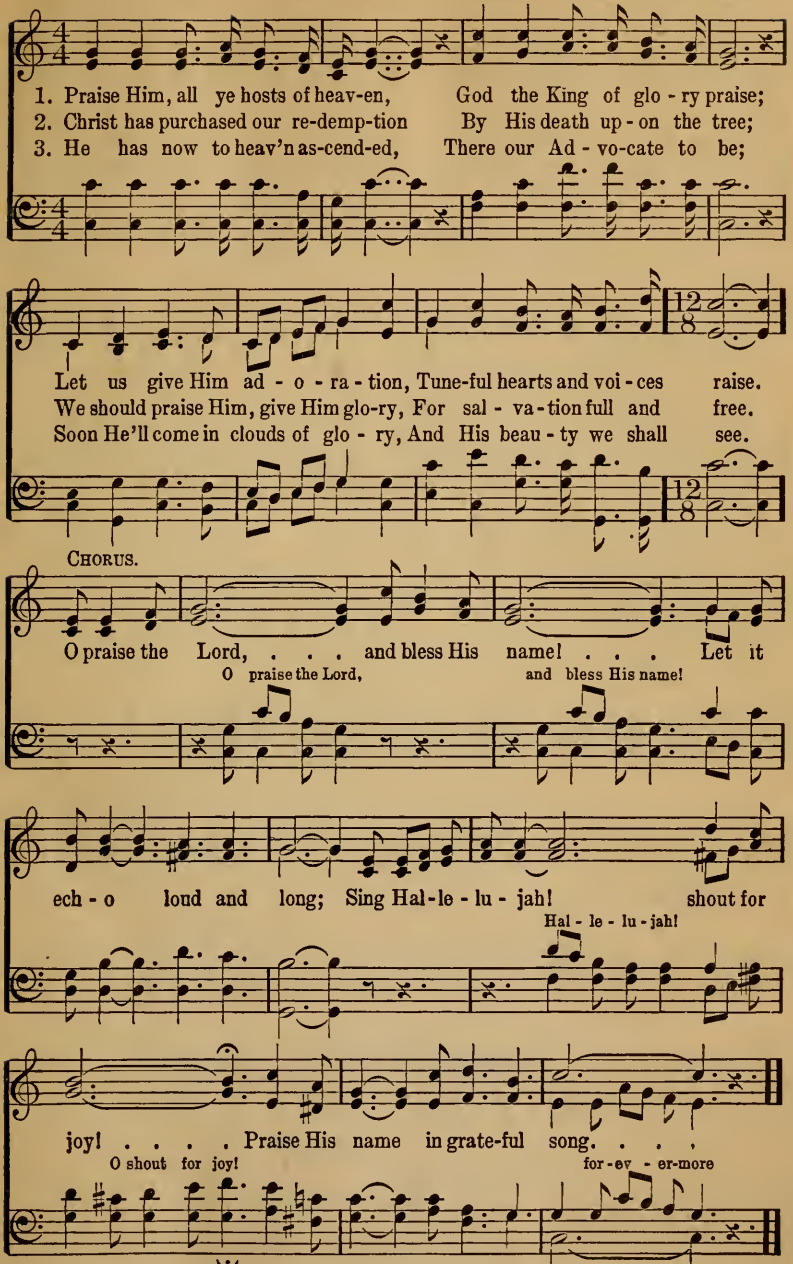
Jessie Brown Pounds. WORDS AND MUSIC. Victor H. Benke.



No. 3. O Praise the Lord!

W. B. O. COPYRIGHT, 1909, BY W. B ROSE, AGENT. William B. Olmstead.



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C. H. G.

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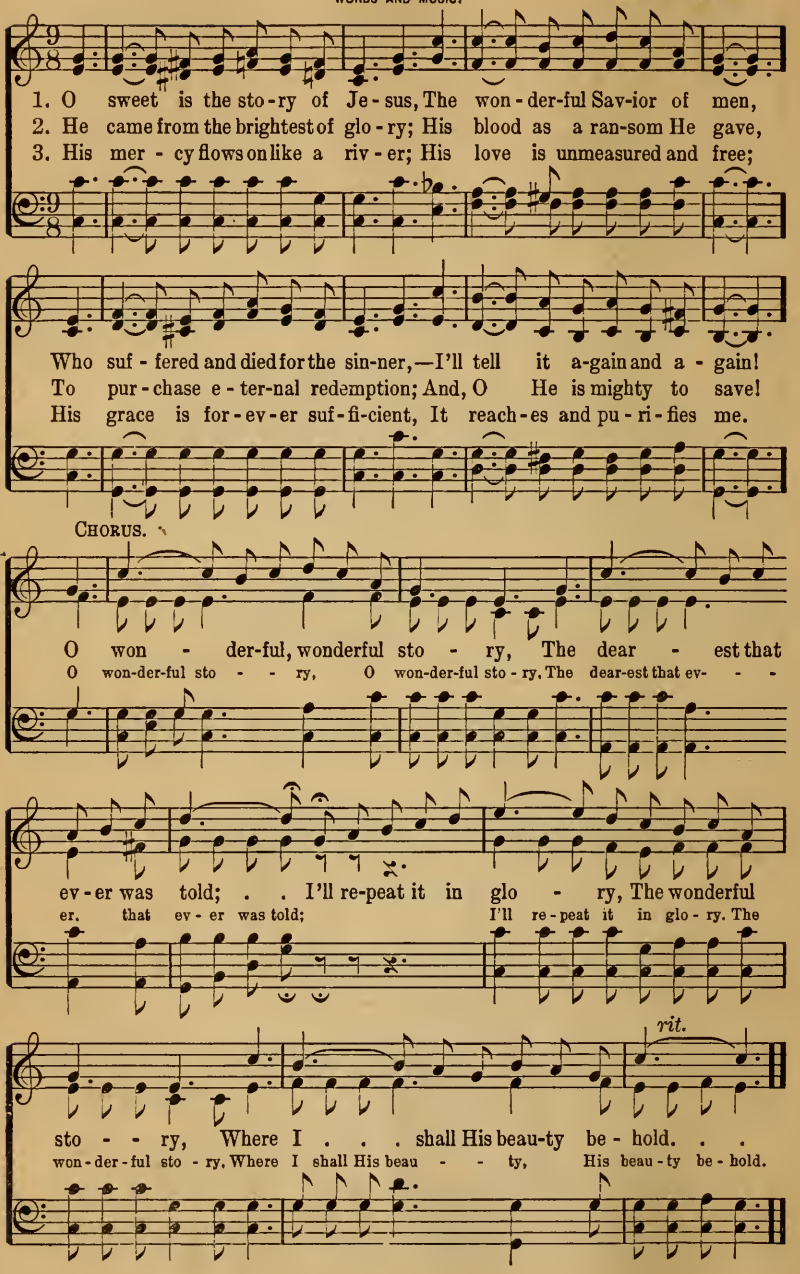
Chas. H. Gabriel.



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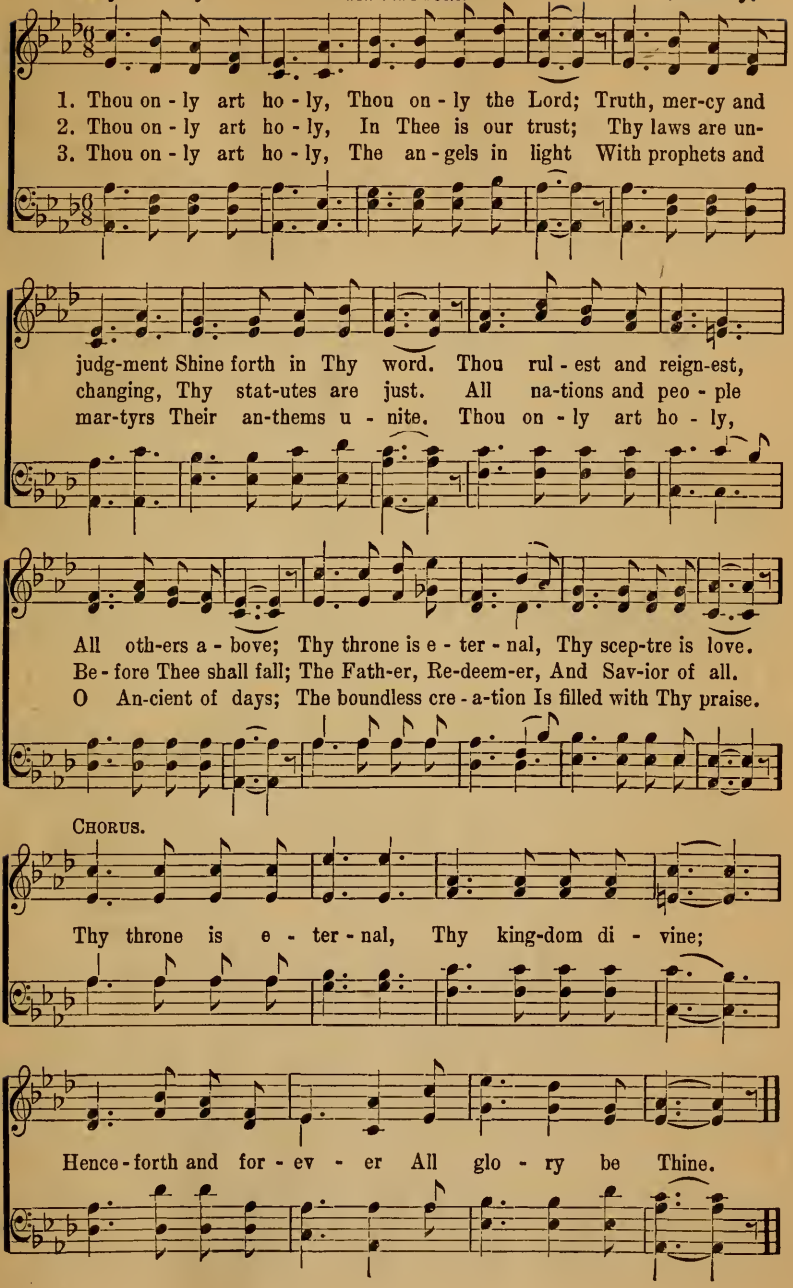
Fanny J. Crosby. WORDS AND MUSIC. Jno. R. Sweney.



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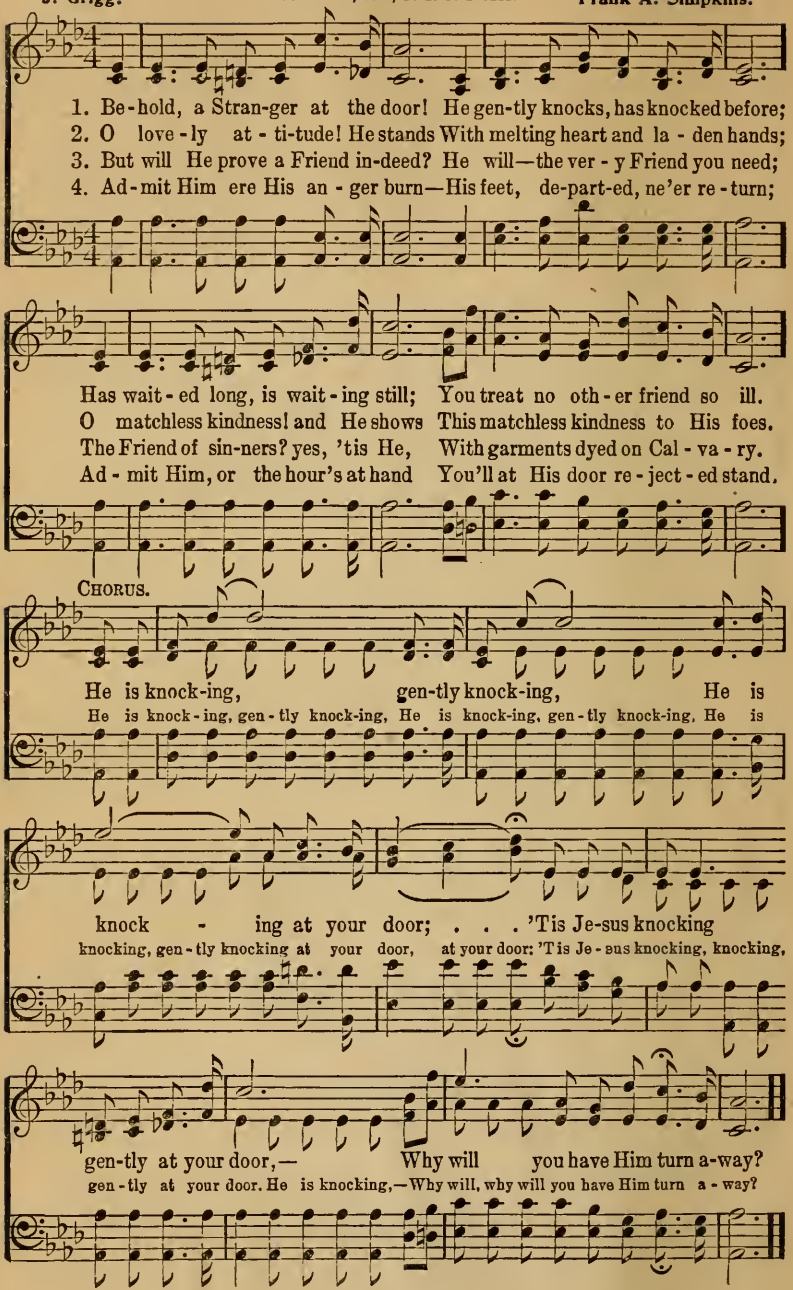
Christ at the Door.

J. Grigg. COPYRIGHT, 1889, BY E. O. EXCELL. Frank A. Simpkins.



No. 7.

The Eastern Gate.

Ezekiel 43: 1, 2.

I. G. M.

COPYRIGHT, 1905, BY I. G. MARTIN.

Arr. by I. G. Martin.

1. I will meet you in the morn - ing, Just in - side the East-ern Gate;
2. If you hast - en off to glo - ry, Lin - ger near the East-ern Gate;
3. Keep your lamps all trimmed and burning; For the Bridegroom watch and wait;
4. O the joy of that glad meet - ing With the saints who for us wait!

Then be read - y, faith-ful pil - grim, Lest with you it be too late.
For I'm com-ing in the morn - ing, So you'll not have long to wait.
He'll be with us at the meet - ing, Just in - side the East-ern Gate.
What a bless - ed, hap - py greet - ing, Just in - side the East-ern Gate!

CHORUS.

I will meet you, I will meet you, Just in-
in the morn-ing, in the morn-ing,

side the East-ern Gate, o - ver there; I will meet you, I will
in the morn-ing,

meet you, I will meet you in the morning o - ver there.
in the morn-ing,

No. 8. Keep on the Sunny Side of Life.

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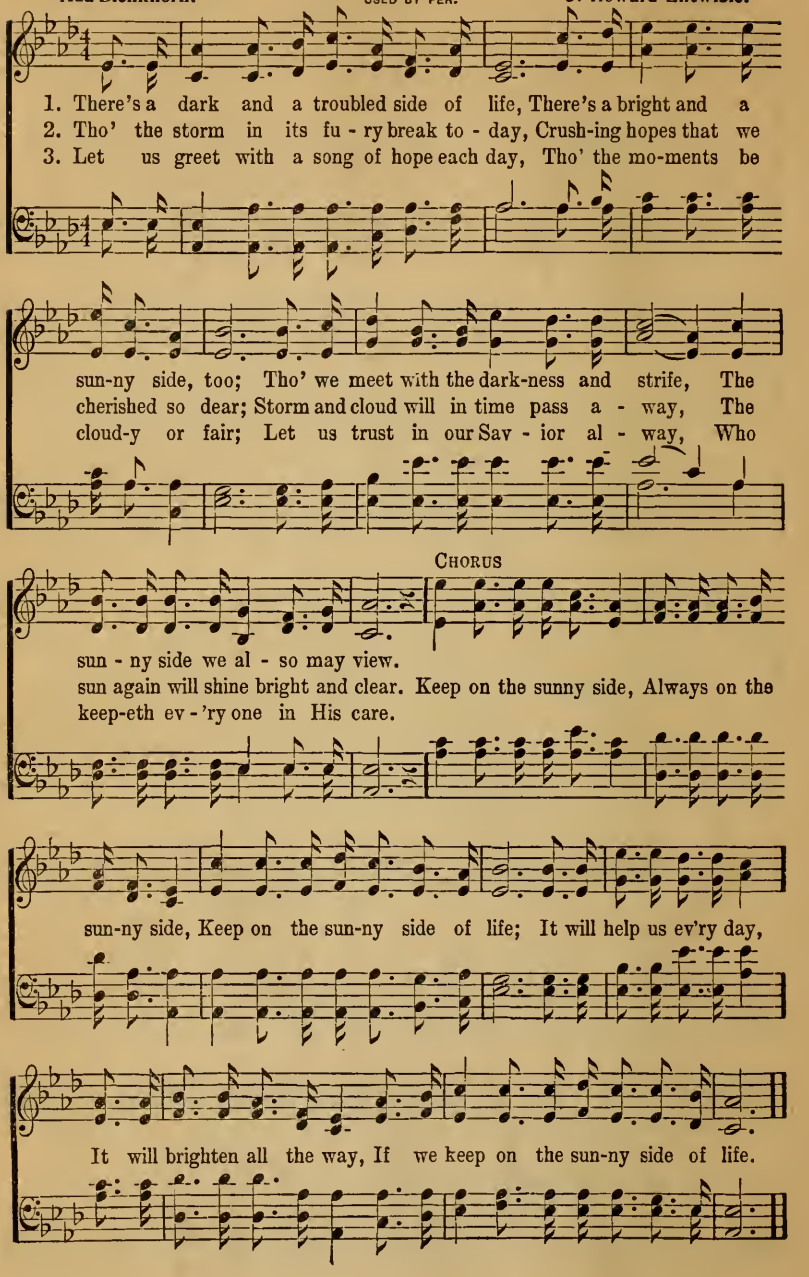
Ada Blenkhorn. J. Howard Entwisle.



No. 9. I Will Not Forget Thee.

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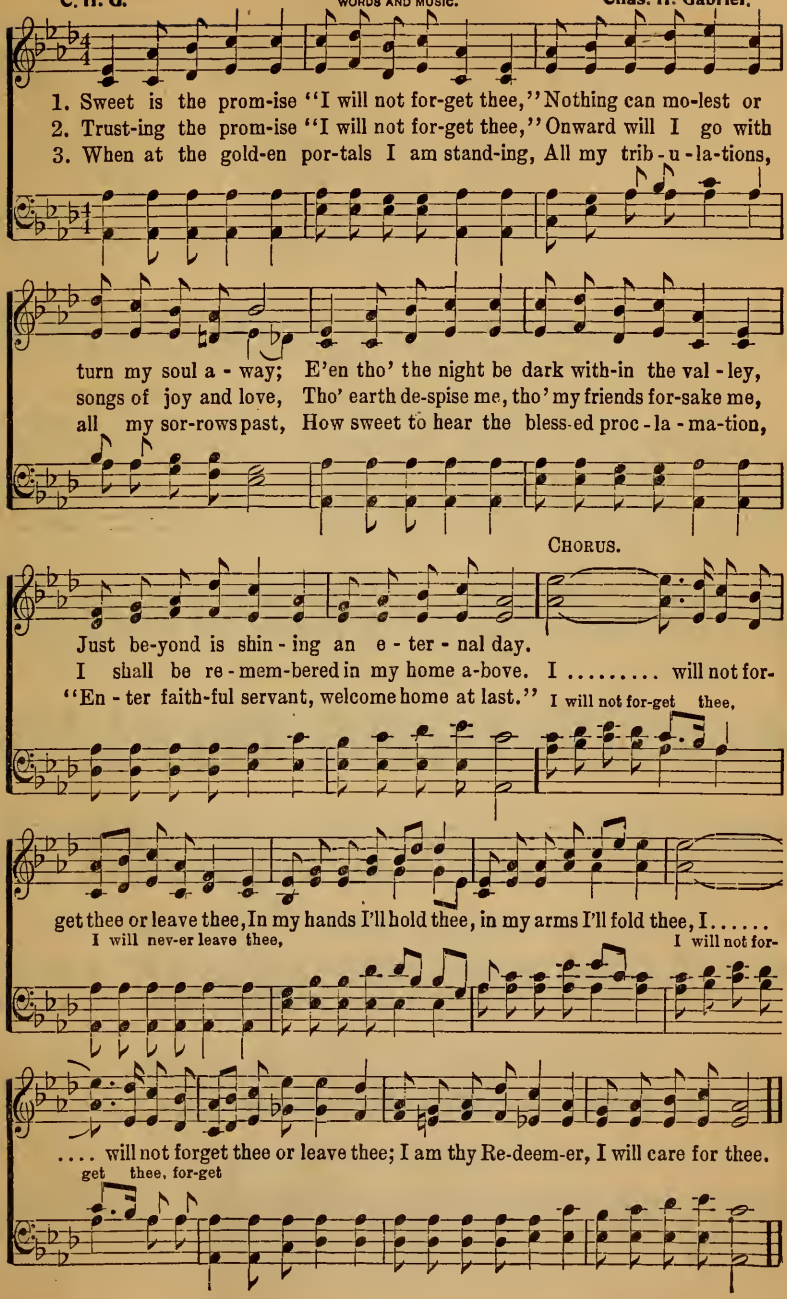

No. 10. His Love is All I Need.

E. O. E.

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E. O. Excell.

1. The love of Je - sus, who can tell, Tho' he may know it, oh, so well?
2. The love of Je - sus, oh, what bliss! To hear Him whis-per, I am His;
3. The love of Je - sus, oh, how sweet! To hide in such a safe re - treat;

The love that ev - 'ry want sup-plies, The love that al - ways sat - is - fies;
Tho' I may fal - ter on the way, He will not let me go a - stray;
Tho' Sa - tan would my hopes de-stroy, My Sav - ior's love is still my joy;

rit.

CHORUS.

His love is all I need! So won - der - ful, His love to me,

More won-der - ful how could it be? My ev - 'ry sin on Him was laid,

rit.

My ev - 'ry debt by Him was paid; His love is all I need!

No. 11. Keep the Heart Singing.

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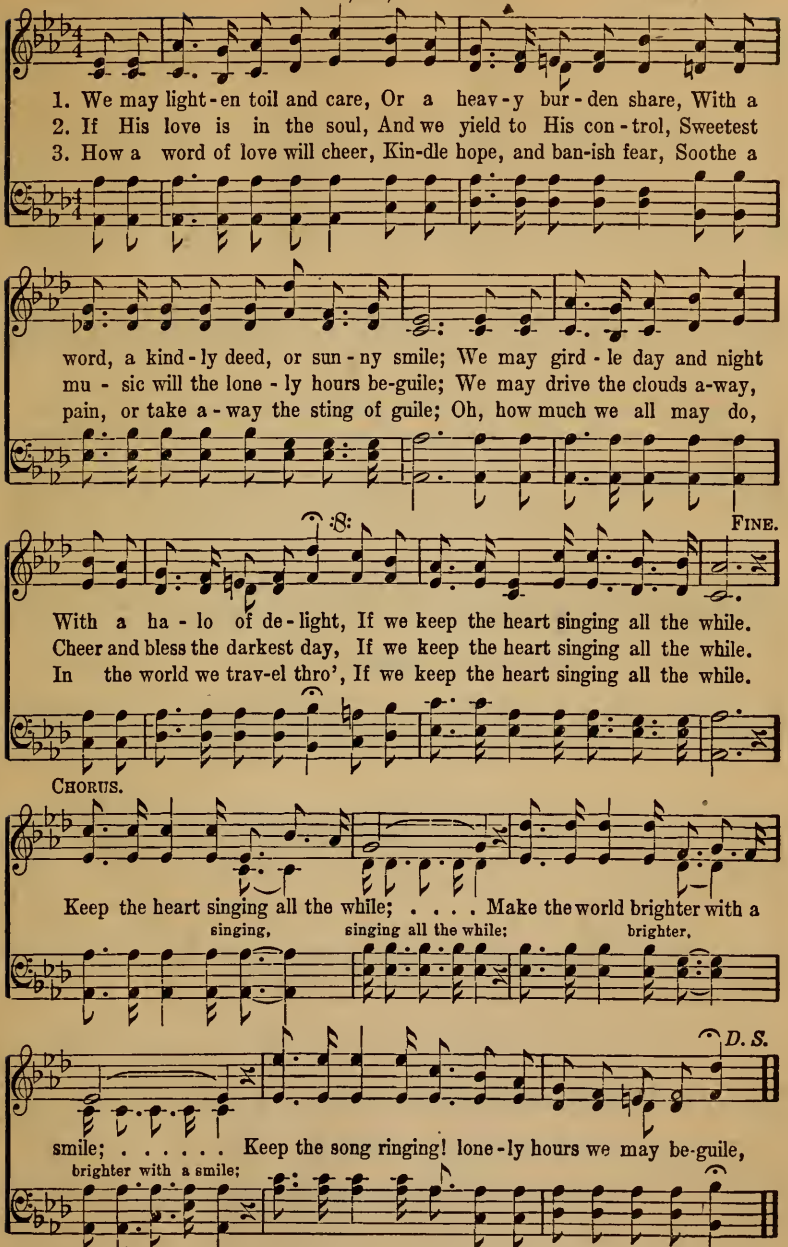
C. H. G. Chas. H. Gabriel.



No. 12. He is Able to Deliver Thee.

W. A. O.

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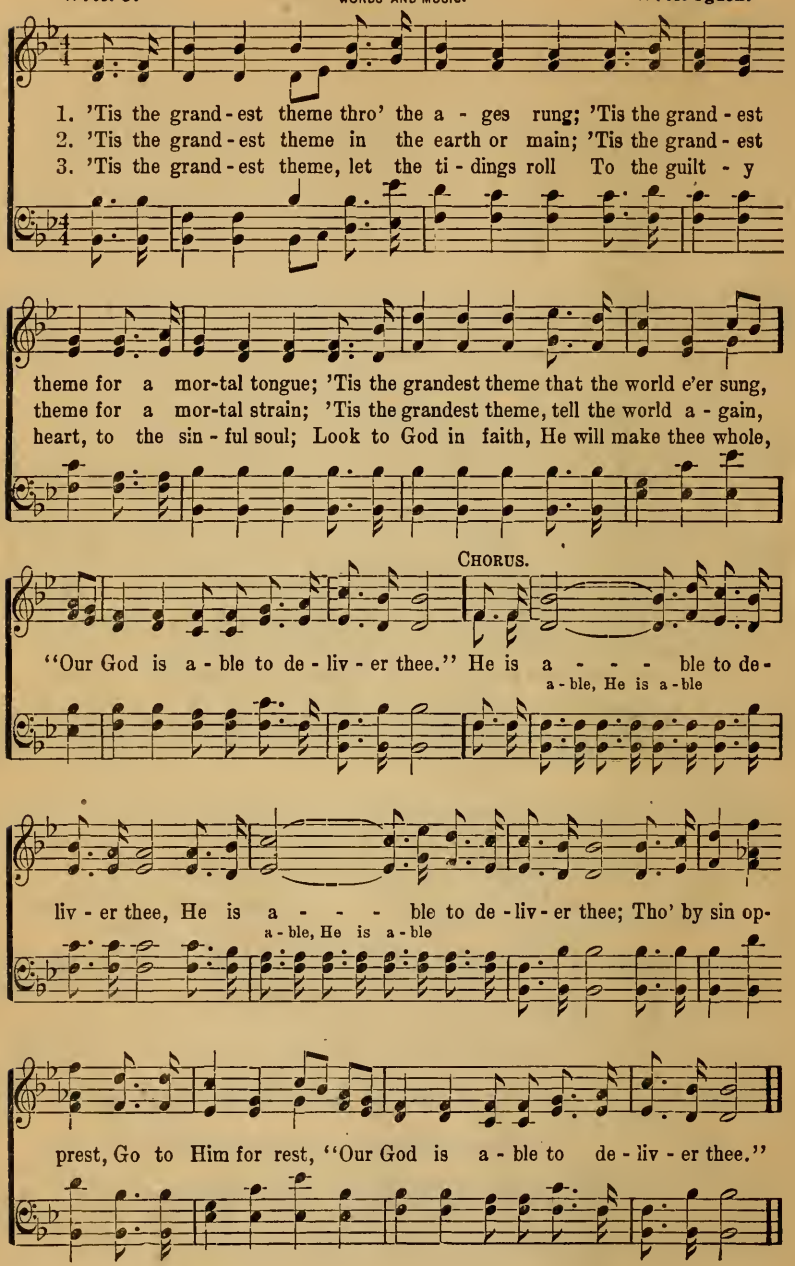
WORDS AND MUSIC.

W. A. Ogden.



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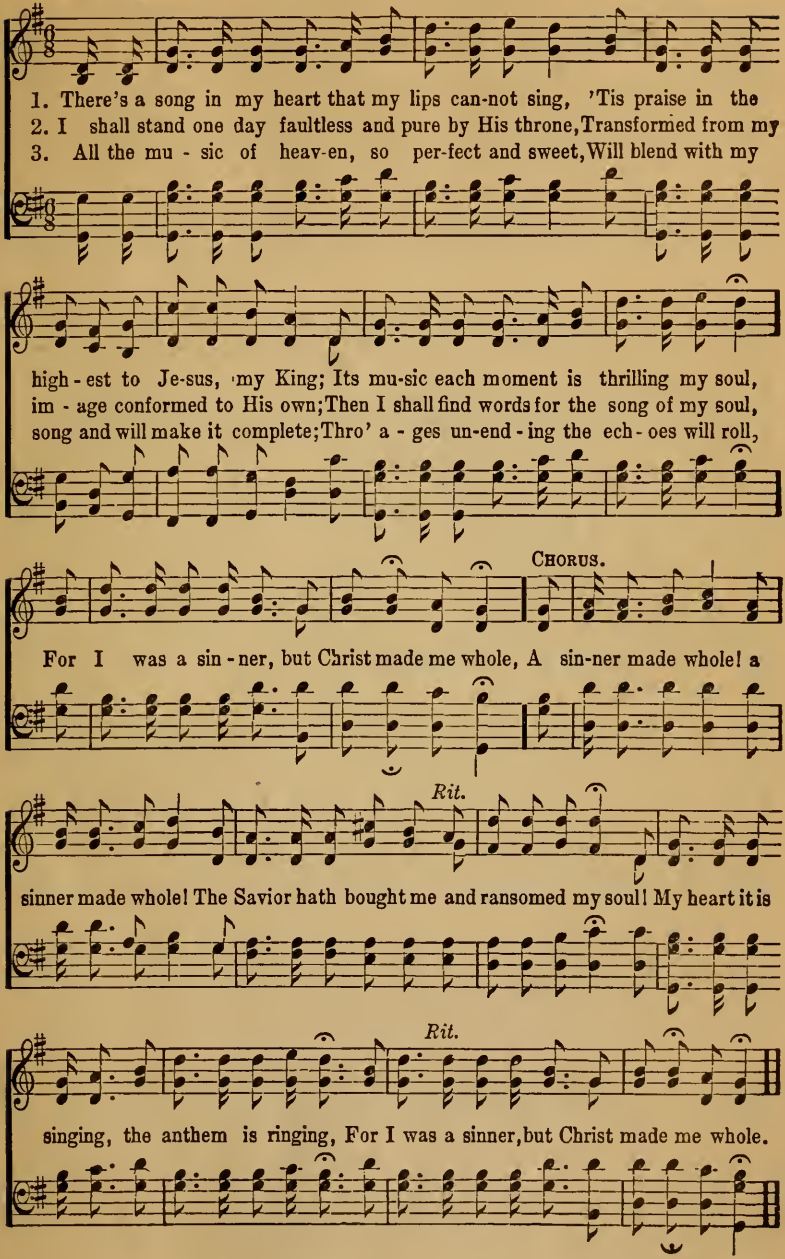

No. 14. The Cross is Not Greater.

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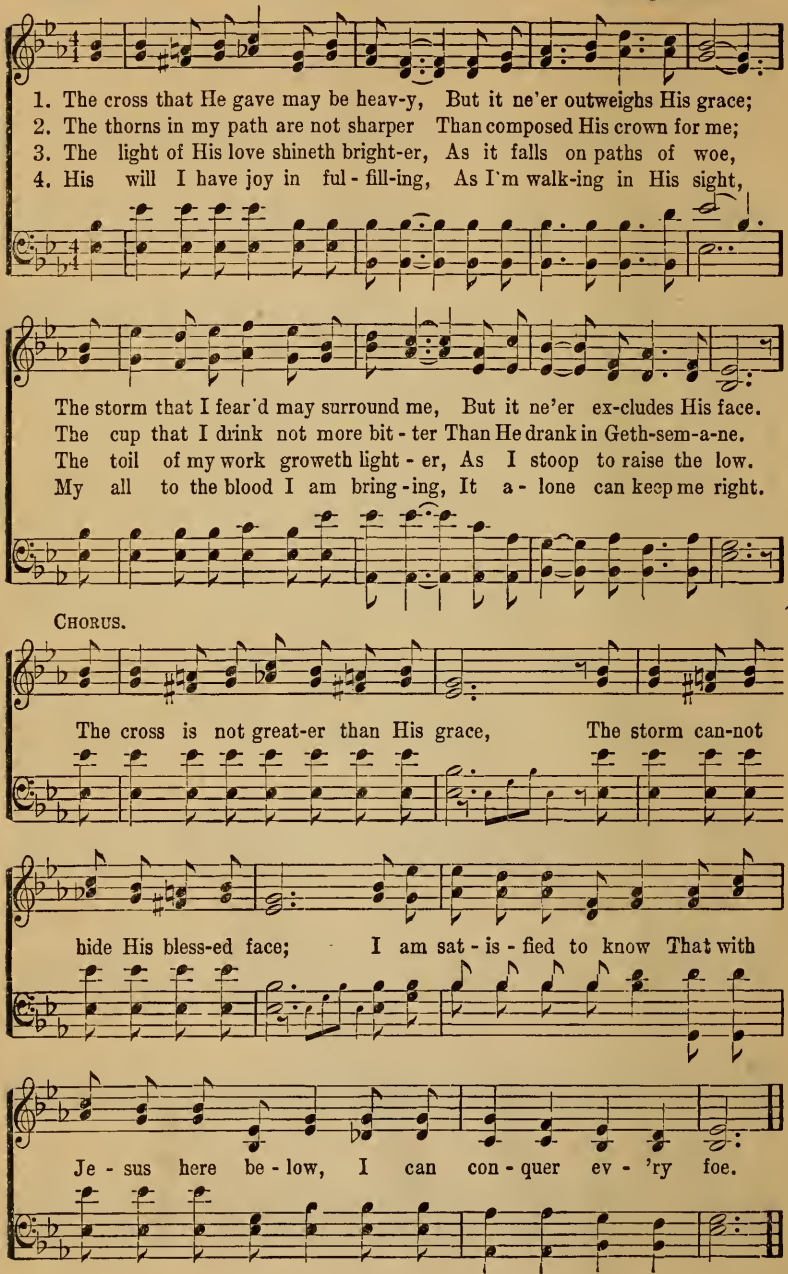

No. 15. He is So Precious to Me.

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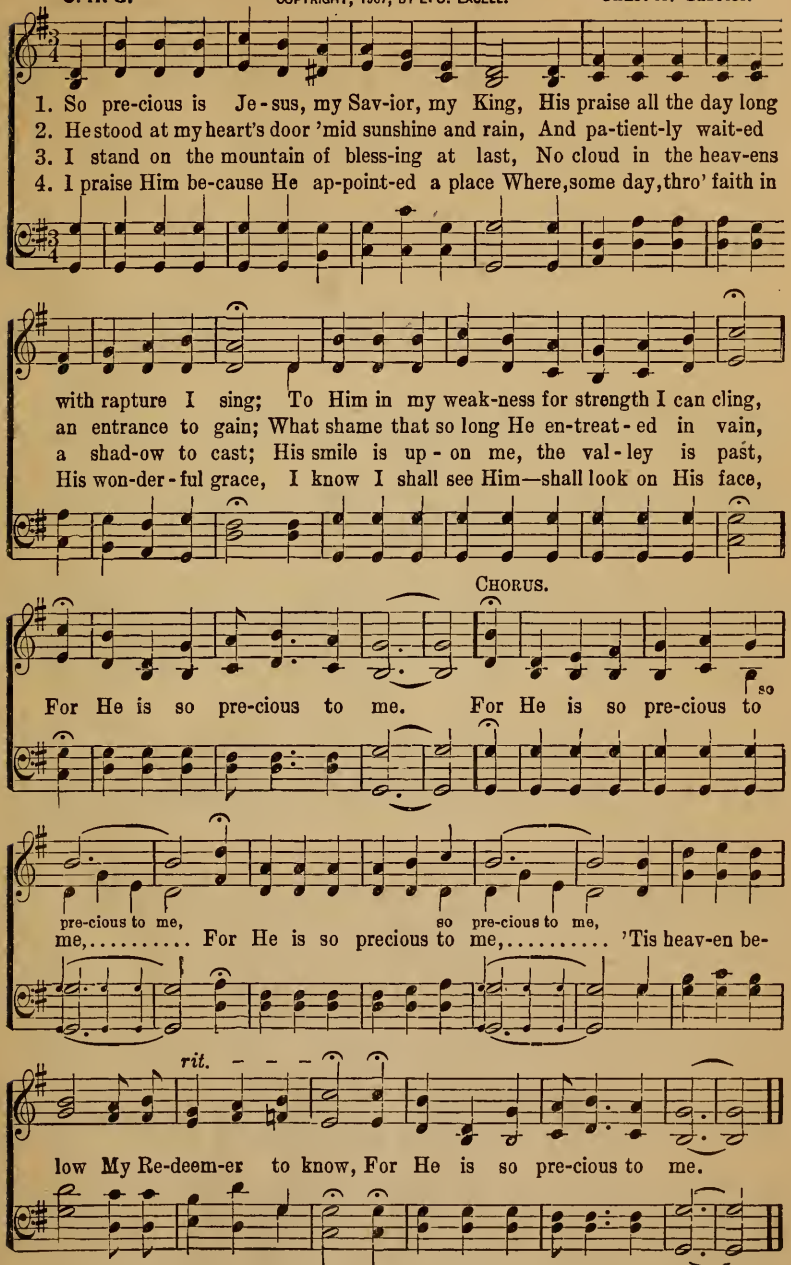

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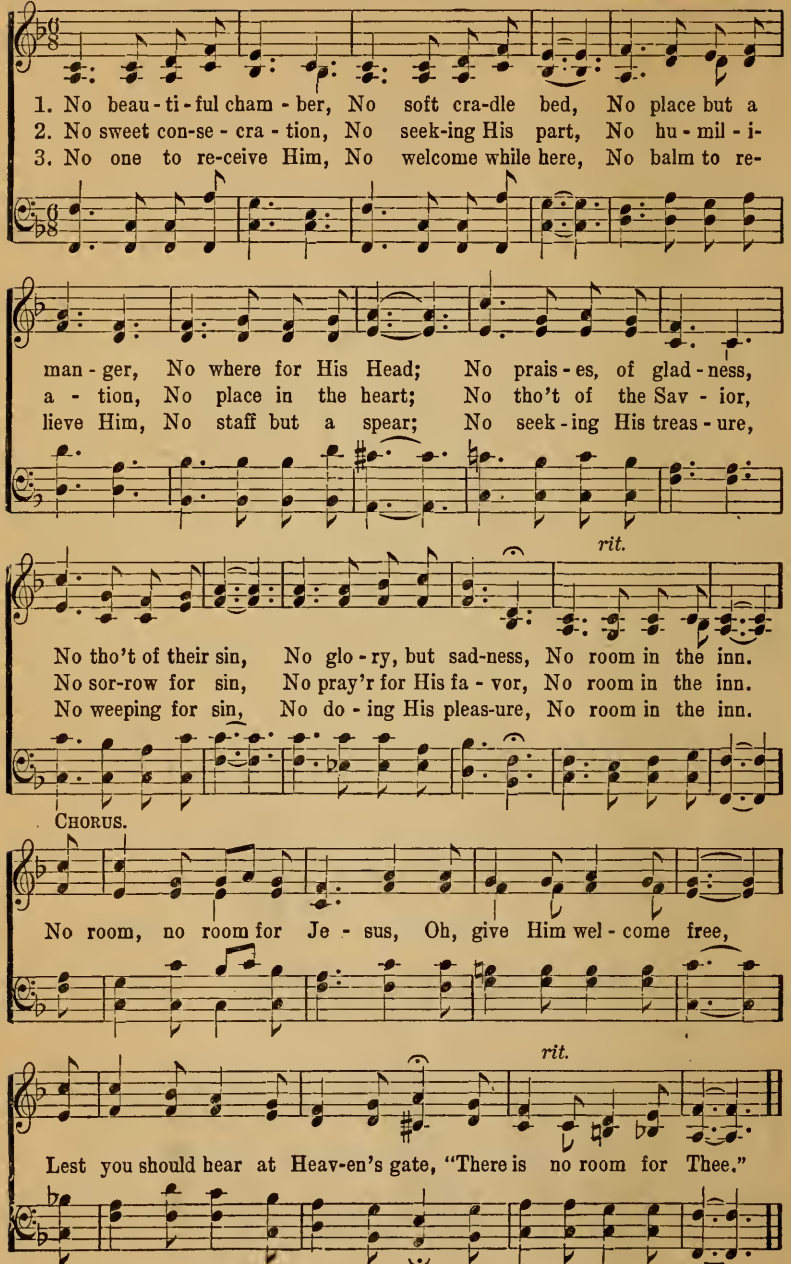

No. 17. Help Somebody To-day.

Mrs. Frank A. Breck.

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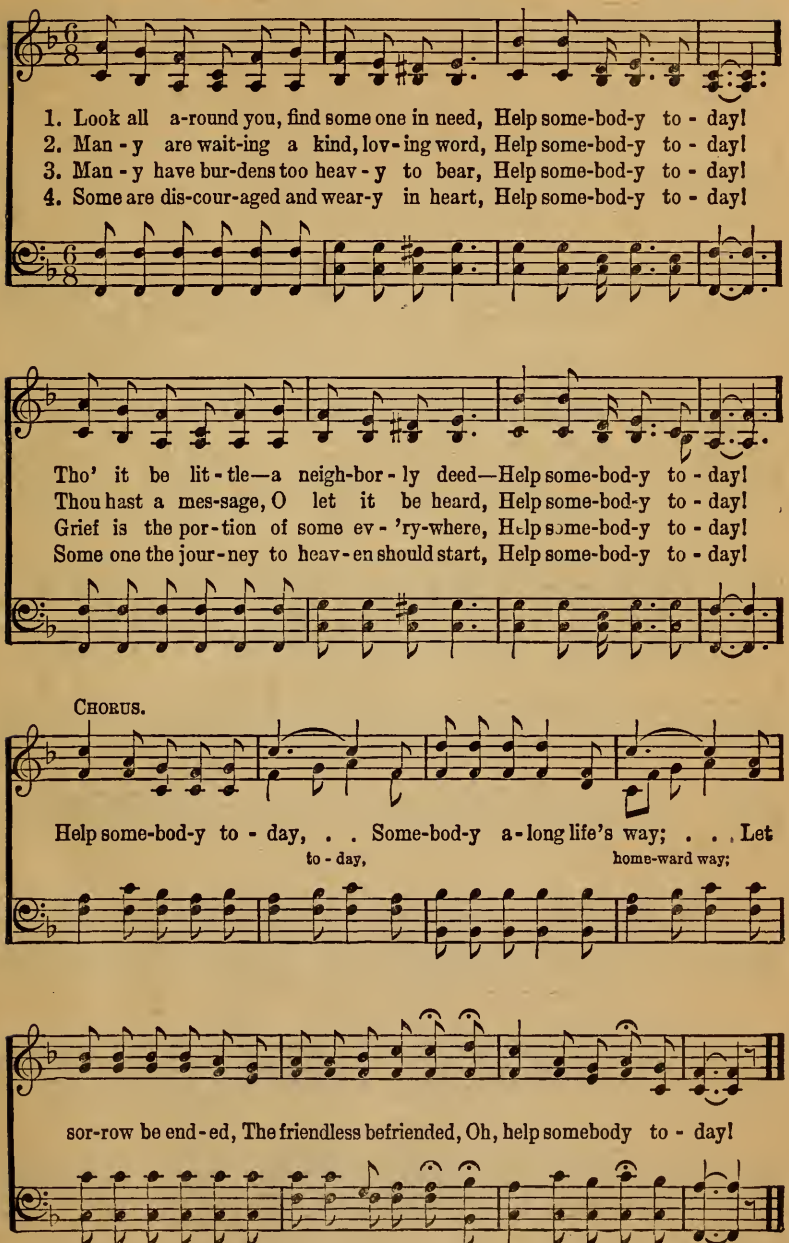
Chas. H. Gabriel.



No. 18. Nothing Satisfies but Jesus.

C. H. M.

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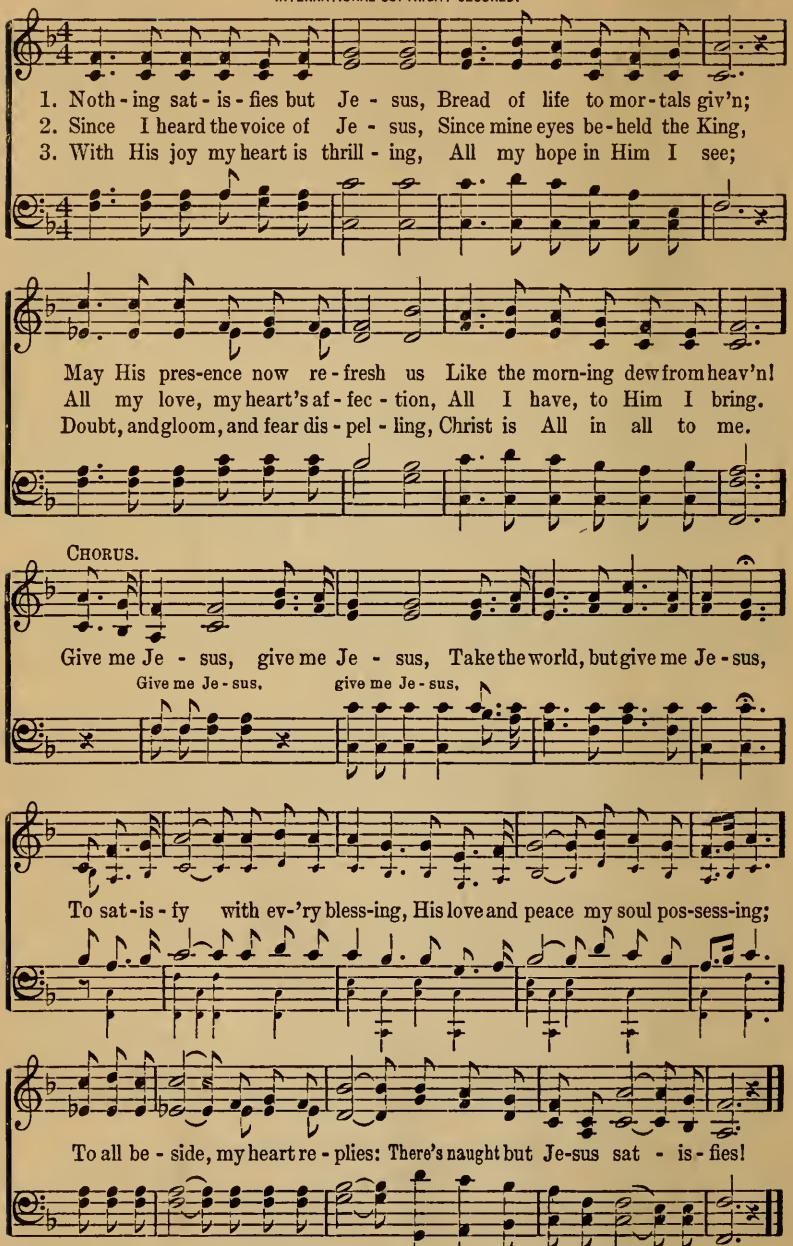

No. 19. We Shall Stand Before the King.

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E. O. E WORDS AND MUSIC. E. O. Excell.

1. We shall stand before the King, With the angels we shall sing, By and by,
2. Ring, ye bells of heaven, ring, We shall stand before the King, By and by,
3. Wake, my soul, thy tribute bring, Thou shalt stand before the King, By and by,

By and by,

by and by; Walk the bright, the golden shore, Praising Him forevermore,
by and by; There our sorrows will be o'er, There His name we will adore,
by and by; Lay thy trophies at His feet, In His likeness stand complete,

by and by

CHORUS.

By and by,..... by and by. We shall stand,.. before the King,....

By and by, by and by, We shall stand, before the King,

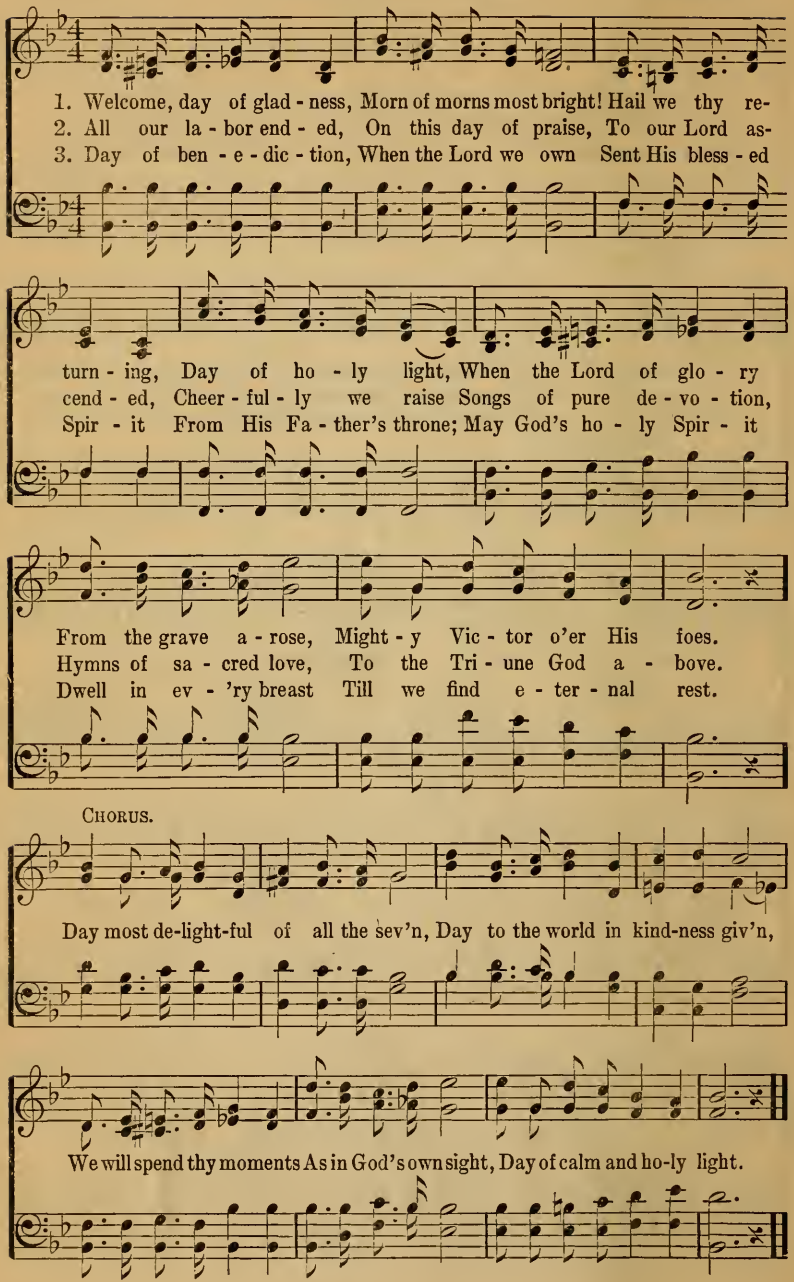
With the an-gels we shall sing, Glo-ry, glo-ry to our King, Hal-le-

lu - jah, hal-le-lu - jah, We shall stand..... before the King.

Hal-le-lu-jah; hal-le-lu-jah; we shall stand

No. 20. Day of Gladness.

T. H. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Thoro Harris.



No. 21. The King's Business.

Dr. J. Wilbur Chapman's Simultaneous Campaign Hymn.

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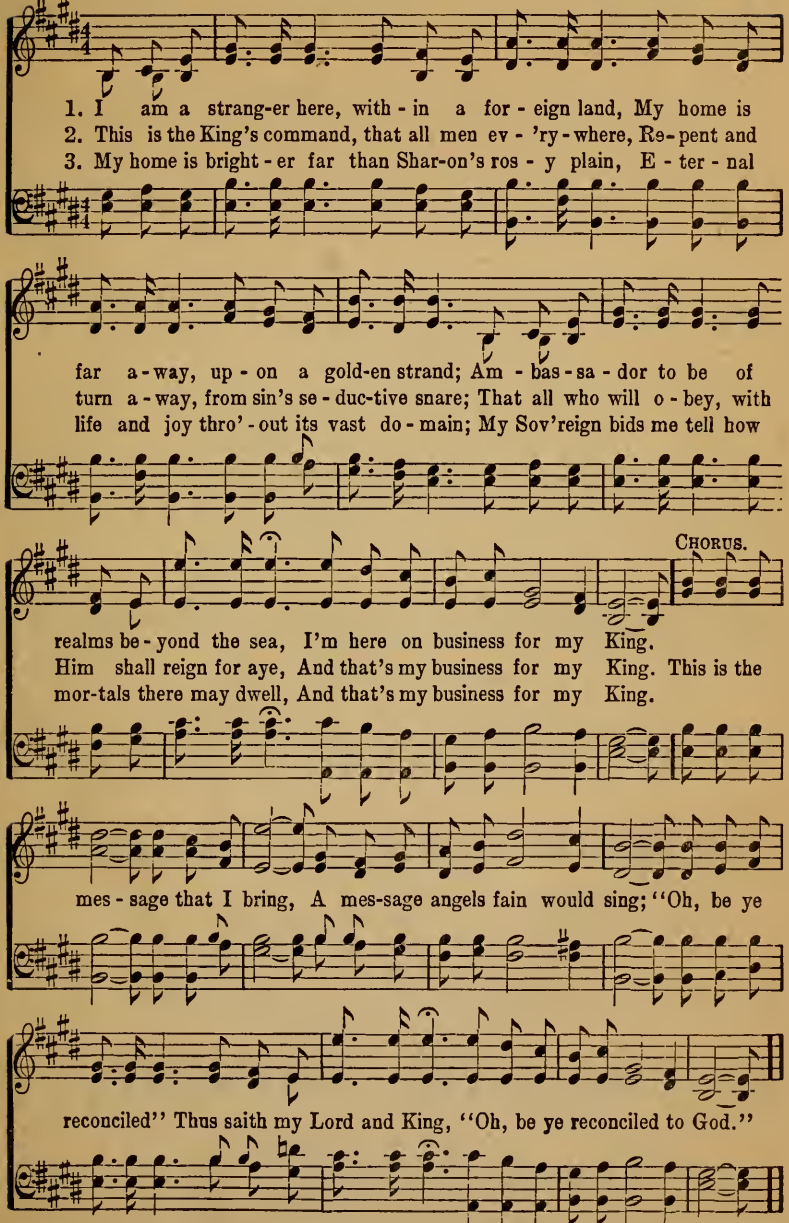

No. 22. Loyalty to Christ.

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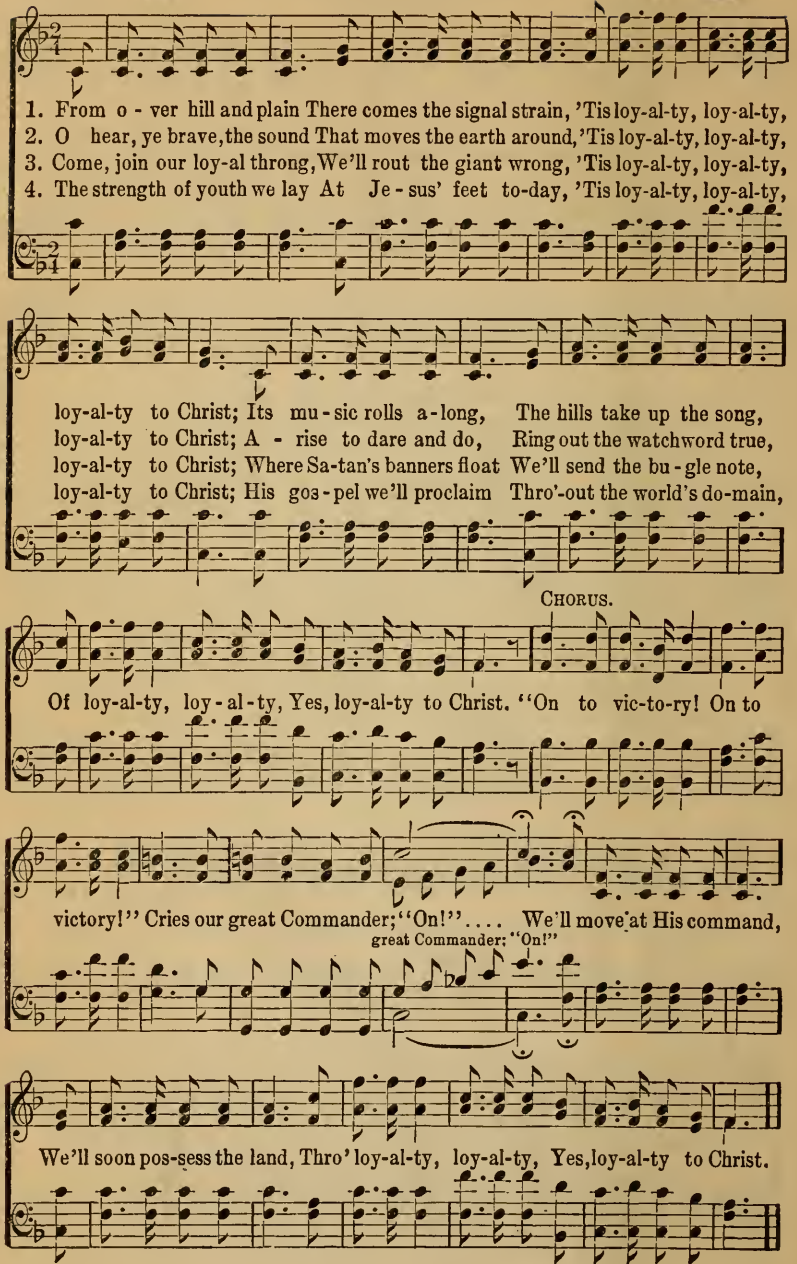
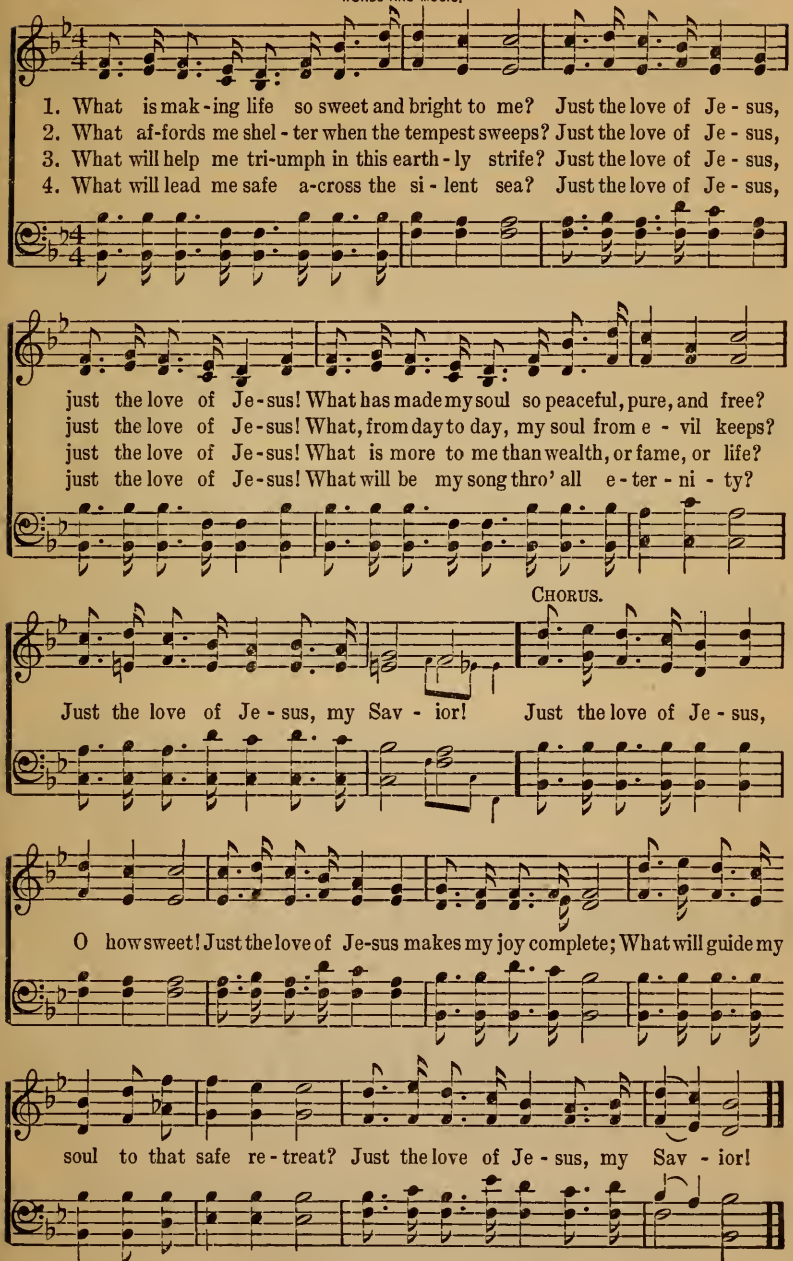


No. 23. Just the Love of Jesus.

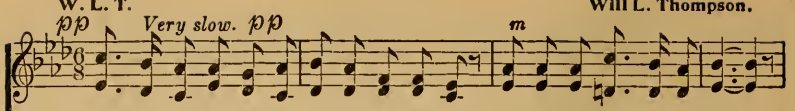
James Rowe. COPYRIGHT, 1909, BY E. O. EXCELL. WORDS AND MUSIC. Wm. Edie Marks.



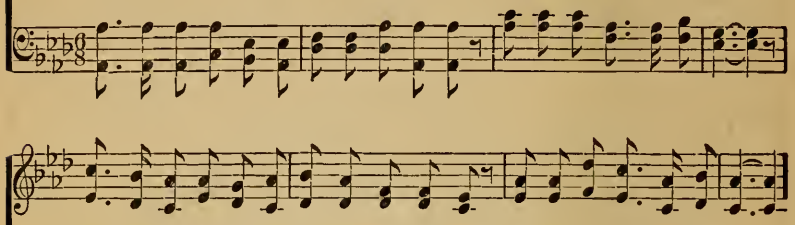
No. 24. Softly and Tenderly.

BY PER. WILL L. THOMPSON & CO.,

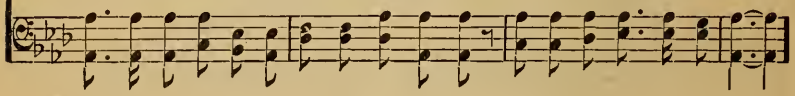
W. L. T. Will L. Thompson.

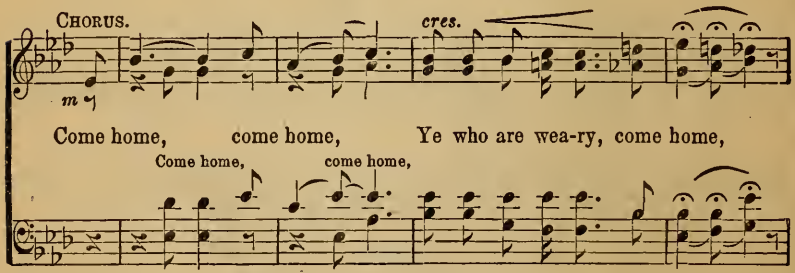


1. Soft - ly and ten-der-ly Je - sus is call - ing, Call-ing for you and for me;
2. Why should we tar-ry when Je-sus is plead-ing, Pleading for you and for me?
3. Time is now fleeting, the moments are passing, Passing from you and from me;
4. Oh! for the wonderful love He has promised, Promised for you and for me;

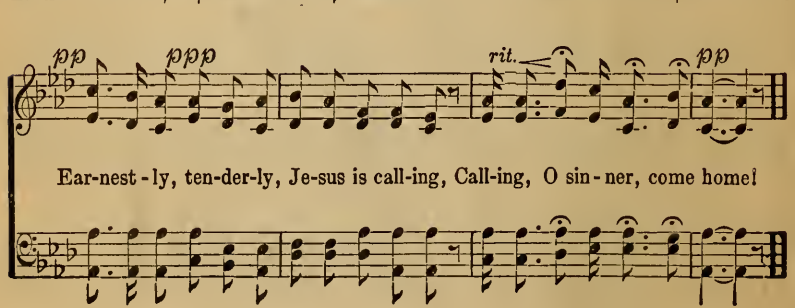


See on the portals He's waiting and watching, Watching for you and for me.
Why should we linger and heed not His mercies, Mercies for you and for me?
Shadows are gathering, death beds are com-ing, Com-ing for you and for me.
Tho' we have sinn'd, He has mercy and pardon, Pardon for you and for me.





Come home, come home, Ye who are wea-ry, come home,
Come home, come home,



Ear-nest - ly, ten-der-ly, Je-sus is call-ing, Call-ing, O sin - ner, come home!

No. 25. Whom Having Not Seen I Love.

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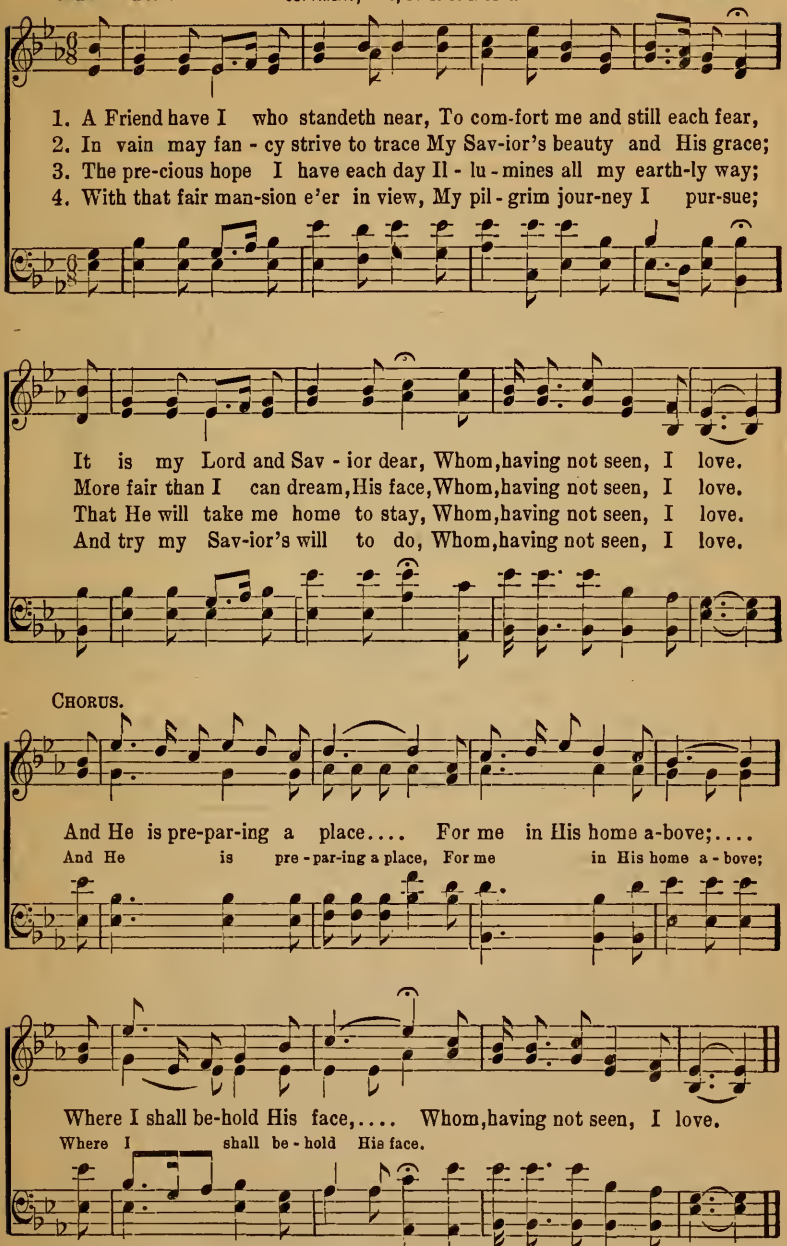
Maud Frazer. Chas. H. Gabriel.



No. 26. Since I Have Been Redeemed.

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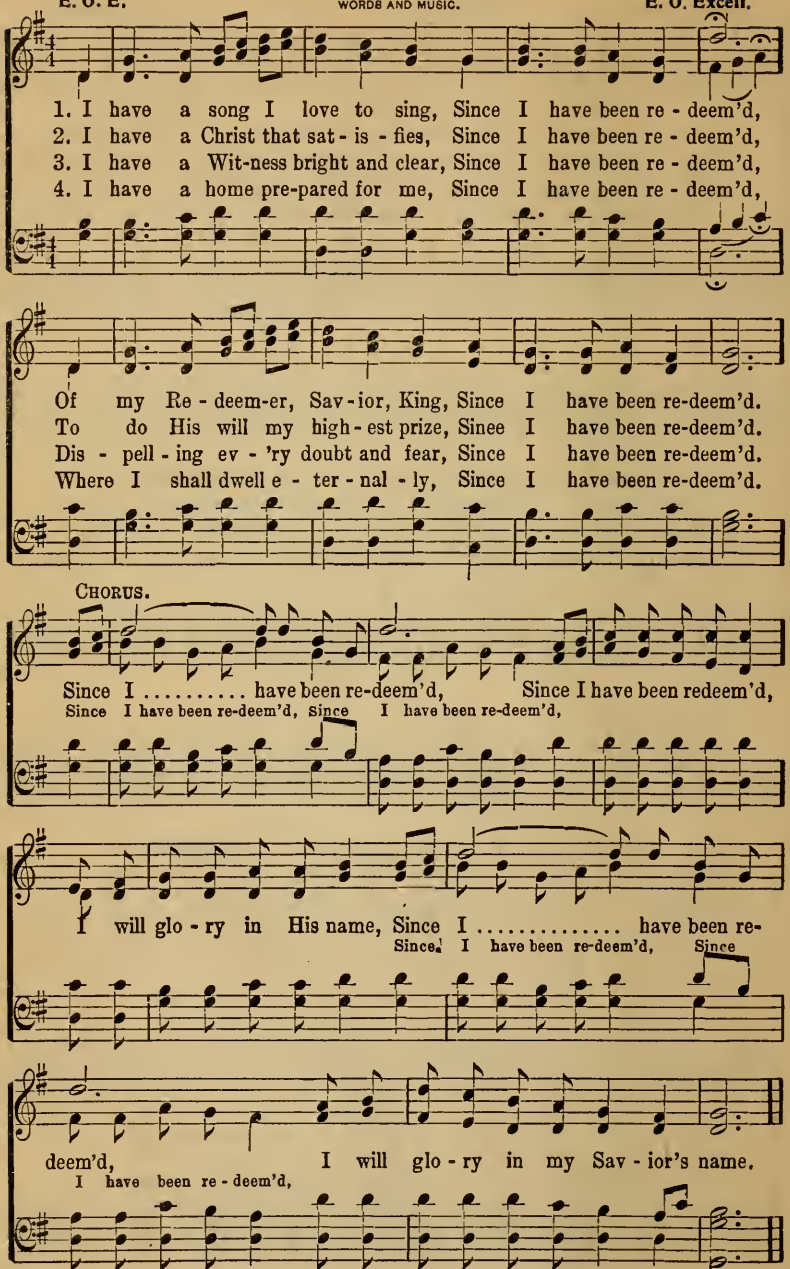
E. O. E. WORDS AND MUSIC. E. O. Excell.



No. 27. Growing Dearer Each Day.

C. H. G.

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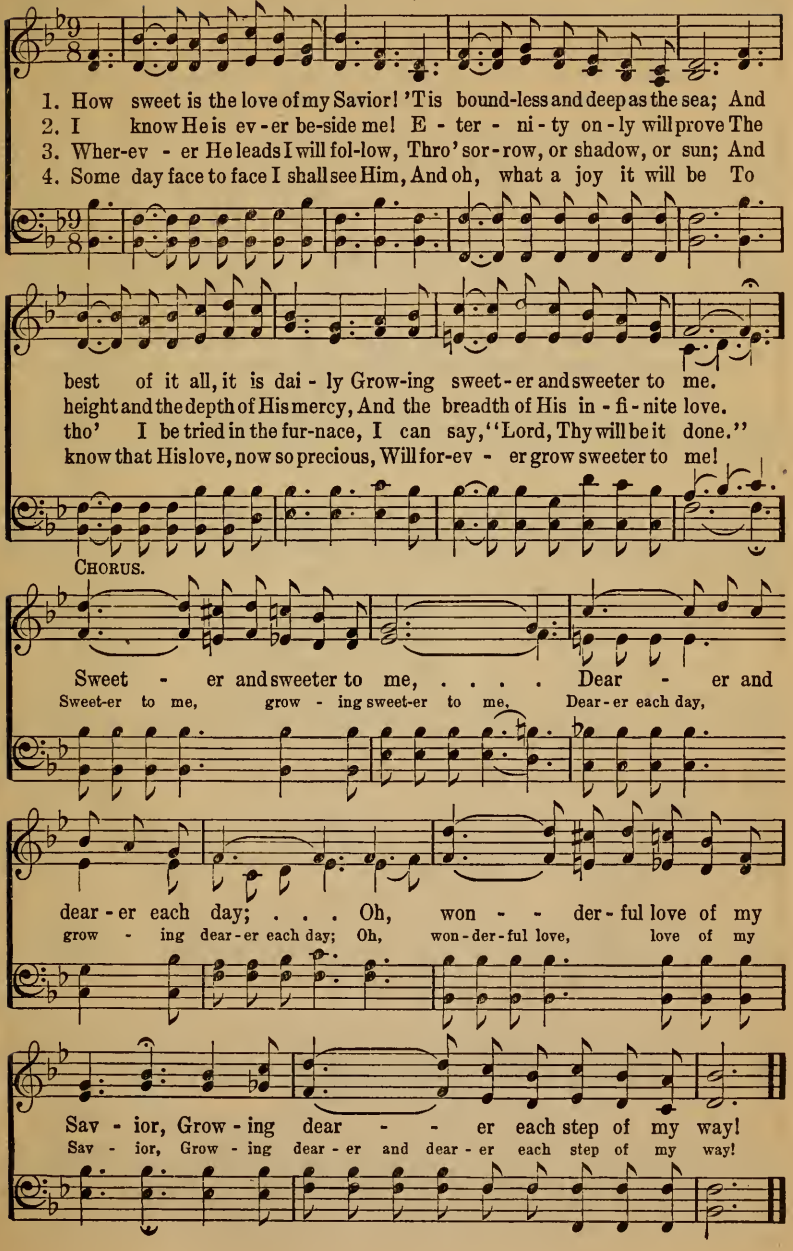
Chas. H. Gabriel.



No. 28. Rescue Them.

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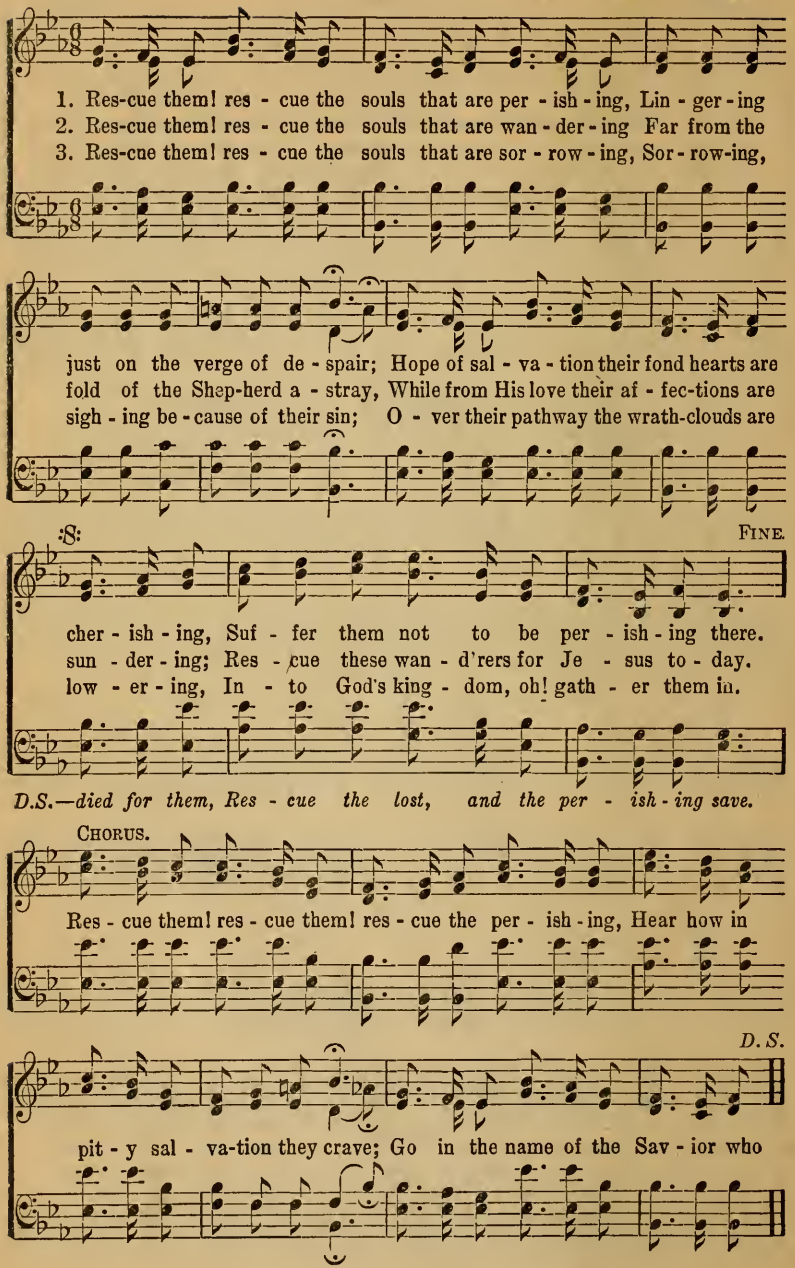
E. A. H. WORDS AND MUSIC. Rev. Elisha A. Hoffman.



No. 29. Christ is Knocking at Your Door.

F. B. B.

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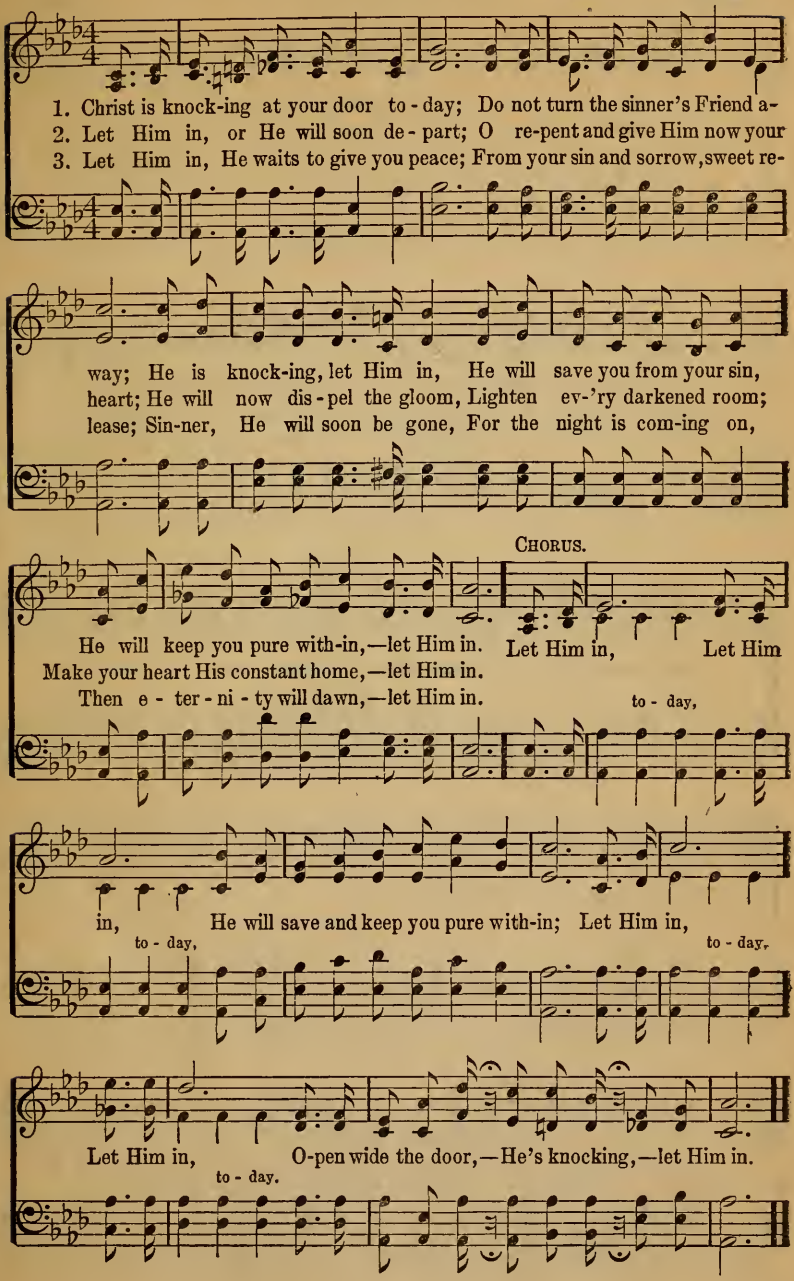
Fannie Birdsall Bula.



No. 30. Glory on the Other Side.

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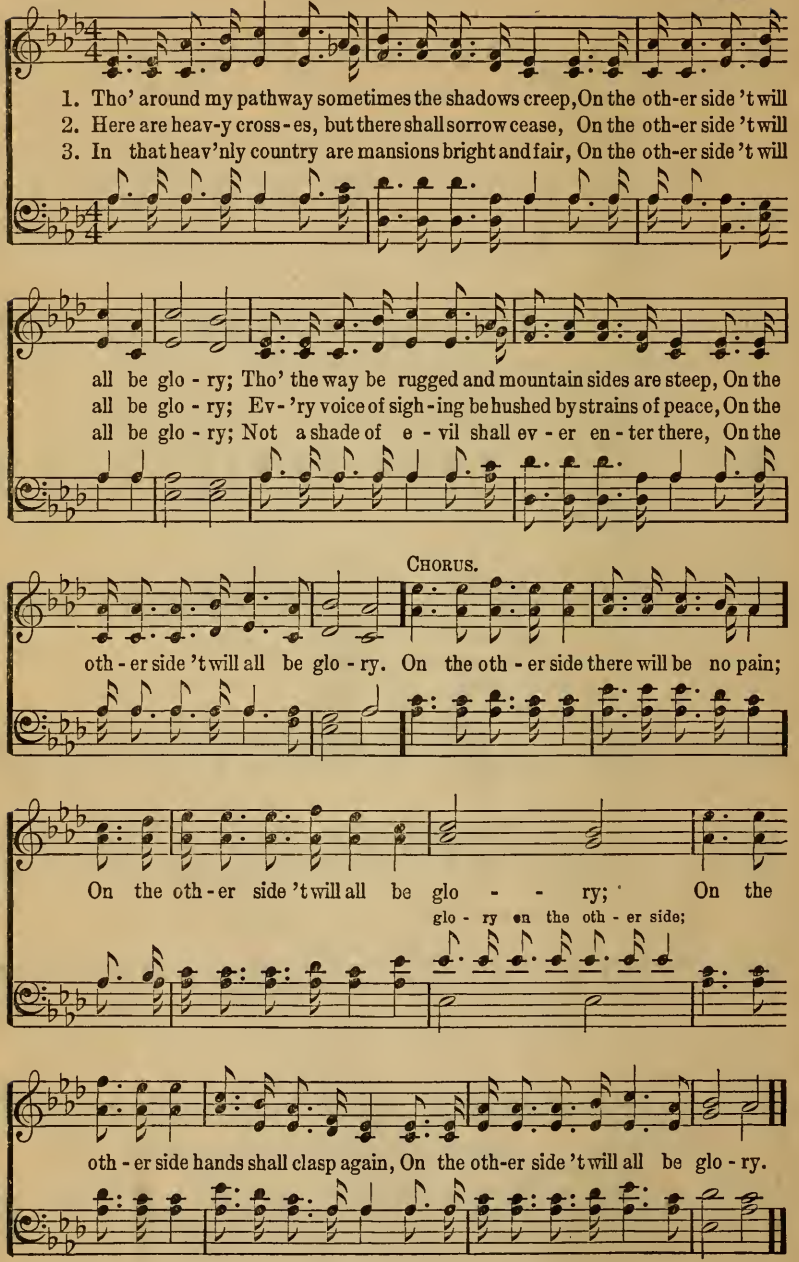
L. E. J. L. E. Jones.



No. 31. O That Will Be Glory.

C. H. G.

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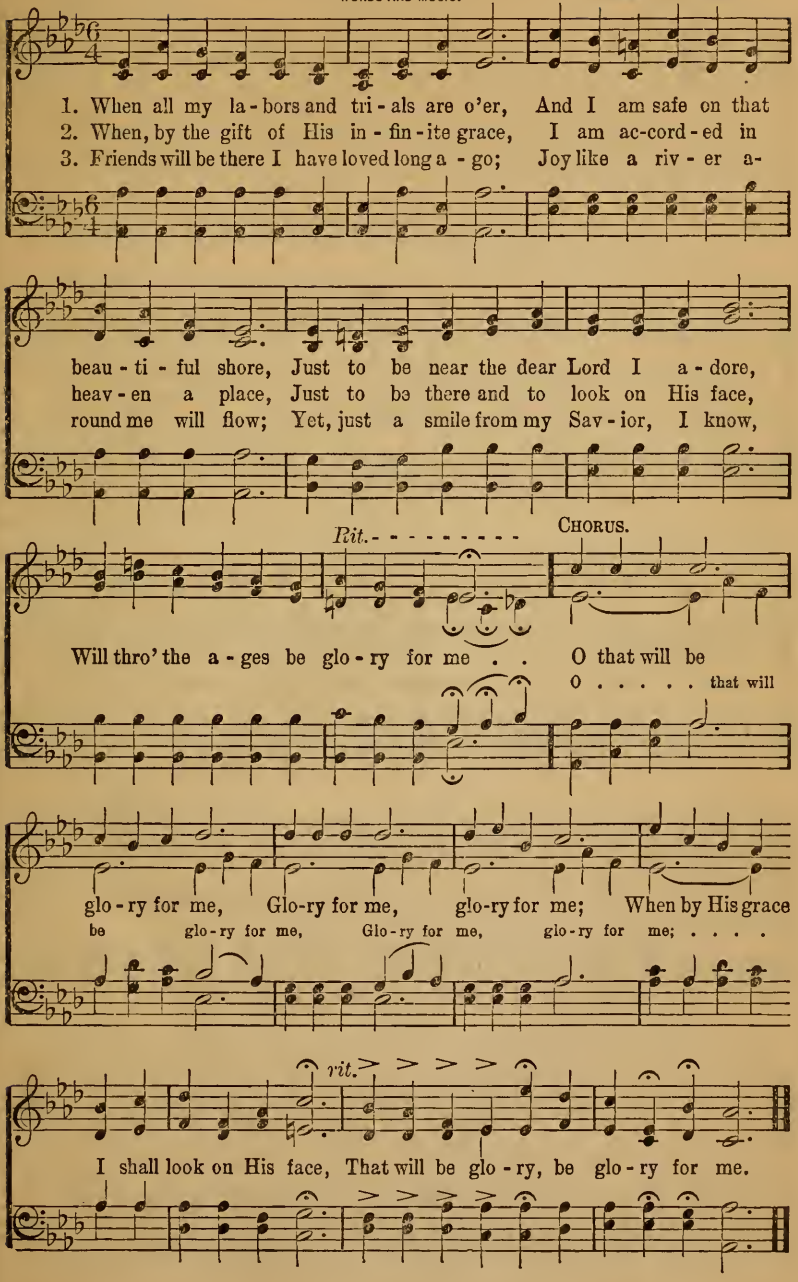
WORDS AND MUSIC.

Chas. H. Gabriel.



No. 32. Have You Received the Blessing.

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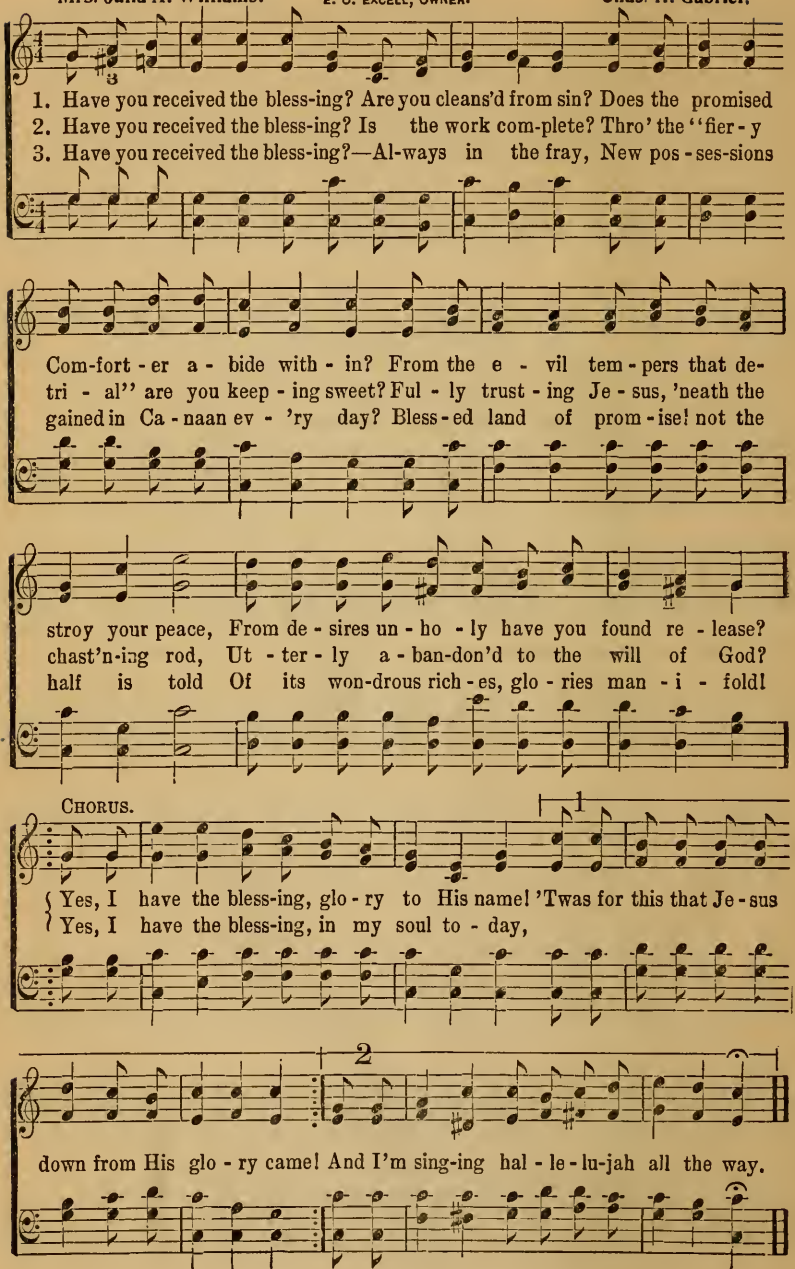
Mrs. Julia A. Williams. Chas. H. Gabriel.



No. 33. He Gives Me Grace and Glory.

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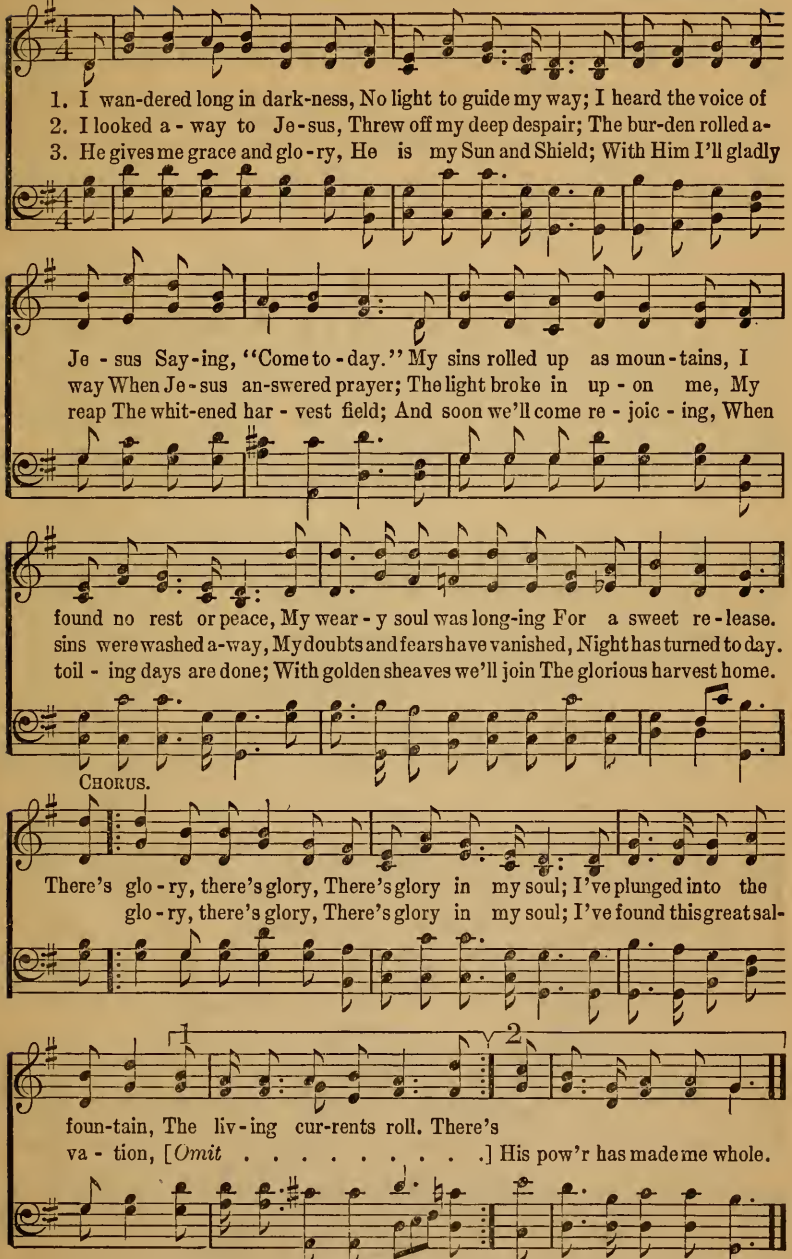
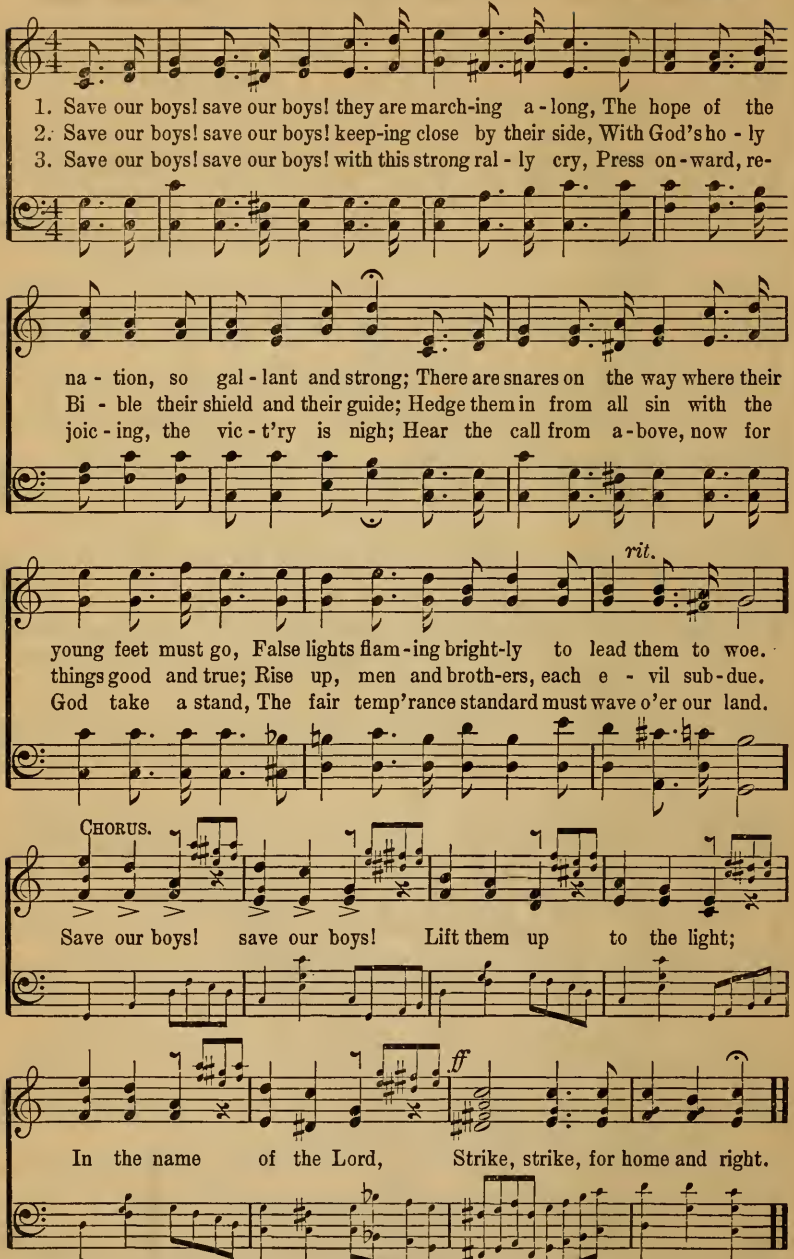


No. 34. Save Our Boys.

Lizzie DeArmond. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Howard E. Smith.



No. 35. Where He Leads I'll Follow.

W. A. O. COPYRIGHT, 1885, BY W A OGDEN. W. A. Ogden.

1. Sweet are the prom - is - es, Kind is the word; Dear - er far than
2. Sweet is the ten - der love Je - sus hath shown, Sweet-er far than
3. List to His lov - ing words, "Come un - to me!" Wear-y, heav - y -

an - y mes-sage man ev - er heard; Pure was the mind of Christ,
an - y love that mor - tals have known; Kind to the err - ing one,
lad - en, there is sweet rest for thee; Trust in His prom - is - es,

Sin - less, I see; He the great ex-am-ple is, and pat - tern for me.
Faith-ful is He; He the great ex-am-ple is, and pat - tern for me.
Faith-ful and sure; Lean up - on the Sav-ior, and thy soul is se-cure.

CHORUS.

Where . . . . He leads I'll fol - - - - low,
Where He leads I'll fol - low, Where He leads I'll fol - low,

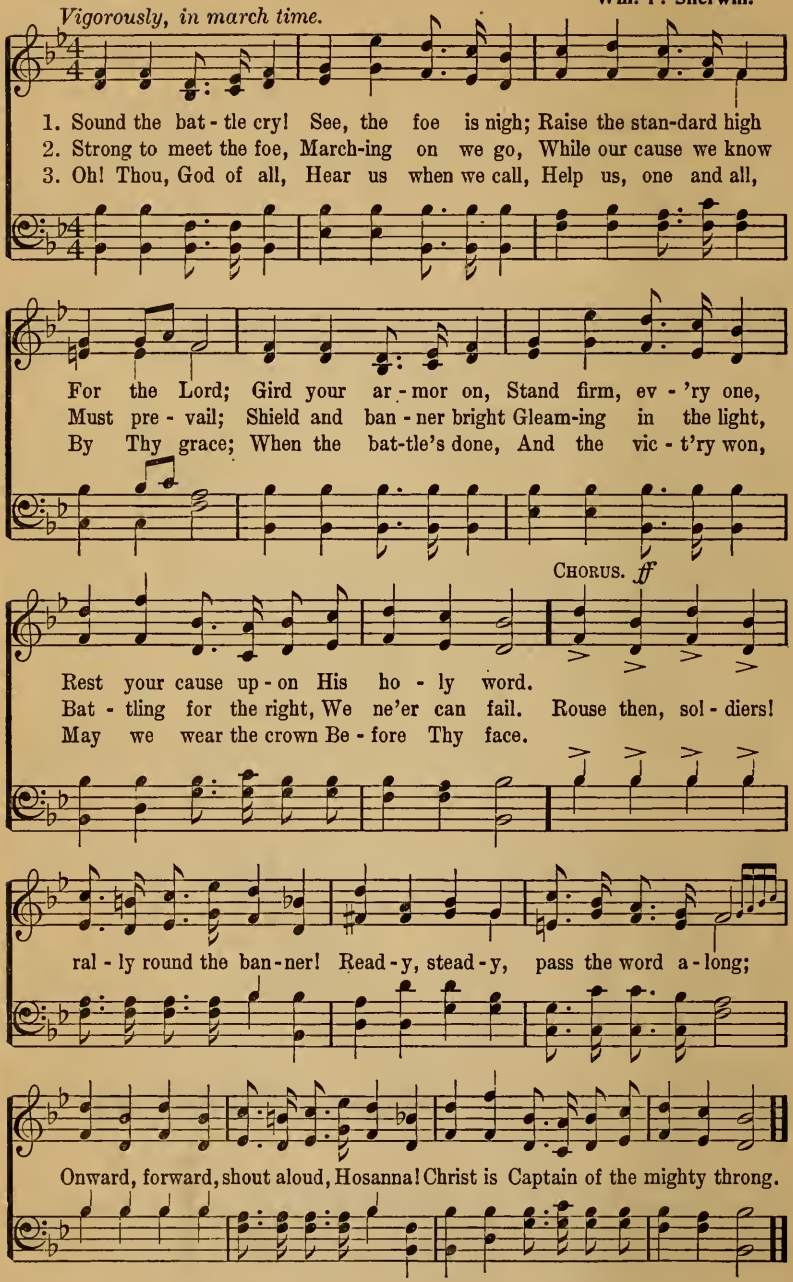
1 2

Fol - - - low all the way; Follow Jesus ev - 'ry day.
Fol - low all the way, yes, fol - low all the way;

No. 36. Sound the Battle Cry.

USED BY PERMISSION.

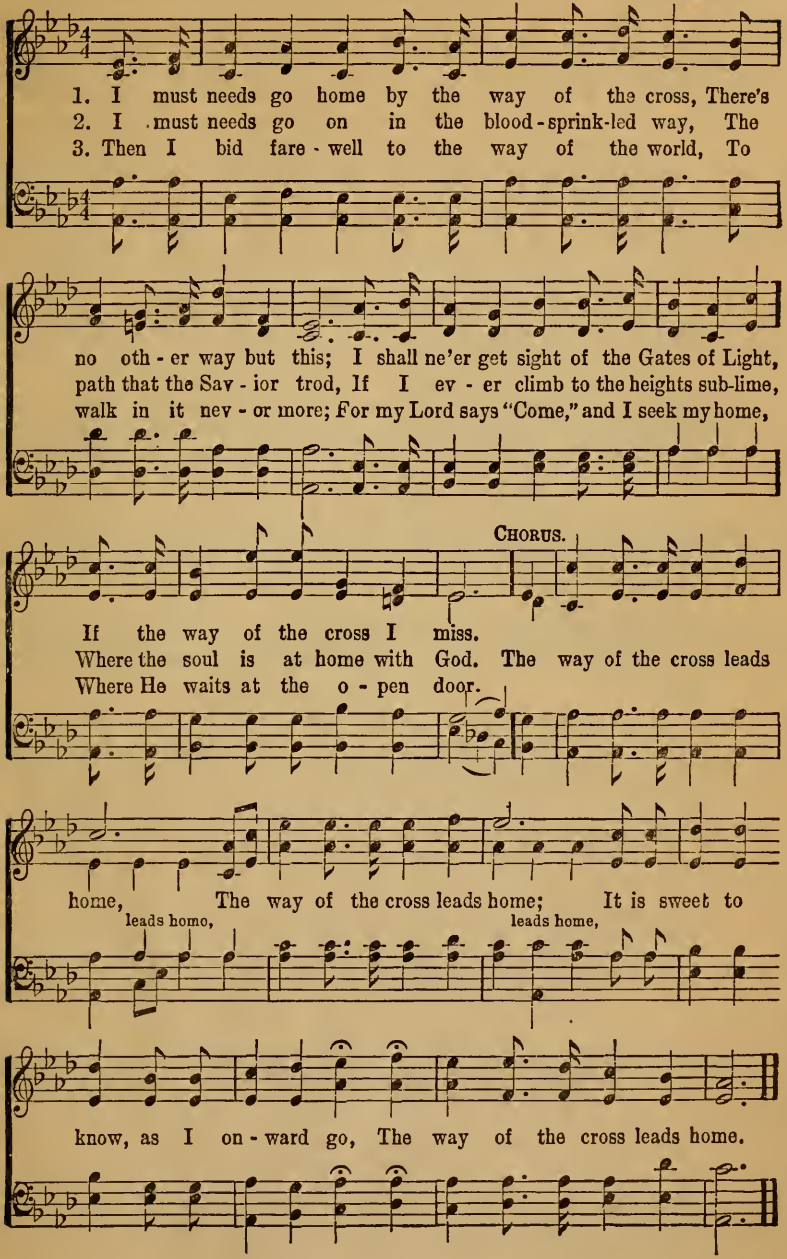
Wm. F. Sherwin.



No. 37. The Way of the Cross Leads Home.

COPYRIGHT, 1906, BY CHAS. H. GABRIEL.
COPYRIGHT, 1907, BY E. O. EXCELL.

Jessie Brown Pounds. Chas. H. Gabriel.



No. 38. When We All Get to Heaven.

E. E. Hewitt.

COPYRIGHT, 1898, BY MRS. J. G. WILSON.
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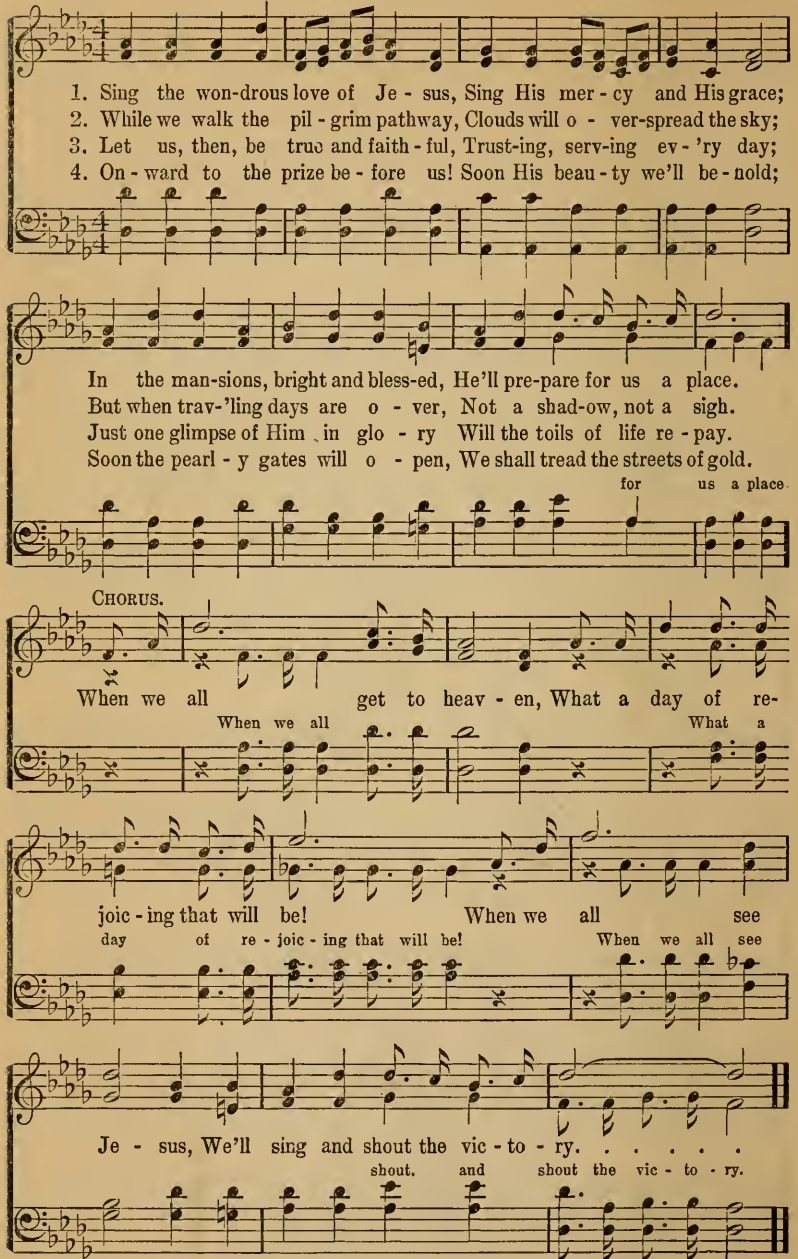
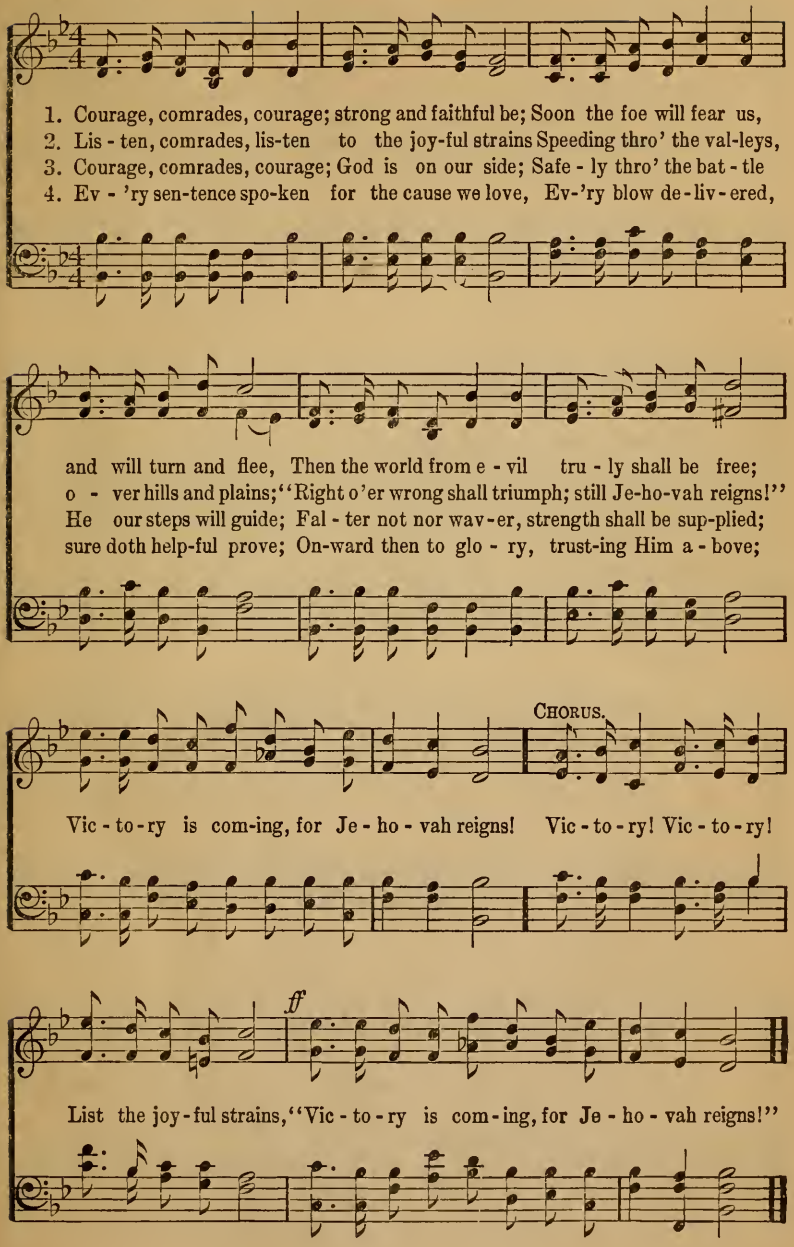
Mrs. J. G. Wilson.



No. 39. Victory is Coming.

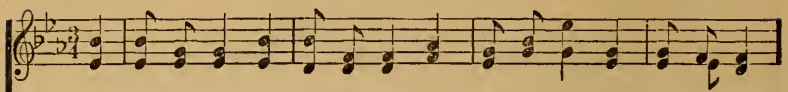
COPYRIGHT, 1909, BY W. B. ROSE, AGENT.

James Rowe. Thoro Harris.

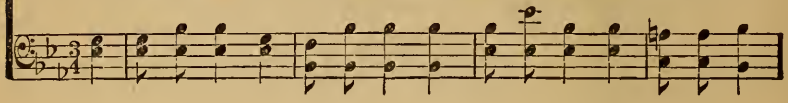


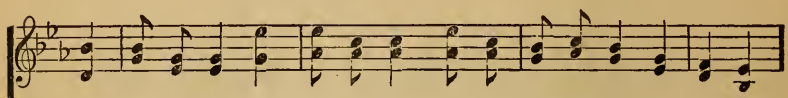
No. 40. I Want the World to Know It.

James Rowe. COPYRIGHT, 1903, BY CHAS. H. GABRIEL. HENRY DATE, OWNER. Chas. H. Gabriel.

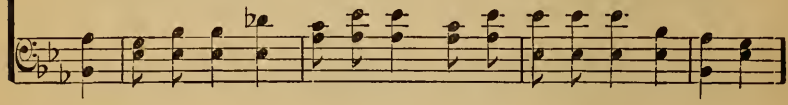


1. The Sav-ior died my soul to win, His pre-cious blood re-moved my sin
2. His Spir-it guides my way-ward feet, He gives me strength my foes to meet;
3. He light-ens all my griefs and cares, And ev-'ry hard-ship free-ly shares;
4. O troub-led heart, O soul a-stray, My Sav-ior may be yours to-day;

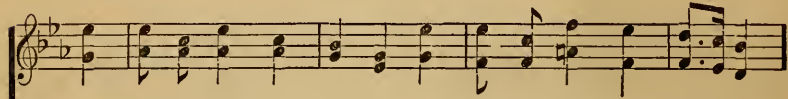




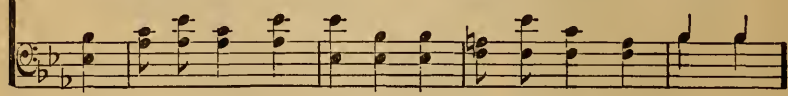
And made me white as snow with-in; And I want the world to know it.
He keeps my soul both pure and sweet, And I want the world to know it.
No love with Je - sus' love compares, And I want the world to know it.
No need - y soul He turns a-way, And I want the world to know it.

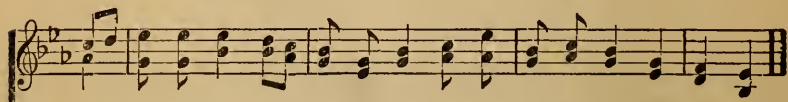


CHORUS.

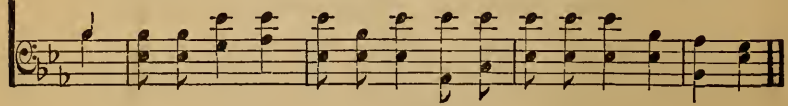


I want the world to know it! I want the world to know it!





I'll sing His pow'r each day and hour, For I want the world to know it.



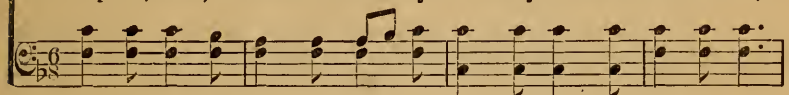
No. 41. Wonderful Grace.

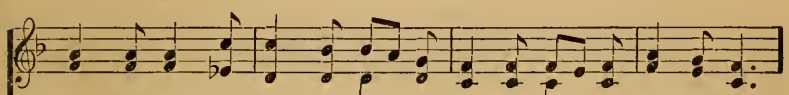
E. E. Hewitt.

COPYRIGHT, 1908, BY E. O. EXCELL, WORDS AND MUSIC.

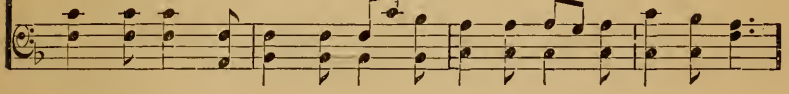
Jno. R. Sweney.

1. Help me, Lord, to tell the sto - ry Of Thy won-drous love to me;
2. Help me tell the heav - y - la - den, Where my bur - den rolled a - way;
3. Help me tell the weak and stumbling, What a might - y Friend Thou art;
4. Help me, Lord, to tell the sto - ry Of Thy won-drous love to all;

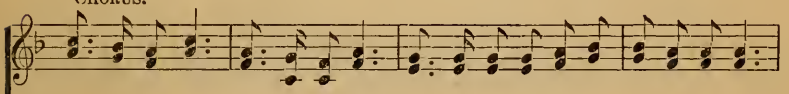




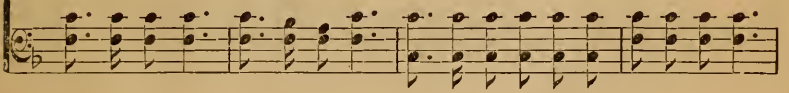
Help me bear my hum - ble wit - ness To Thy grace so full and free.
Find - ing at the feet of Je - sus, Peace and com-fort, day by day.
Read - y to for - give the er - ring, A - ble to re - new the heart.
Love for ev - 'ry con - trite sin - ner, Love, to an - swer ev - 'ry call.

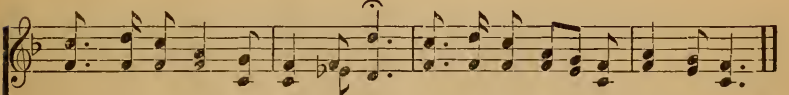


CHORUS.

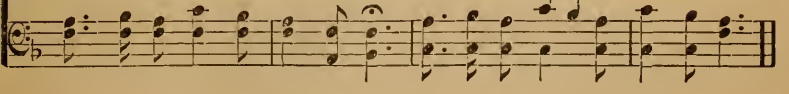


Won-der-ful grace, won-der-ful love! Help me to lift hap-py prais-es a-bove;





Won-der-ful grace, so full and free, Won-der-ful love that cares for me.

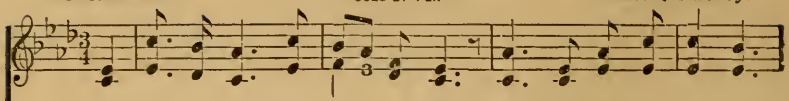


No. 42. Since I Found My Savior.

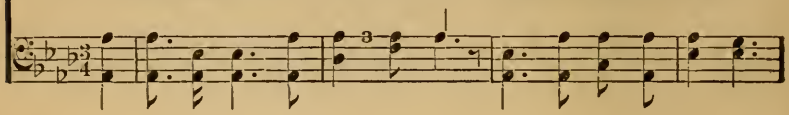
E. E. Hewitt.

COPYRIGHT, 1892, BY JNO. R. SWENEY.
USED BY PER

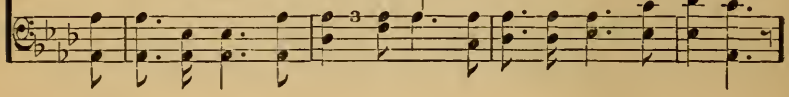
Jno. R. Sweney.



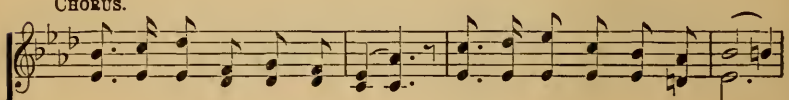
1. Life wears a dif - ferent face to me, Since I found my Sav - ior;
2. He sought me in His wondrous love, So I found my Sav - ior,
3. The pass-ing clouds may in - ter - vene, Since I found my Sav - ior,
4. A strong hand kind - ly holds my own, Since I found my Sav - ior,



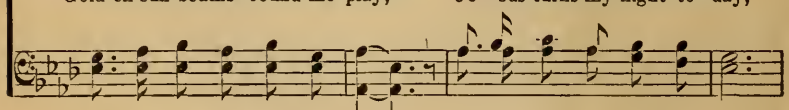
Rich mer - cy at the cross I see, My dy - ing, liv - ing Sav - ior.
He brought sal-va - tion from a - bove, My dear, al - might-y Sav - ior.
But He is with me, though un - seen, My ev - er - pres - ent Sav - ior.
It leads me on - ward to the throne, O there I'll see my Sav - ior.

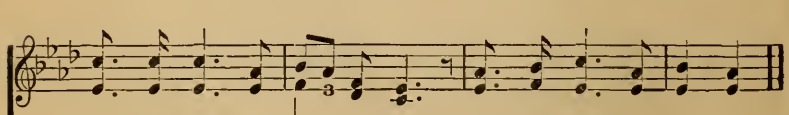


CHORUS.



Gold-en sun-beams 'round me play, Je - sus turns my night to day,





Heav - en seems not far a - way, Since I found my Sav - ior.

No. 43. Just When I Need Him Most.

Rev. Wm. Pool.

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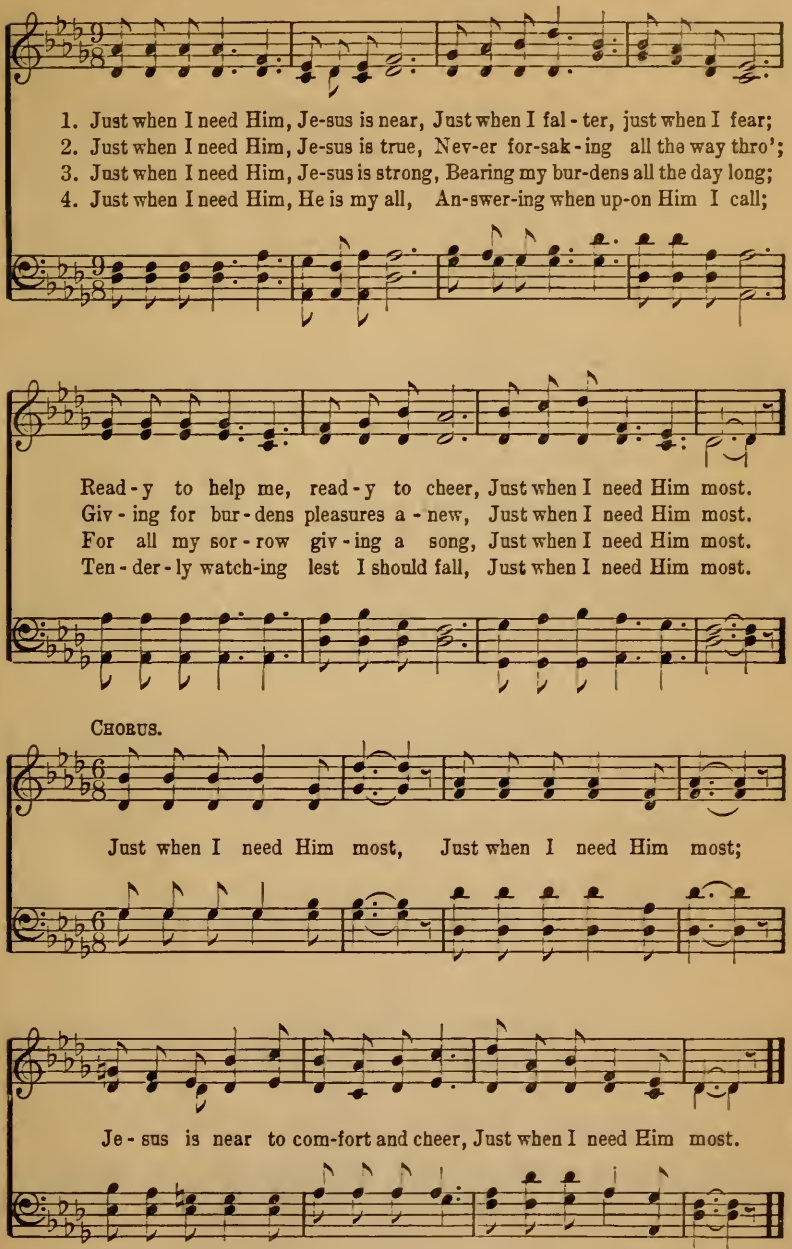
Chas. H. Gabriel.

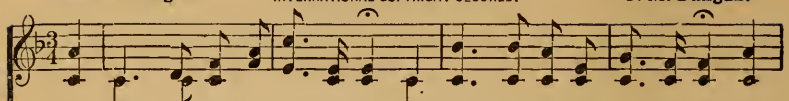


No. 44. Bring Peace to My Soul.

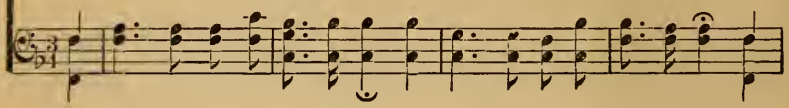
Helen M. Dungan.

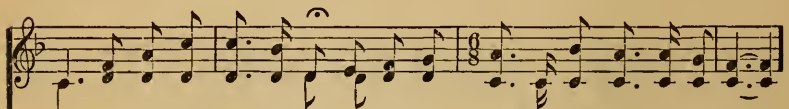
WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
INTERNATIONAL COPYRIGHT SECURED.

J. M. Dungan.

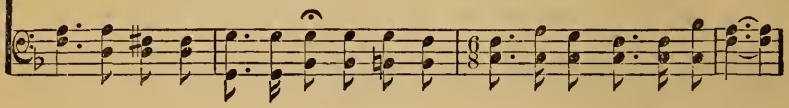


1. When earth-ly cares and sorrows roll Like o - cean's bil-lows o'er my soul No
2. I need Thee, oh, I need Thee so, To help me as I on - ward go; Sin's
3. No cloud can hide from me Thy face, No storm deprive me of Thy grace, No
4. In joy or sor-row still be near, To drive a-way my ev-'ry fear; Earth's

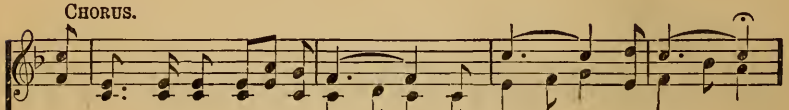




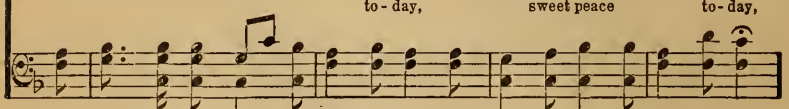
temp-est can my barque con-trol, If Thou wilt on - ly bring peace to my soul.
ar - rows can-not lay me low, If Thou wilt on - ly bring peace to my soul.
sin with - in my heart have place, If Thou wilt on - ly bring peace to my soul.
chang - es can-not harm me here, If Thou wilt on - ly bring peace to my soul.

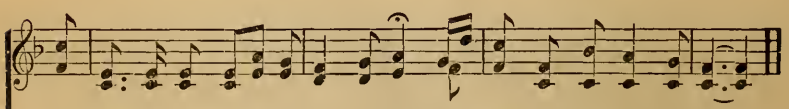


CHORUS.

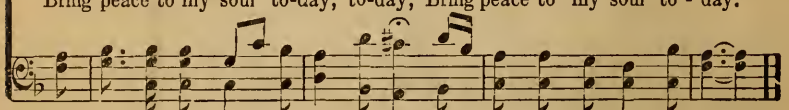


Bring peace to my soul to - day, . . . Bring peace . . . to - day, . . .
to - day, sweet peace to - day,





Bring peace to my soul to-day, to-day, Bring peace to my soul to - day.



No. 45. Draw Near, O Comforter.

Dr. S. Fillmore Bennett.

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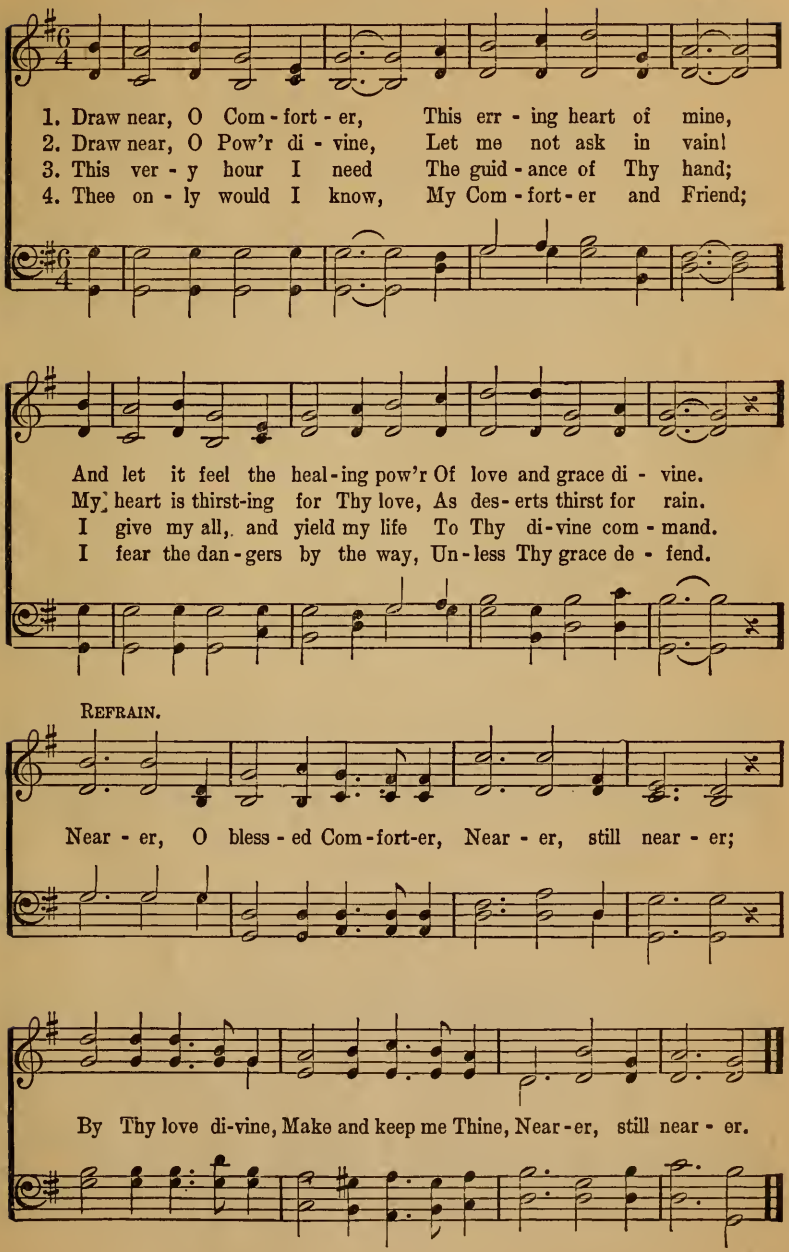
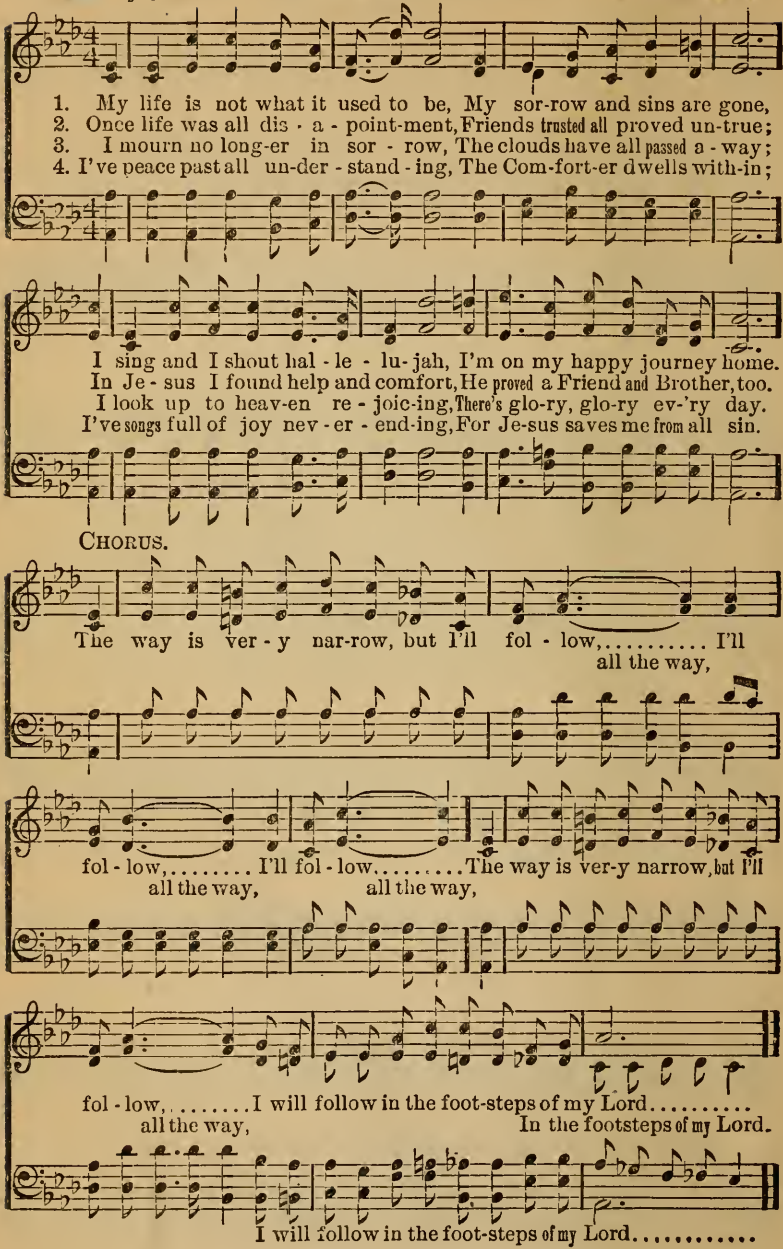
E. O. EXCELL, OWNER.

Chas. H. Gabriel.



No. 46. The Way is Narrow.

Verses by C. F. W. USED BY PERMISSION OF C. F. WEIGELE. ARR. BY Thoro Harris.



No. 47. Sunrise in My Soul.

C. H. G.

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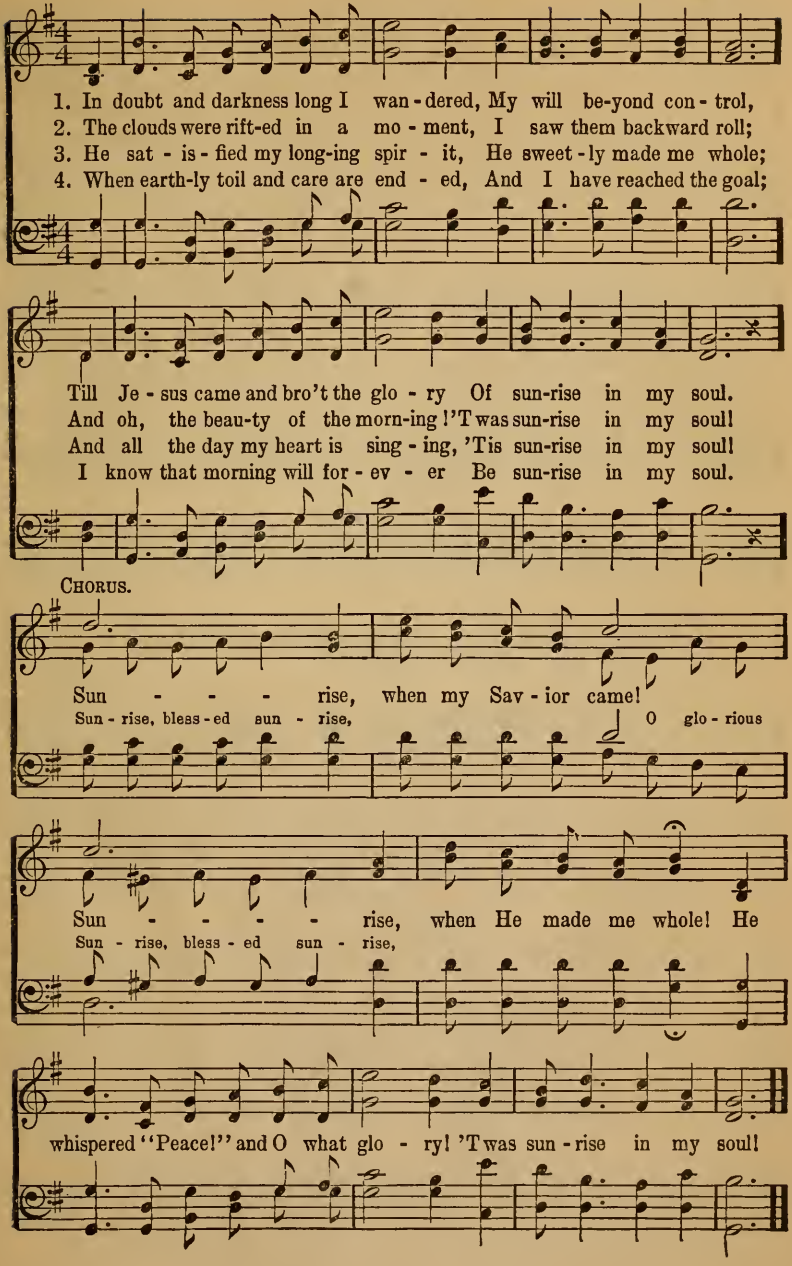
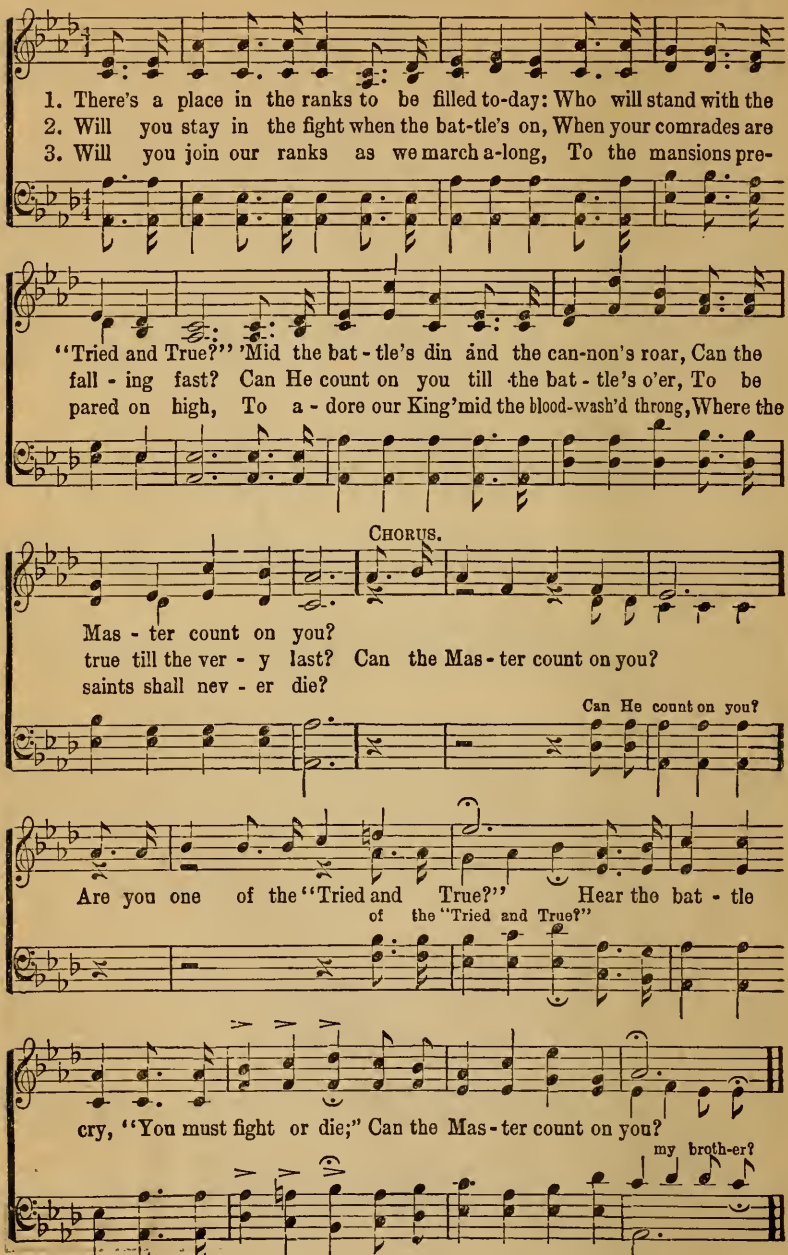
E. O. EXCELL, OWNER.

Chas. H. Gabriel.



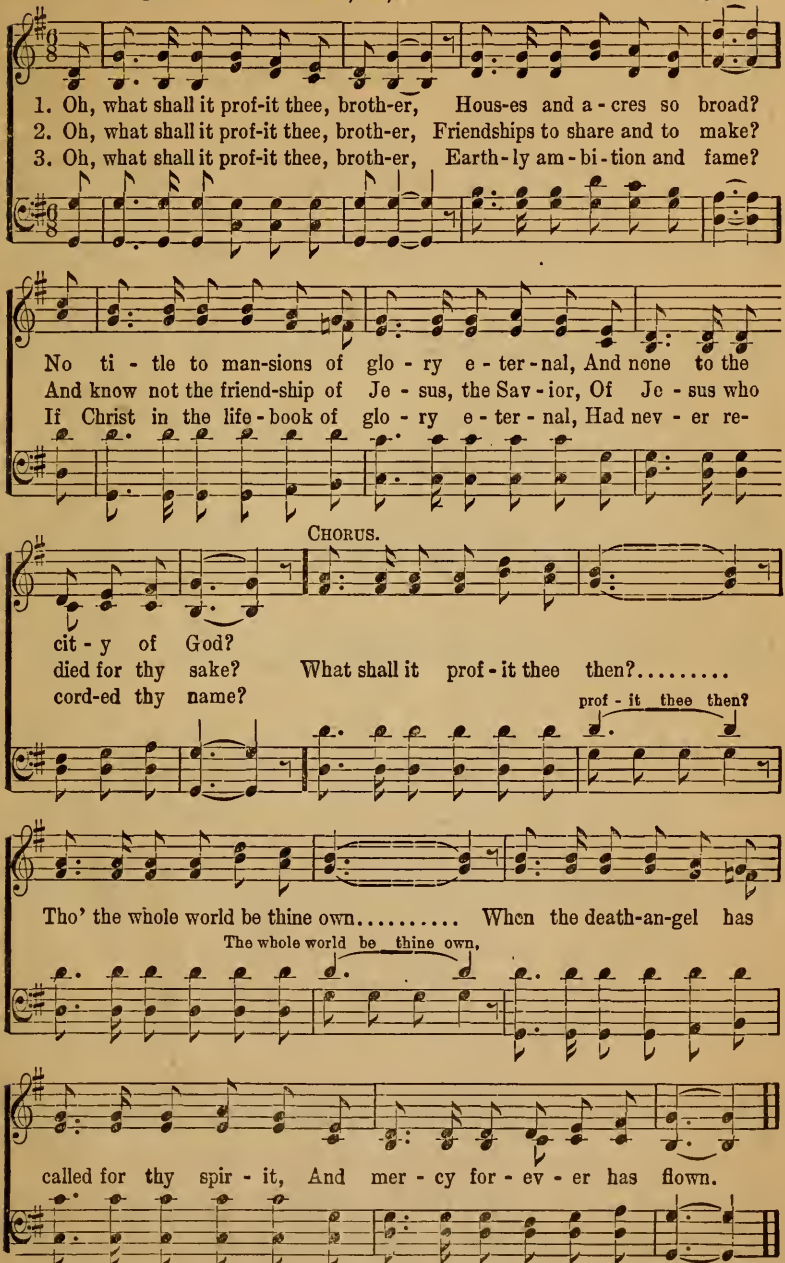
No. 48. Can the Master Count On You?

C. B. W. COPYRIGHT, 1907, BY C. B. WIDMYER. C. B. Widmyer.



No. 49. What Shall it Profit Thee?

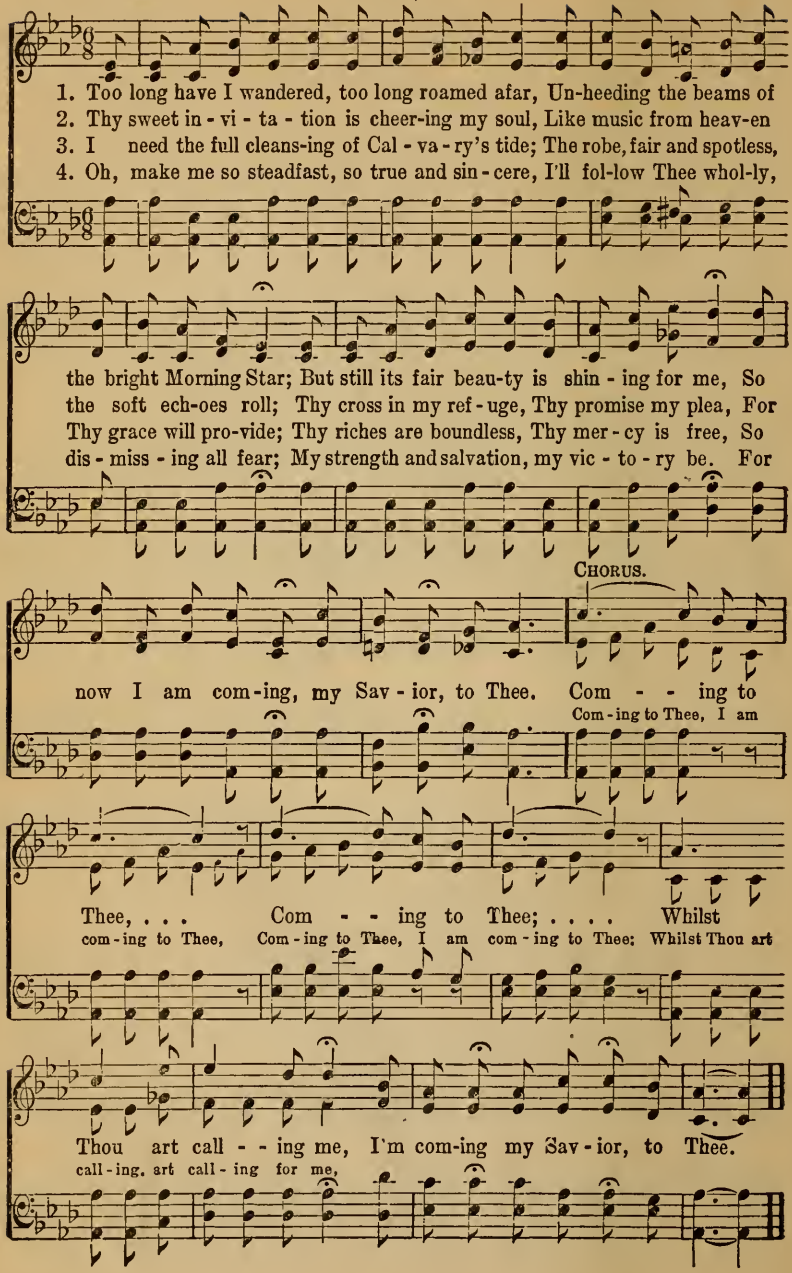
M. P. Ferguson. COPYRIGHT, 1890, BY E. O. EXCELL. W. A. Ogden.



No. 50. Coming to Thee.

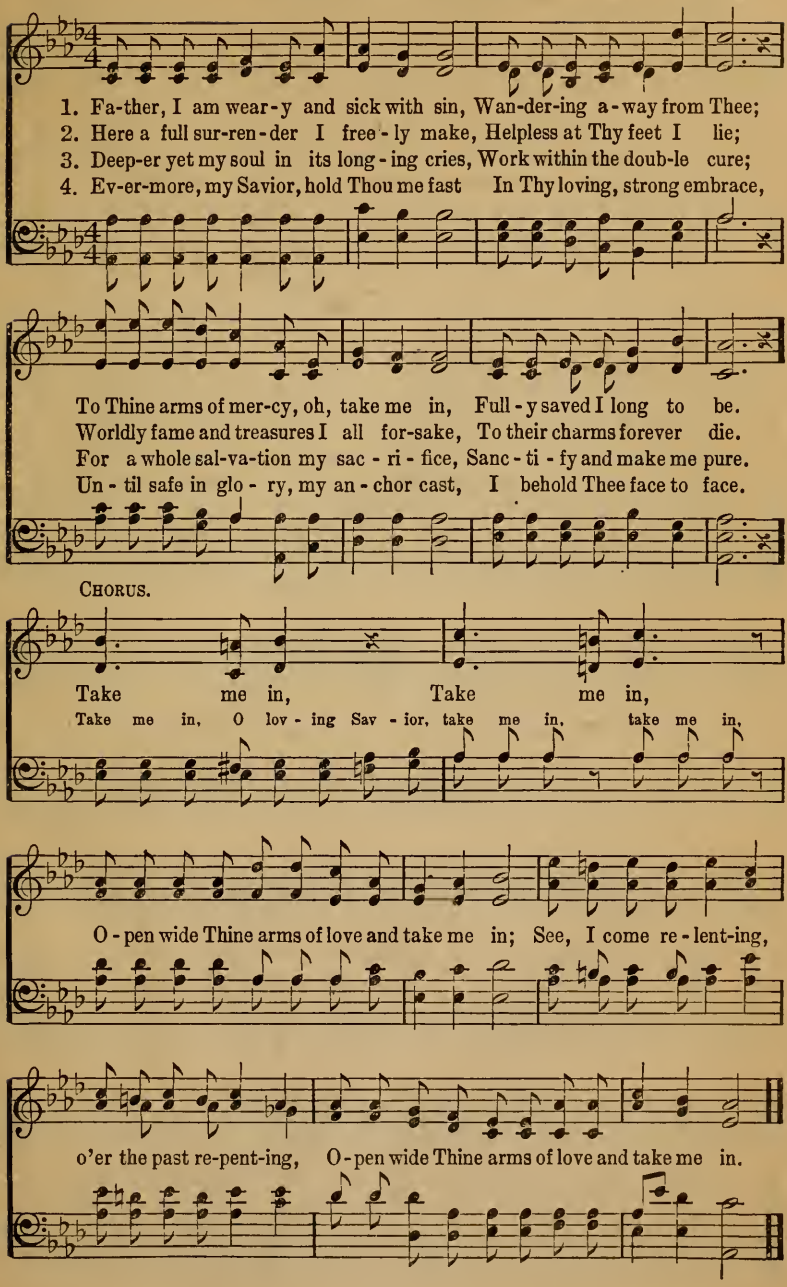
COPYRIGHT, 1900, BY LIZZIE E. SWENEY.
E. O. EXCELL, OWNER.

E. E. Hewitt. Jno. R. Sweney.



No. 51. Cry of the Penitent.

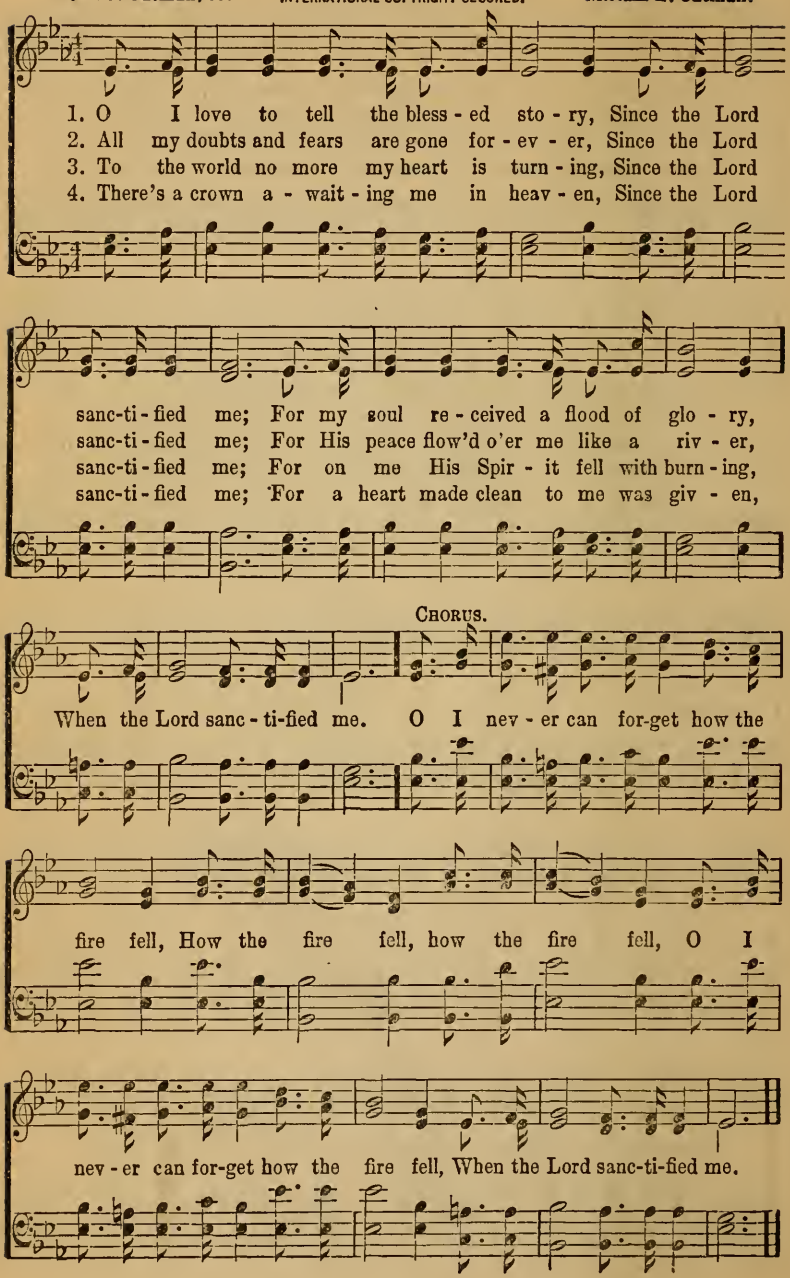
Mrs. C. H. M. COPYRIGHT, 1909, BY W. G. ROSE, AGENT. Mrs. C. H. Morris.



No. 52. How the Fire Fell.

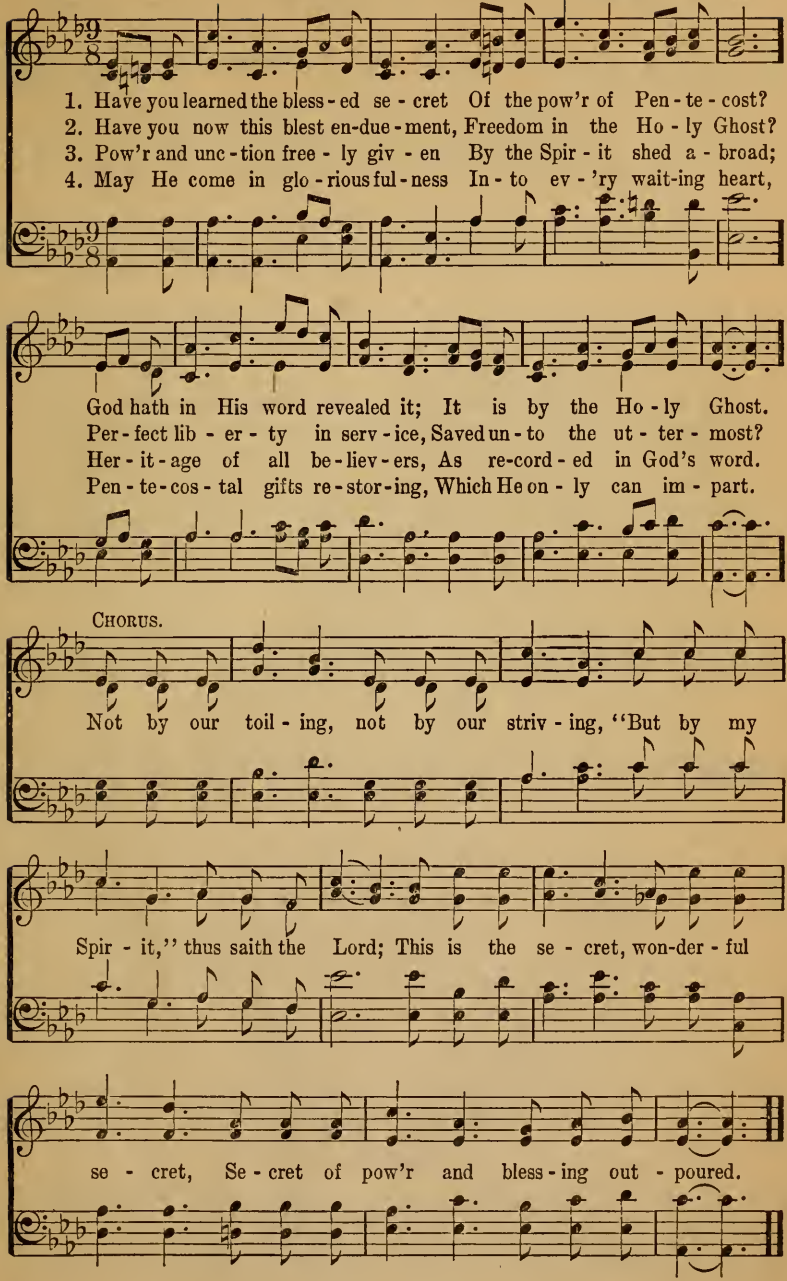
WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
INTERNATIONAL COPYRIGHT SECURED.

Rev. J. Oatman, Jr. Miriam E. Oatman.



No. 53. Secret of Power.

Mrs. C. H. M. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Mrs. C. H. Morris.

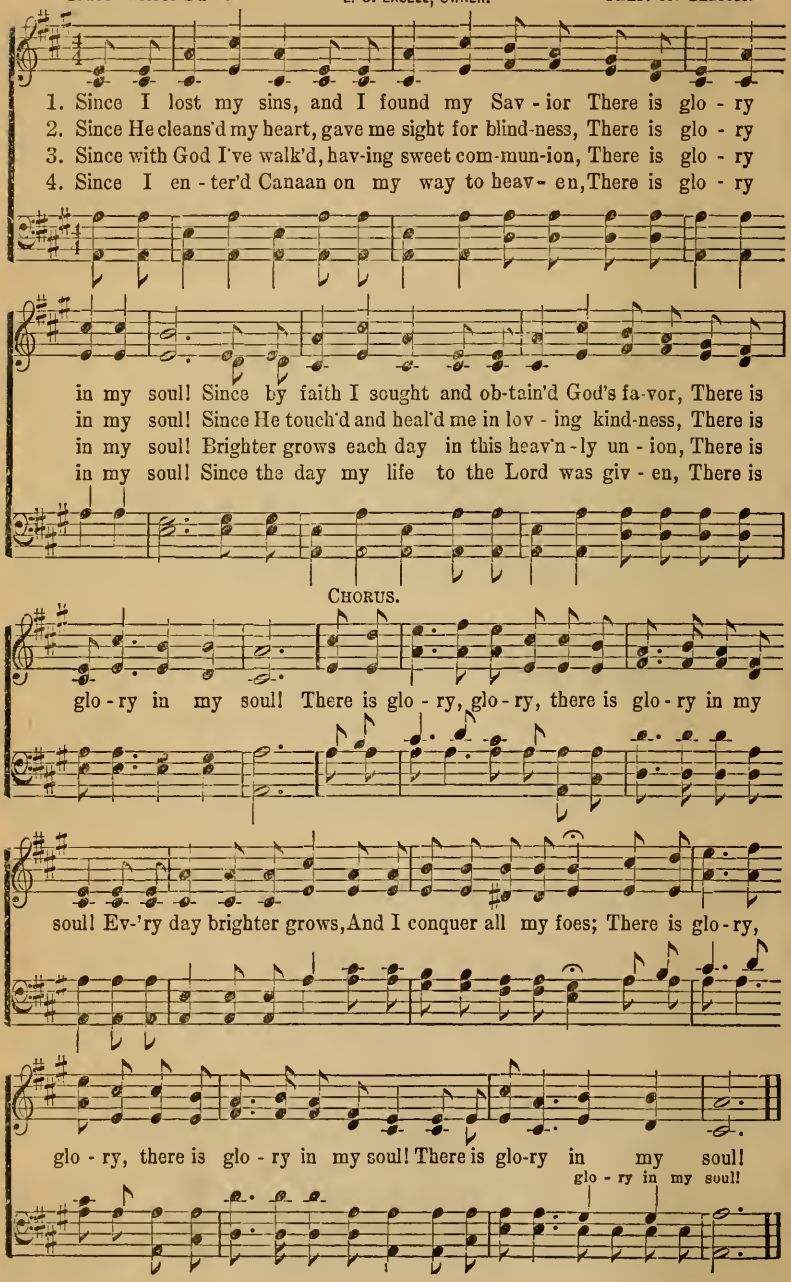


No. 54. There is Glory in My Soul.

Grace Weiser Davis.

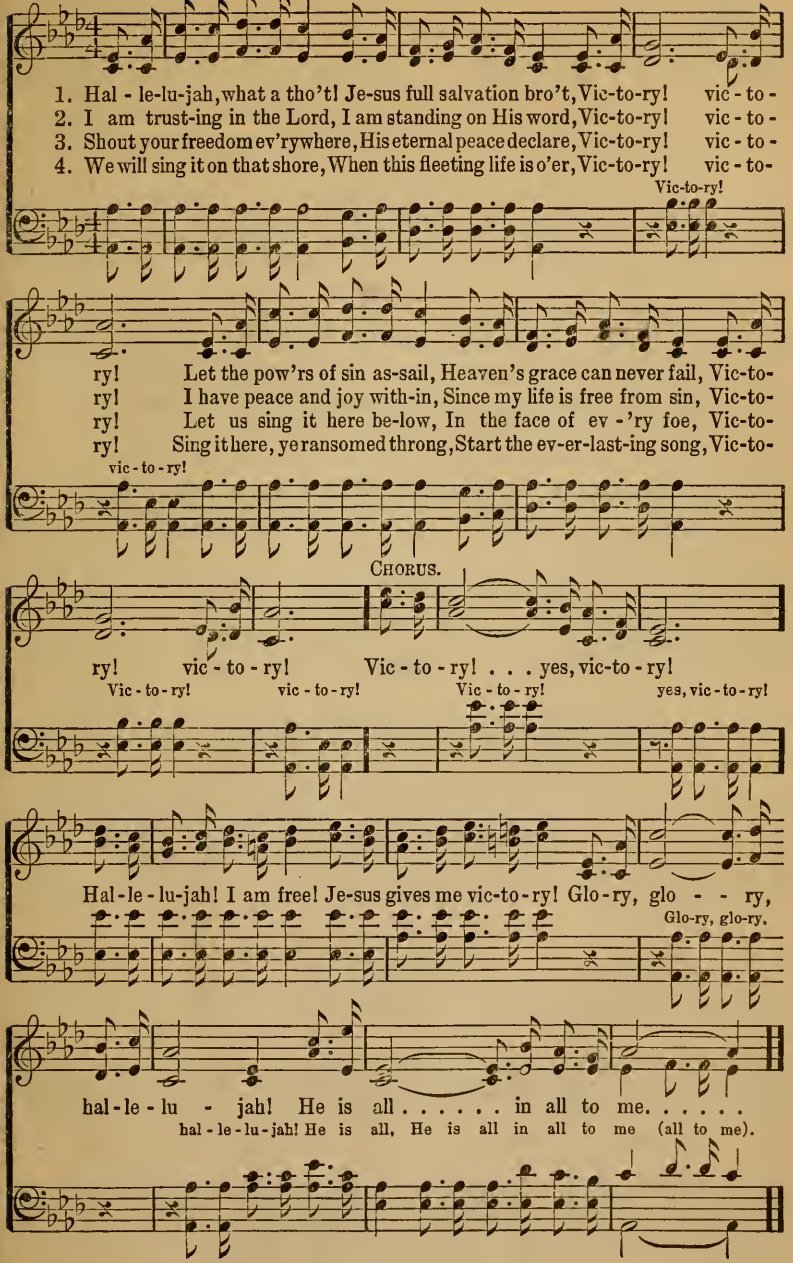
COPYRIGHT, 1894, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel.



No. 55. Victory!

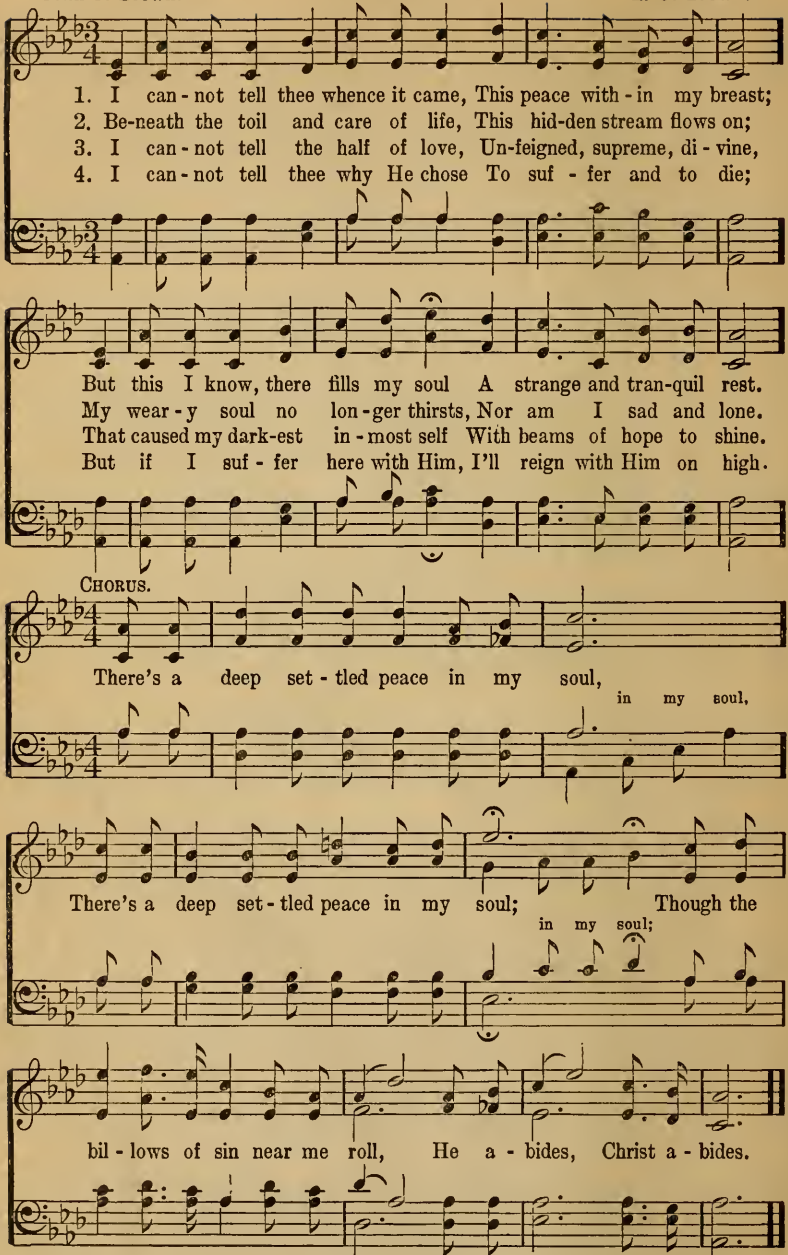
B. E. W. FROM "SONGS OF THE EVENING LIGHT." USED BY PERMISSION. Barney E. Warren.



No. 56. Hidden Peace.

COPYRIGHT, 1899, BY L. O. BROWN.

John S. Brown. L. O. Brown.

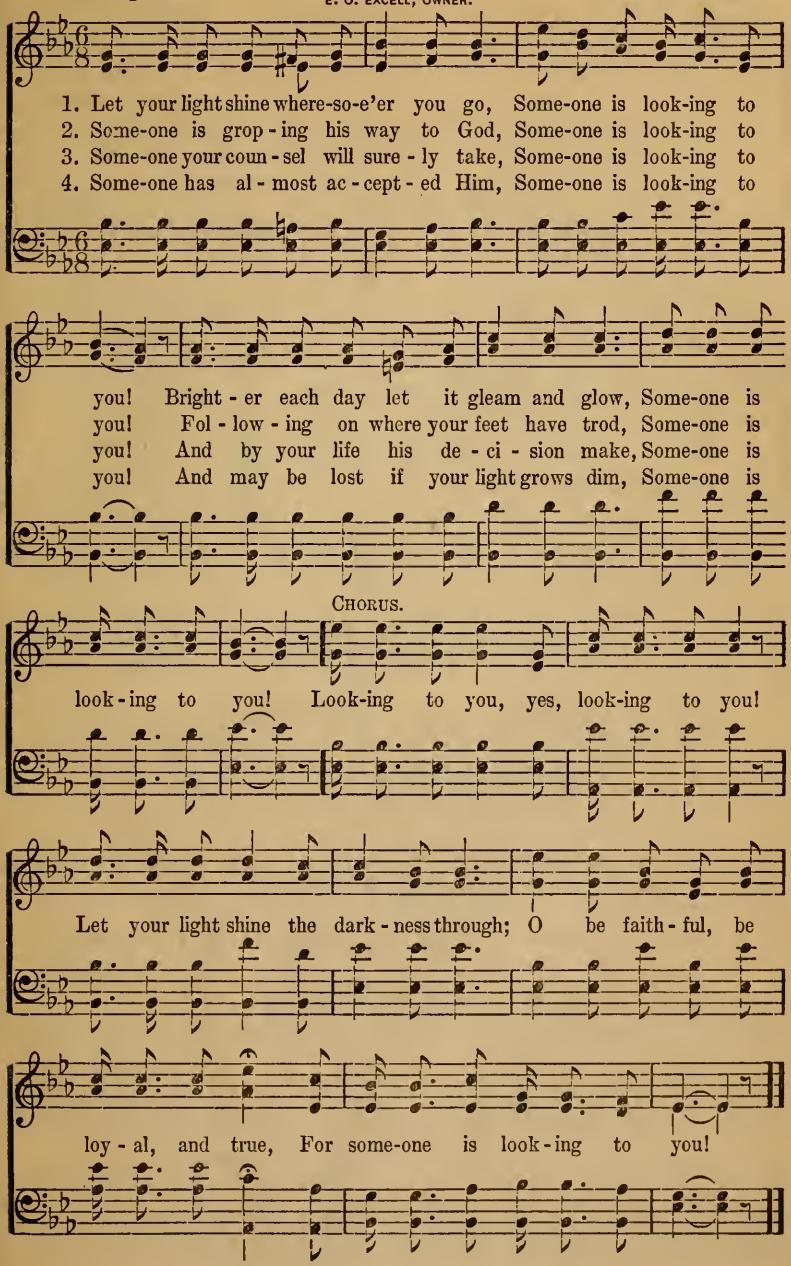


No. 57. Someone is Looking to You.

W. M. Lighthall.

COPYRIGHT, 1906, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

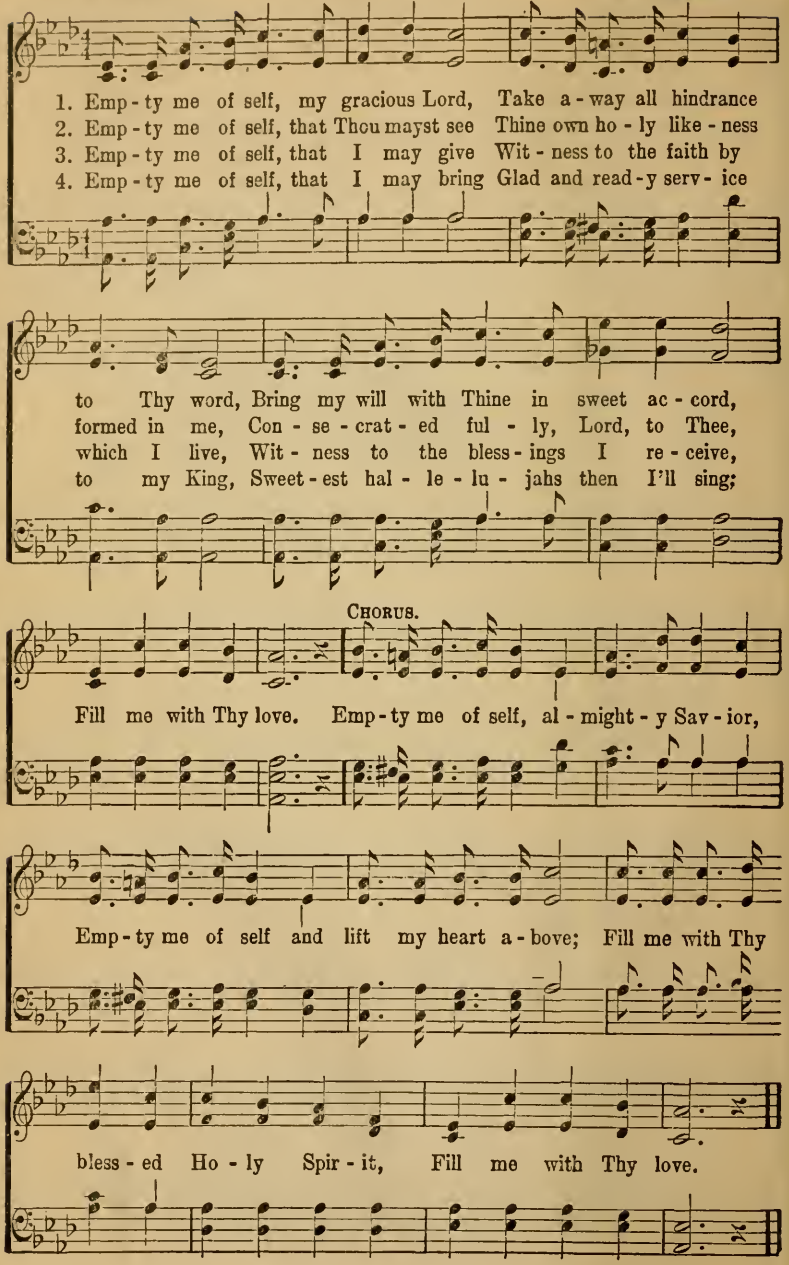
Chas. H. Gabriel.



No. 58. Fill Me with Thy Love.

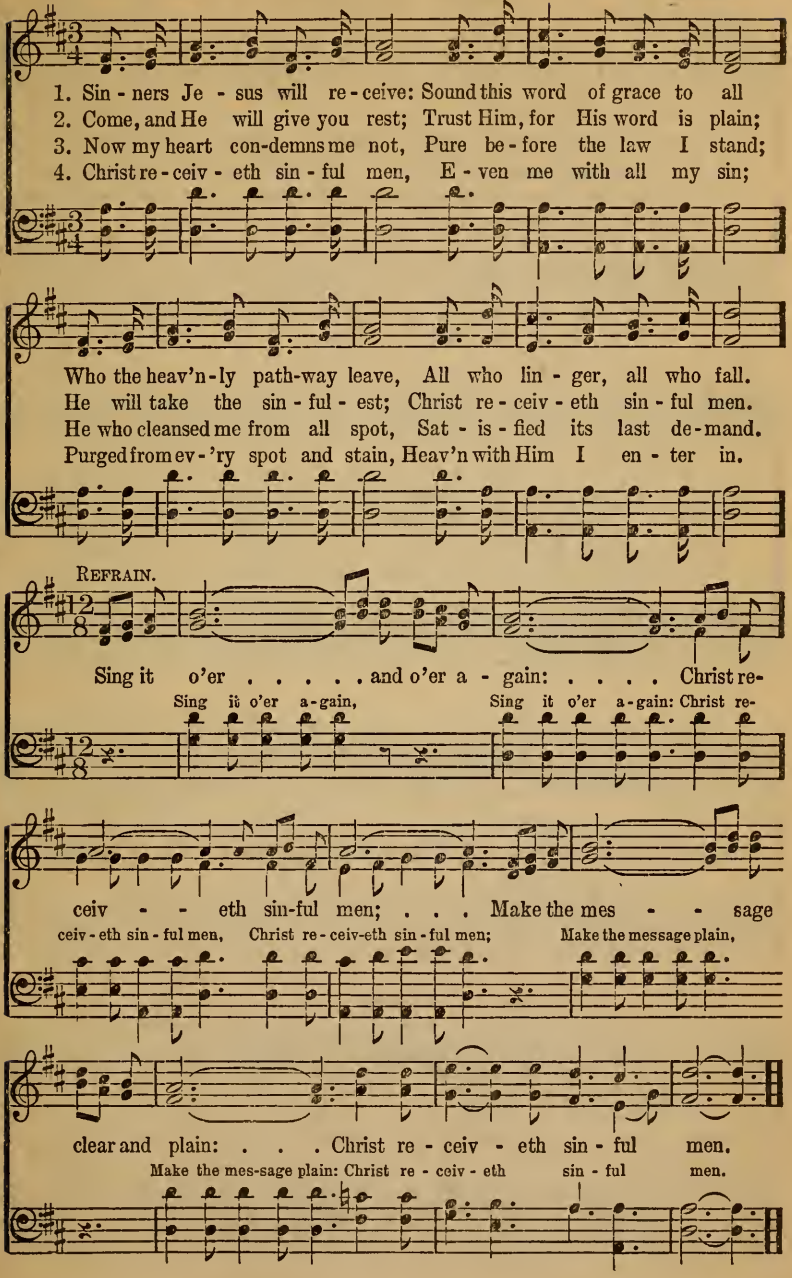
COPYRIGHT, 1900, BY LIZZIE E. SWENEY.
E. O. EXCELL, OWNER.

E. E. Hewitt. Jno. R. Sweney.



No. 59. Christ Receiveth Sinful Men.

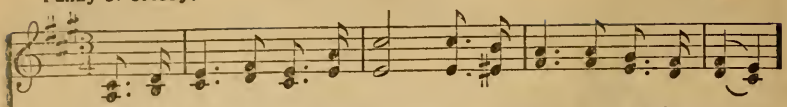
Arr. from Neumaster. COPYRIGHT, 1882, BY JAMES MC GRANAHAN. James McGranahan.



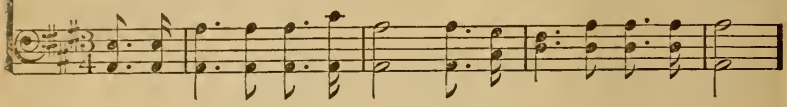
No. 60. Cleft for Me.

COPYRIGHT, 1879, BY T. C. O'KANE.
BY PERMISSION.

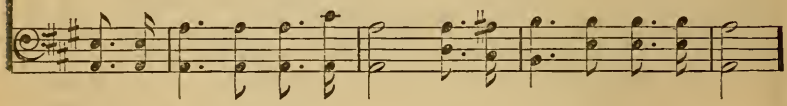
Fanny J. Crosby. T. C. O'Kane.



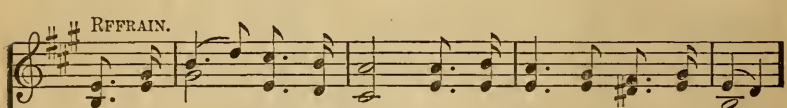
1. Might-y Rock, whose tow'ring form Looks a - bove the frown-ing storm,
2. Of the springs that from thee burst Let me drink, and quench my thirst;
3. Might-y Rock, the pil-grim's home, Ref-uge from the bil - low's foam,
4. When I near the stream of death, When I feel its chill - y breath,



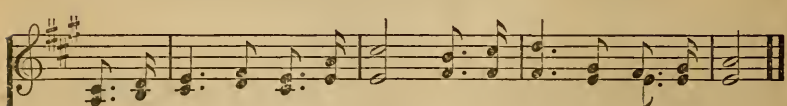
Rock a - mid the des - ert waste, To thy shad - ow now I haste.
Wear - y, faint - ing, toil - op-pressed, In thy shad - ow let me rest.
Rock, by count - less mil - lions blest, In thy shad - ow let me rest.
Rock, where all my hopes a - bide, In thy shad - ow let me hide.



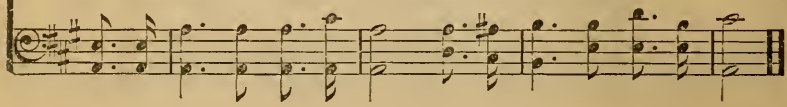
REFFRAIN.



Un - to Thee, un - to Thee, Pre-cious Sav - ior, now I flee;



"Rock of A - ges, cleft for me, Let me hide my - self in Thee."

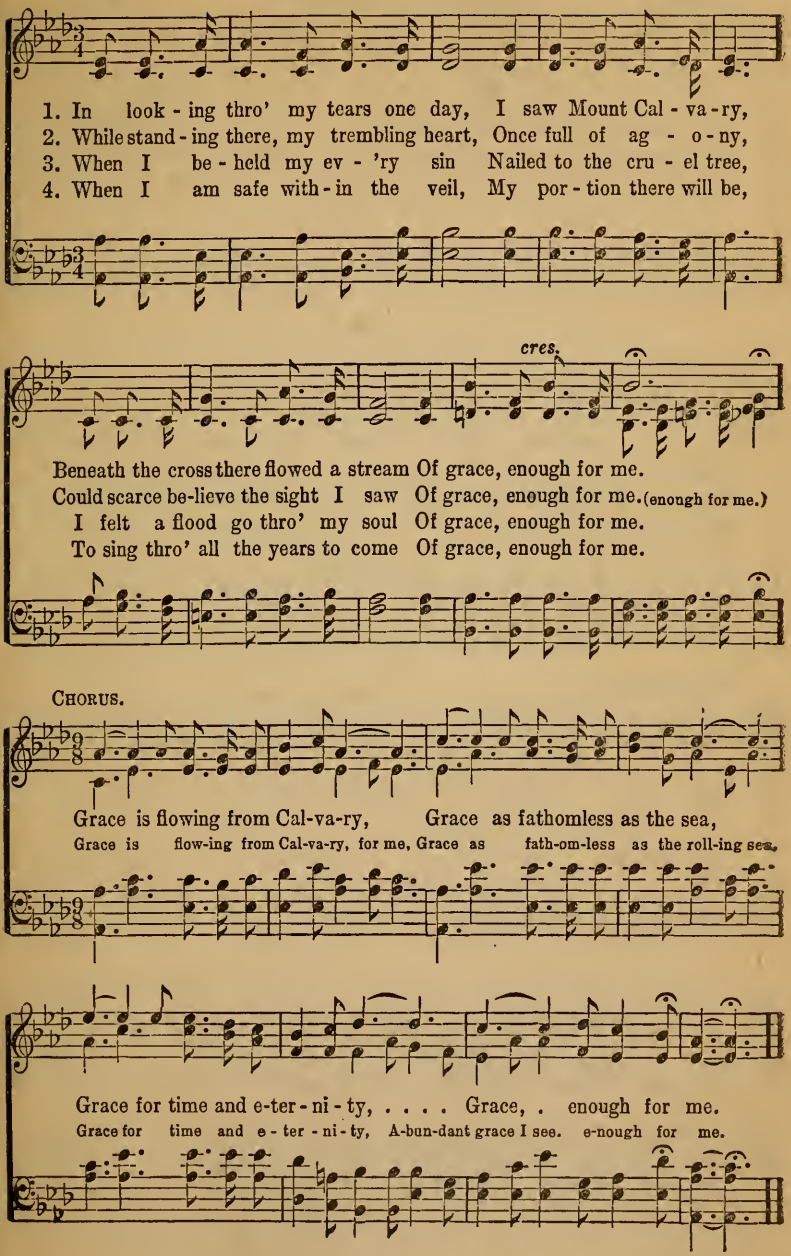


No. 61. Grace, Enough for Me.

E. O. E.

WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
INTERNATIONAL COPYRIGHT SECURED.

E. O. Excell.



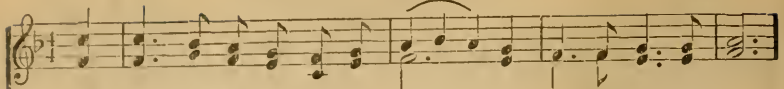
No. 62.

He Loved Me So.

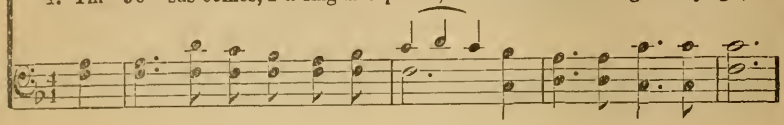
"The greatest of these is love." Cor. 13-13.

BY PER. J. G. DAILEY, OWNER OF COPYRIGHT.

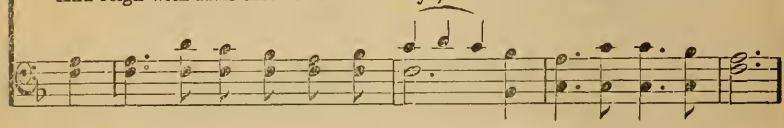
J. G. D. J. G. Dailey.



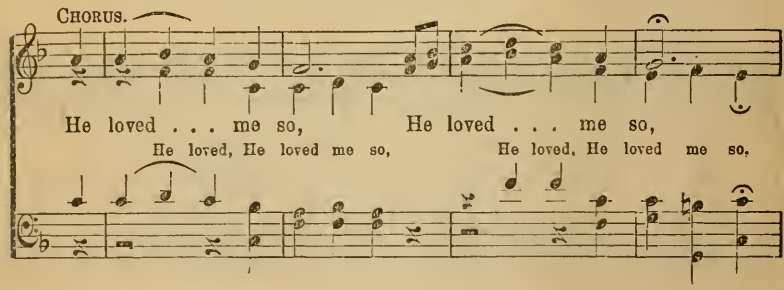
1. Why did my Sav - ior come to earth, And to the hum - ble go?
2. Why did He drink the bit - ter cup Of sor - row, pain and woe?
3. And now He bids me look and live, And by His grace to know,
4. Till Je - sus comes, I'll sing His praise, And then to glo - ry go;



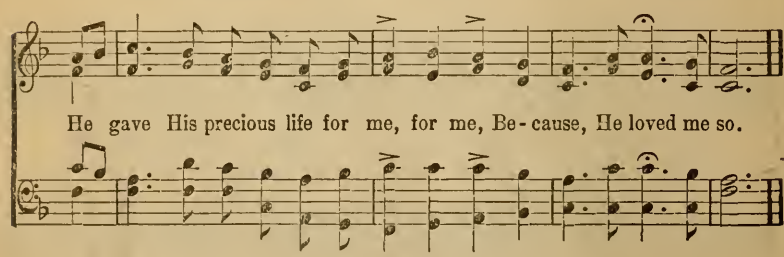
Why did He choose a low - ly birth? Be - cause He loved me so!
Why on the cross He lift - ed up? Be - cause He loved me so!
A home in glo - ry He will give, Be - cause He loved me so!
And reign with Him thro' end - less days, Be - cause He loved me so.



CHORUS.



He loved . . . me so, He loved . . . me so,
He loved, He loved me so, He loved, He loved me so.

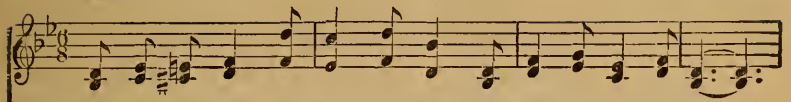


He gave His precious life for me, for me, Be - cause, He loved me so.

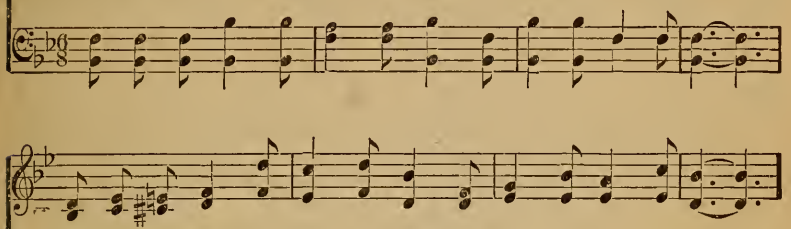
No. 63. The Bible.

COPYRIGHT, 1887, BY E. O. EXCELL.

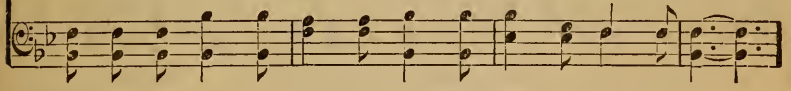
B. Barton. WORDS AND MUSIC. E. O. Excell.



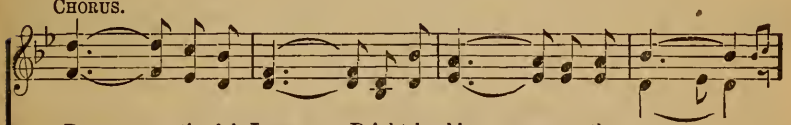
1. Lamp of our feet, where-by we trace Our path when apt to stray;
2. Bread of our souls, where on we feed, True man - na from on high;
3. Word of the ev - er - last - ing God, Will of His glo-rious Son;
4. Lord, grant us all a - right to learn The wis - dom it im - parts,



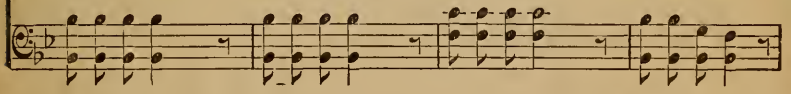
Stream from the fount of heav'n - ly grace, Brook by the trav - 'ler's way.
Our guide and chart, where - in we read Of realms be - yond the sky.
With - out Thee how could earth be trod, Or heav'n it - self be won?
And to its heav'n-ly teach-ings turn With sim - ple, child - like hearts.

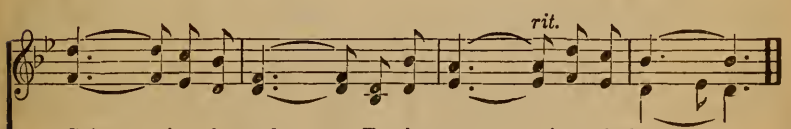


CHORUS.



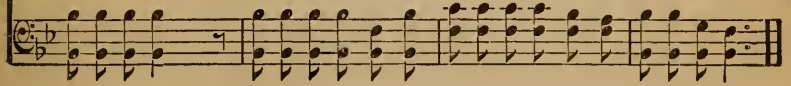
Beau - - ti - ful Lamp; Bright-ly shine . . . on the way, . . .
Beau - ti - ful Lamp, Beau - ti - ful Lamp, Shine on the way, Shine on the way.





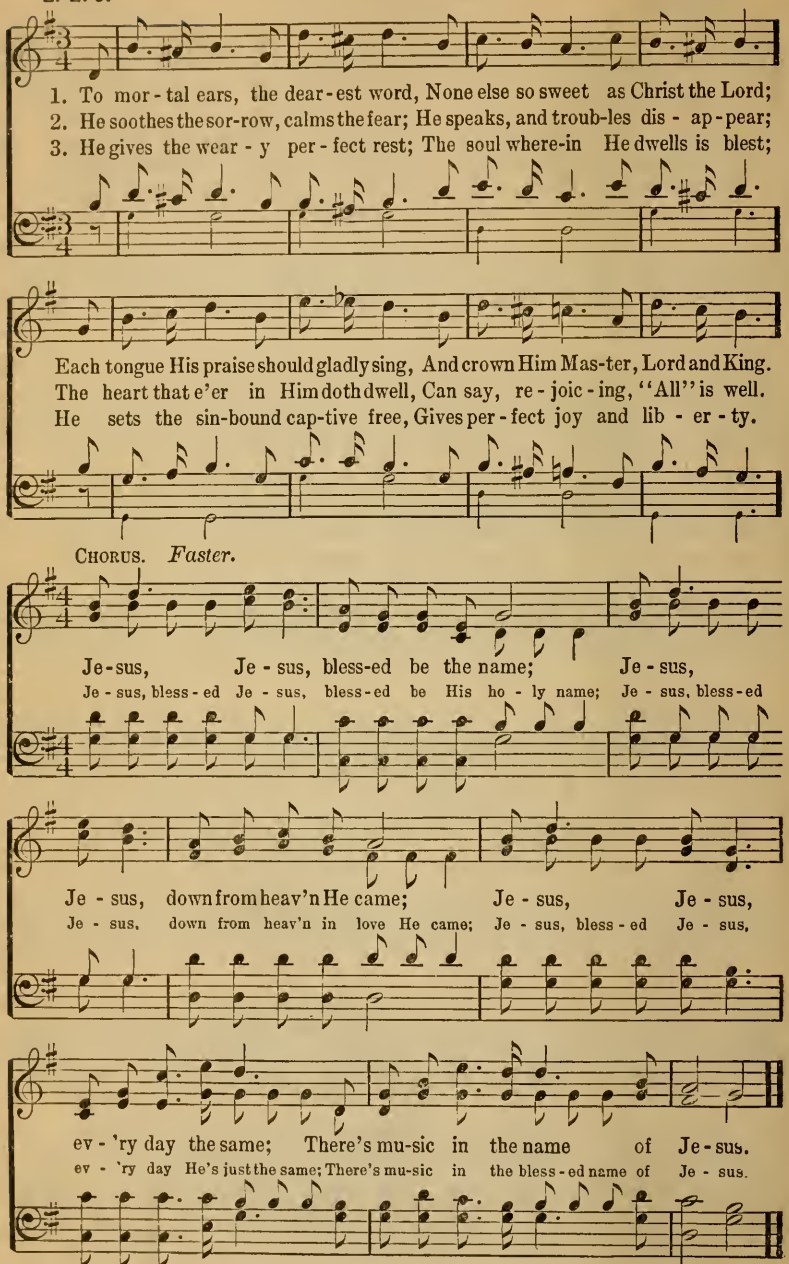
rit.

Guid - - ing the soul, . . . To the man - - - sions of day. . . .
Guid-ing the soul, Guid-ing the soul To the man-sions of day, To the man-sions of day.



No. 64. There's Music in the Name.

L. E. J. COPYRIGHT, 1903, BY L. E JONES. L. E. Jones.



No. 65. Tell Me the Story of Jesus.

Fanny J. Crosby.

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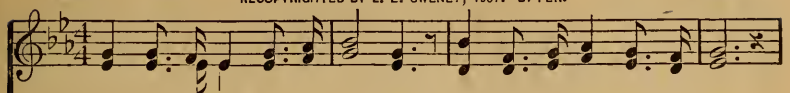
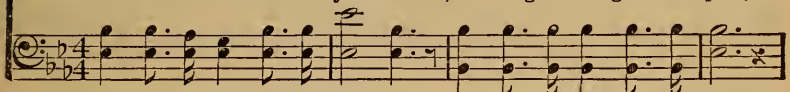
RECOPYRIGHTED BY L. E. SWENEY, 1907. BY PER.

Jno. R. Sweney.

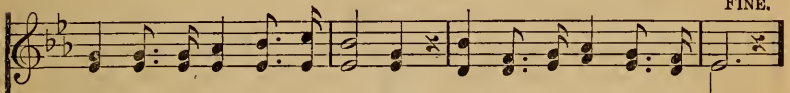


1. Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word,
2. Fast - ing a-lone in the des - ert, Tell of the days that He passed,
3. Tell of the cross where they nailed Him, Writing in an - guish and pain,

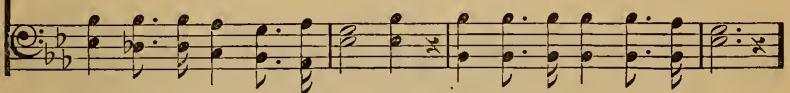


Cho.—*Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word,*

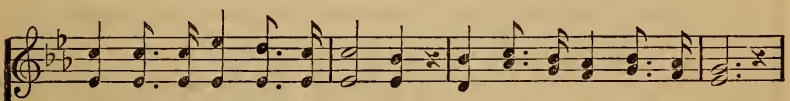
FINE.



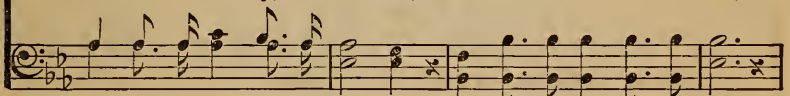
Tell me the sto - ry most pre - cious, Sweet-est that ev - er was heard;
How for our sins He was tempt-ed, Yet was tri-um-phant at last;
Tell of the grave where they laid Him, Tell how He liv - eth a - gain;



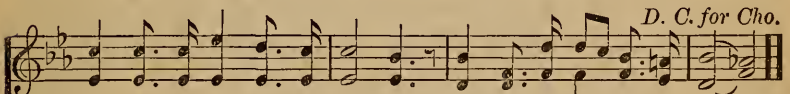
Tell me the sto - ry most pre-cious, Sweet-est that ev - er was heard.



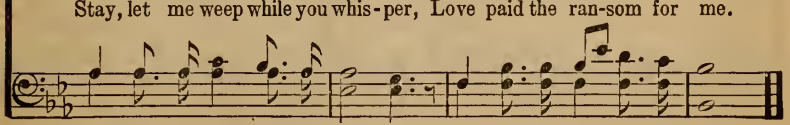
Tell how the an - gels, in cho - rus, Sang, as they welcomed His birth,—
Tell of the years of His la - bor, Tell of the sor - rows He bore;
Love in the sto - ry, so ten - der, Clear - er than ev - er I see;



D. C. for Cho.



Glo - ry to God in the high - est! Peace and good ti-dings to earth.
He was de-spised and af - flict - ed, Home-less, re - ject - ed, and poor.
Stay, let me weep while you whis - per, Love paid the ran-som for me.



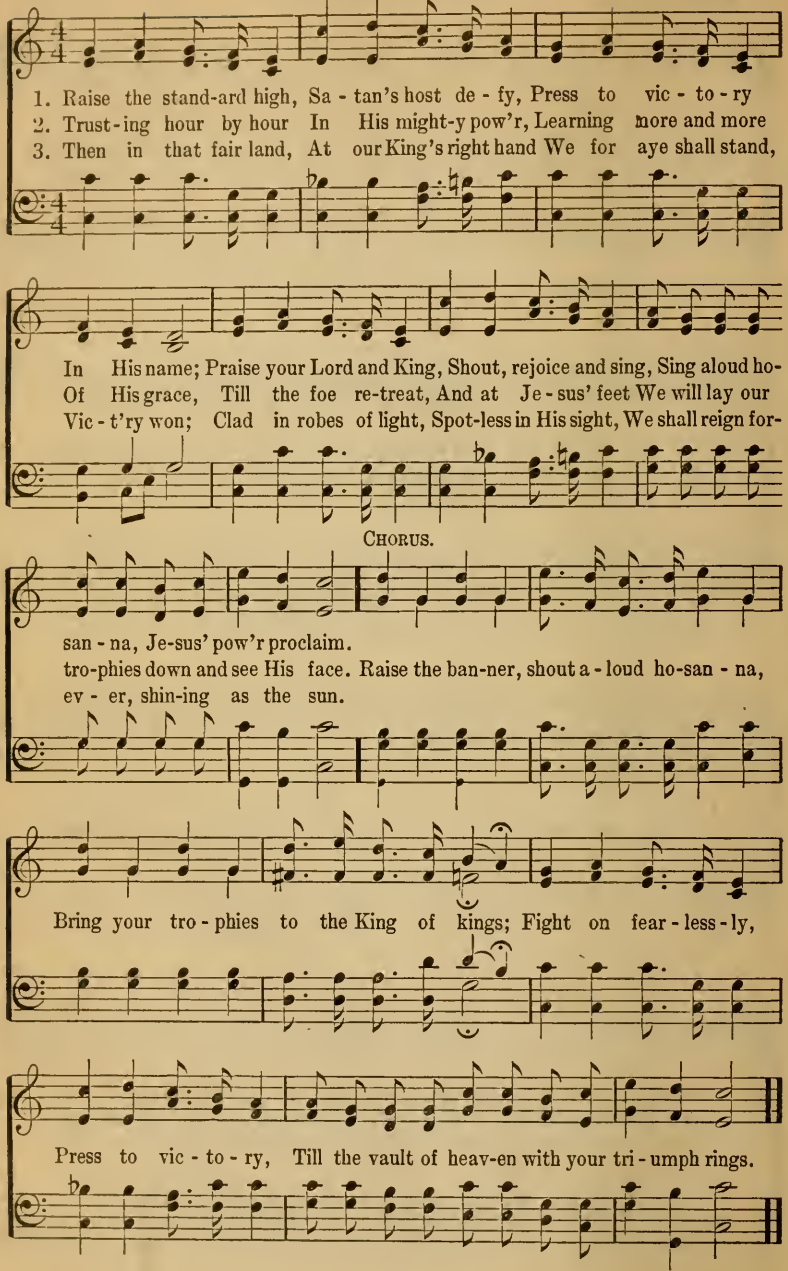
No. 66.

Raise the Standard.

T. H.

COPYRIGHT, 1909, BY W. B. ROSE, AGENT.

Thoro Harris.



No. 67. Sunshine Bearer.

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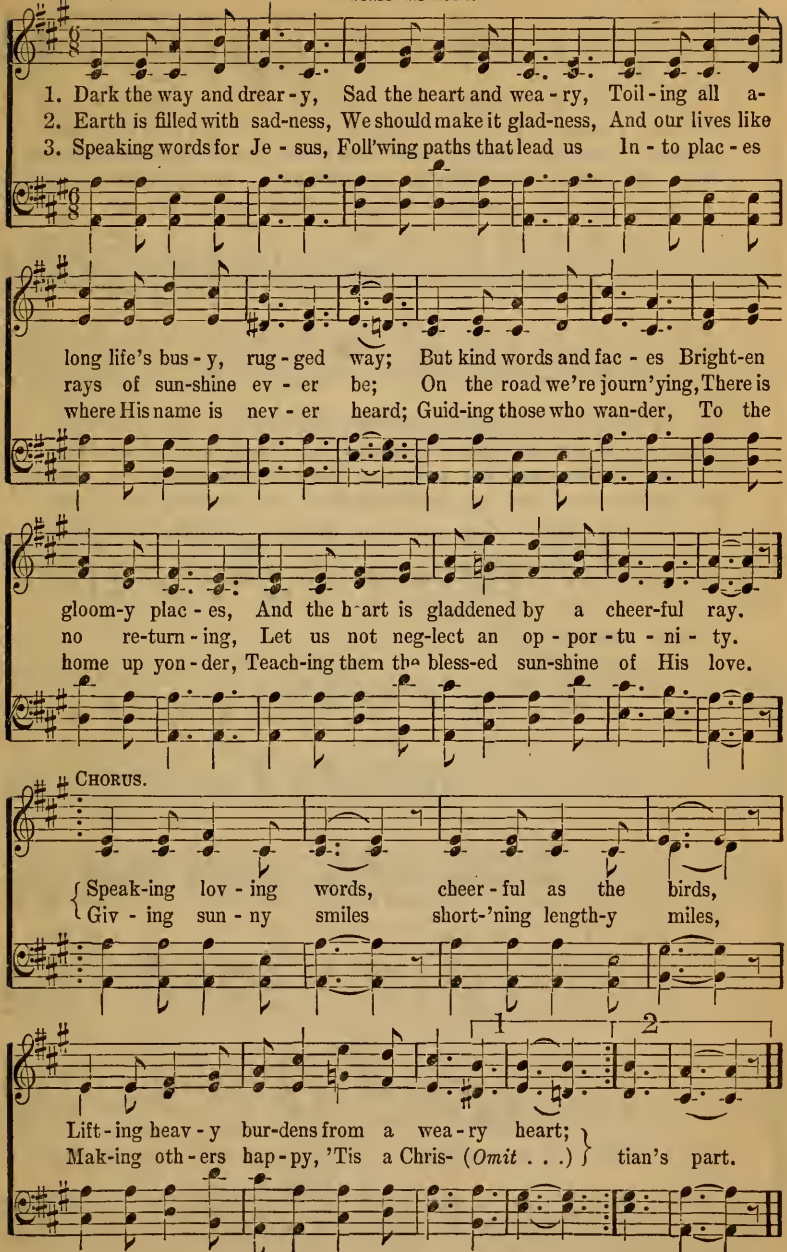
WORDS AND MUSIC.

C. M. D. Chas. M. Davis.

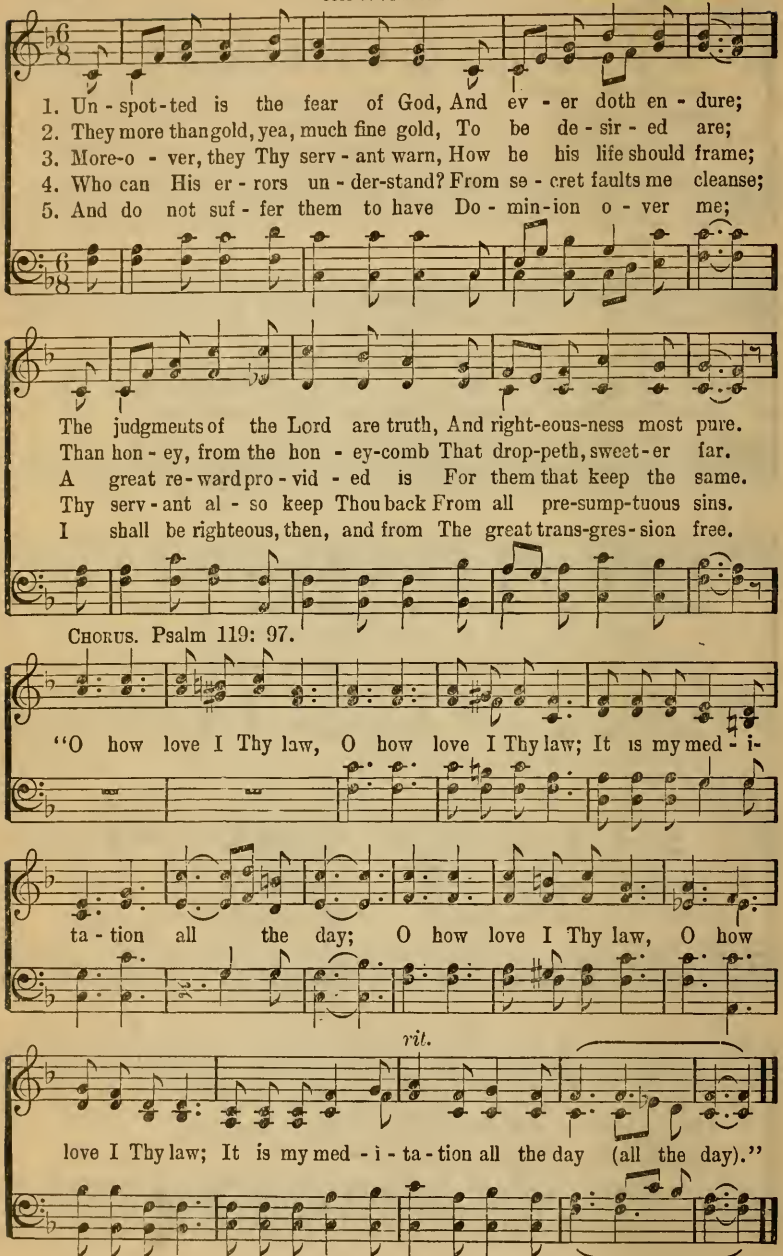


No. 68. O How Love I Thy Law.

Anon.

COPYRIGHT, 1883, BY JAMES MC GRANAHAN.
USED BY PERMISSION.

James McGranahan.



No. 69. Land of the Unsetting Sun.

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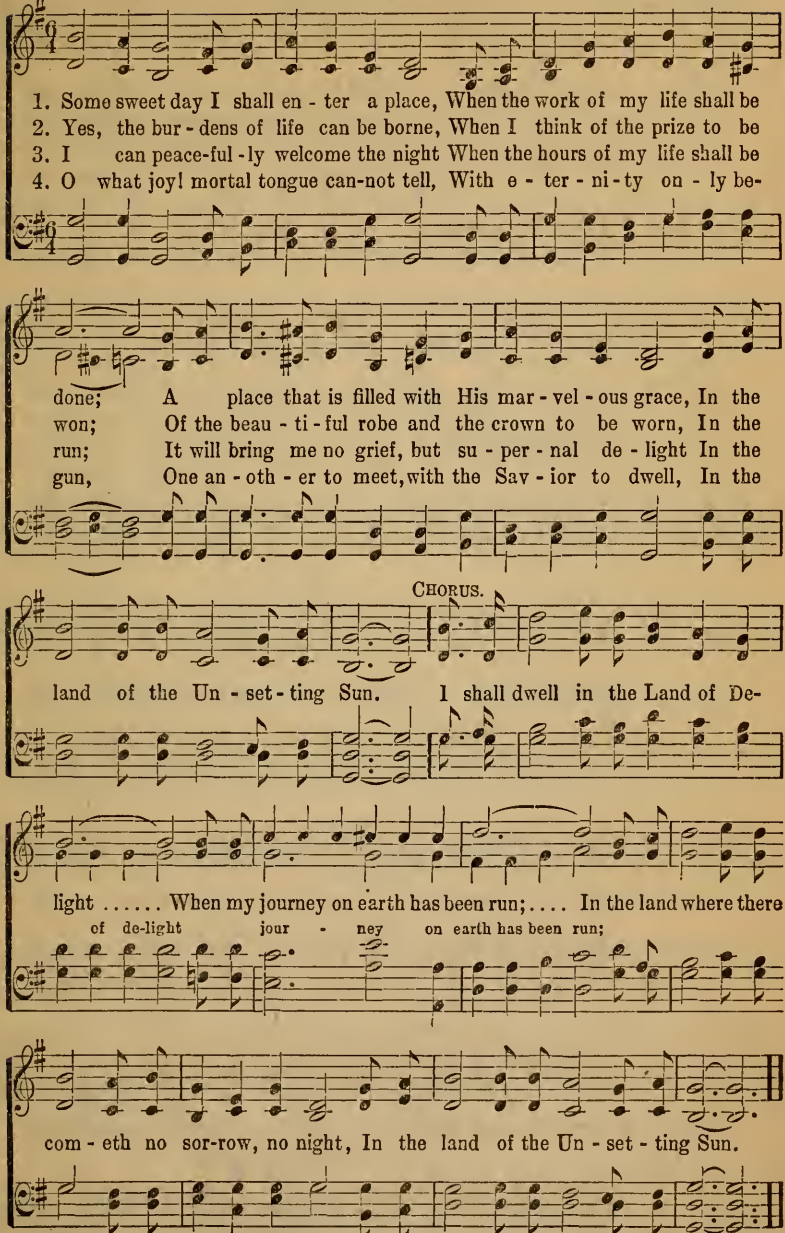
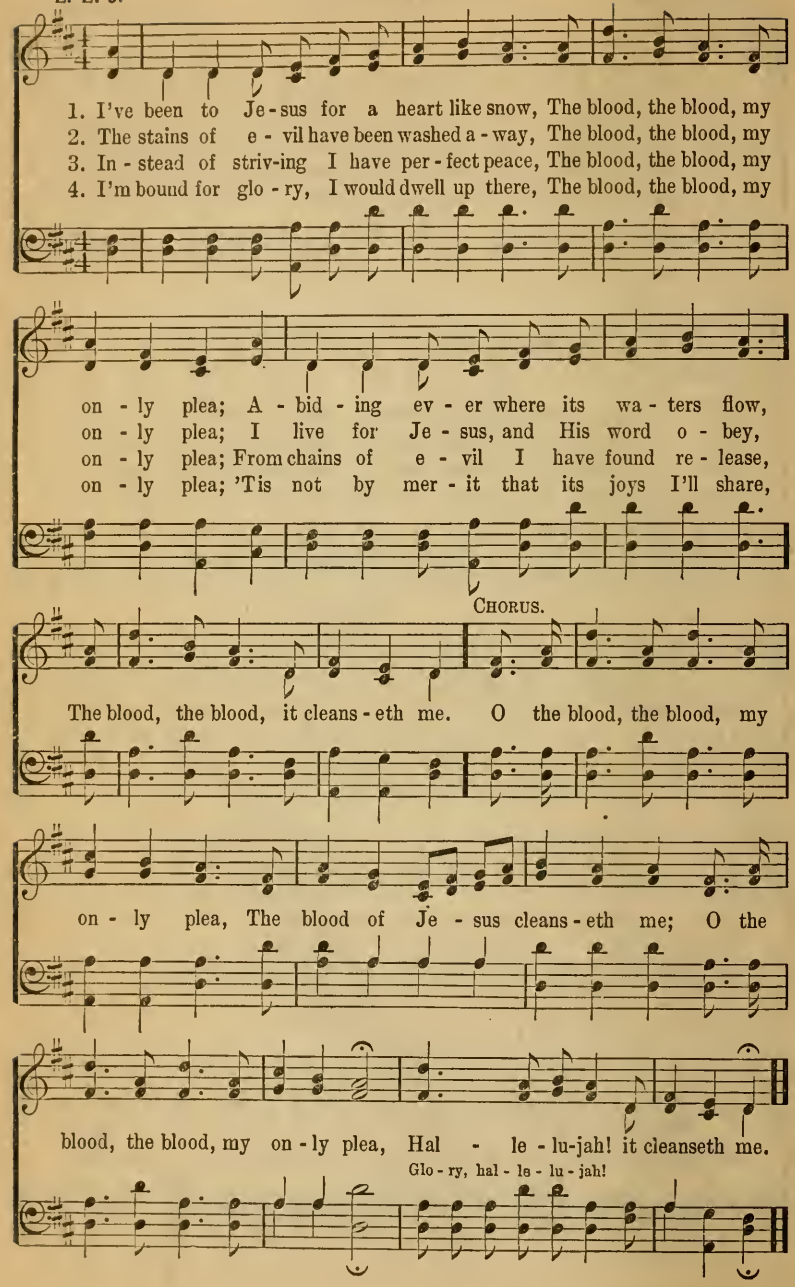
COPYRIGHT, 1909, BY E. O. EXCELL.

W. C. Martin. Chas. H. Gabriel.



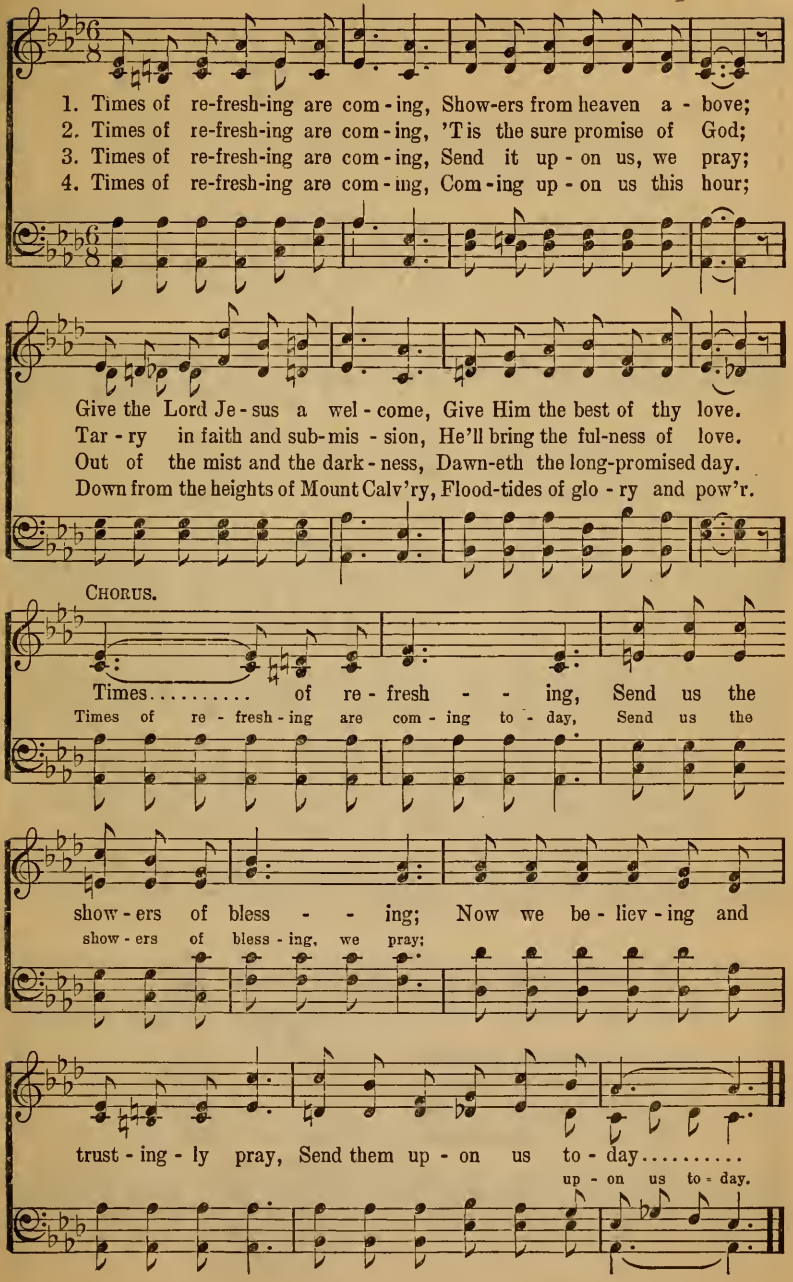
No. 70. The Blood My Only Plea.

L. E. J. COPYRIGHT, 1903, BY L. E. JONES. L. E. Jones.



No. 71. Times of Refreshing are Coming.

F. B. B. COPYRIGHT, 1908, BY GEORGE E. BULA. Fannie Birdsall Bula.

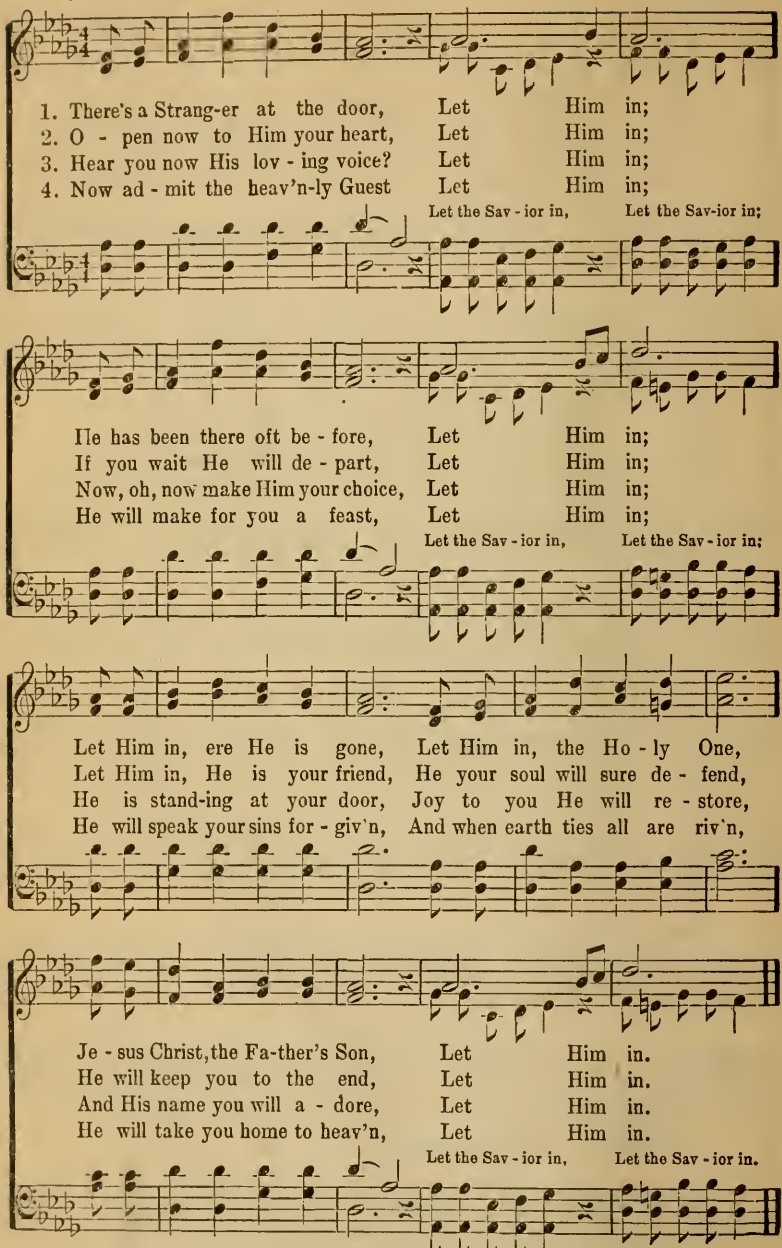


No. 72.

Let Him In.

COPYRIGHT, 1881, BY JOHN J. HOOD.
E. O. EXCELL, OWNER.

Rev. J. B. Atchinson. E. O. Excell.



No. 73. Since the Comforter Came.

WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
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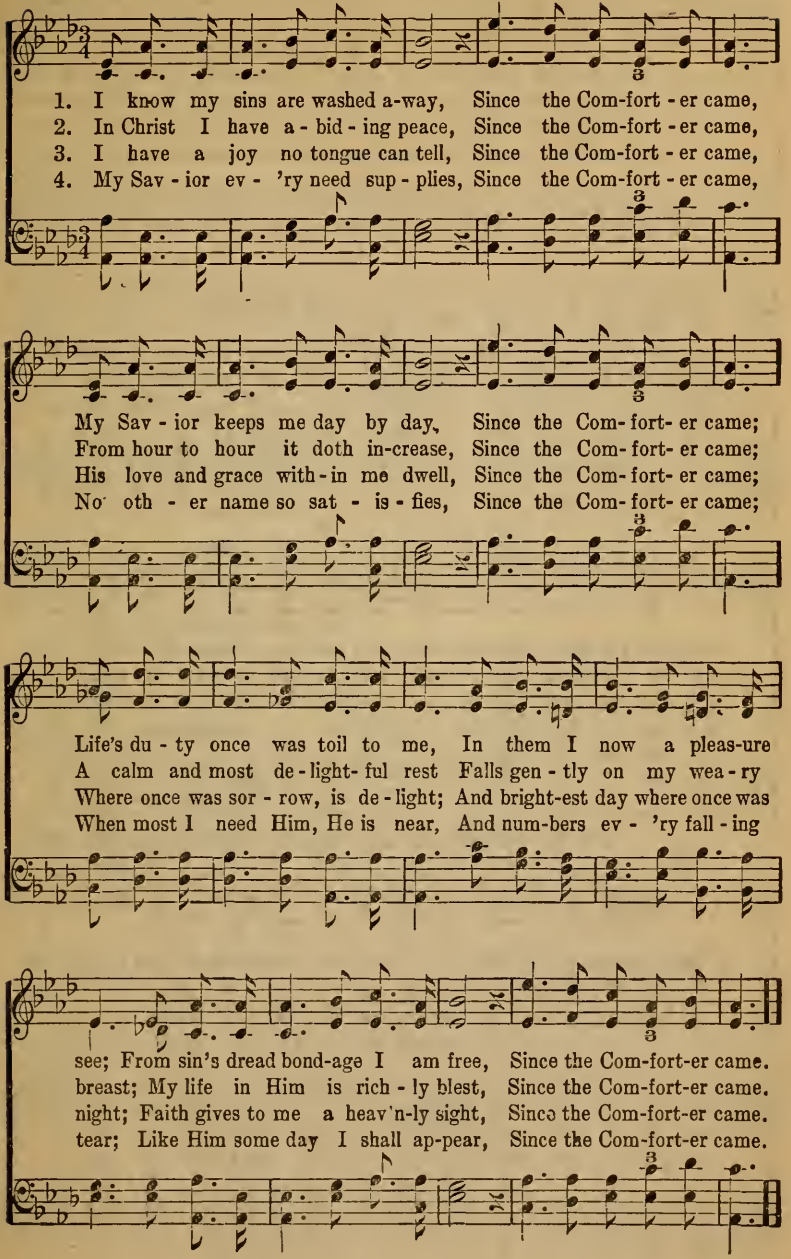
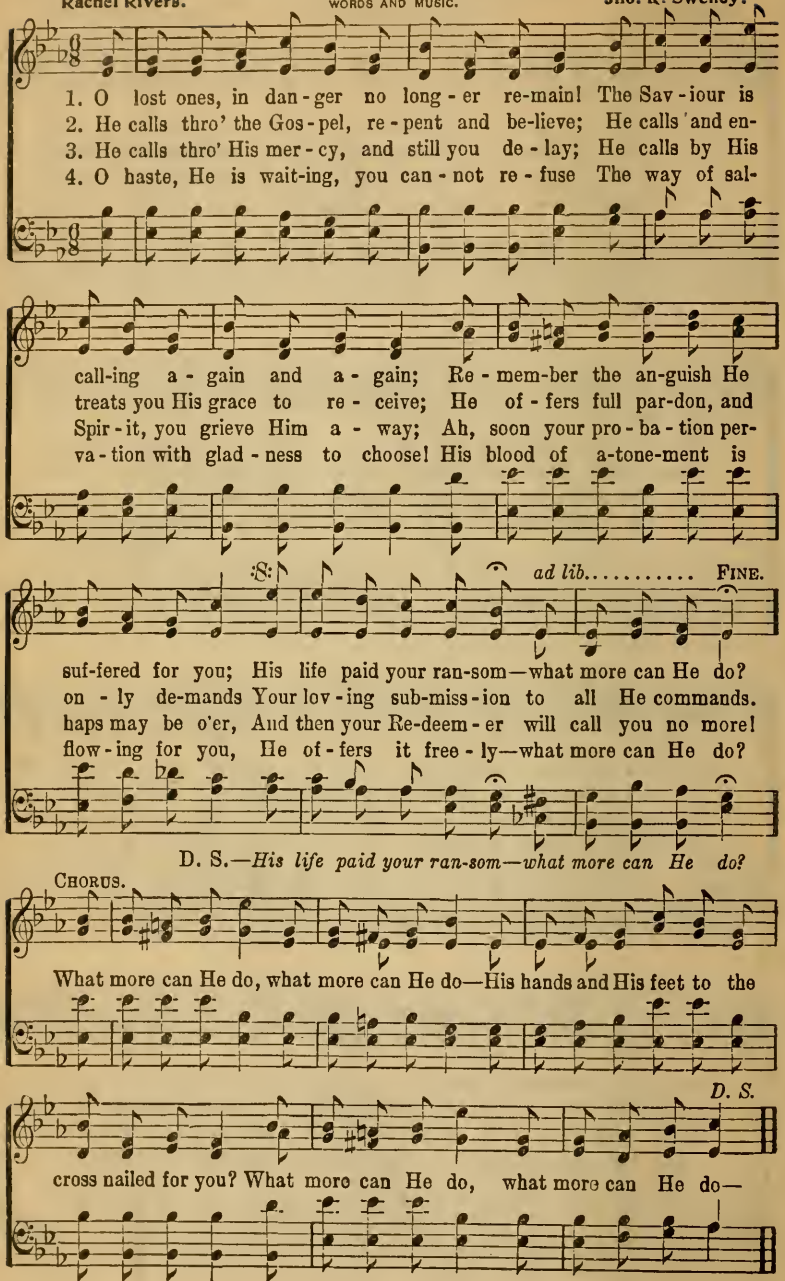
Nina Clarke. E. L. Ozendorff.



No. 74. What More Can He Do.

COPYRIGHT, 1907, 1909, BY E. O. EXCELL.

Rachel Rivers. WORDS AND MUSIC. Jno. R. Sweney.

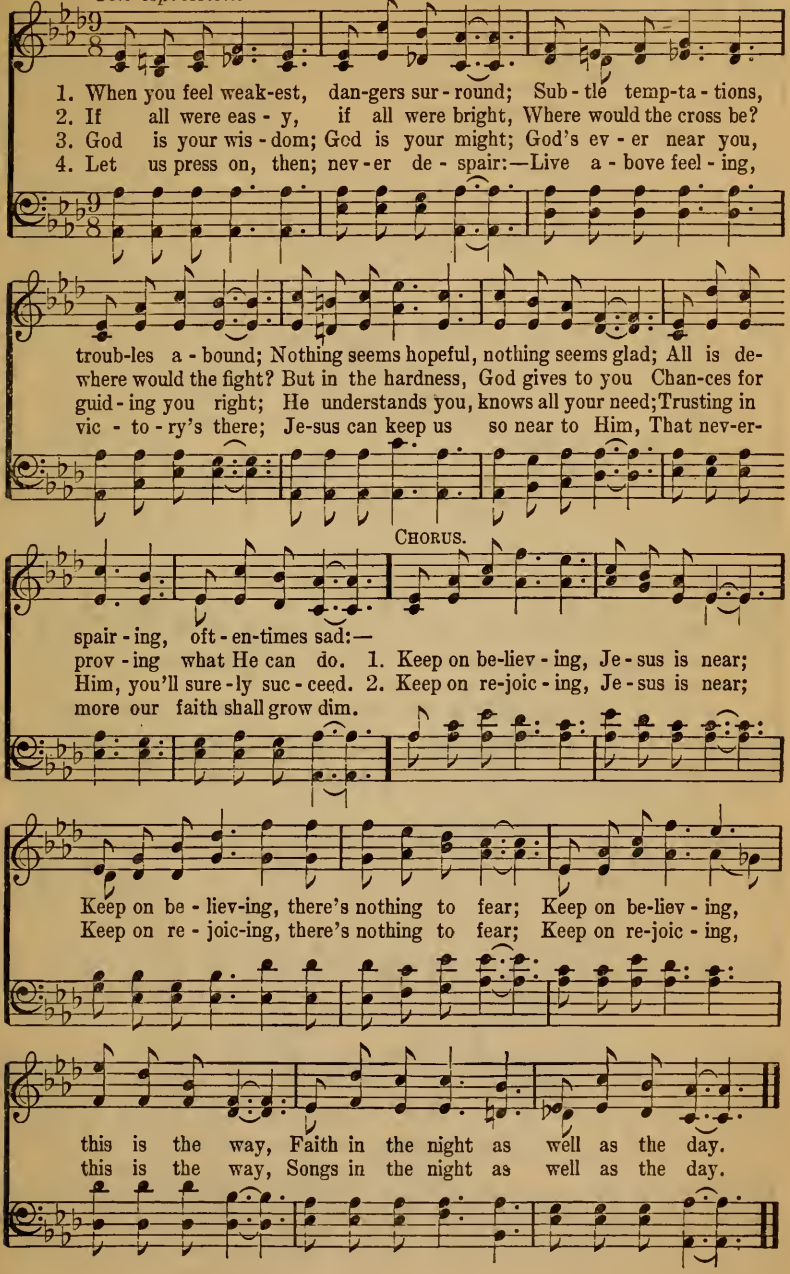


No. 75. Keep on Believing.

COPYRIGHT, 1901, BY MAY AGNEW STEPHENS.

M. D. L. M. B.

Con espressione.



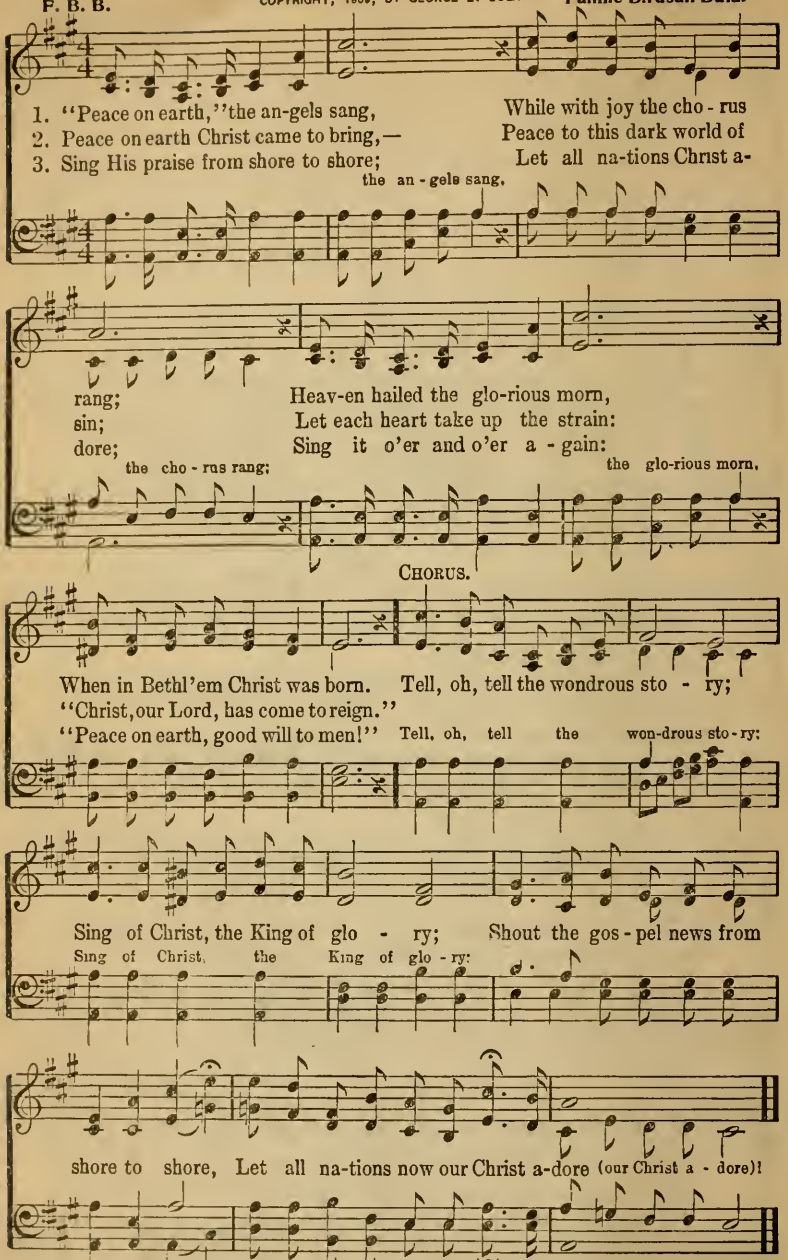
No. 76.

Message of Peace.

F. B. B.

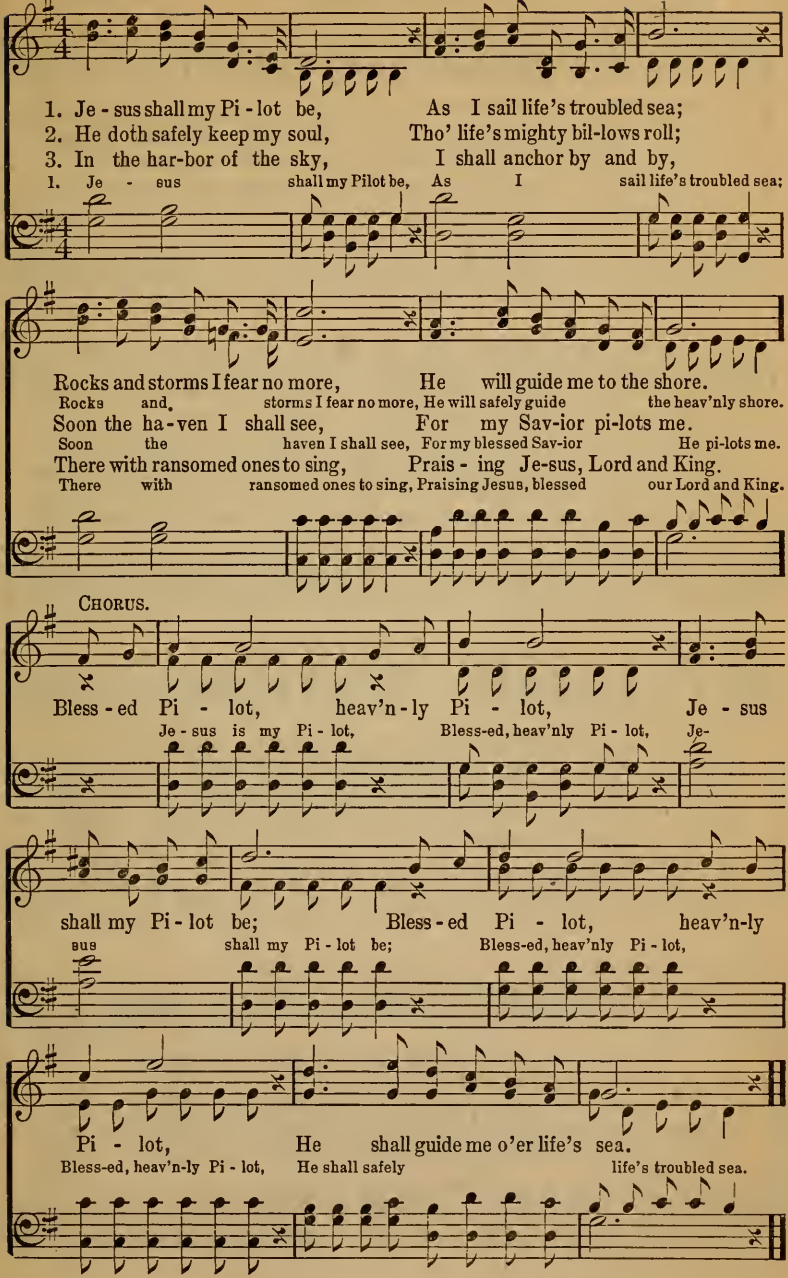
COPYRIGHT, 1909, BY GEORGE E. BULA.

Fannie Birdsall Bula.



No. 77. Jesus Shall My Pilot Be.

L. E. J. COPYRIGHT, 1903, BY L. E. JONES. L. E. Jones.



No. 78. He'll Never Forget to Keep Me.

F. A. G.

COPYRIGHT, 1899, BY F. A. GRAVES.
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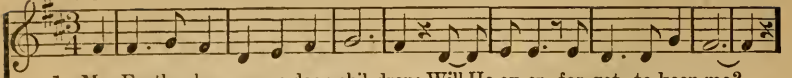
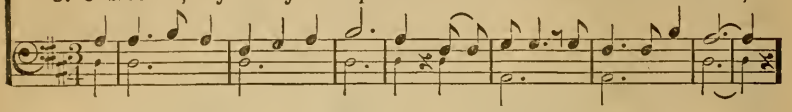
F. A. Graves.

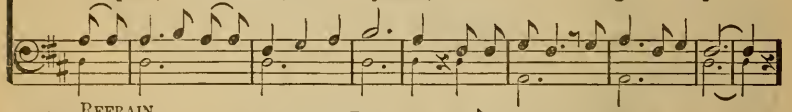
DUET. TENOR AND ALTO.



1. My Fa-ther has man-y dear chil-dren; Will He ev-er for-get to keep me?
2. Our Fa-ther re-mem-bers the sparrows, Their val-ue and fall He doth see;
3. The words of the Lord are so price-less, How patient and watchful is He;
4. I now will a-bide in His shad-ow, Nev-er restless nor fear-ful will be;
5. O broth-er, why don't you accept Him? He of-fers sal-va-tion so free;

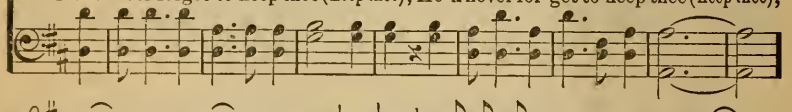


He gave His own Son to redeem them, And He cannot for-get to keep me.
But dear-er to Him are His children, And He'll never for-get to keep me.
Tho' moth-er for-get her own off-spring, Yet He'll never for-get to keep me.
In the secret of His presence He'll hide me, And He'll never for-get to keep me.
Re-pent, and be-lieve, and o-bey Him, And He'll never for-get to keep thee.

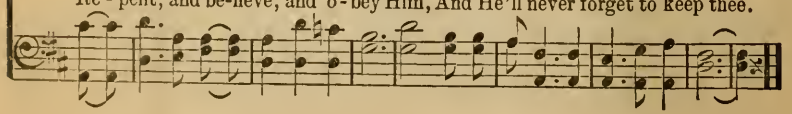


REFRAIN.

He'll never forget to keep me (keep me), He'll never for-get to keep me (keep me);
He'll never forget to keep me (keep me), He'll never for-get to keep me (keep me);
He'll never forget to keep me (keep me), He'll never for-get to keep me (keep me);
He'll never forget to keep me (keep me), He'll never for-get to keep me (keep me);
He'll never forget to keep thee (keep thee), He'll never for-get to keep thee (keep thee);

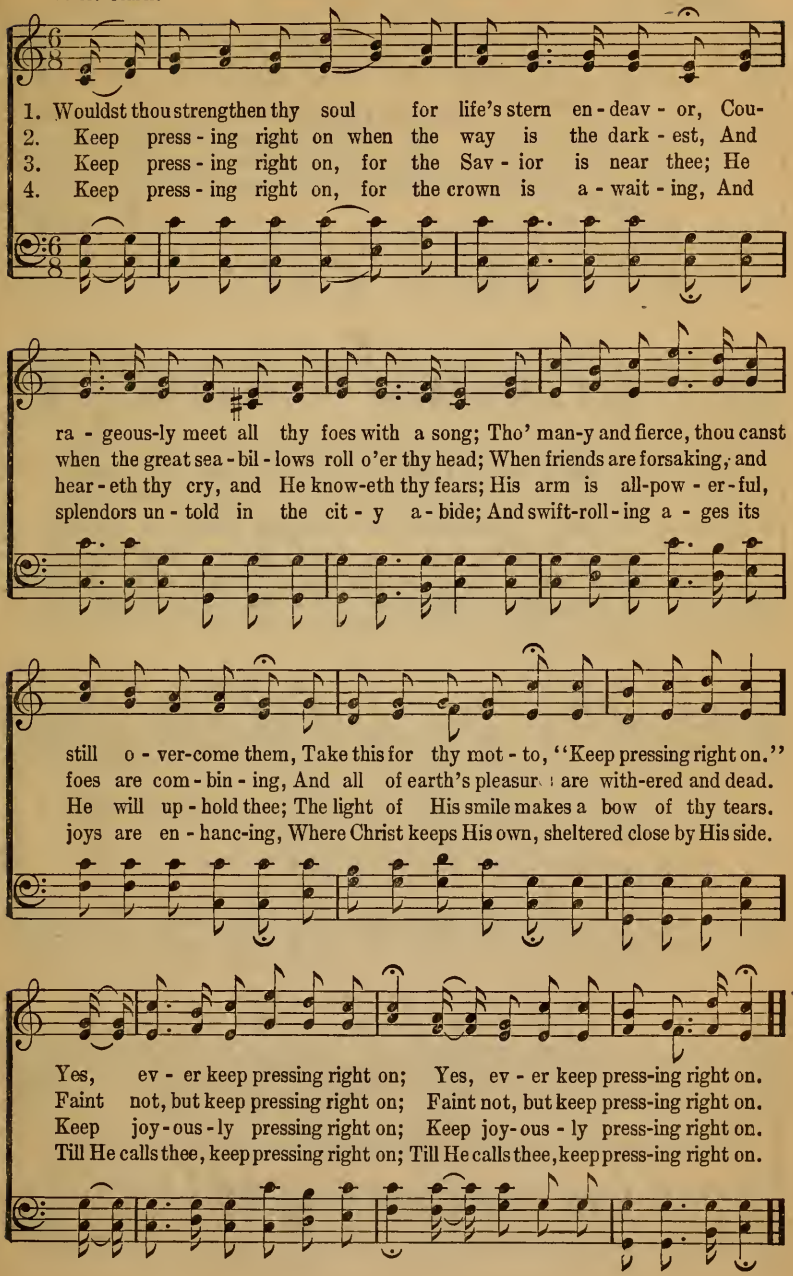


He gave His own Son to redeem them, And He cannot forget to keep me.
But dear-er to Him are His children, And He'll never forget to keep me.
Tho' moth-er for-get her own off-spring, Yet He'll never forget to keep me.
In the secret of His presence He'll hide me, And He'll never forget to keep me.
Re-pent, and be-lieve, and o-bey Him, And He'll never forget to keep thee.



No. 79. Keep Pressing Right On.

W. H. Clark. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. A. L. DeMund.



No. 80. The Blood is All My Plea.

Rev. F. C. Baker.

COPYRIGHT, 1884, BY E. O. EXCELL, WORDS AND MUSIC.

E. F. Miller.

1. I knew that God in His Word had spoken, The pow'r of sin can
2. Must I go on in sin and sorrow, To - day in sunshine,
3. With anguish wrung, I cried, "My Lord, Is there not pow'r in
4. "Oh, yes, the blood ap - plied with - in Will cleanse your heart from

all be brok - en, The heart held cap - tive yet be free,
clouds to - mor - row? First I'm sin - ning, then re - pent-ing,
Je - sus' blood To make in me a per - fect cure,
ev - 'ry sin, And wash a - way your guilt - y stains,

CHORUS.

Lord, is this bless - ing not for me?
Now I'm stub - born, then re - lent-ing. The blood the blood is
To cleanse my heart and keep it pure?"
And cleanse till not one spot re - mains."

1 2

all my plea, Hal-le-lu-jah! it cleanseth me; Hal-le-lu-jah! it cleanseth me.

No. 81. Where We'll Never Grow Old.

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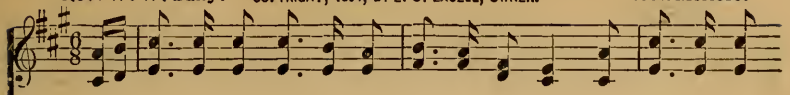
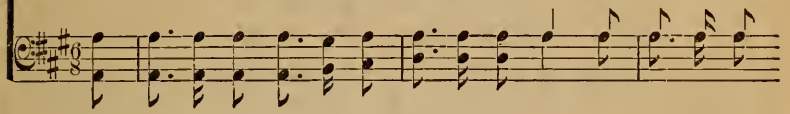
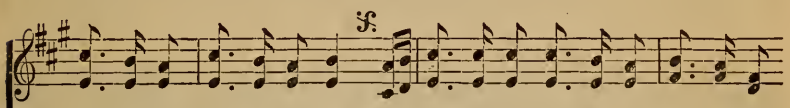
Rev. W. W. Baily. I. N. McHose.

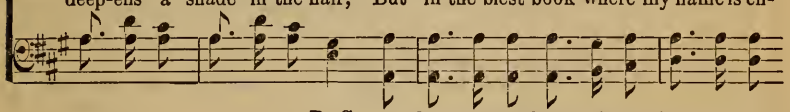


1. O have you not heard of that coun-try a - bove, The name of its
2. A man-sion of won-der - ful beau - ty is there, And Je - sus that
3. They tell me its friendships and love are so pure, Its joys nev - er
4. In life's wea - ry conflicts, there's fainting and care, Each year the gray



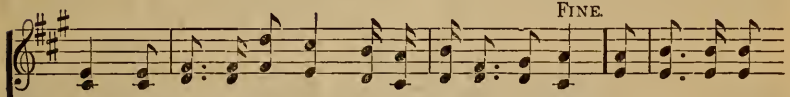


King and His in - fi-nite love? His chil-dren are deathless and hap-py I'm
man-sion has gone to prepare; Its bright jas-per walls how I long to be-
die, and its treasures are sure; And loved ones depart-ed, so si - lent and
deep-ens a shade in the hair; But in the blest book where my name is en-

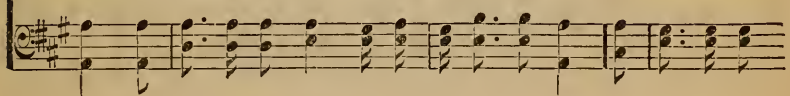


D. S.—*It glad-dens my heart with a joy that's un-*

FINE.

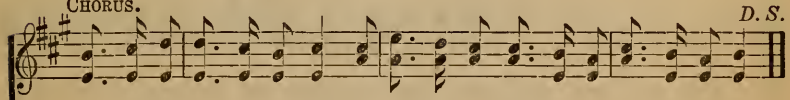


told; Oh, will it a - bide—will we nev-er grow old?
hold, And join in the song that will nev-er grow old. 'Twill al-ways be
cold, Will greet us a - gain where we'll never grow old.
rolled, I read of that land where we'll never grow old.

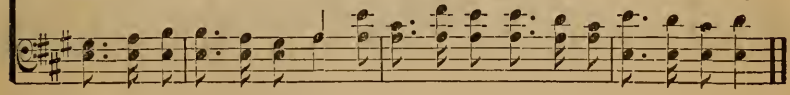


told, To think of that land where we'll nev-er grow old.

CHORUS. D. S.



new, it will nev - er de-cay; No night ev - er comes, it will al - ways be day;



No. 82. I Know Whom I Have Believed.

El Nathan.

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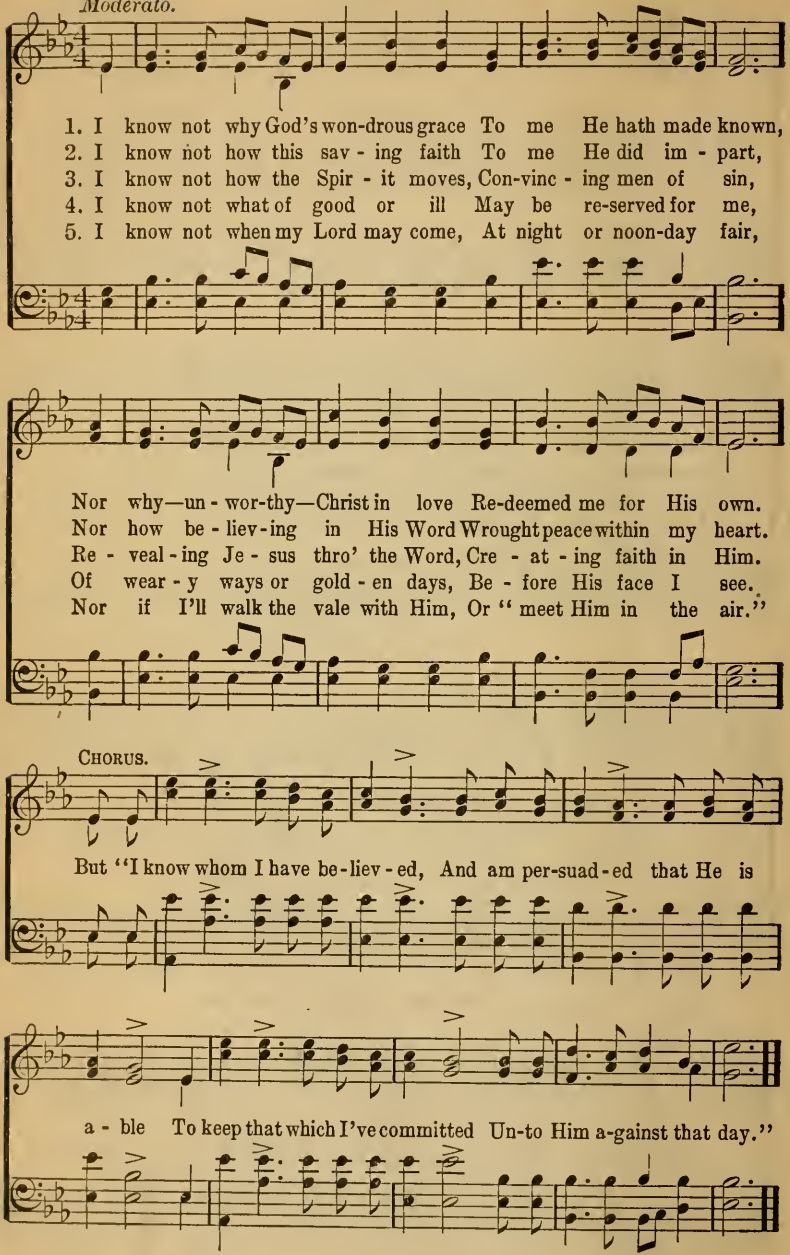
James McGranahan.

Moderato.



No. 83. Remember the Sabbath Day.

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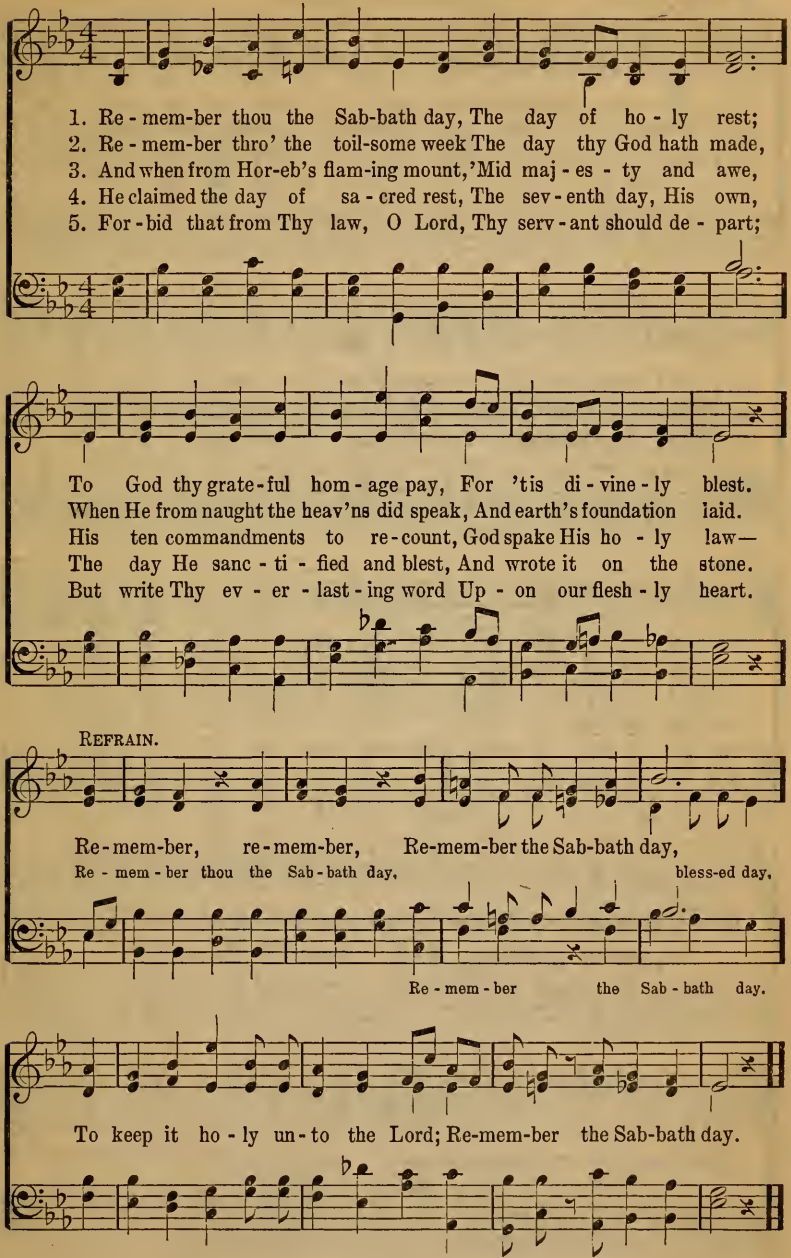
T. H. Thoro Harris.

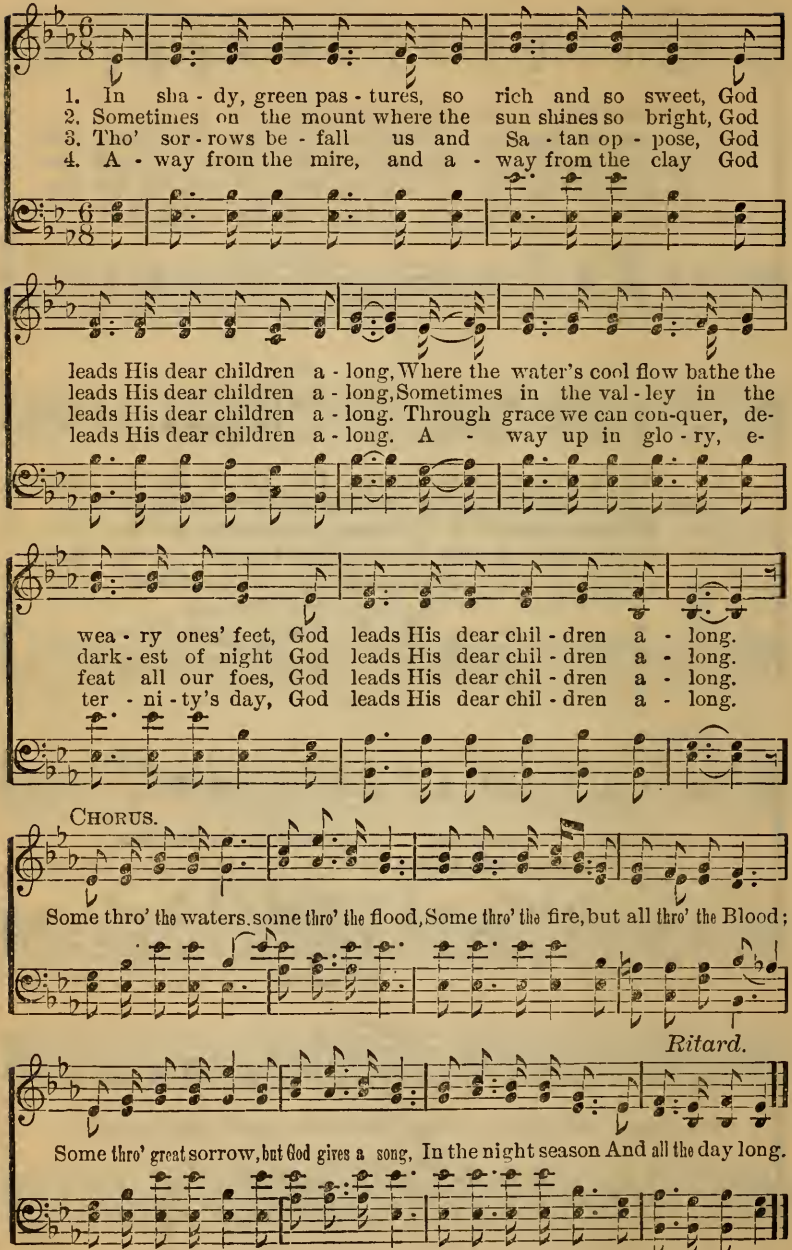


No. 84. God Leads Us Along.

G. A. Y.

COPYRIGHT, 1903, BY PURITY PUBLISHING CO.
C. F. WEIGELE, OWNER.

G. A. Young.



No. 85. That's Enough for Me.

W. C. Martin.

COPYRIGHT, 1907, BY CHAS. H. GABRIEL.
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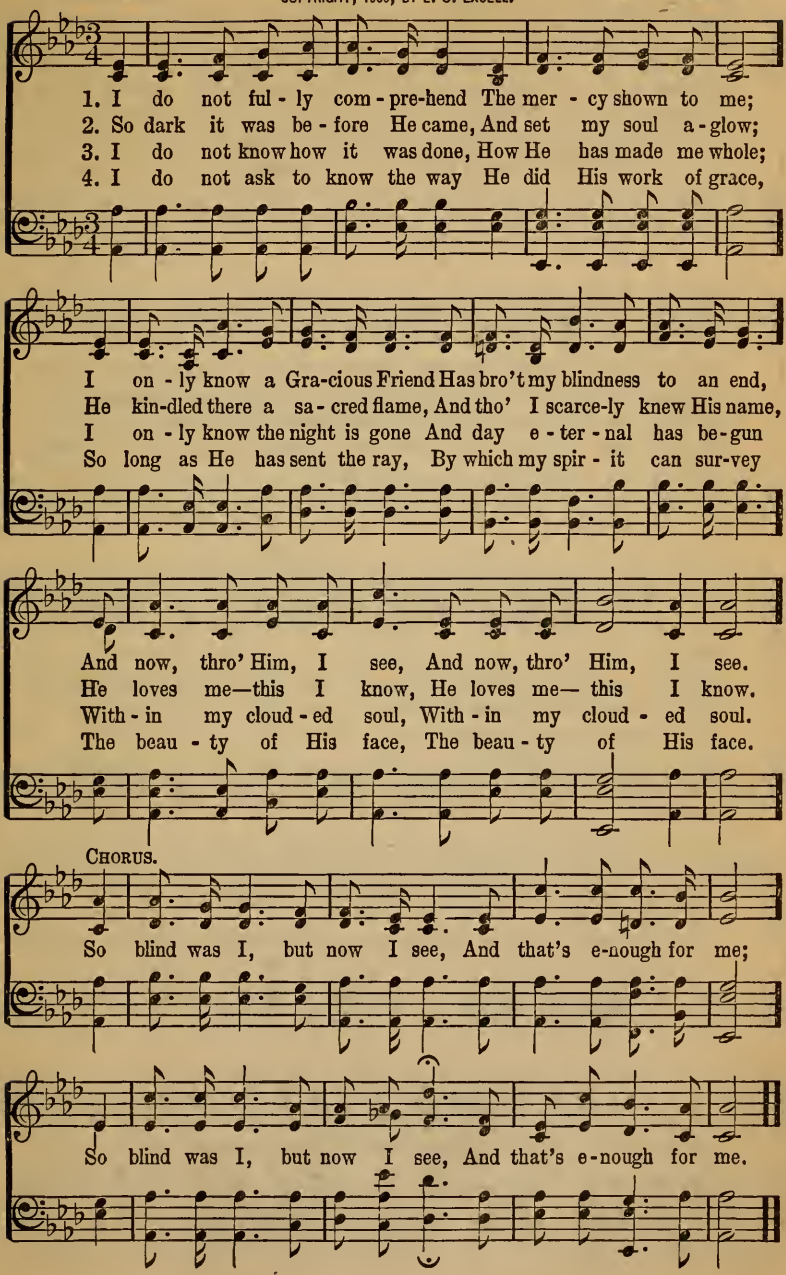
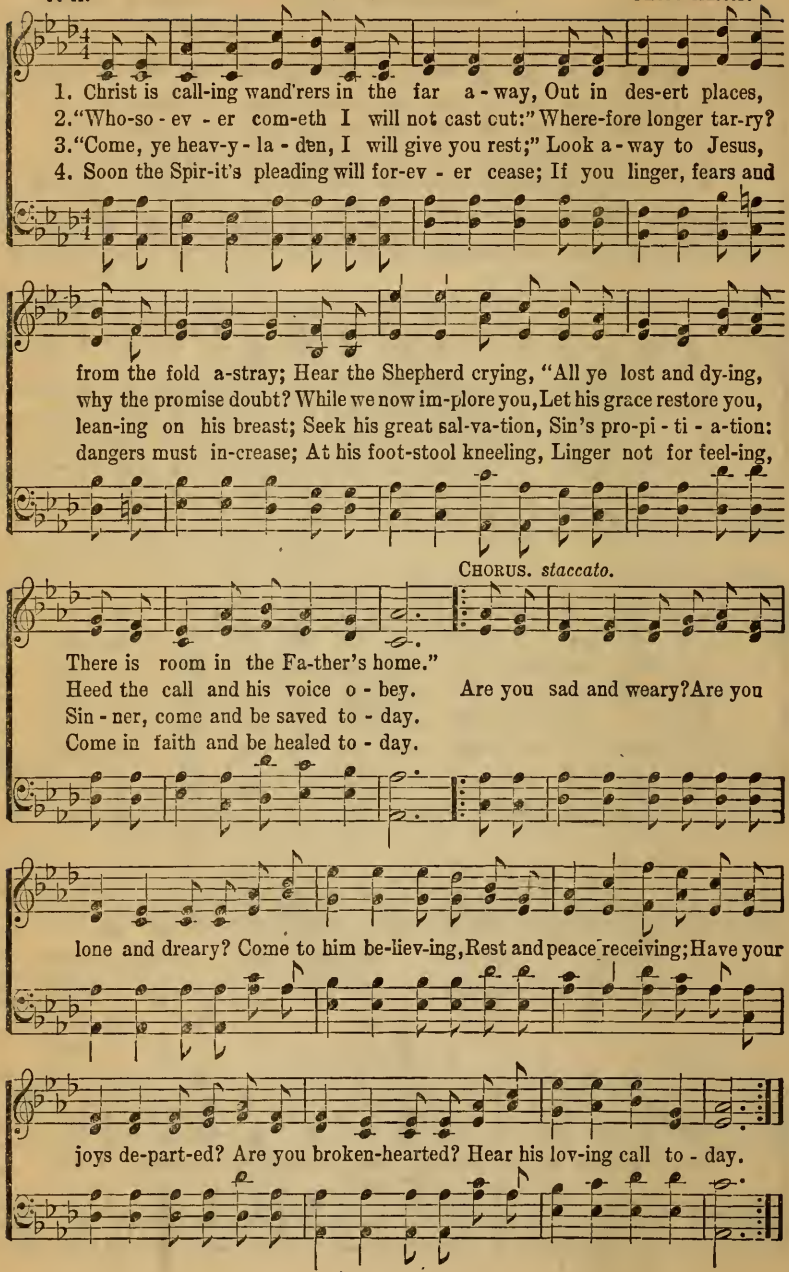
Chas. H. Gabriel.



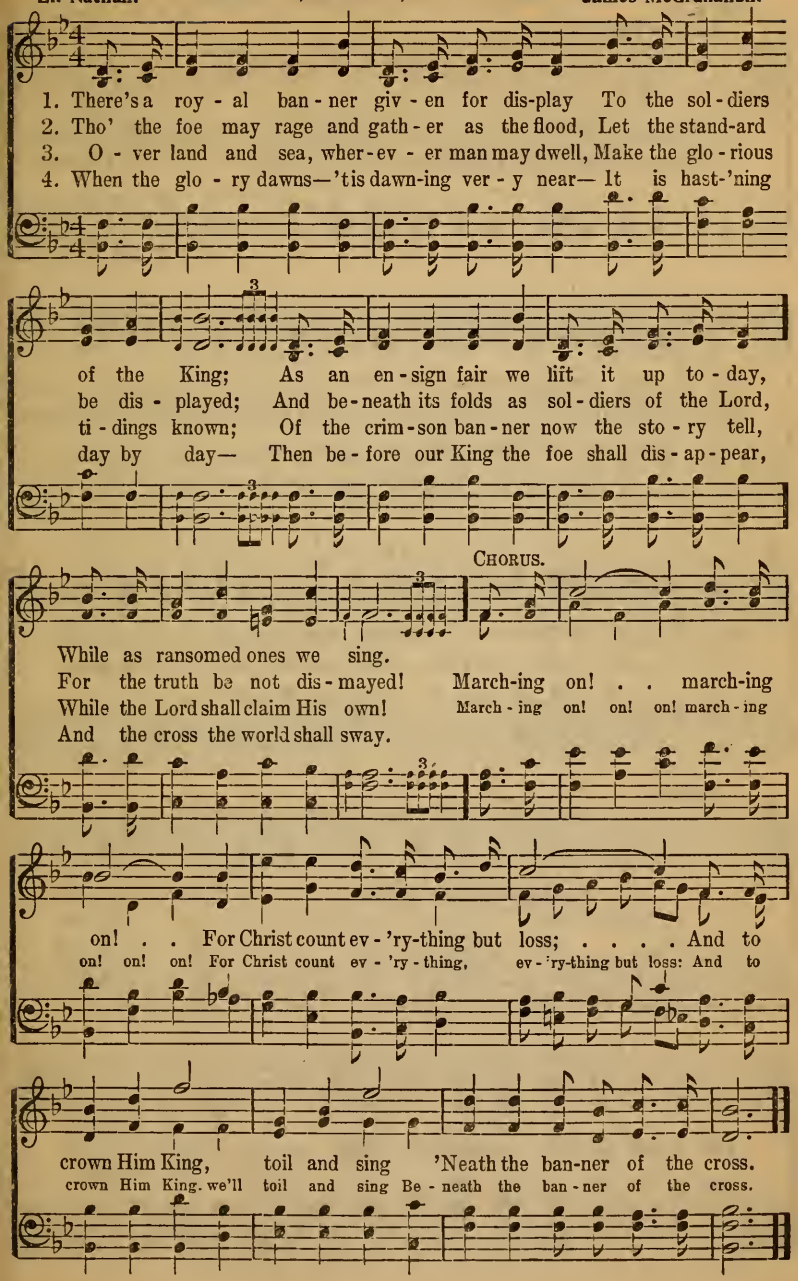
No. 86. Christ is Calling.

T. H. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Thoro Harris.



No. 87. The Banner of the Cross.

El. Nathan. COPYRIGHT, 1884 AND 1887, BY JAMES MC GRANAHAN. James McGranahan.

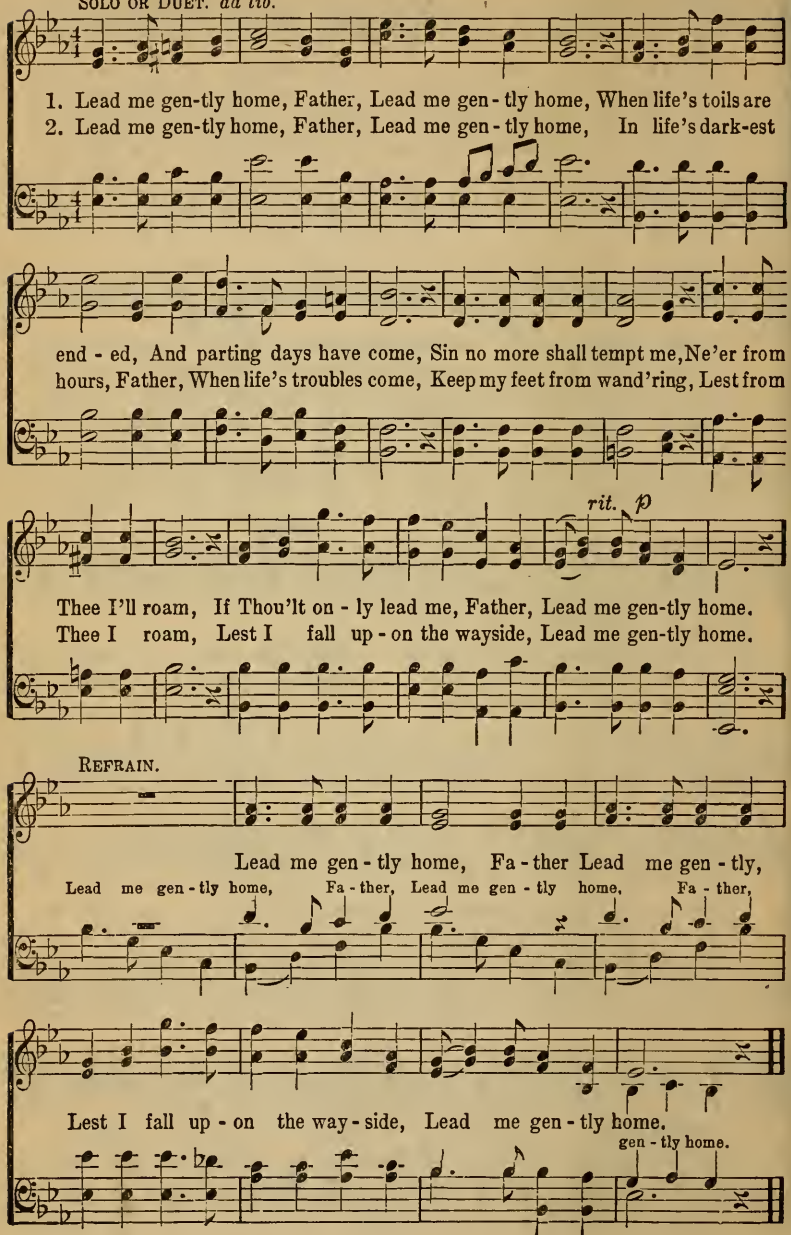


No. 88. Lead Me Gently Home, Father.

BY PER. OF WILL L. THOMPSON & CO., OWNERS OF COPYRIGHT.

W. L. T. W. L. Thompson.

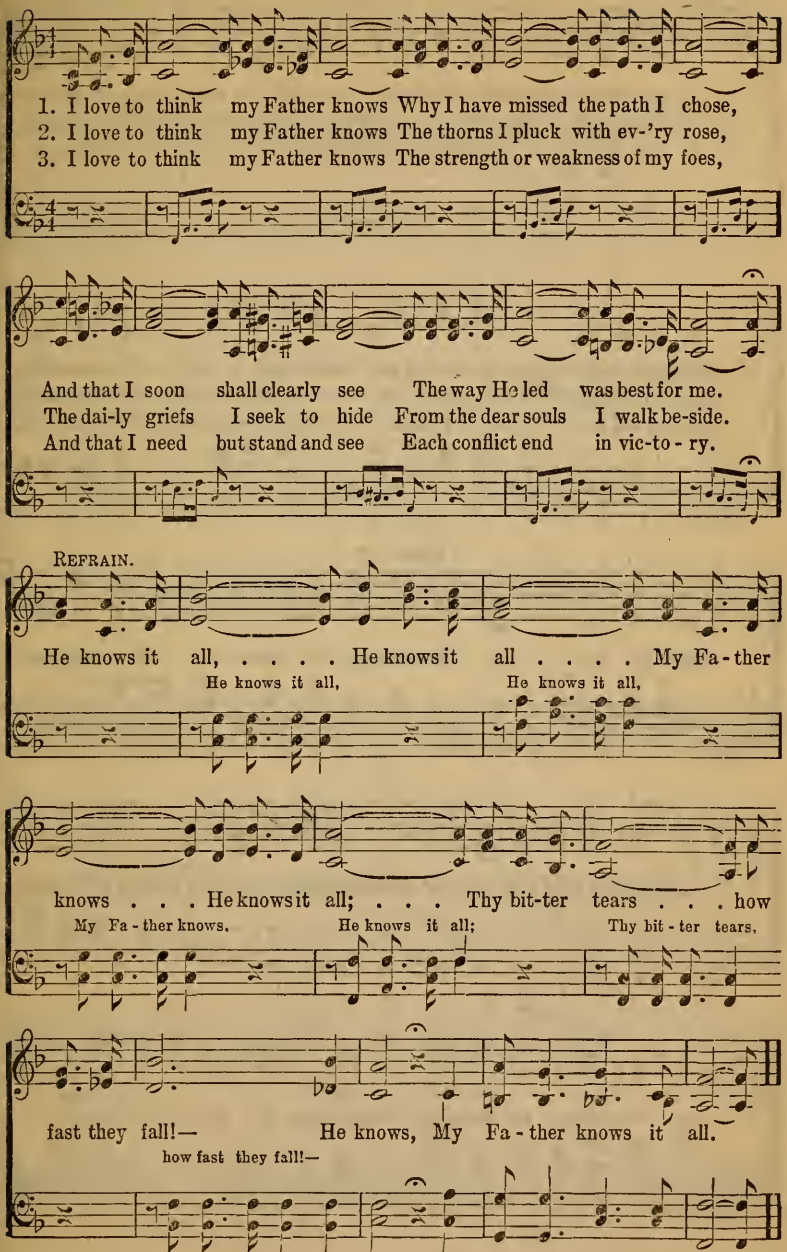
SOLO OR DUET. *ad lib.*



No. 89. He Knows It All.

WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
INTERNATIONAL COPYRIGHT SECURED.

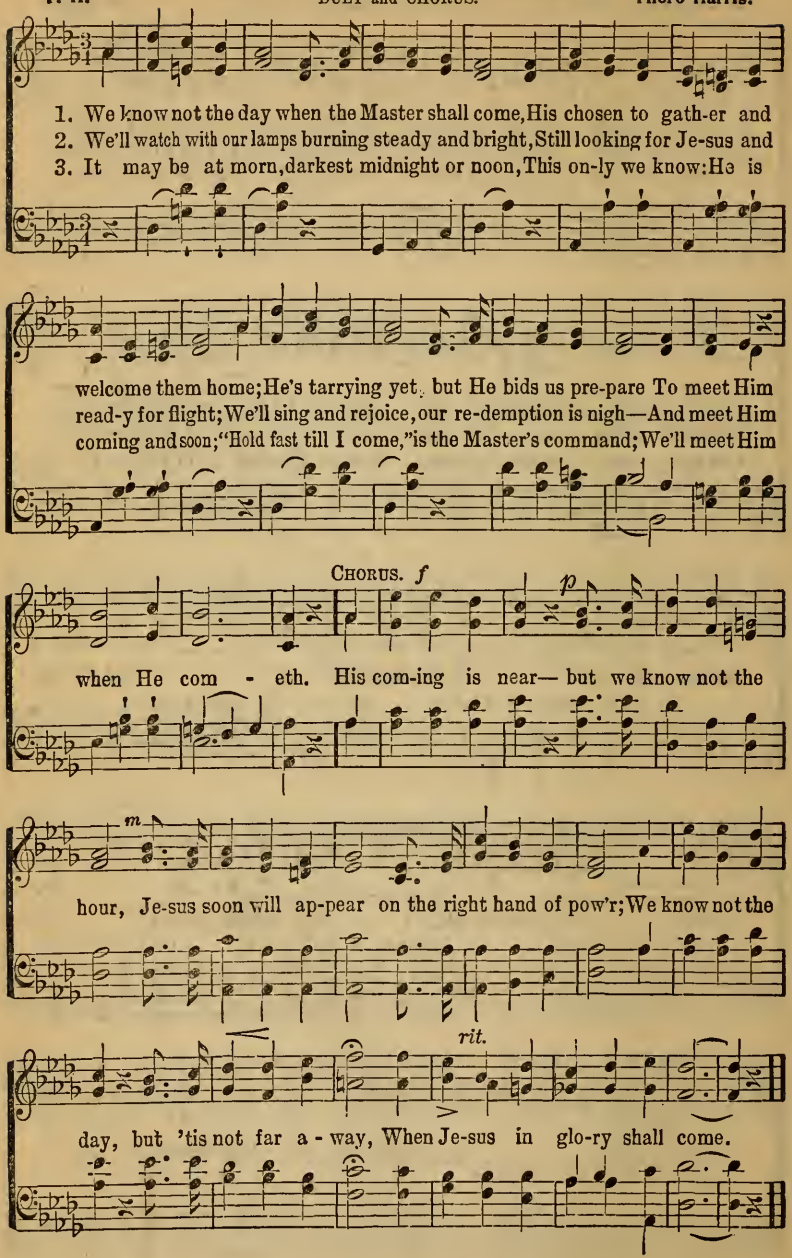
Mrs. Ophelia Adams. C. M. Davis.



No. 90. His Coming is Near.

COPYRIGHT, 1909, BY THORO HARRIS. W. B. ROSE, AGENT, OWNER.

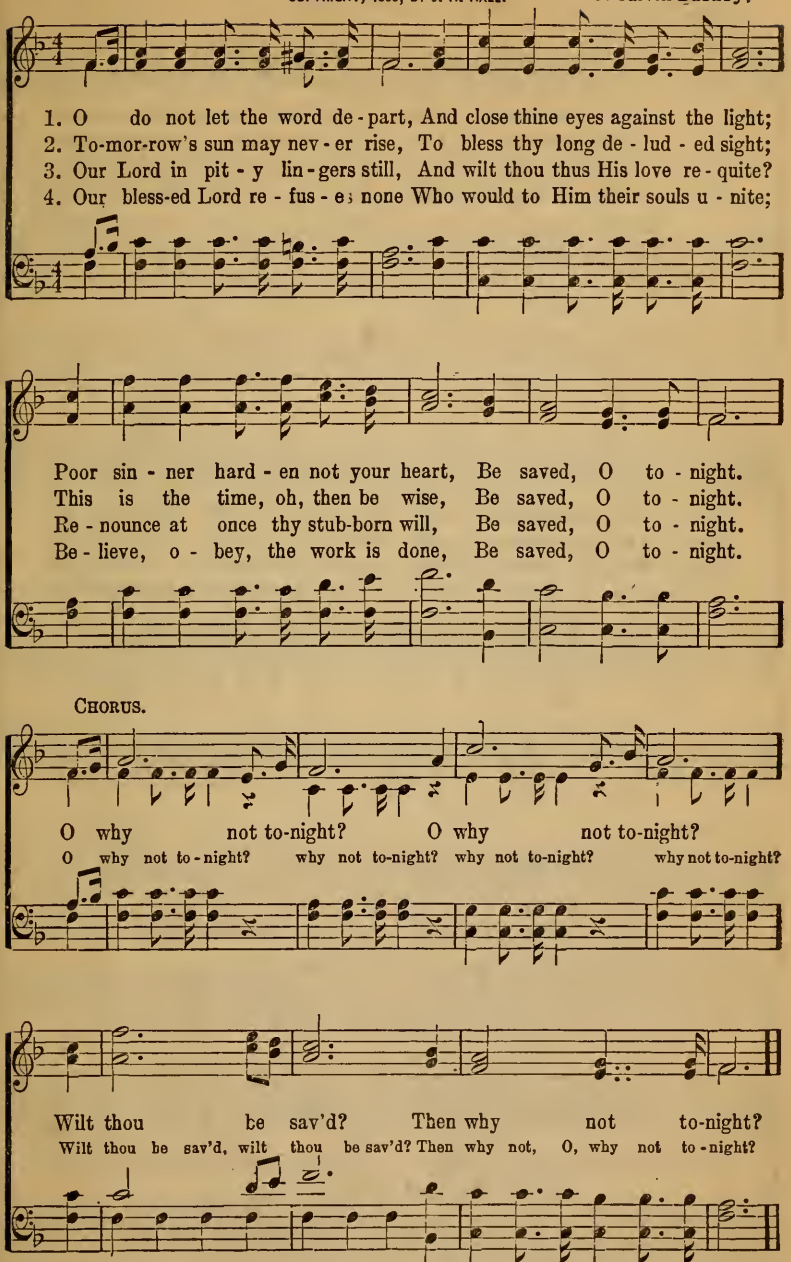
T. H. DUET and CHORUS. Thoro Harris.



No. 91. O Why Not To-night?

COPYRIGHT, 1895, BY J. H. HALL.

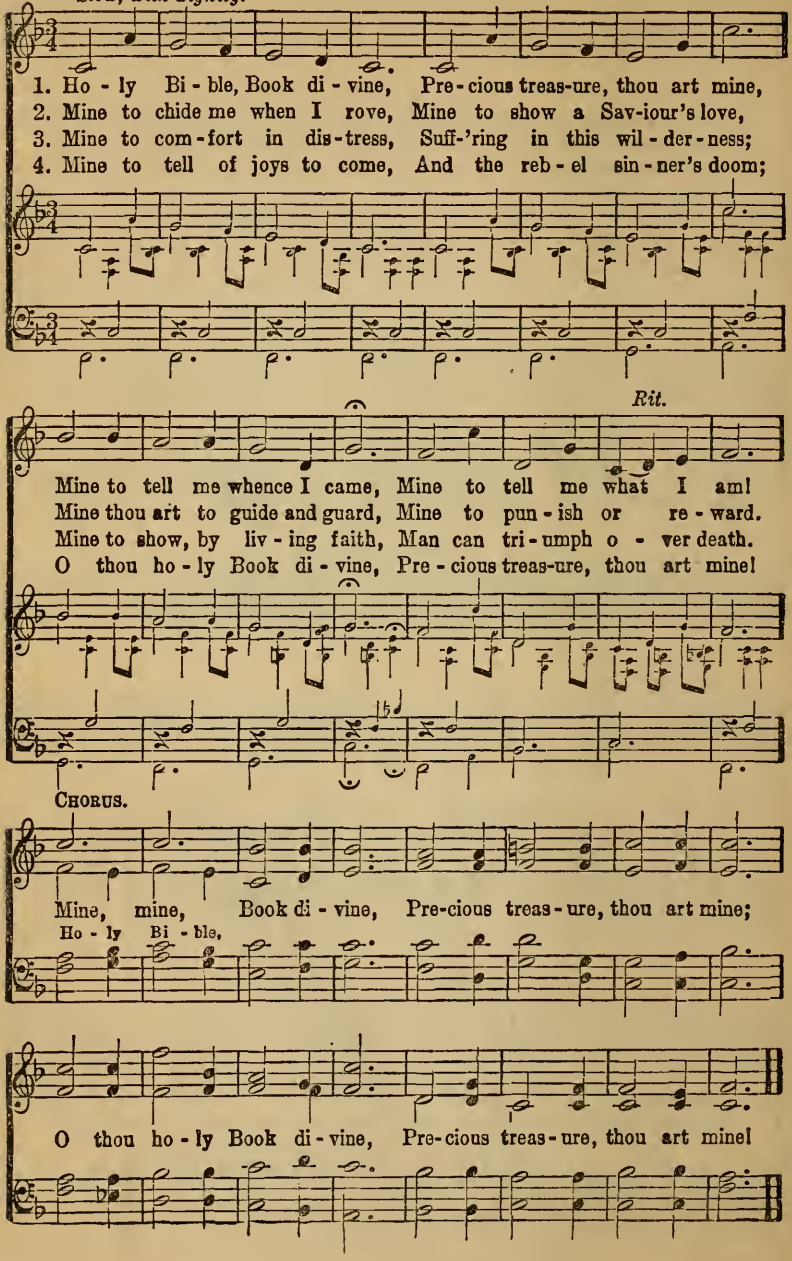
J. Calvin Bushby.



No. 92. Holy Bible, Book Divine.

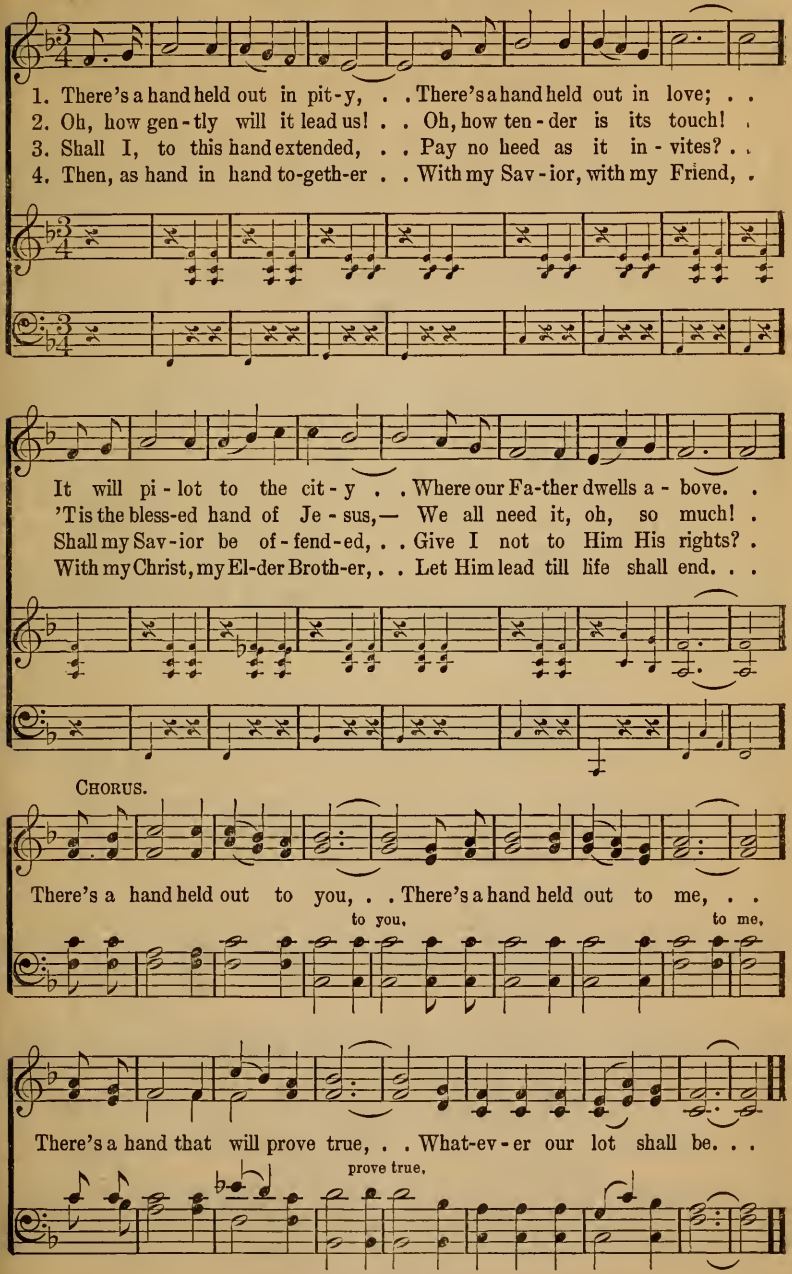
John Burton. COPYRIGHT, 1900, BY E. O. EXCELL. E. O. Excell.

Slow, with dignity.



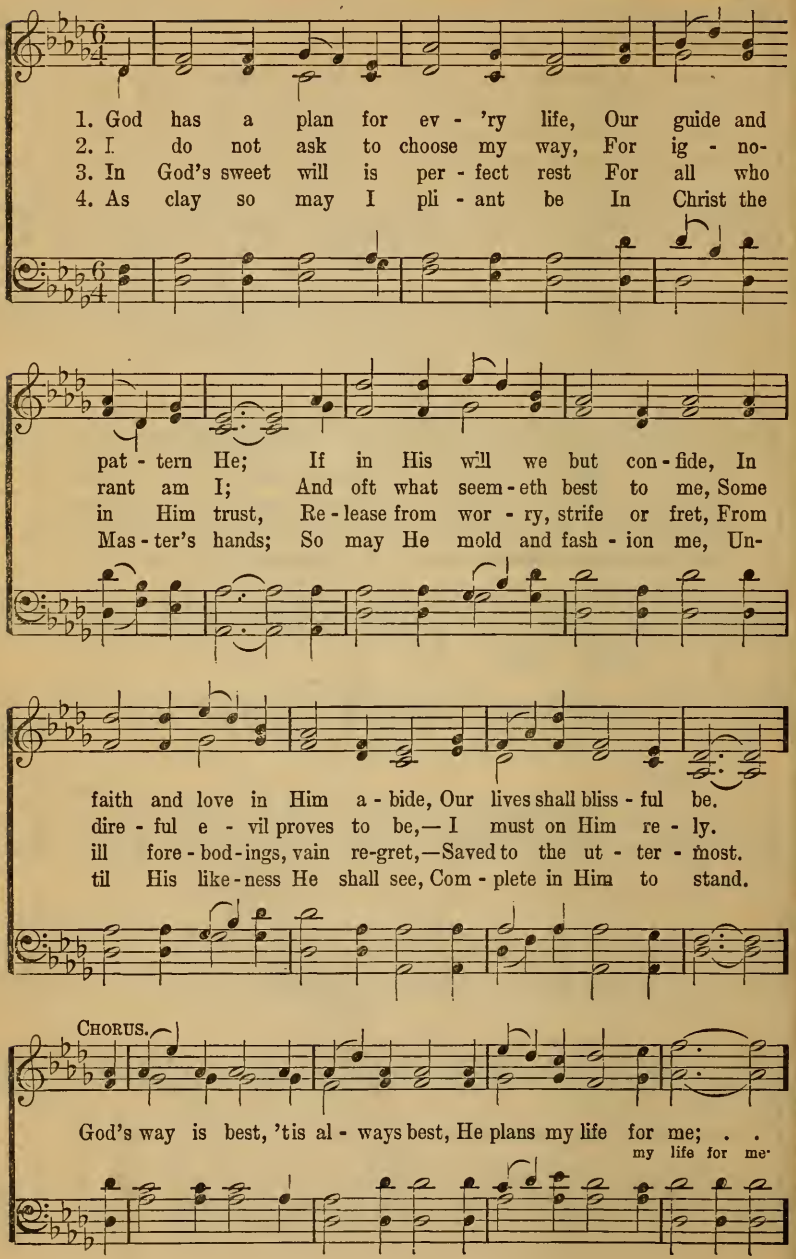
No. 93. There's a Hand Held Out.

M. W. Morse. USED BY PERMISSION OF L. E. SWENEY, EXECUTRIX. Jno. R. Sweney.

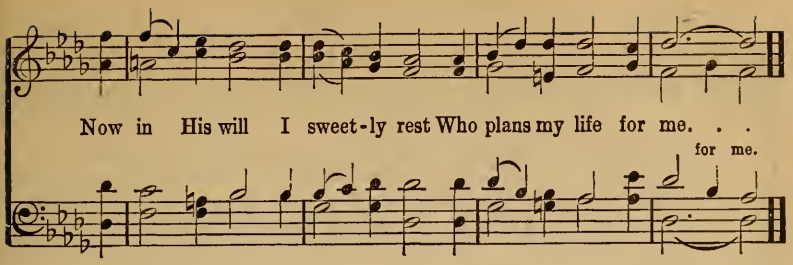


No. 94. God's Way is Best.

Mrs. C. H. M. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Mrs. C. H. Morris.



God's Way is Best.



No. 95. I Never will Cease to Love Him.

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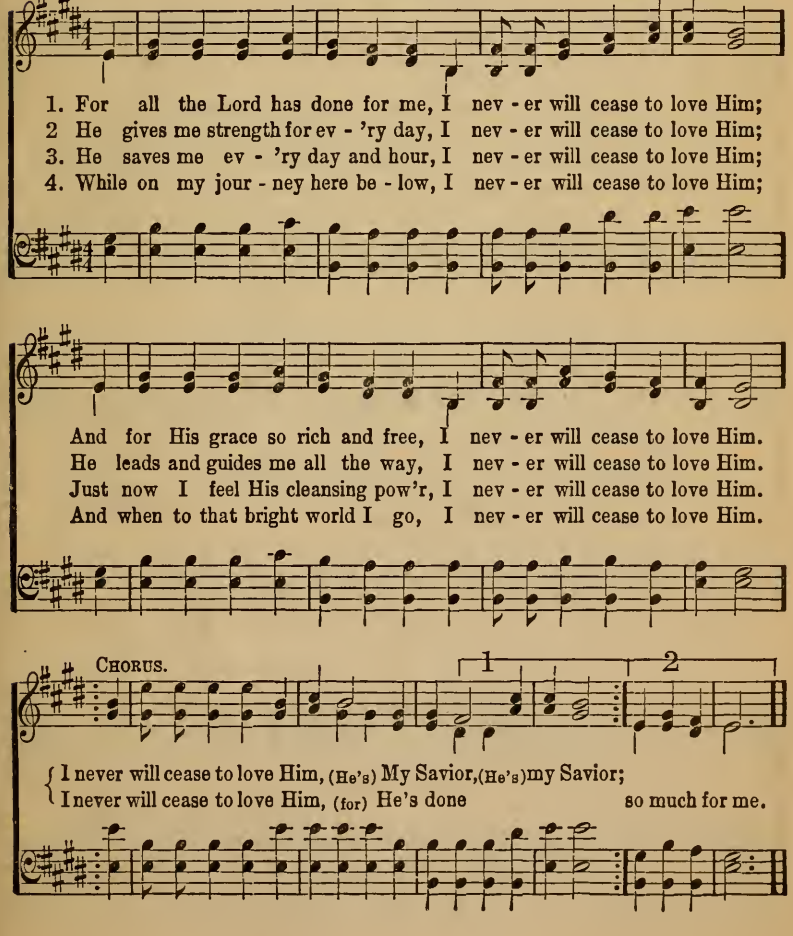
C. H. G. WORDS AND MUSIC. Chas. H. Gabriel.



No. 96. My Father Knows.

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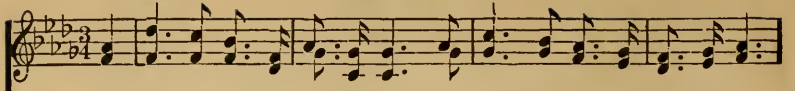
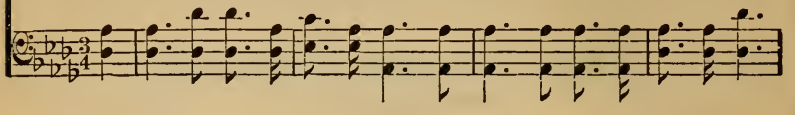
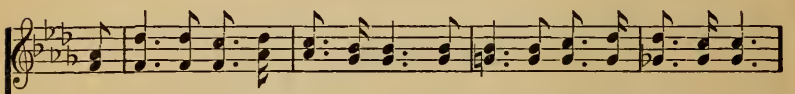
WORDS AND MUSIC.

S. M. I. Henry. E. O. Excell.

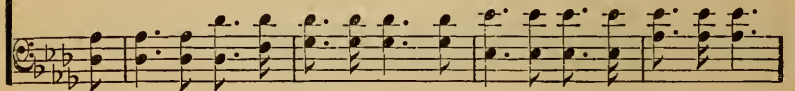


1. I know my heav'nly Fa-ther knows The storms that would my way oppose;
2. I know my heav'nly Fa-ther knows The balm I need to soothe my woes,
3. I know my heav'nly Fa-ther knows How frail I am to meet my foes,
4. I know my heav'nly Fa-ther knows The hour my journey here will close,

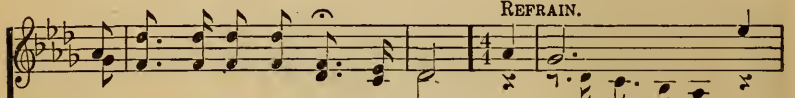




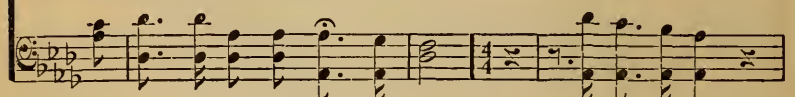
But He can drive the clouds a-way, And turn my dark-ness in-to day,
And with His touch of love di-vine, He heals this wounded soul of mine,
But He my cause will e'er de-fend, Up-hold and keep me to the end,
And may that hour, O faith-ful Guide Find me safe shel-tered by Thy side,

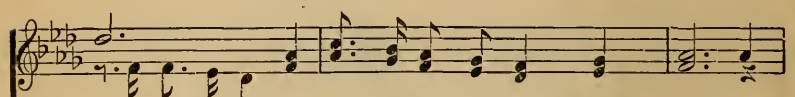


REFRAIN.

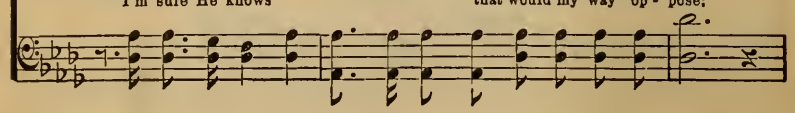


And turn my dark-ness in-to day.
He heals this wound-ed soul of mine. He knows, He
Up-hold and keep me to the end. My Fa-ther knows.
Find me safe shel-tered by Thy side.

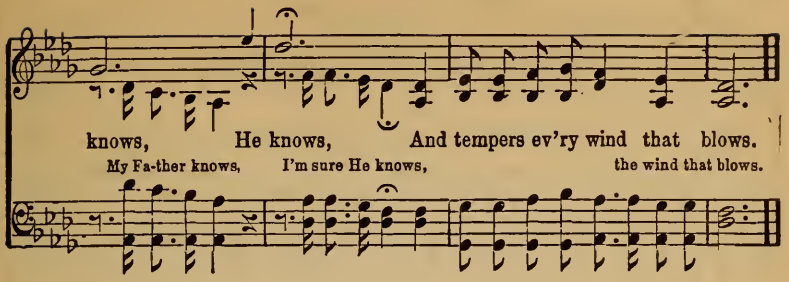




knows The storms that would my way op-pose; He
I'm sure He knows that would my way op-pose;



My Father Knows.



No. 97. Fill Me Now.

E. R. Stokes, D. D.

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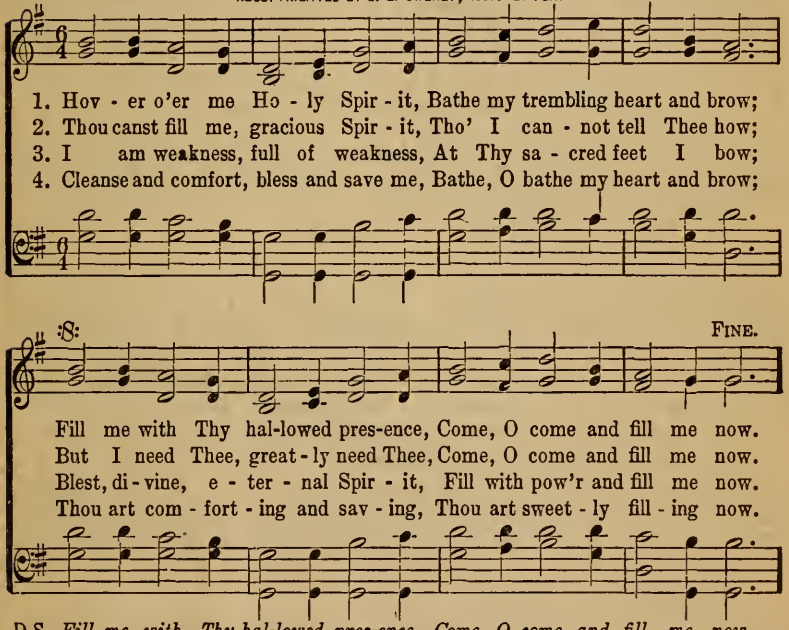
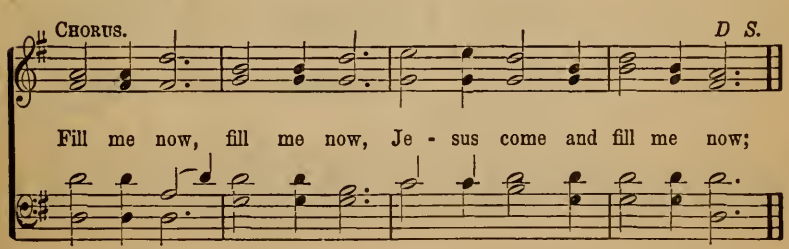
RECOPYRIGHTED BY L. E. SWENEY, 1907. BY PER.

Jno. R. Sweney.



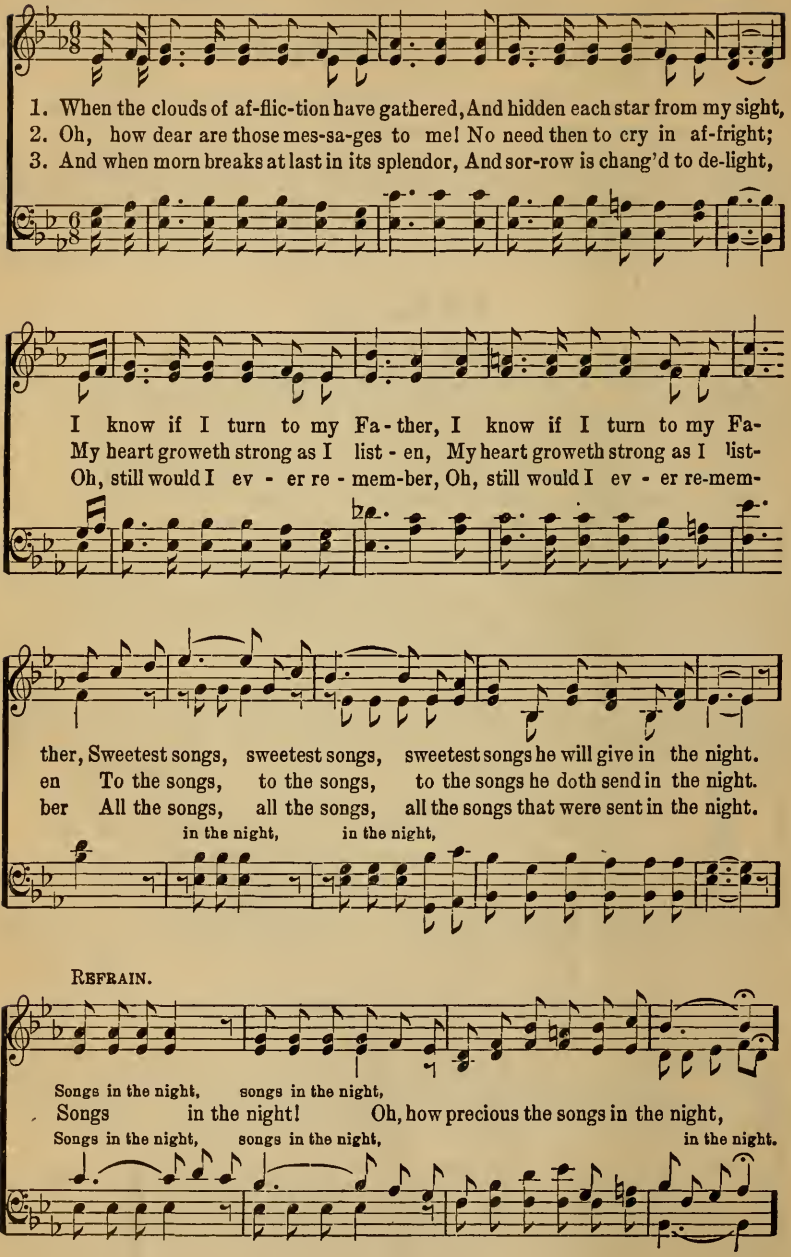
D.S.—*Fill me with Thy hal-lowed pres-ence, Come, O come and fill me now.*



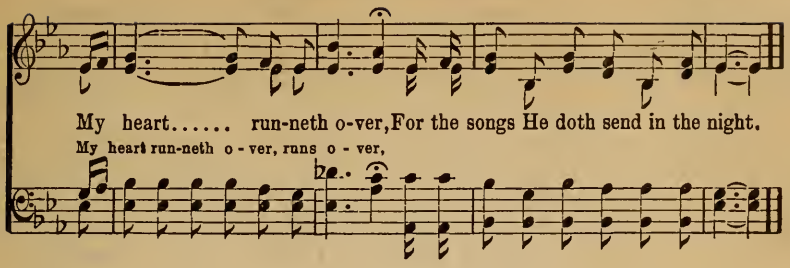
No. 98. Songs in the Night.

COPYRIGHT, 1900, BY E. O. EXCELL, WORDS AND MUSIC.

Nellie A. Montgomery. J. S. Fearis.



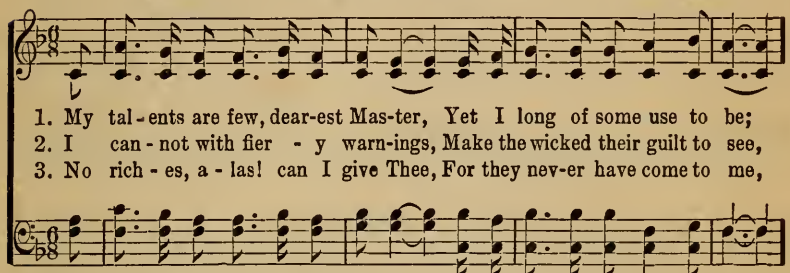
Songs in the Night.

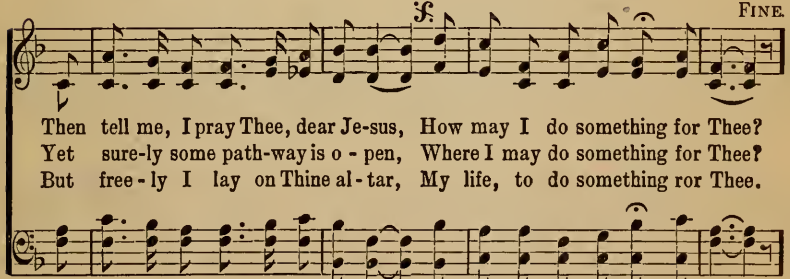


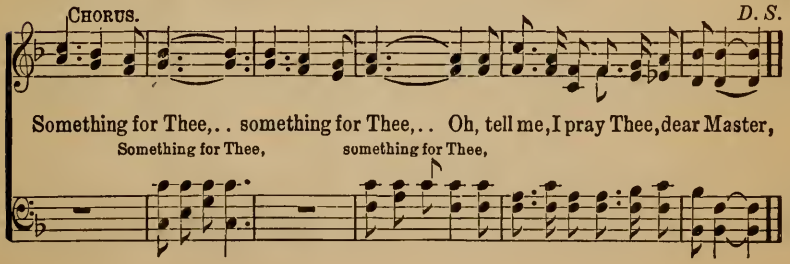
No. 99. Something for Thee.

COPYRIGHT, 1892, BY E. O. EXCELL.

Wm. H. Gardner. WORDS AND MUSIC E. H. Packard.

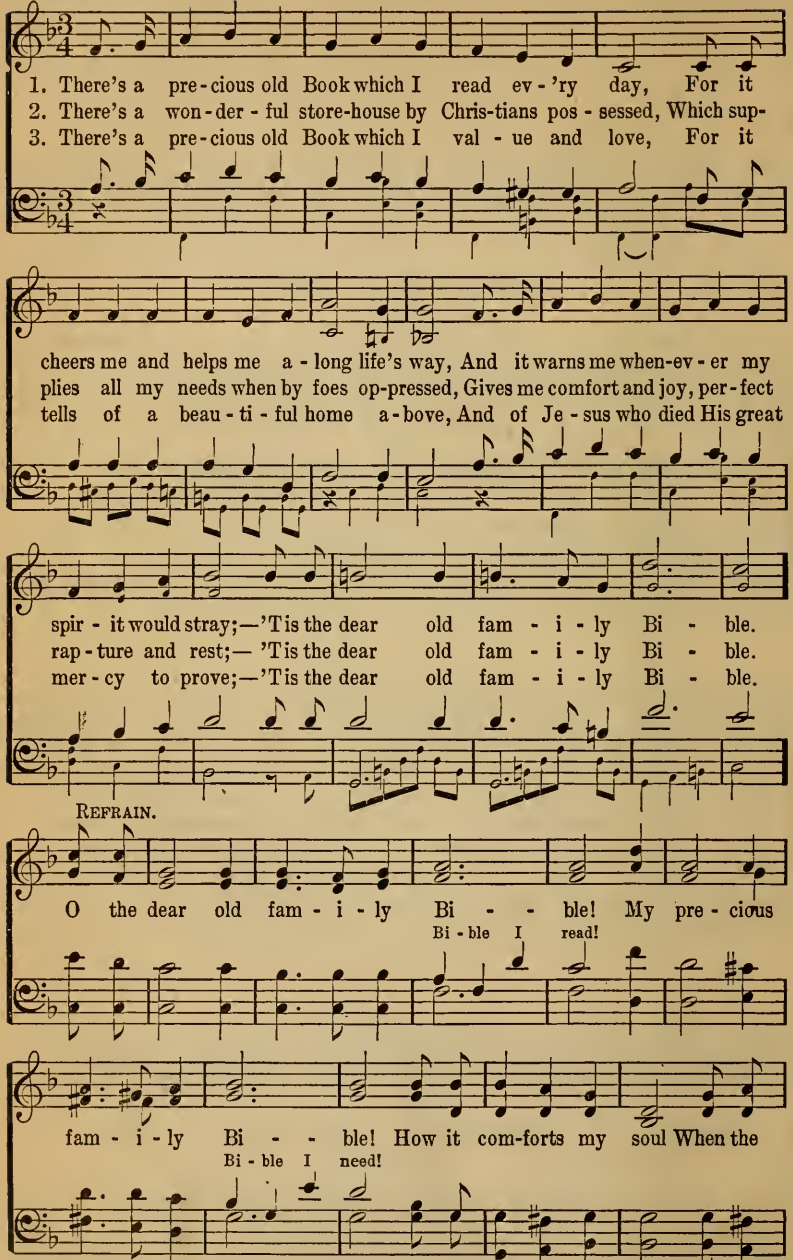


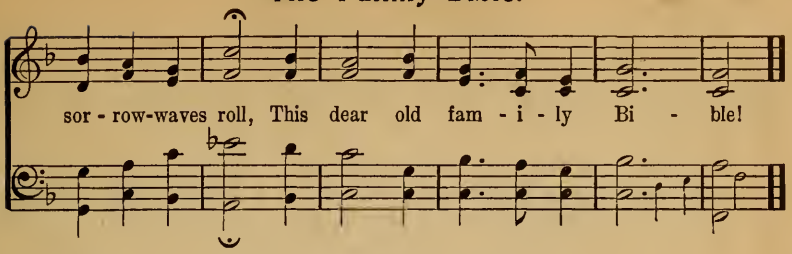




No. 100. The Family Bible.

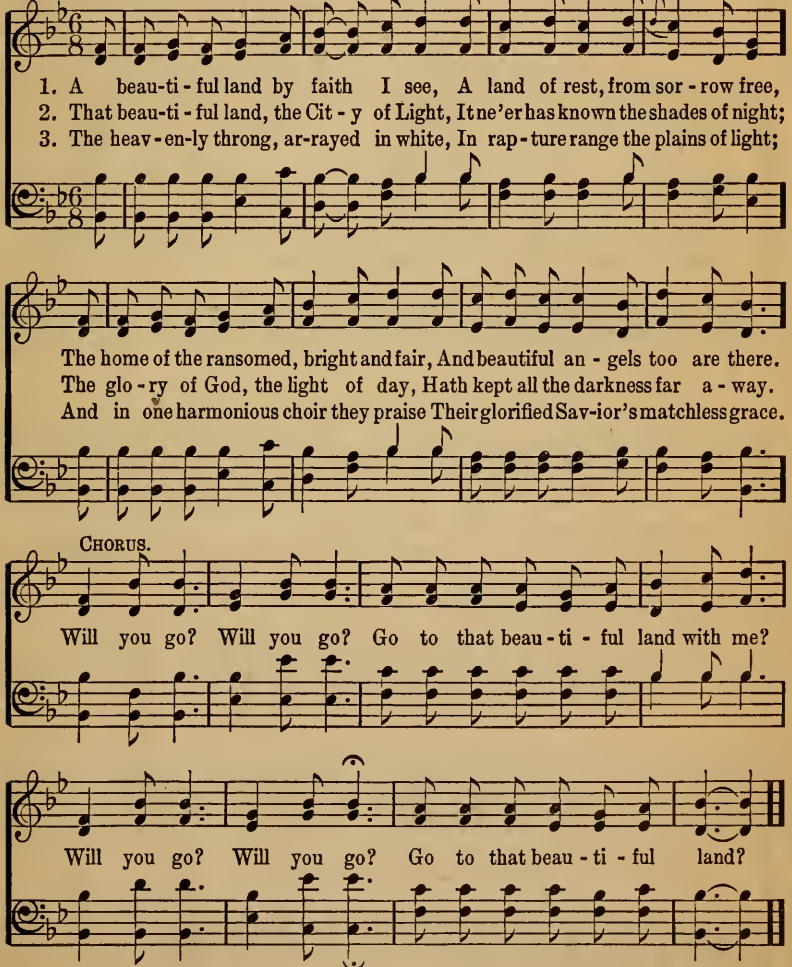
James Rowe. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Thoro Harris.





No. 101. A Beautiful Land.

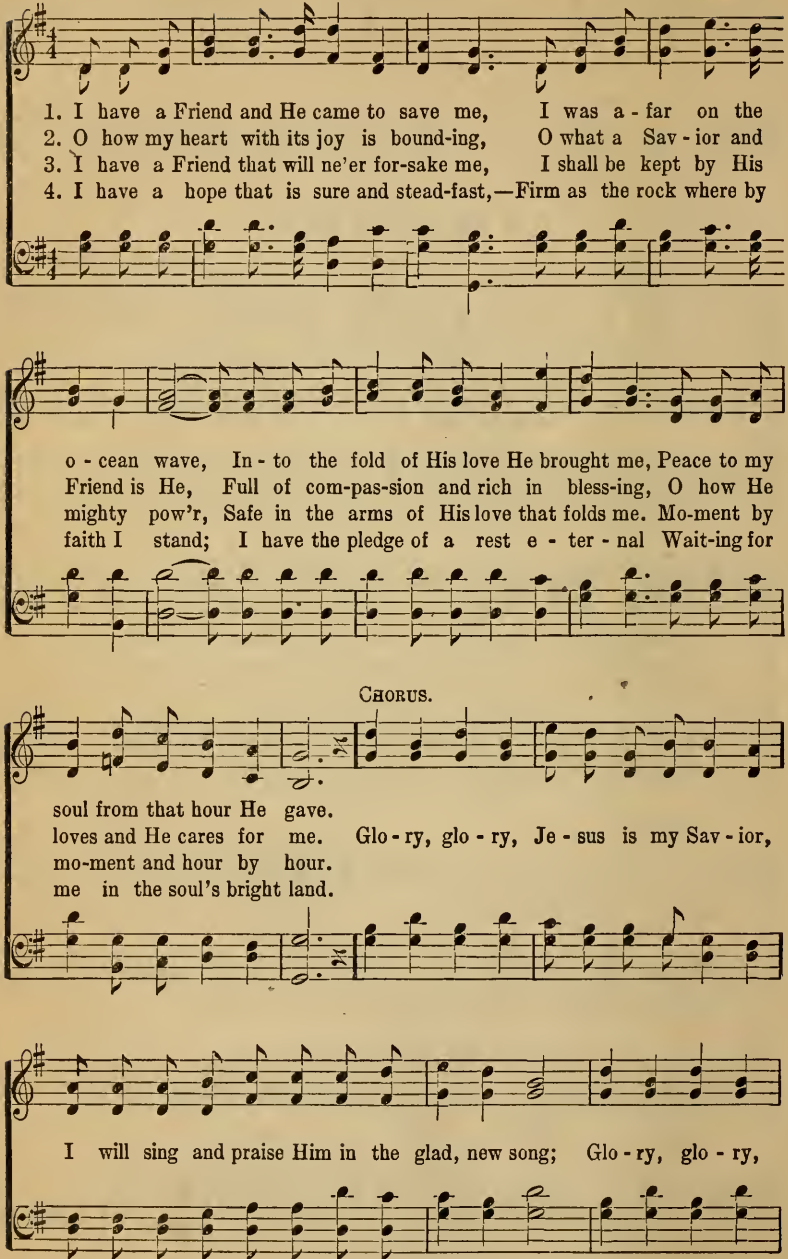
Jonathan Hall. Wm. B. Bradbury.



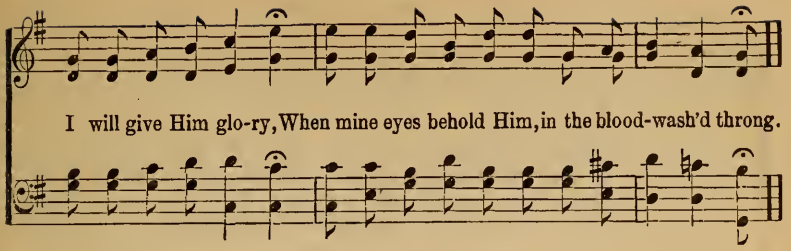
No. 102. I Have a Friend.

COPYRIGHT, 1900, BY LIZZIE E. SWENEY.
E. O. EXCELL, OWNER,

Fanny J. Crosby. Jno. R. Sweney.



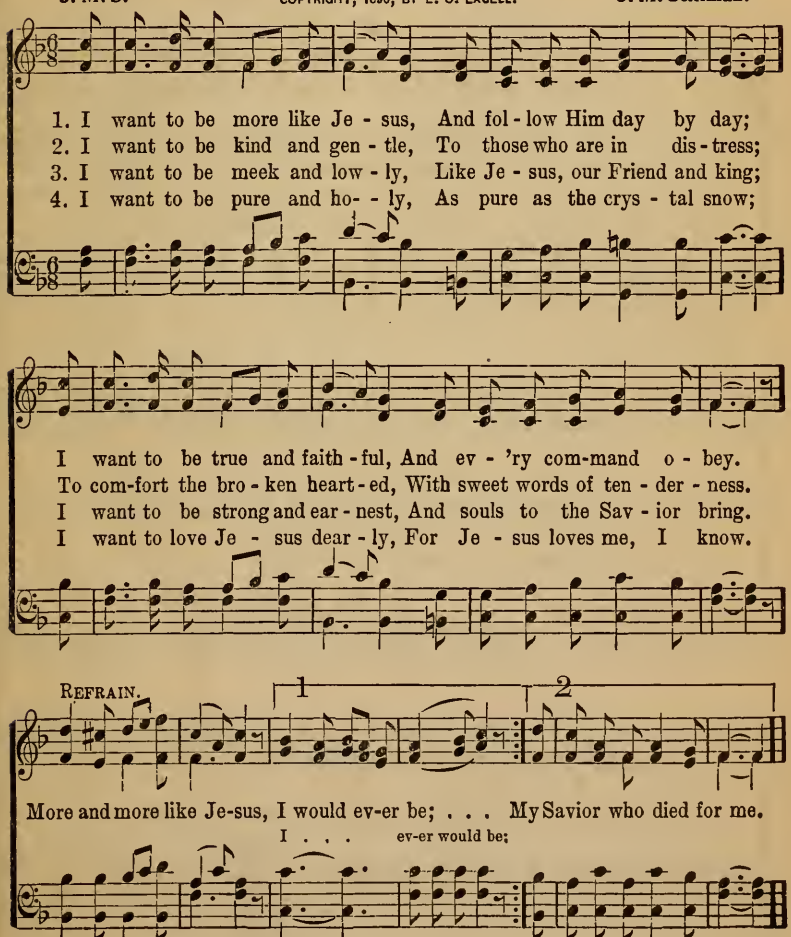
I Have a Friend.



No. 103. More Like Jesus.

COPYRIGHT, 1878, BY J. M. STILLMAN.
COPYRIGHT, 1896, BY E. O. EXCELL.

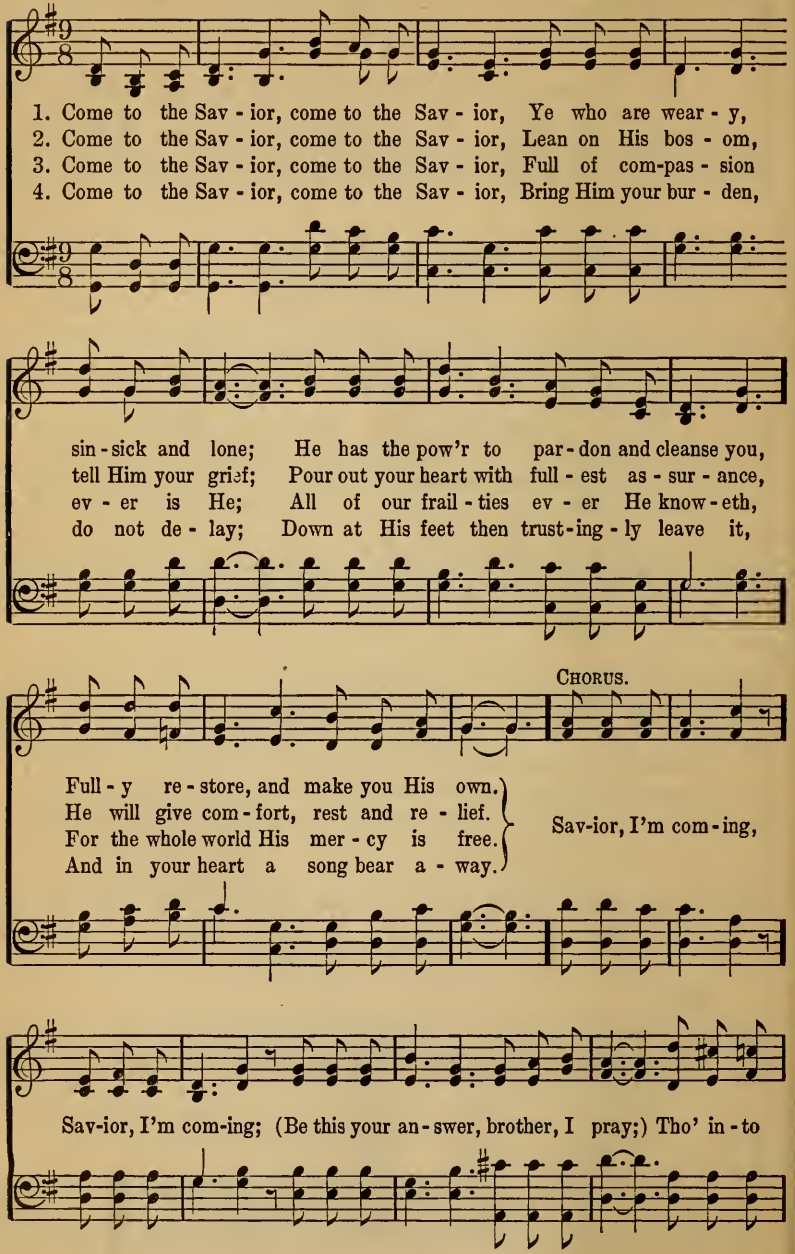
J. M. S. J. M. Stillman.



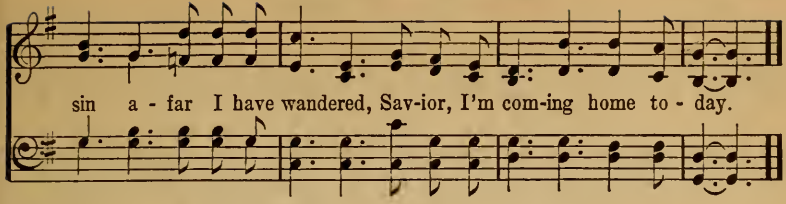
No. 104. Savior, I'm Coming.

COPYRIGHT, 1909, BY W. B. ROSE, AGENT.

Mrs. C. H. M. Mrs. C. H. Morris.



Savior, I'm Coming.

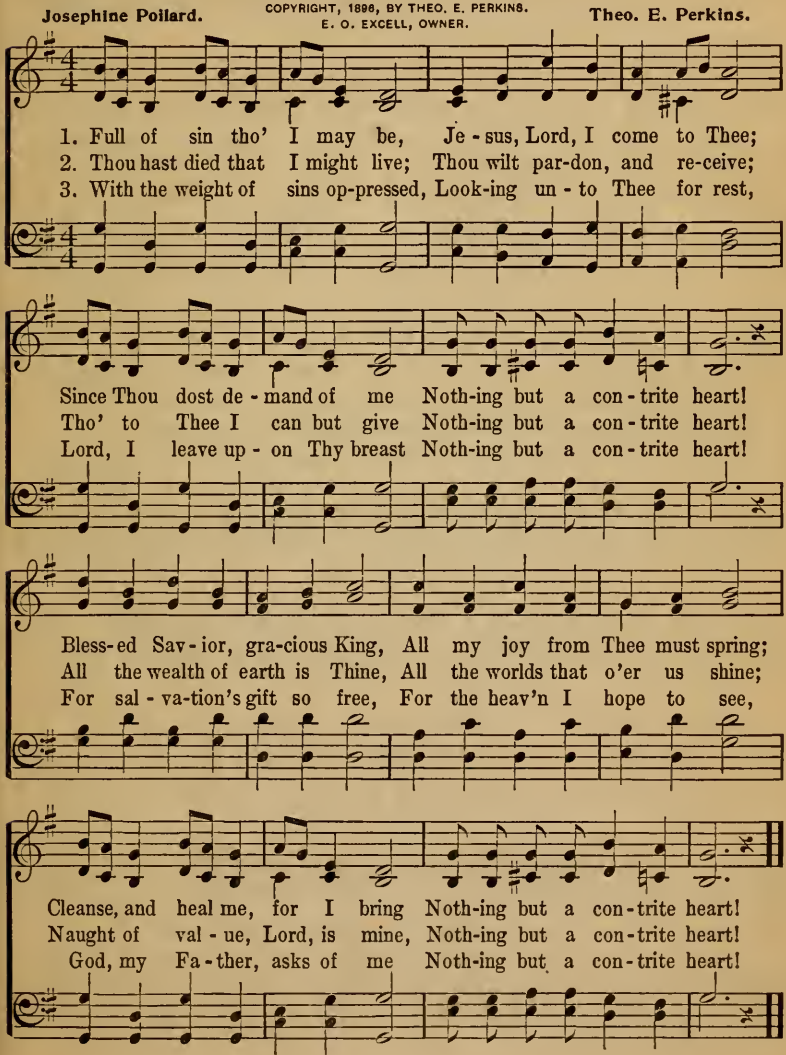


No. 105. Nothing But a Contrite Heart.

Josephine Pollard.

COPYRIGHT, 1898, BY THEO. E. PERKINS.
E. O. EXCELL, OWNER.

Theo. E. Perkins.



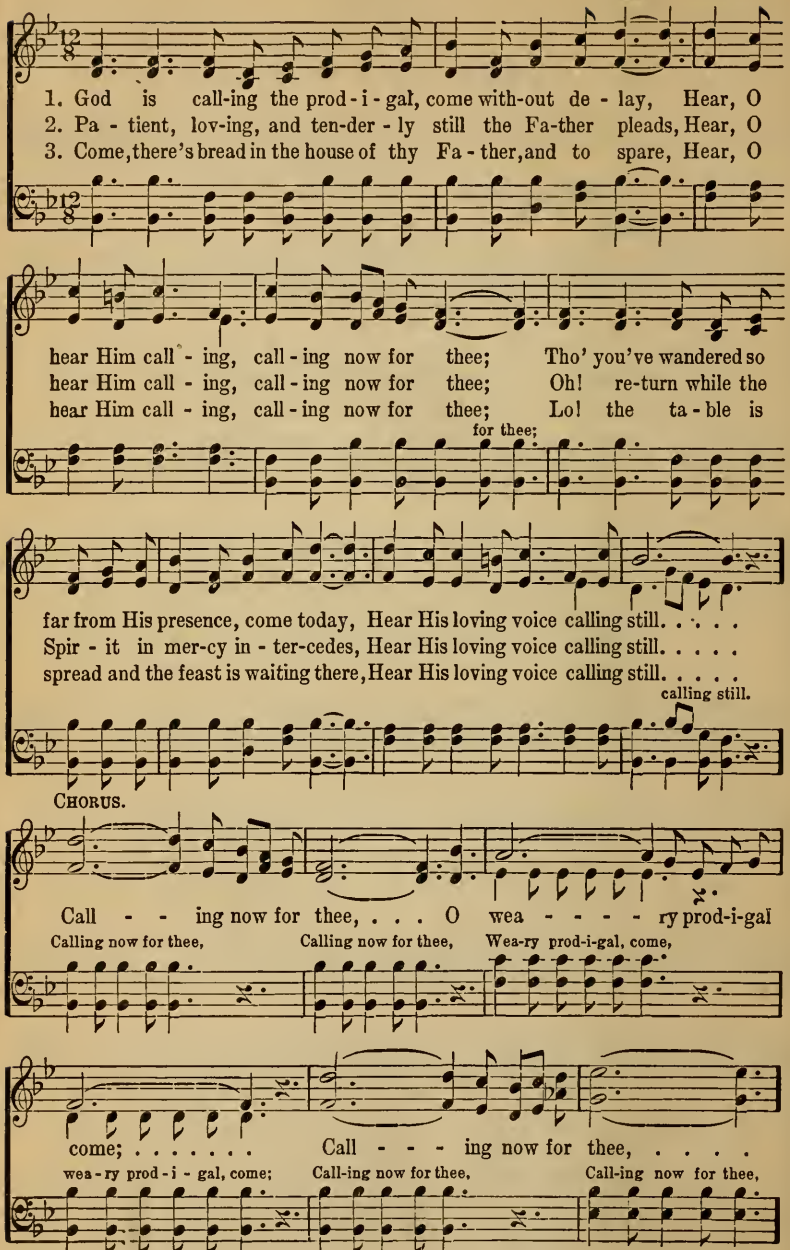
No. 106. Calling the Prodigal.

C. H. G.

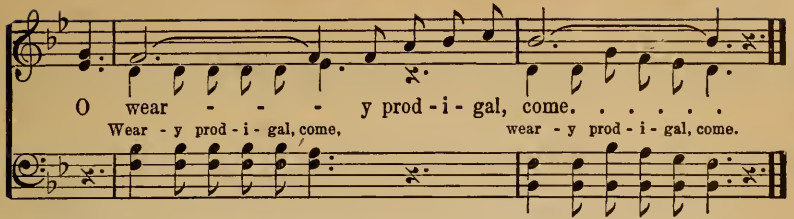
COPYRIGHT, 1889, BY E. O. EXCELL.

WORDS AND MUSIC.

Chas. H. Gabriel.

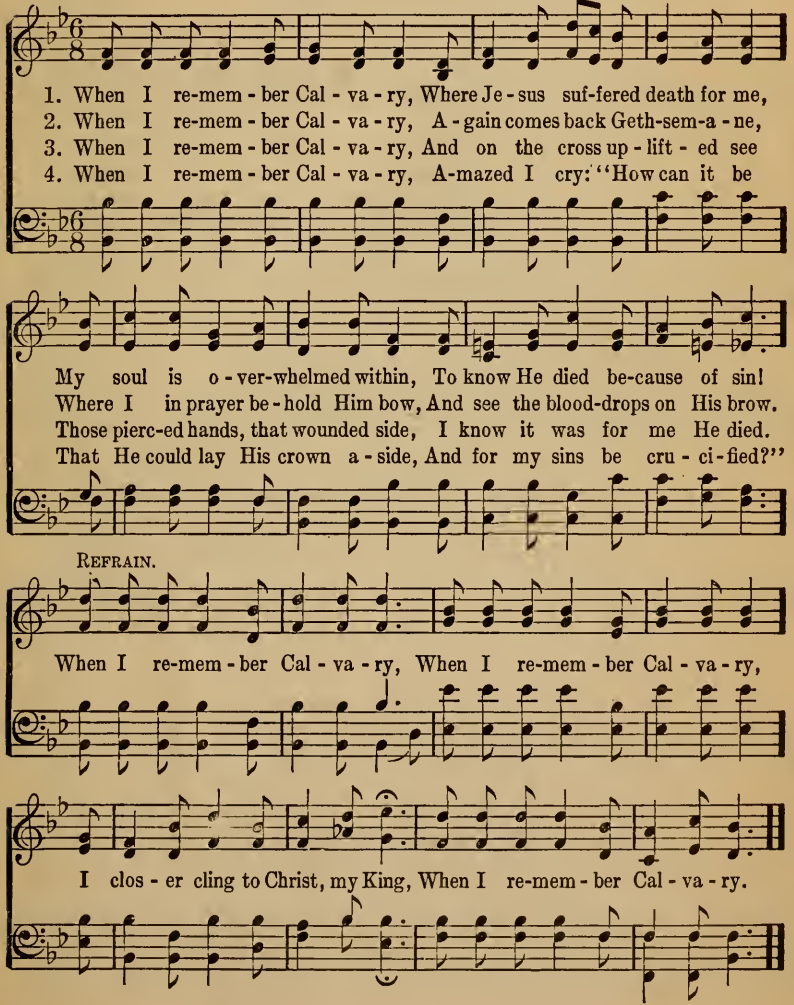


Calling the Prodigal.



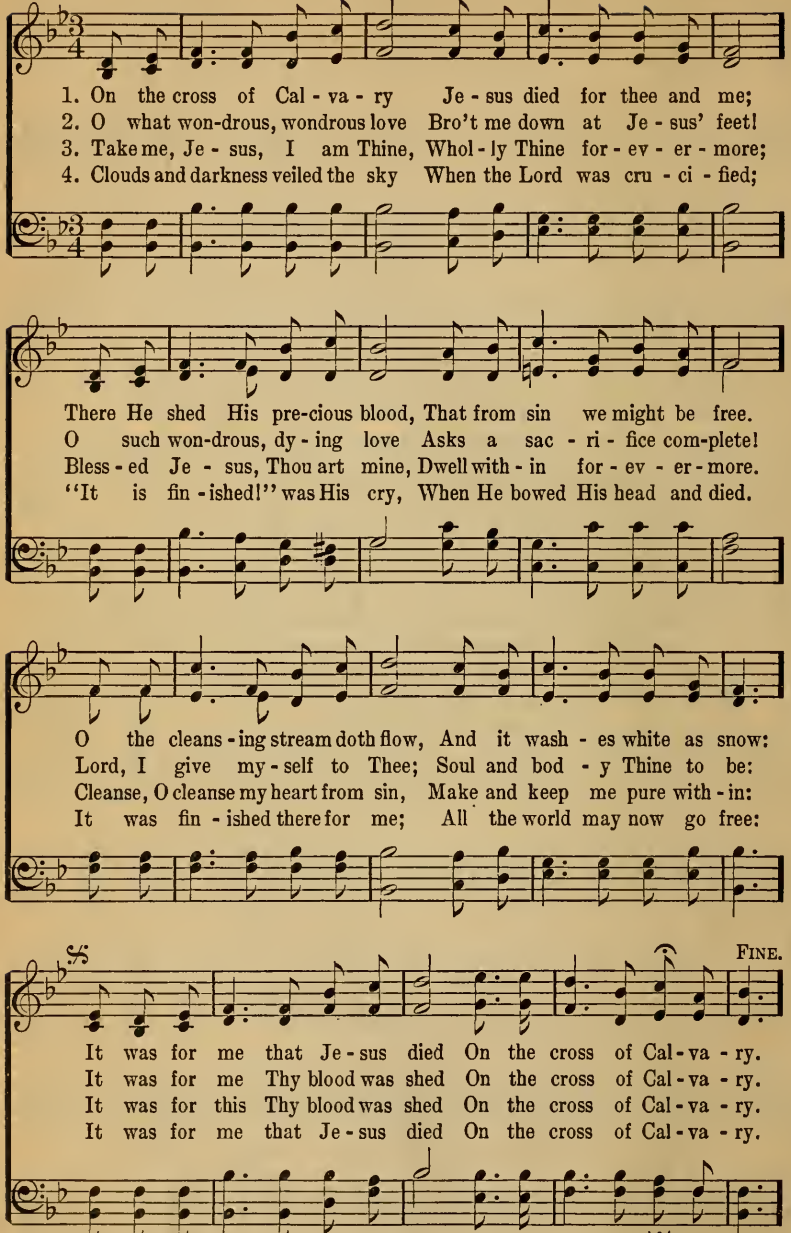
No. 107. When I Remember Calvary.

C. H. G. COPYRIGHT, 1907, BY CHAS. H. GABRIEL. Chas. H. Gabriel.



No. 108. On the Cross of Calvary.

C. F. O. Arranged.

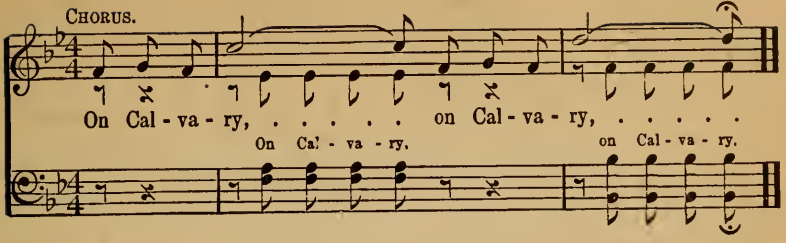


D. S.—*It was for me that Je - sus died On the cross of Cal-va - ry.*

On the Cross of Calvary.

D. S.

CHORUS.

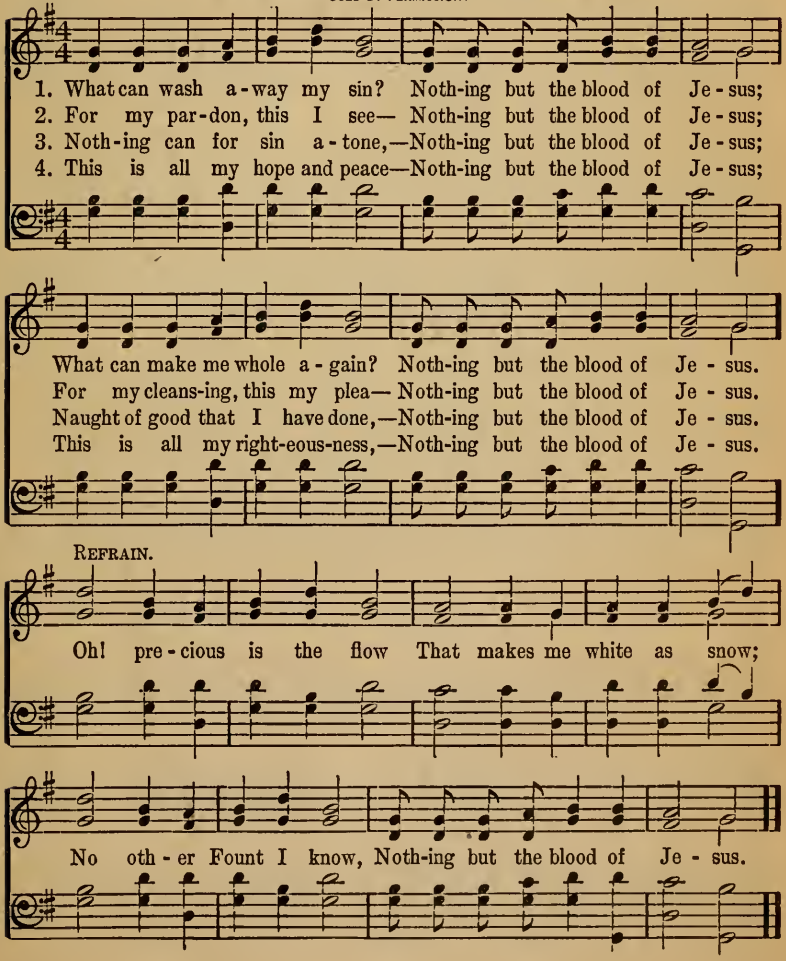


No. 109. Nothing But the Blood.

R. L.

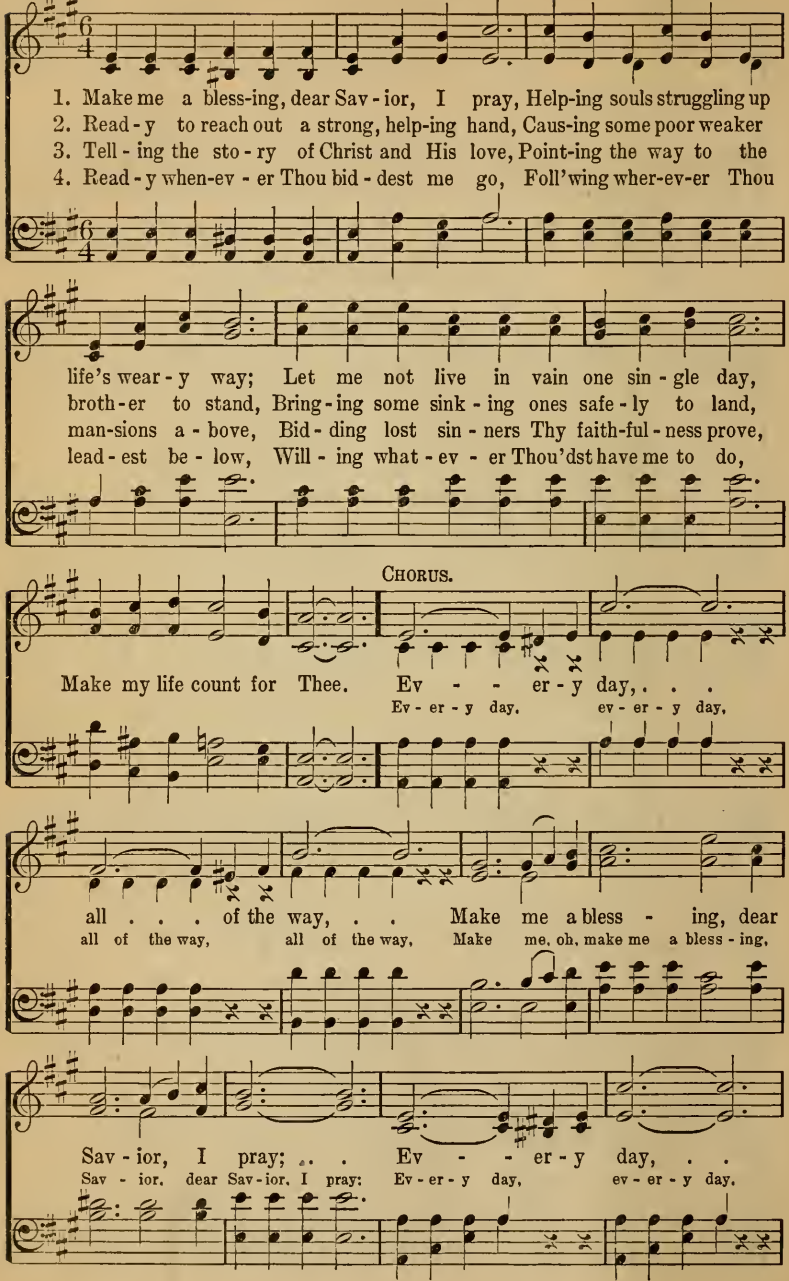
COPYRIGHT, 1904, BY MARY RUNYON LOWRY. RENEWAL.
USED BY PERMISSION.

Robert Lowry.

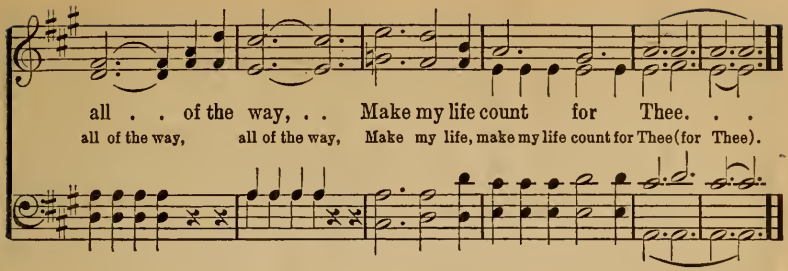


No. 110. Make My Life Count for Thee.

Mrs. C. H. M. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Mrs. C. H. Morris.

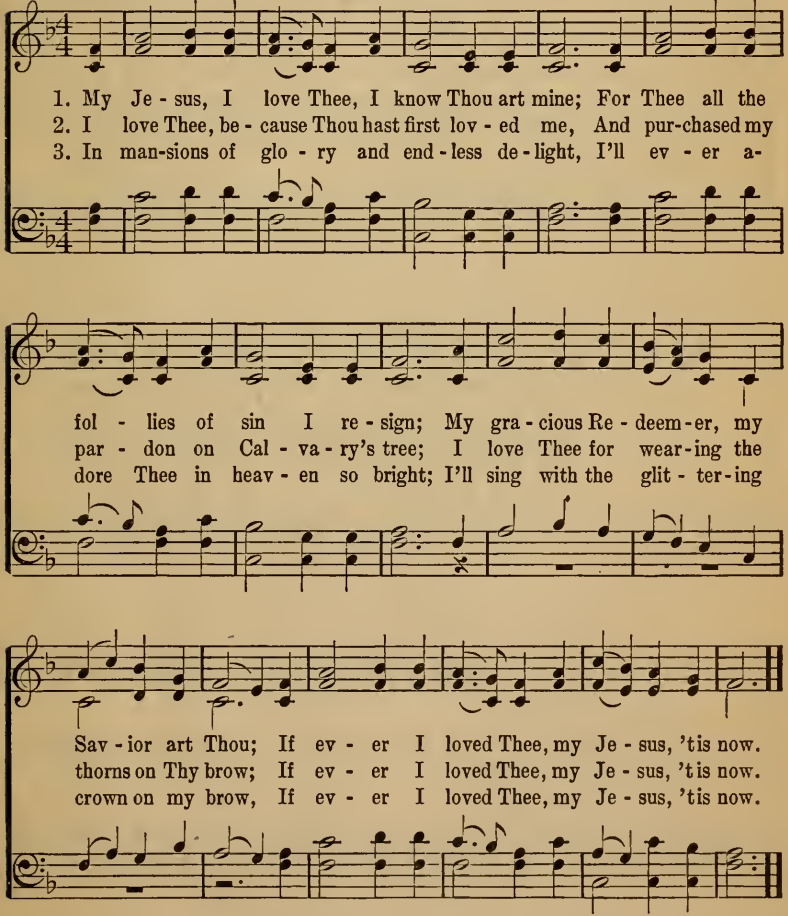


Make My Life Count for Thee.



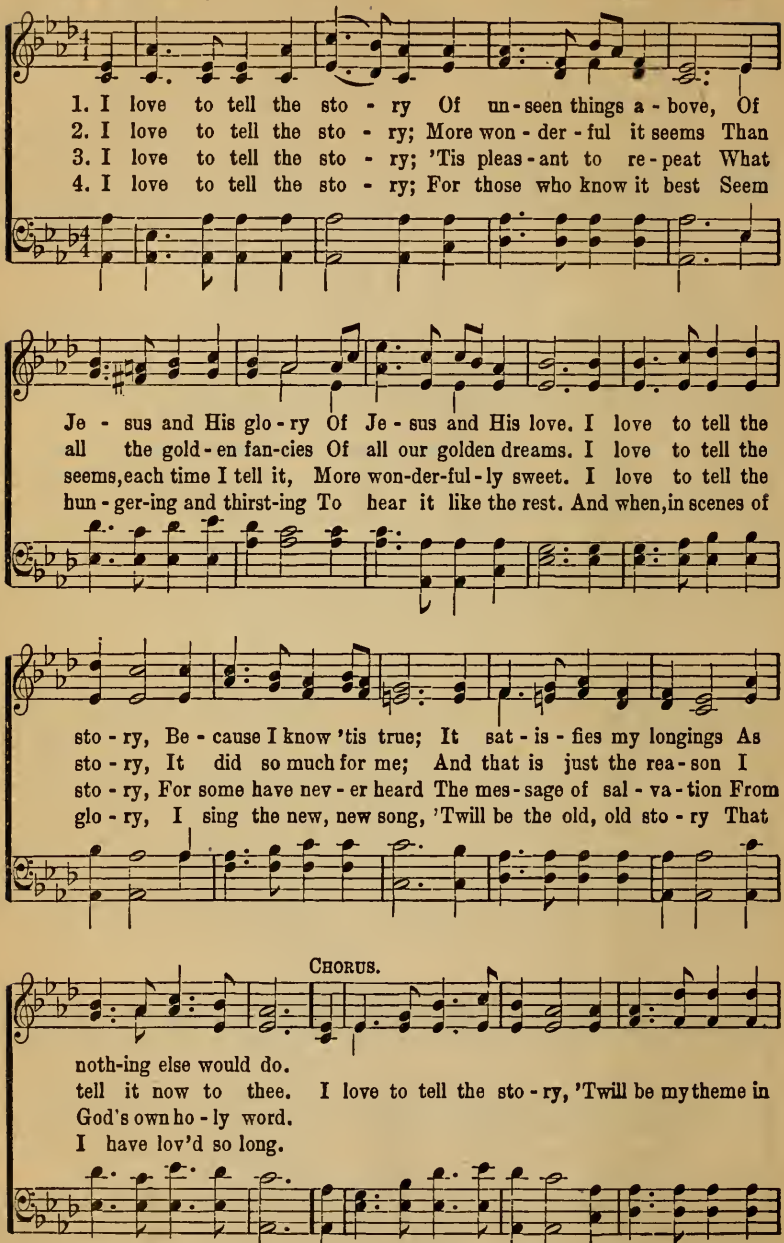
No. 111. My Jesus, I Love Thee.

London Hymn Book. A. J. Gordon.

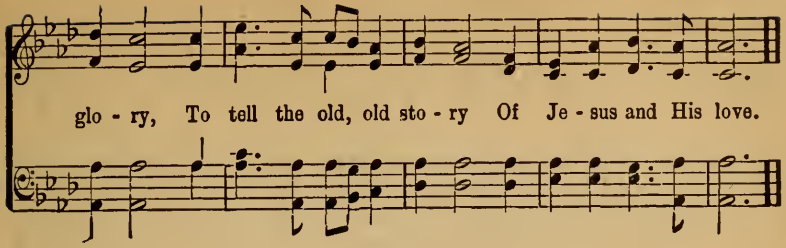


No. 112. I Love to Tell the Story.

Katharine Hankey. Refrain added. William G. Fischer.



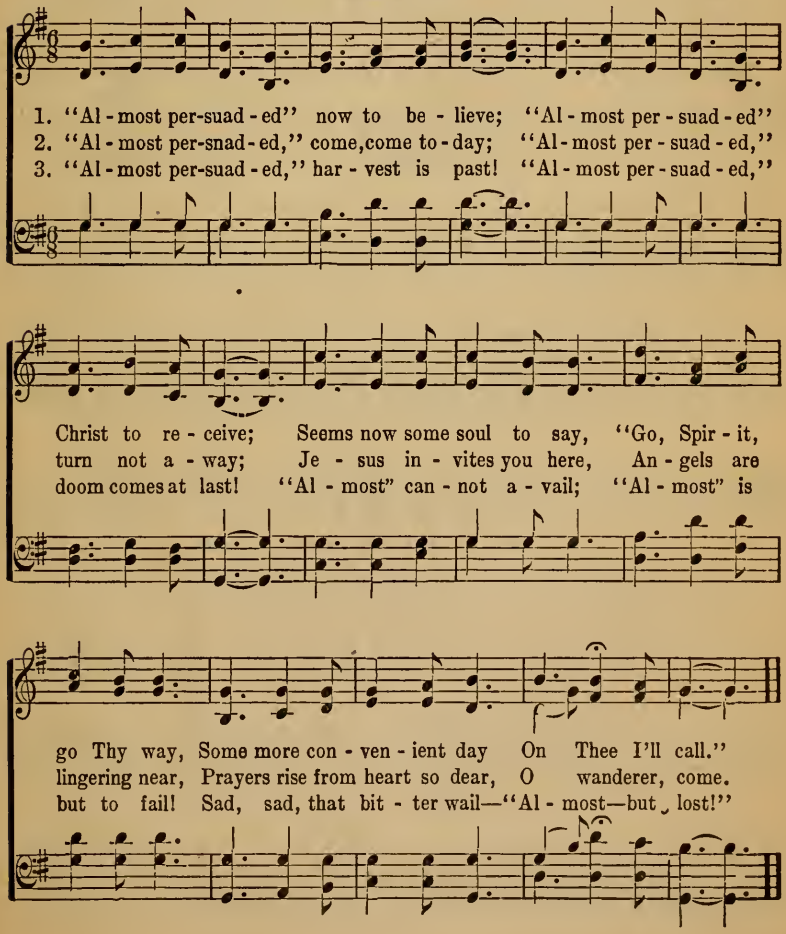
I Love to Tell the Story.



No. 113. "Almost Persuaded."

COPYRIGHT, 1902 BY THE JOHN CHURCH CO.
USED BY PER.

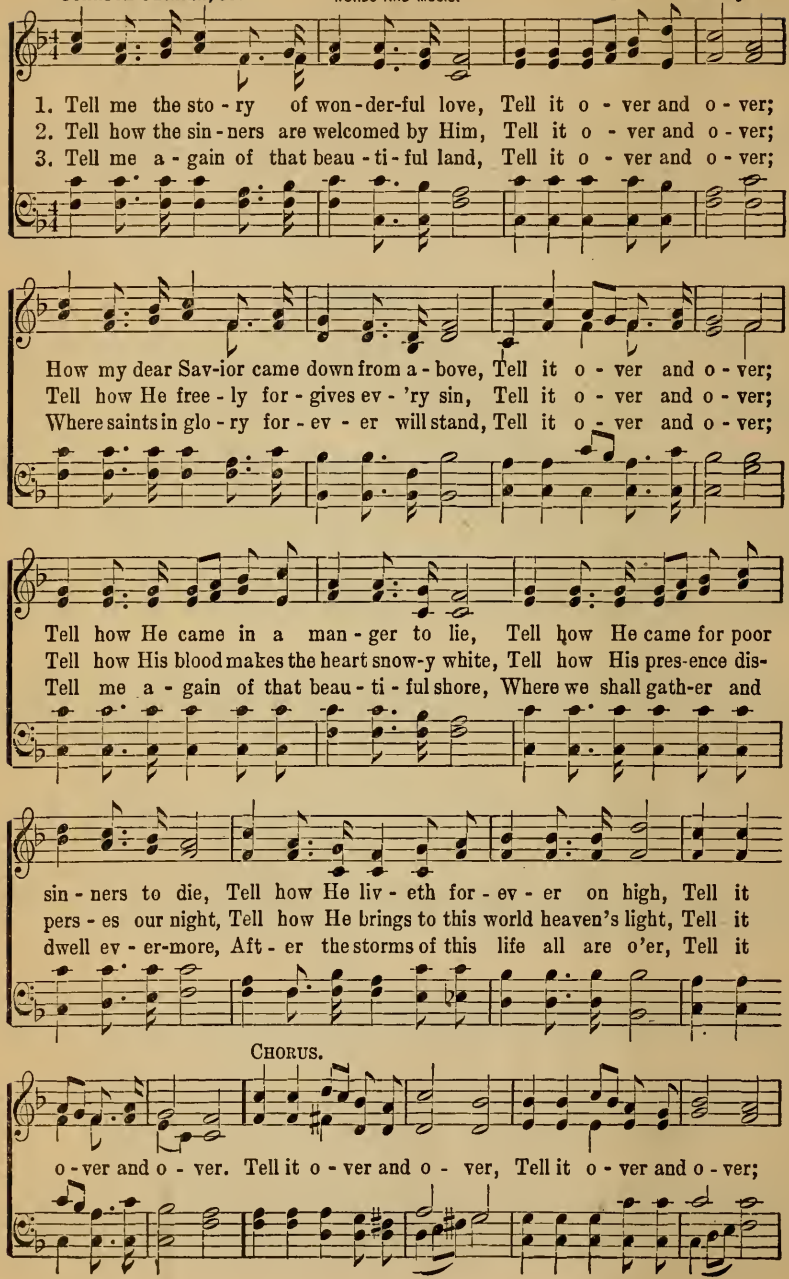
P. P. B. P. P. Bliss.



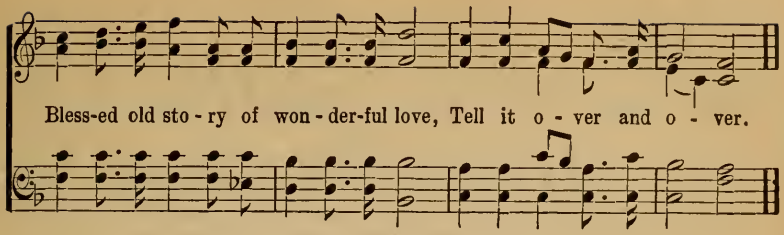
No. 114. Tell It Over and Over.

COPYRIGHT, 1909, BY E. O. EXCELL.

Johnson Oatman, Jr. WORDS AND MUSIC. Jno. R. Sweney.



Tell It Over and Over.



No. 115. Christ Arose.

R. L.

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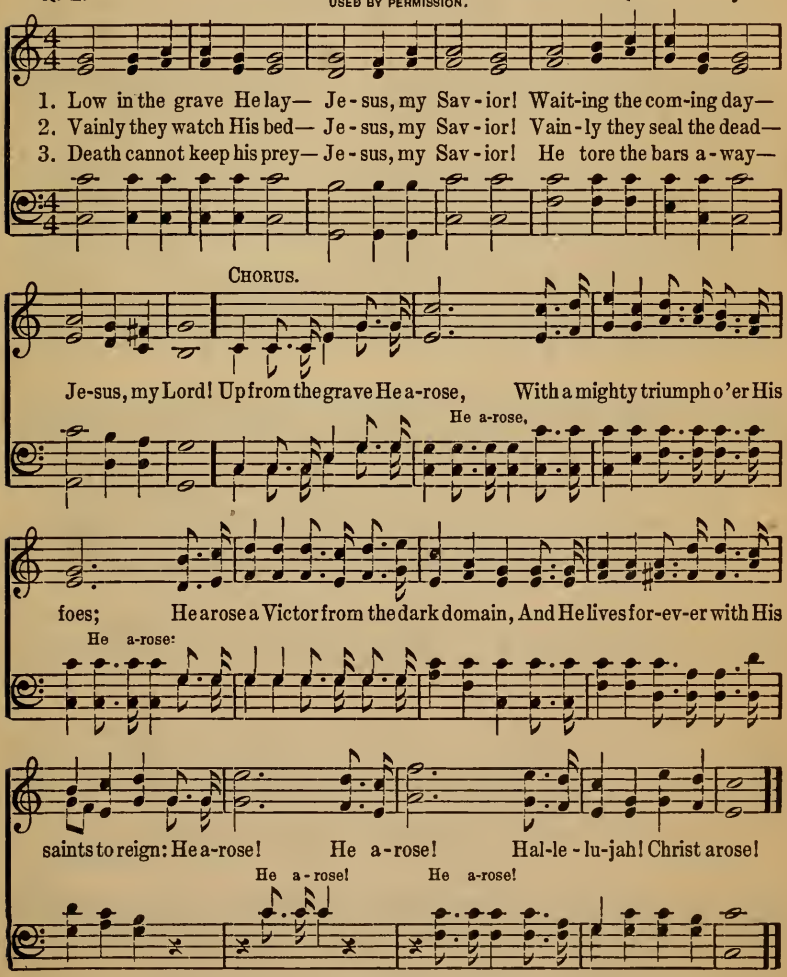
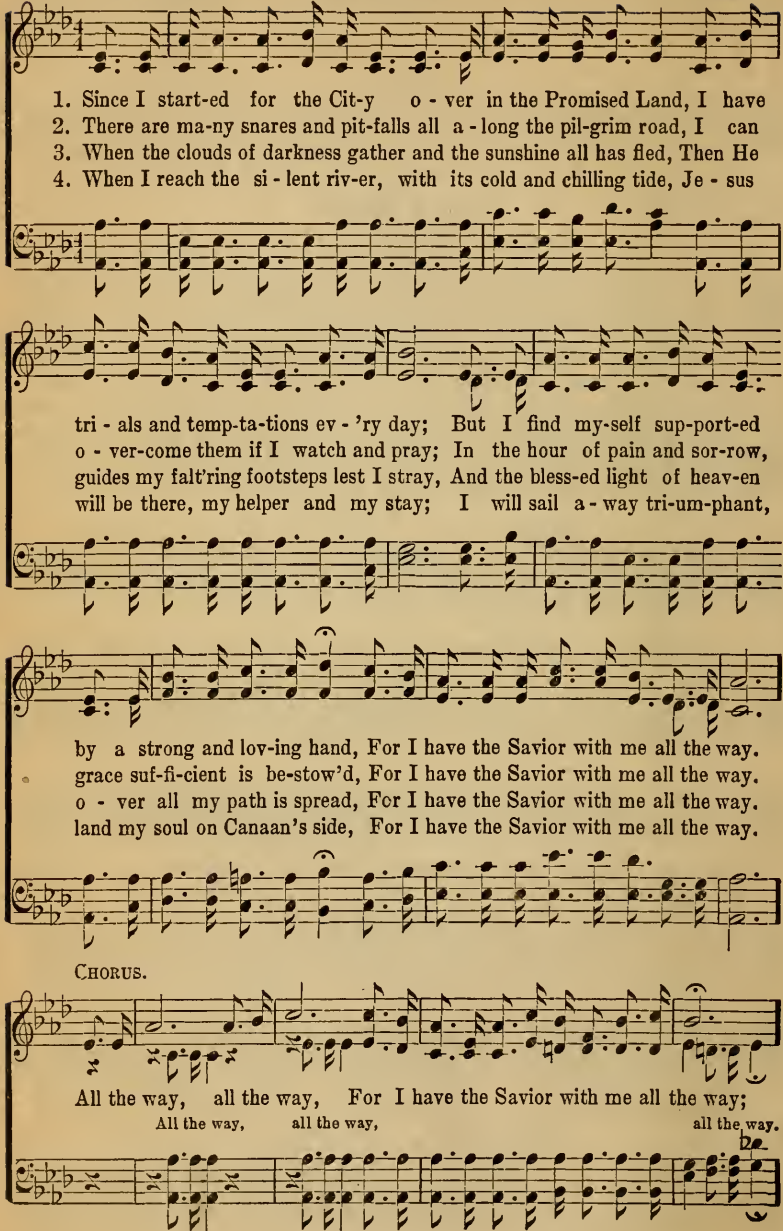
Robert Lowry.



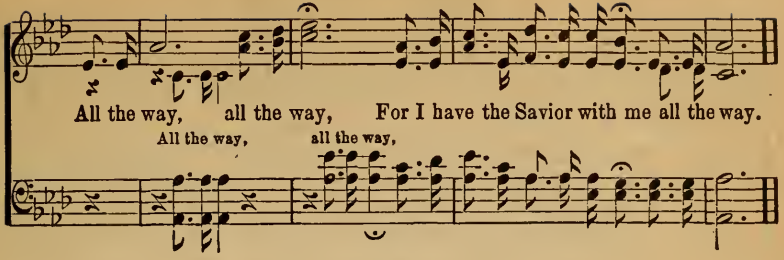
No. 116. All the Way.

COPYRIGHT, 1895, BY E. O. EXCELL.

Rev. J. Oatman, Jr. WORDS AND MUSIC. E. O. Excell.

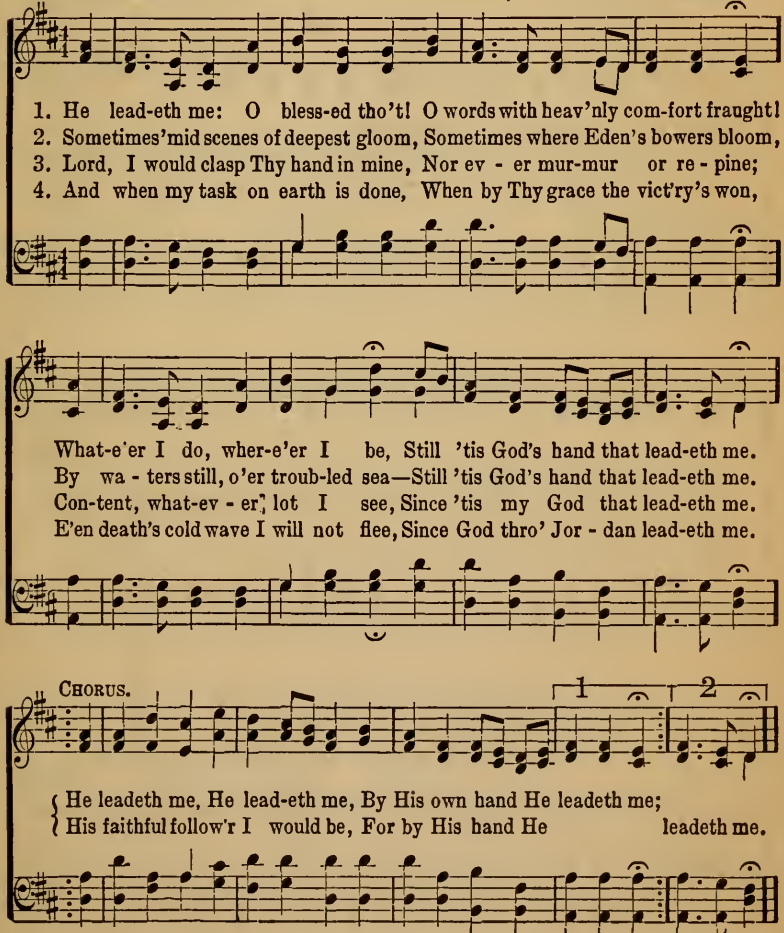


All the Way.



No. 117. He Leadeth Me.

J. H. Gilmore. Wm. B. Bradbury.



No. 118. The Evangel Age.

Dr. E. T. Cassel.

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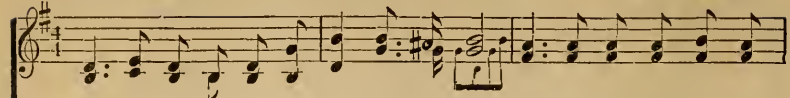
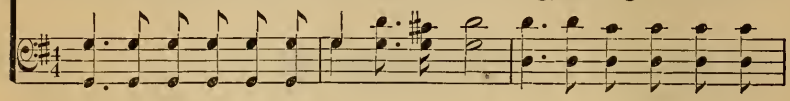
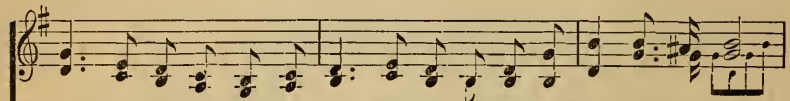
INTERNATIONAL COPYRIGHT SECURED.

Flora H. Cassel.

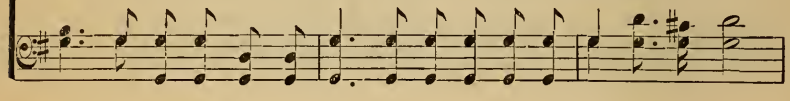


1. O 'tis coming! night is break-ing a - way; 'Tis the dawn-ing of the
2. See the might-y hosts of God in ar - ray, Stron-ger, stron-ger grow-ing
3. O ye slumb'ring ones, a - wake and a - rise! See, the sun is mount-ing
4. O 'tis coming! bringing peace in its train; Sing, O sing the sweet e-

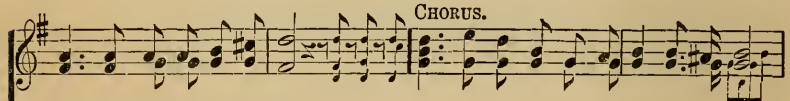




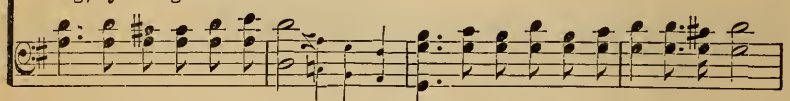
gold - en day, When all the world shall hear the bless-ed word we a - dore,
ev - 'ry day; Pre-par - ing ev - 'ry-where the com-ing way of the Lord,
up the skies! Fall in - to line, make read - y for the great Ju - bi - lee
van - gel strain That ush - ers in the gold-en age, tri-umph-ant in love;

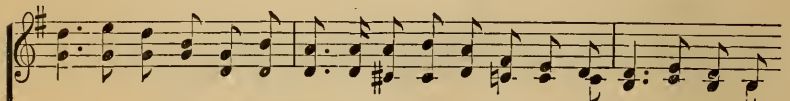


CHORUS.

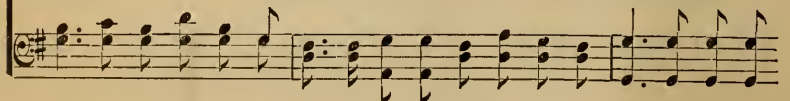


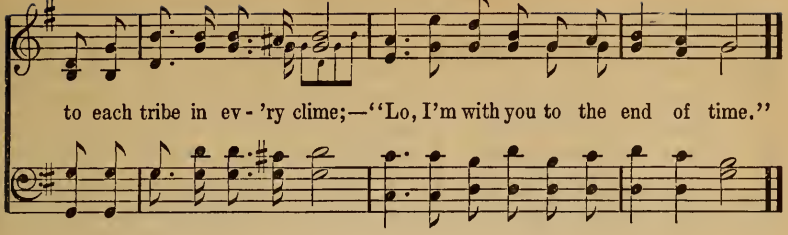
Ech-o-ing from shore to shore.
Spreading ev'rywhere His word. Sounds the great Evangel's word of command,
That is coming full and free.
Sing, ye an-gel host a - bove!





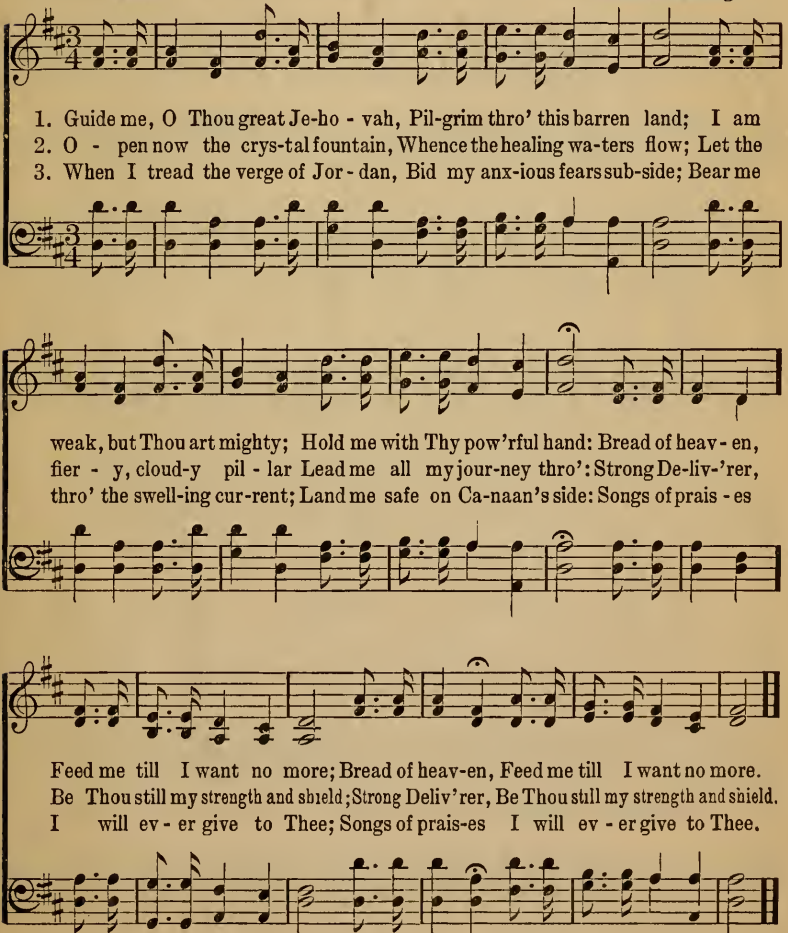
"Go ye in - to ev - 'ry na-tion, ev - 'ry land, And preach the gos-pel message





No. 119. Guide Me.

W. Williams. Thomas Hastings.

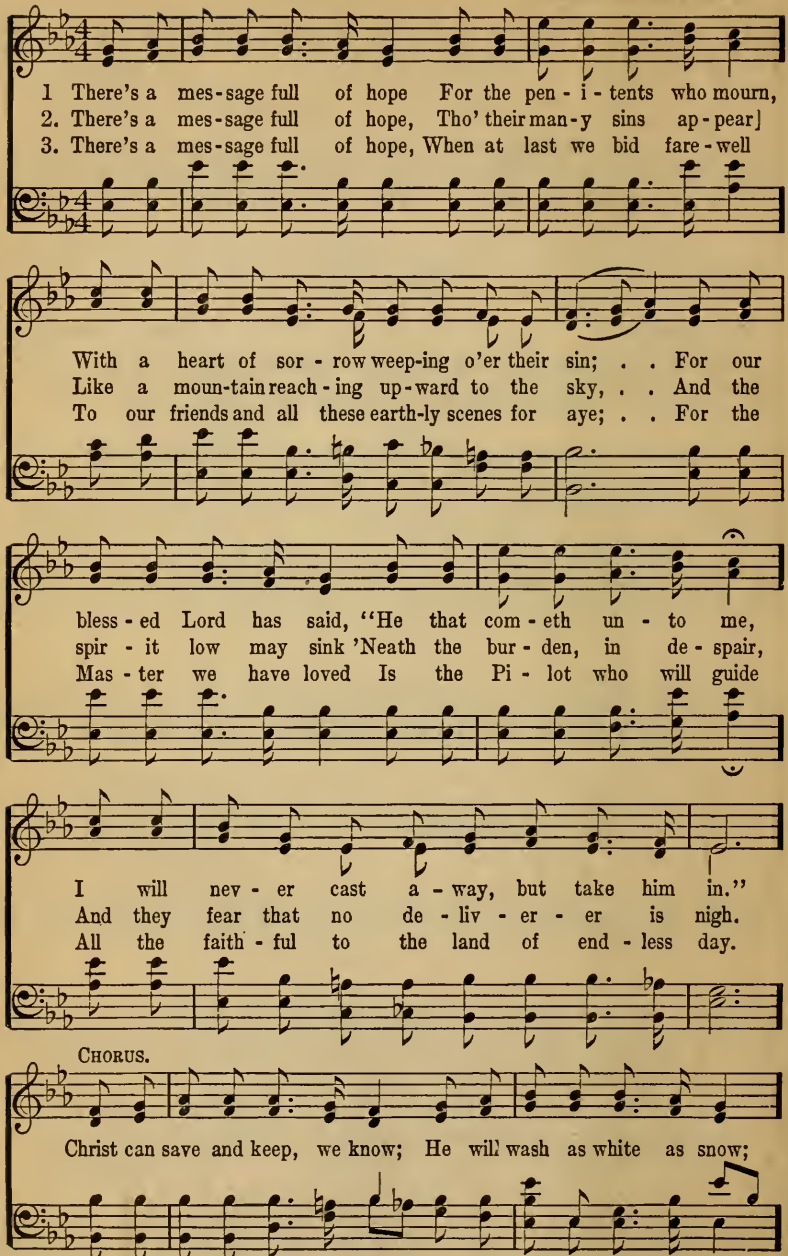


No. 120. A Message of Hope.

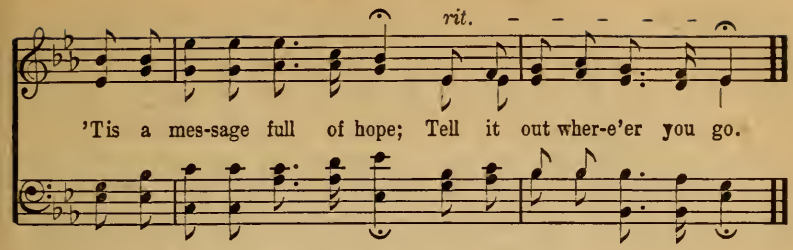
E. S. C.

COPYRIGHT, 1909, BY W. B. ROSE, AGENT.

Ella Southworth Clark.

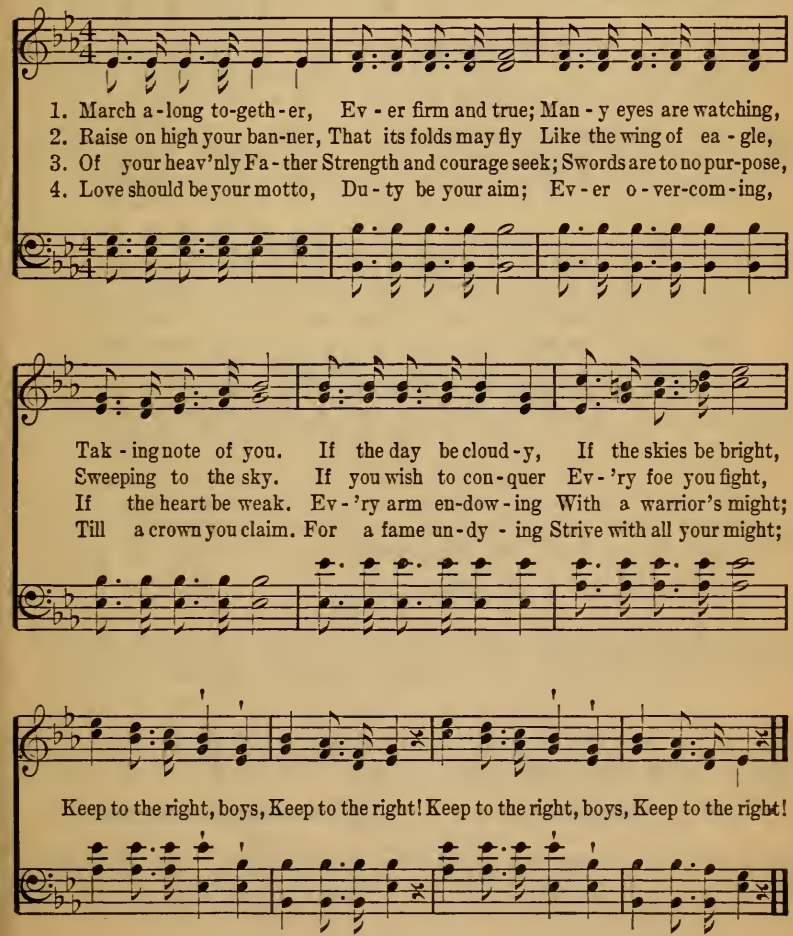


A Message of Hope.



No. 121. Keep to the Right.

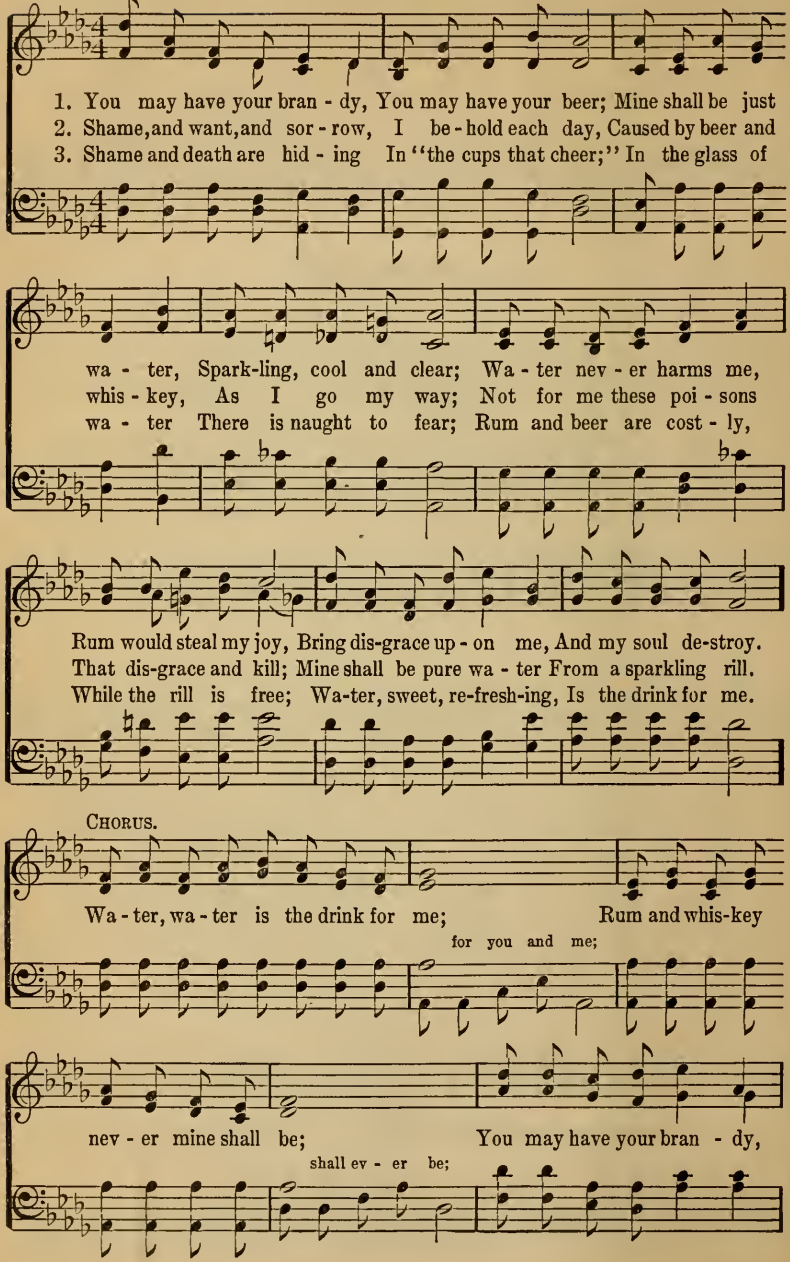
Wm. B. Bradbury.



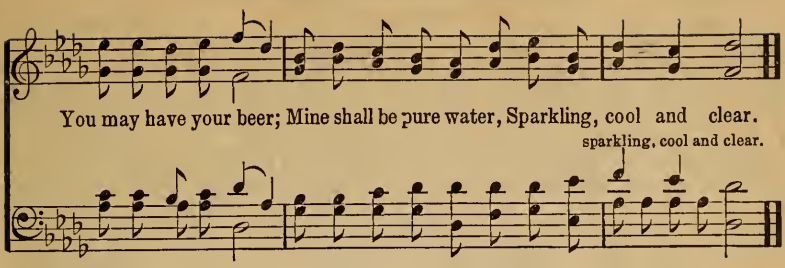
No. 122. The Drink for Me.

COPYRIGHT, 1909, BY W. B. ROSE, AGENT.

James Rowe. Thoro Harris.



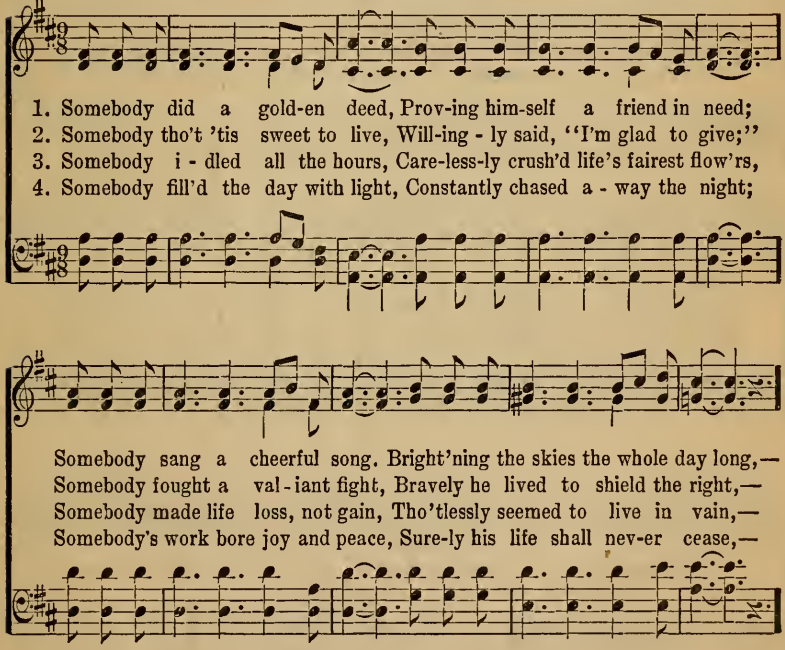
The Drink for Me.

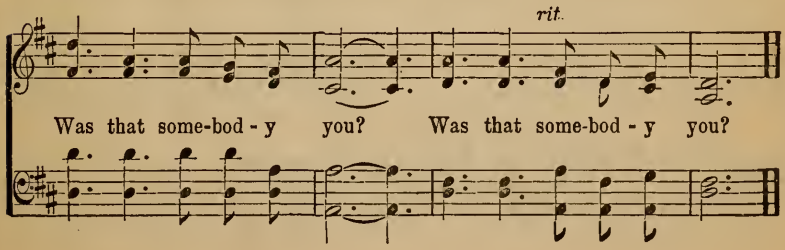


No. 123. Somebody.

WORDS AND MUSIC COPYRIGHT, 1908, BY W. S. WEEDEN.
E. O. EXCELL, OWNER.

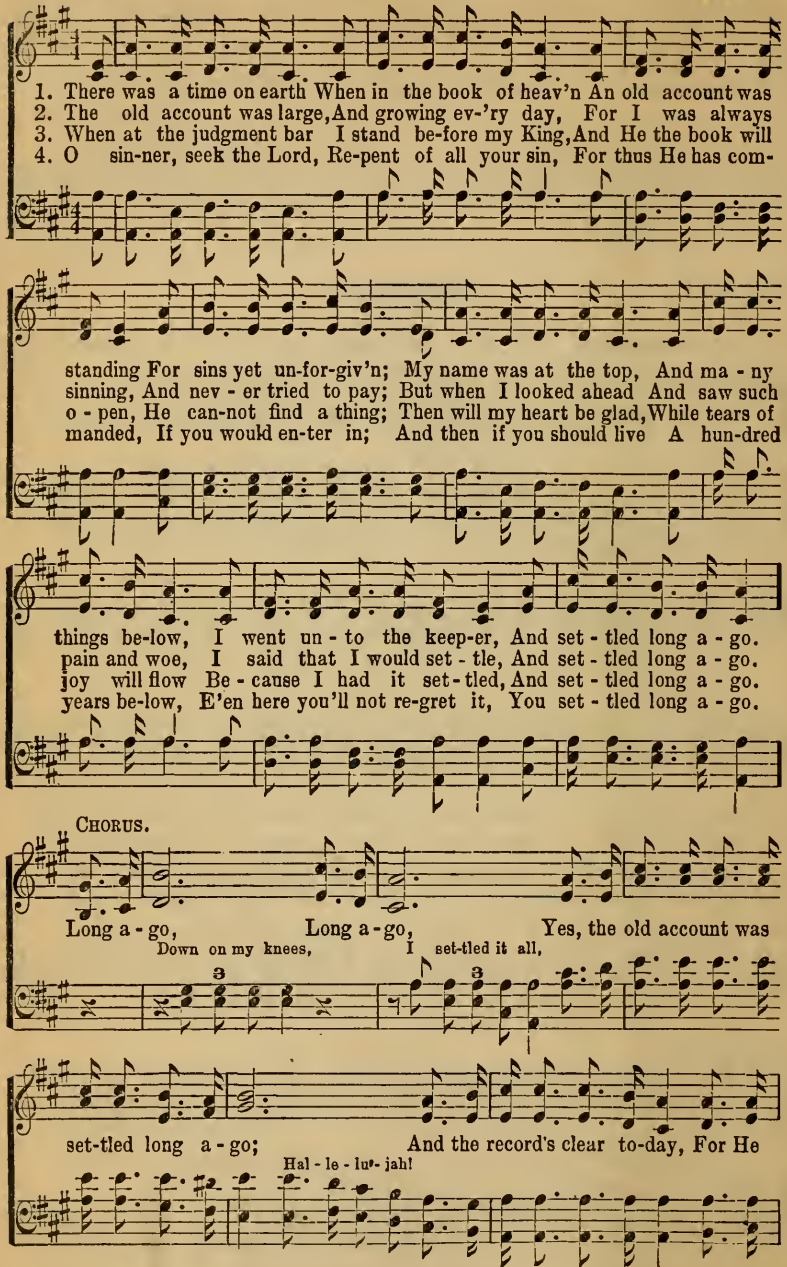
John R. Clements. W. S. Weeden.



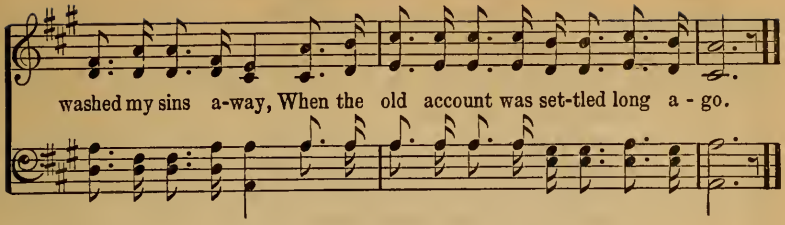


No. 124. The Old Account Settled.

F. M. G. USED BY PERMISSION. F. M. Graham.

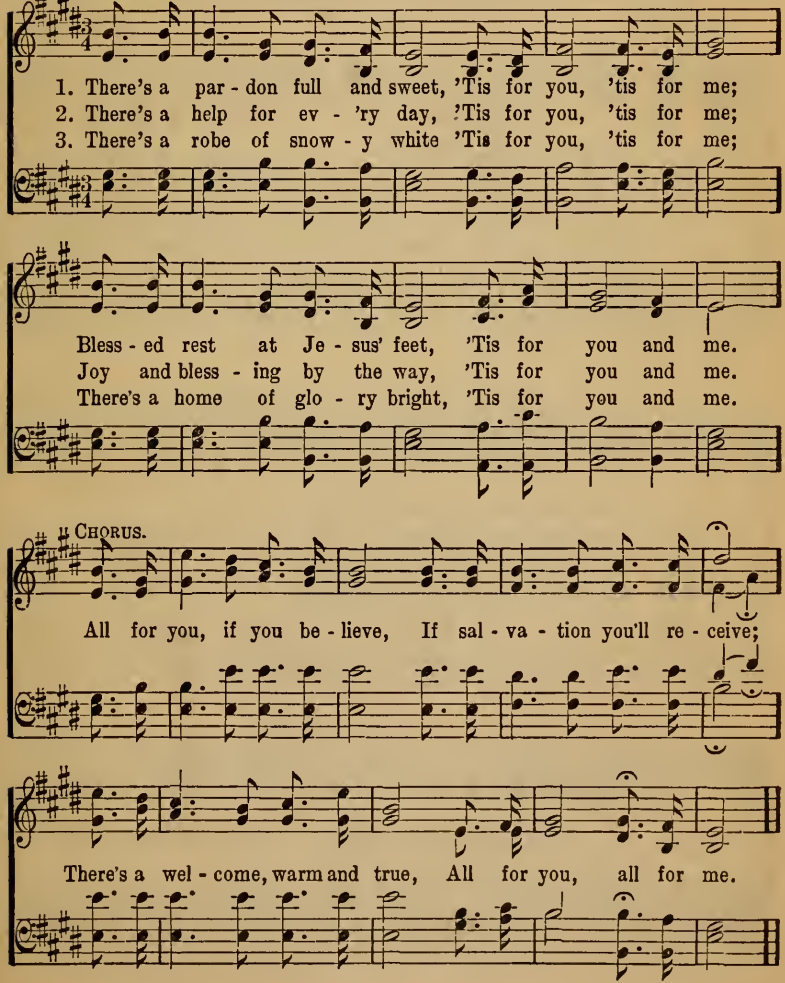


The Old Account Settled.



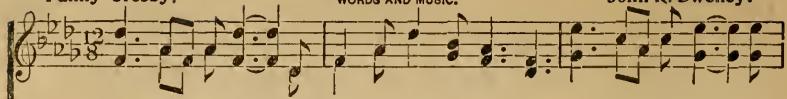
No. 125. 'Tis For You and Me.

E. E. Hewitt. COPYRIGHT, 1894, BY E. O. EXCELL E. O. Excell.

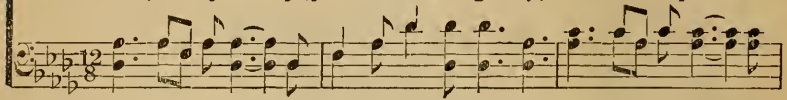


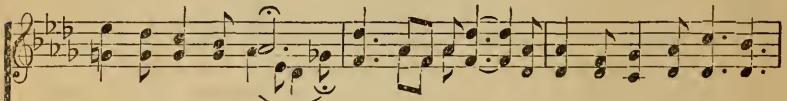
No. 126. Praise Ye The Lord.

Fanny Crosby. COPYRIGHT, 1908, BY E. O. EXCELL, WORDS AND MUSIC. John R. Sweney.

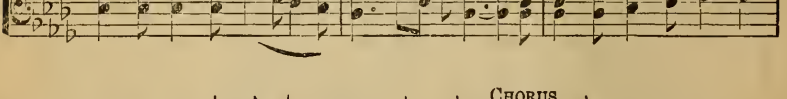


1. Praise ye the Lord, the God of our sal-va-tion, Lift up your hearts and
2. Praise ye the Lord whose truth a-bid-eth ev - er, Trust in His word who
3. Praise Him, ye stars, the arch of night a-dorn-ing, Ye who be - held the
4. Strike, strike your harps, ye sainted ones in glo - ry, Ye who have pass'd with-

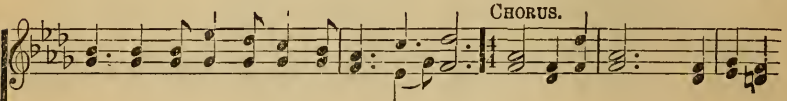




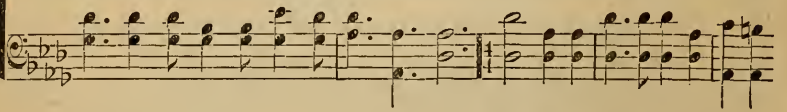
mag - ni - fy His name; Praise ye the Lord with ho - ly a - do - ra-tion,
marks the sparrows' fall; Hope in His love whose mer-cy faileth nev - er,
new cre - a - tion's worth; Ye who re-joiced to ush - er in the morning,
in the gates of light; Shout, shout a-loud redemption's hallowed sto-ry,

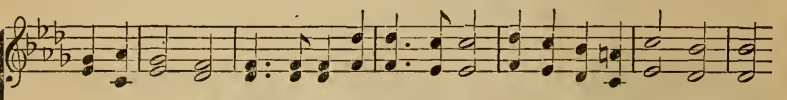


CHORUS.

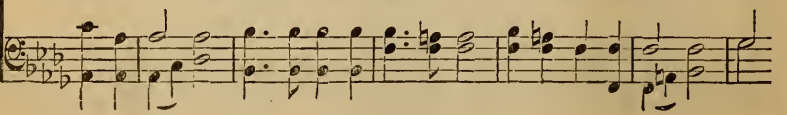


Tell of His pow'r His mighty works proclaim.
Look un - to Him who watcheth o - ver all. Praise ye the Lord, ye an-gel
Bright with the smile that hail'd Messiah's birth. the Lord,
While with the King ye walk in spotless white.

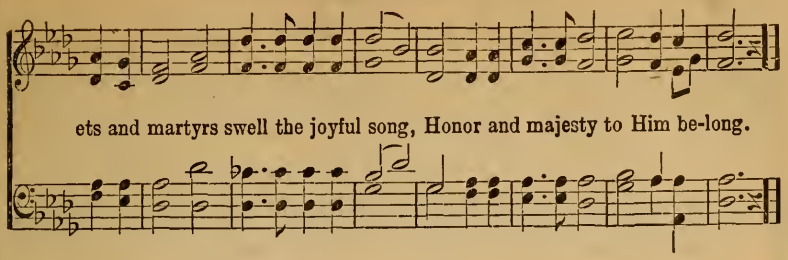




choirs a-dore Him, Cherubim and seraphim cast your crowns before Him; Proph-



Praise Ye the Lord.

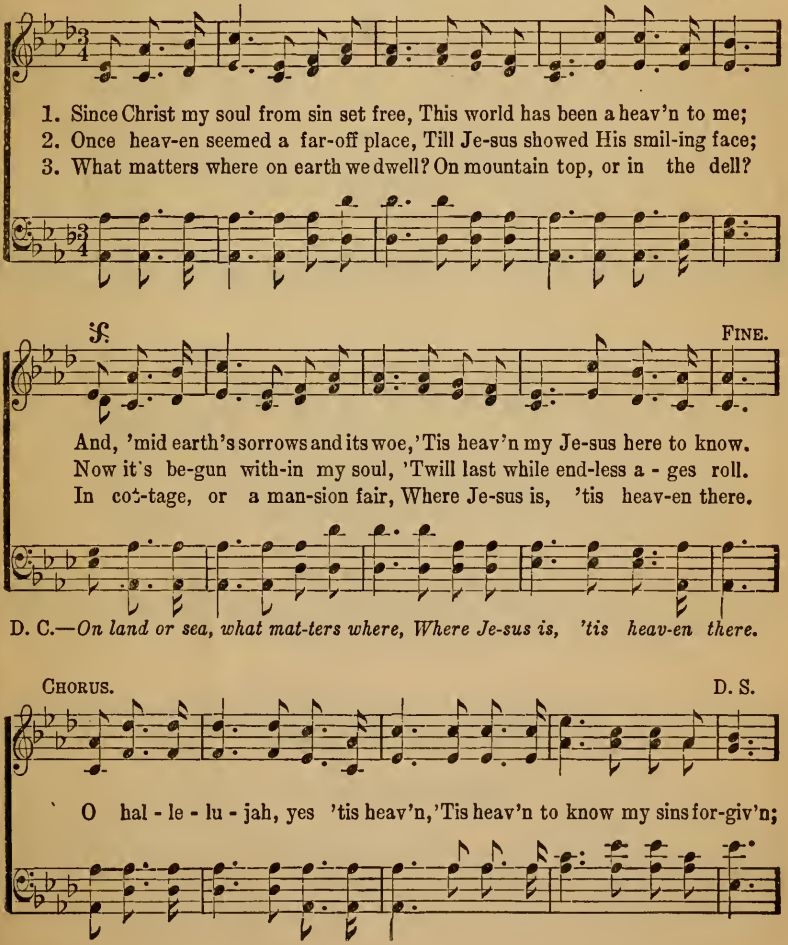


No. 127. Where Jesus Is, 'Tis Heaven.

C. F. Butler.

COPYRIGHT, 1896, BY J. M BLACK.
USED BY PER

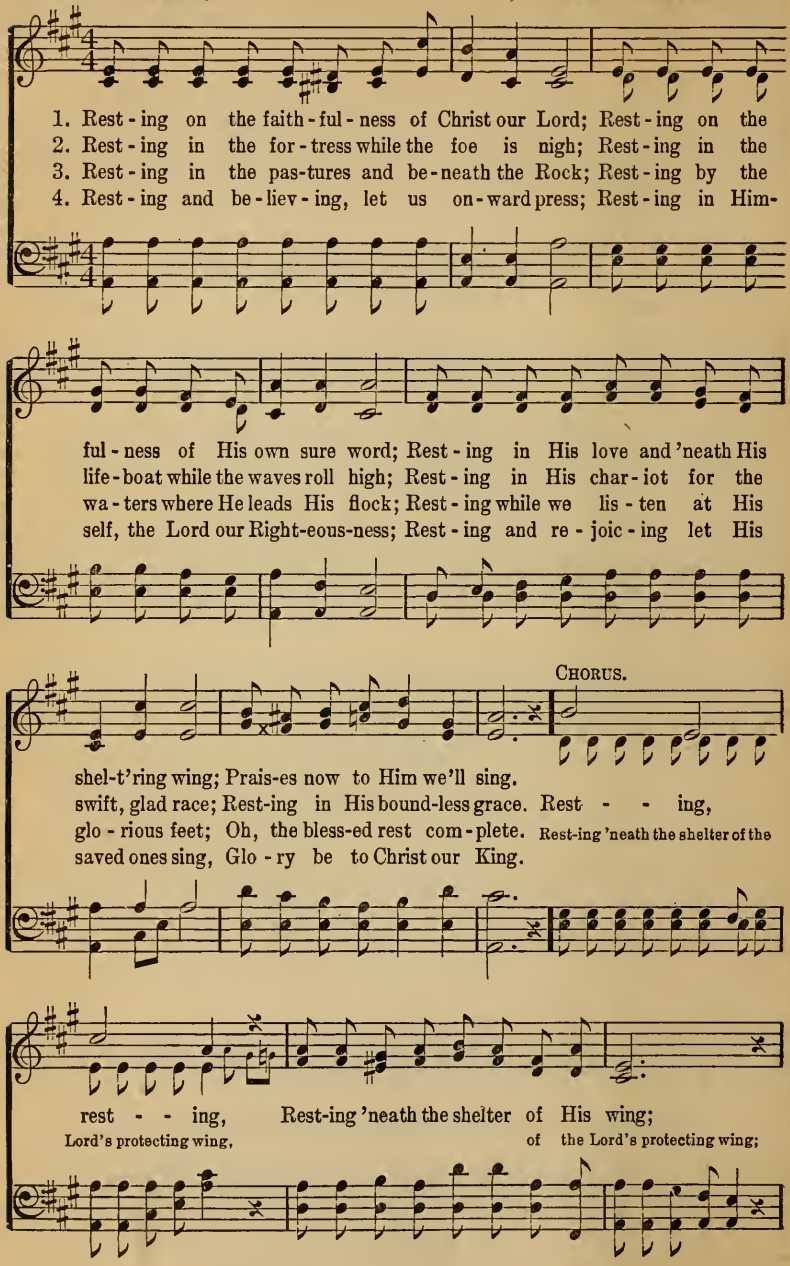
J. M. Black.



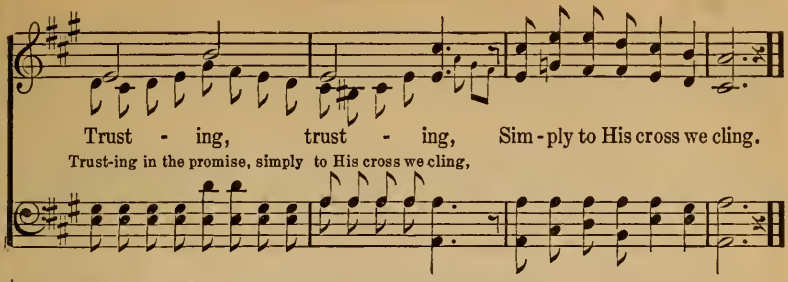
No. 128. Resting.

COPYRIGHT, 1909, BY FANNIE BIRDSALL BULA.

Frances R. Havergal. Fannie Birdsall Bula.

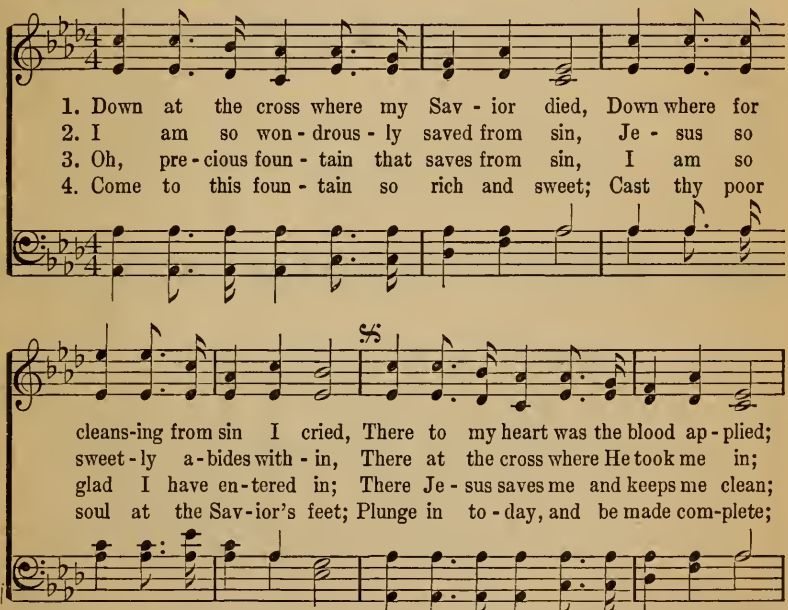


Resting.

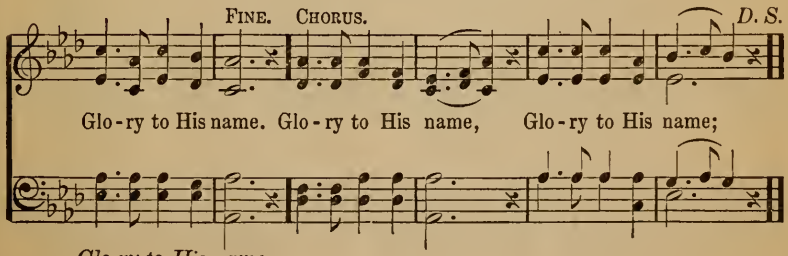


No. 129. Glory to His Name.

Rev. E. A. Hoffman. Rev. J. H. Stockton.

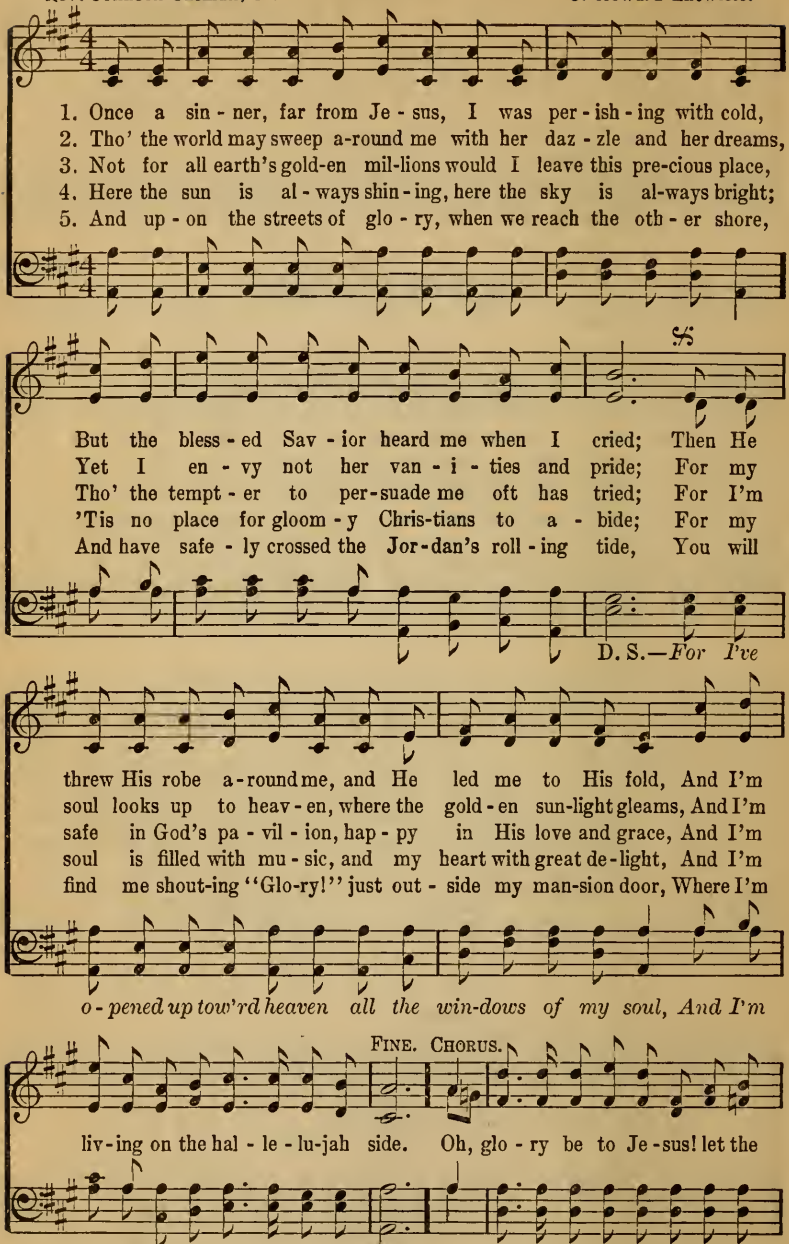


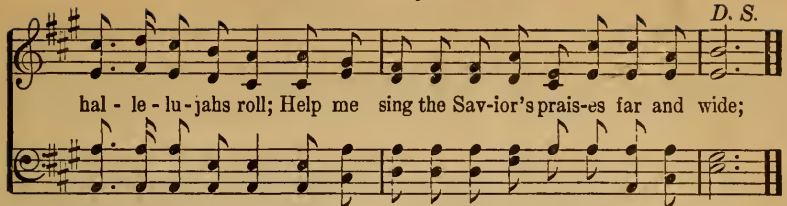
D. S.—*There to my heart was the blood ap - plied;*



No. 130. The Hallelujah Side.

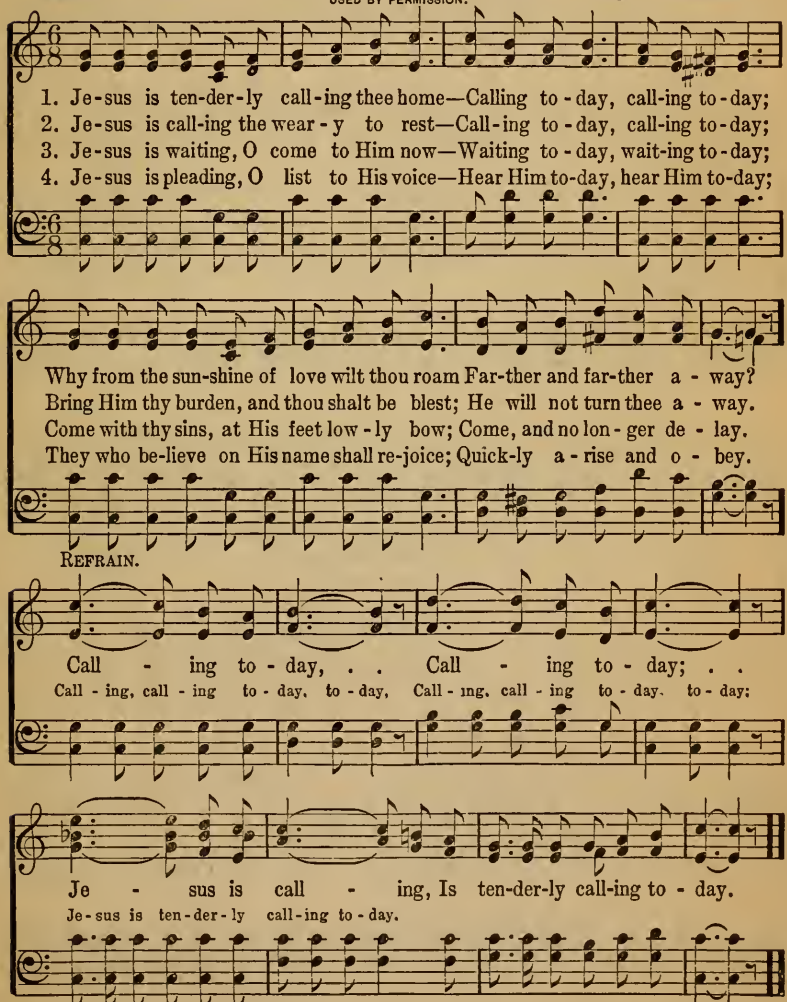
Rev. Johnson Oatman, Jr. COPYRIGHT, 1898, BY JOHN J. HOOD. J. Howard Entwisle.





No. 131. Jesus is Tenderly Calling Thee Home.

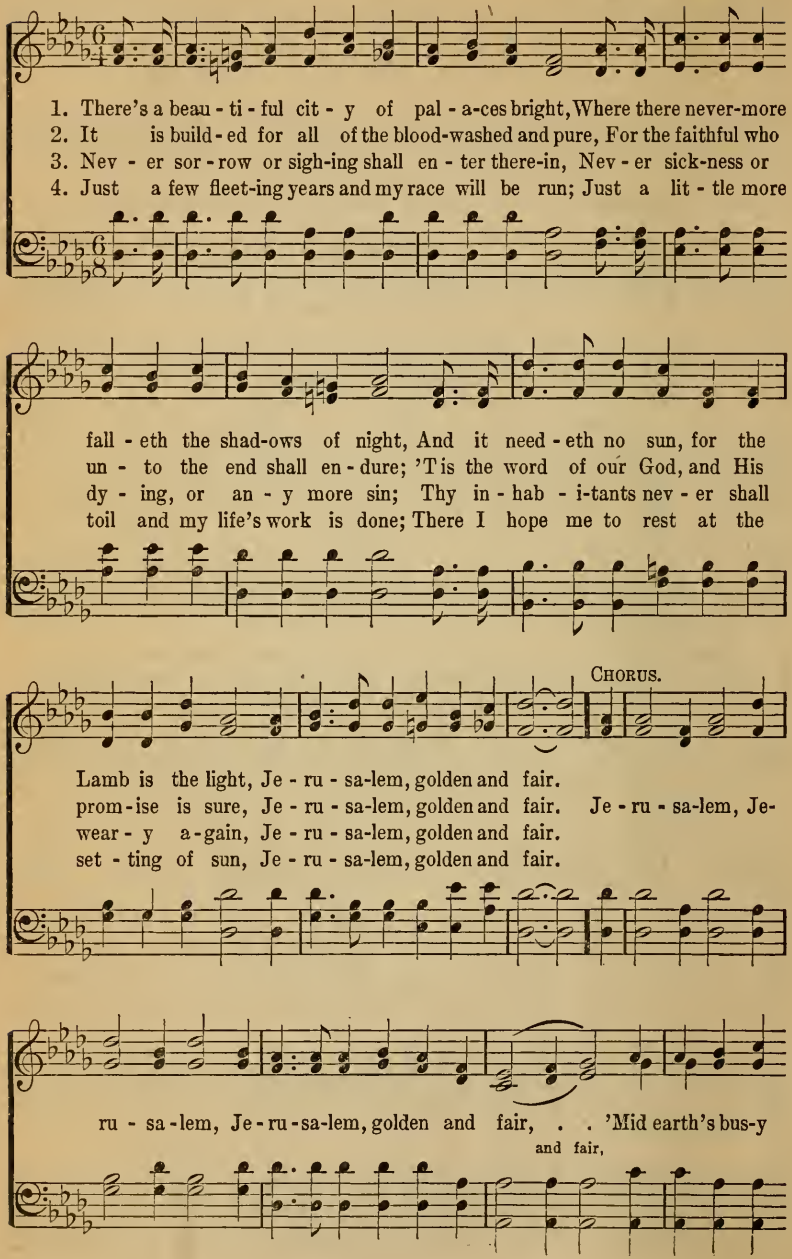
Fanny J. Crosby. COPYRIGHT, 1883, BY GEORGE C. STEBBINS. USED BY PERMISSION. George C. Stebbins.



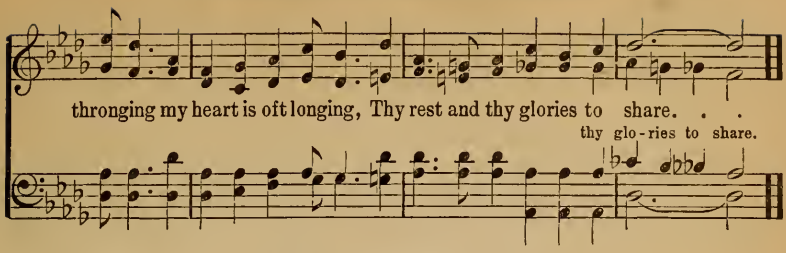
No. 132. Jerusalem, Golden and Fair.

COPYRIGHT, 1909, BY W. B. ROSE, AGENT.

Mrs. C. H. M. Mrs. C. H. Morris.

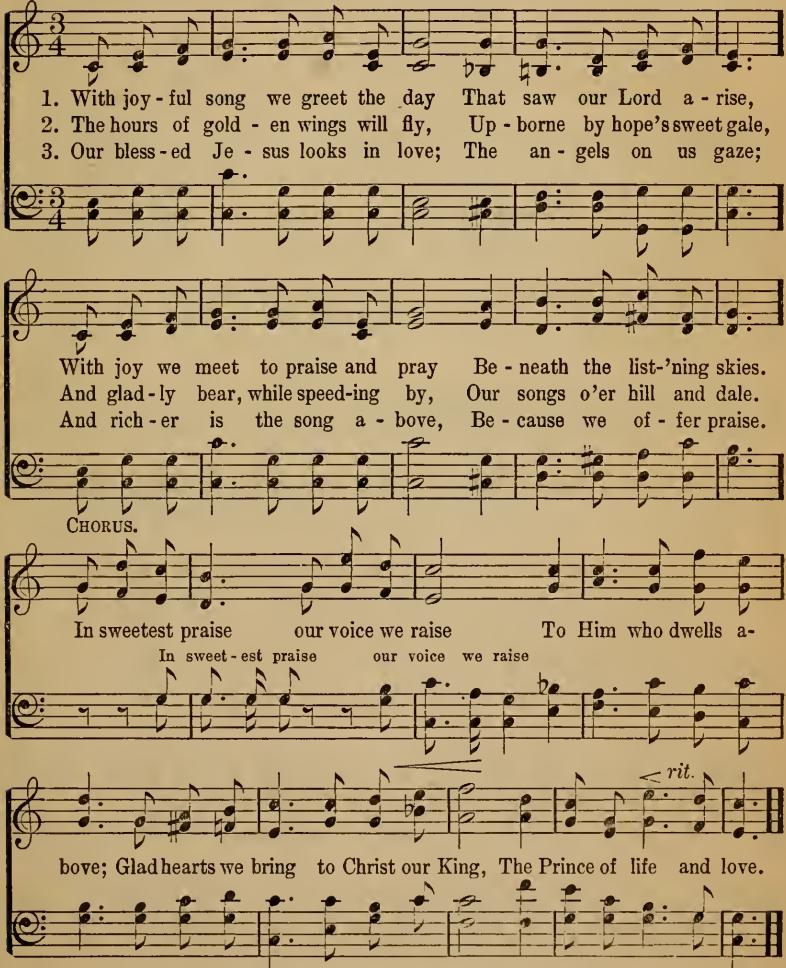


Jerusalem, Golden and Fair.



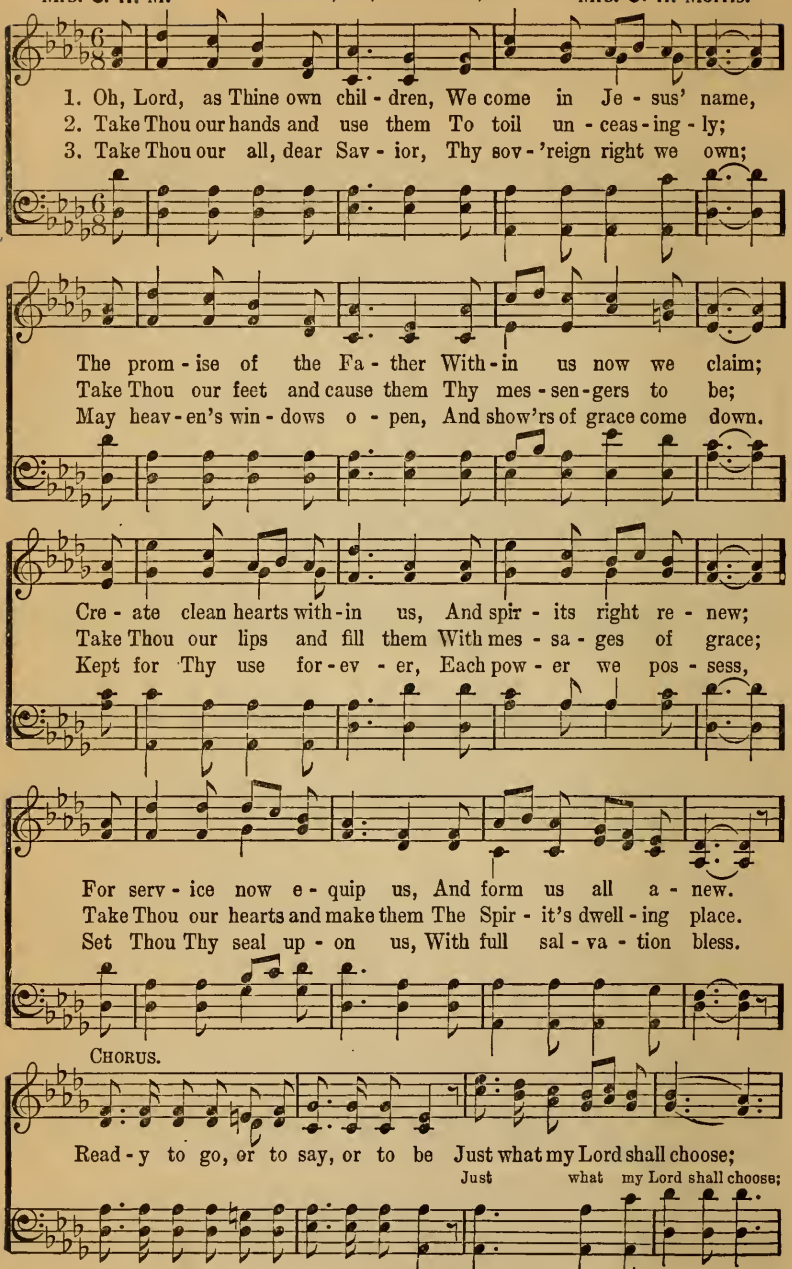
No. 133. With Joyful Song.

Ada Blenkhorn. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Thoro Harris.

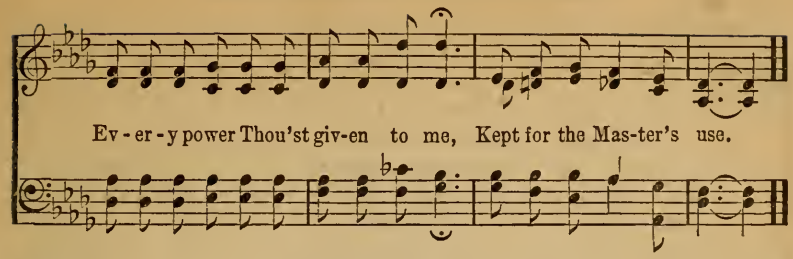


No. 134. Kept for the Master's Use.

Mrs. C. H. M. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Mrs. C. H. Morris.



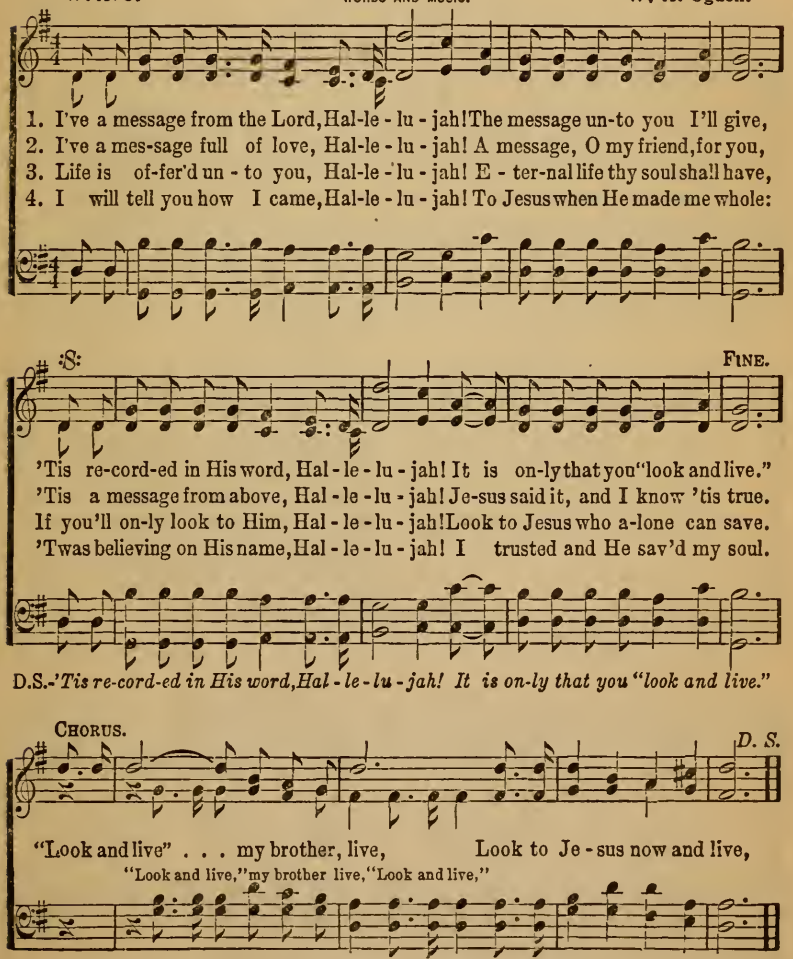
Kept for the Master's Use.



No. 135. Look and Live.

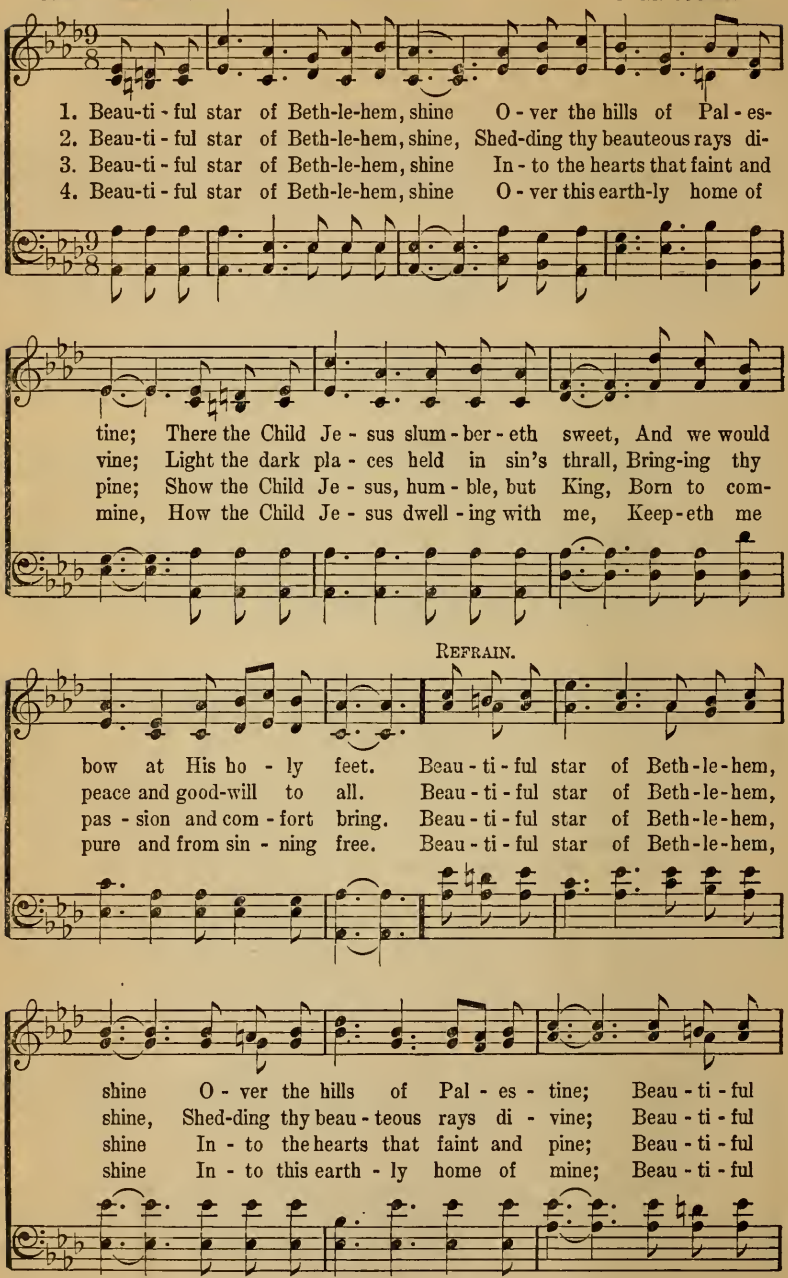
COPYRIGHT, 1887, BY E. O. EXCELL.

W. A. O. WORDS AND MUSIC. W. A. Ogden.

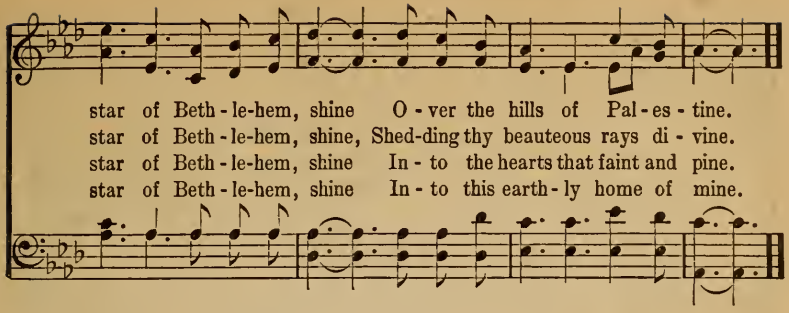


No. 136. Beautiful Star of Bethlehem!

Mattie Pearson Smith. USED BY PERMISSION. J. M. Stillman.



Beautiful Star of Bethlehem!

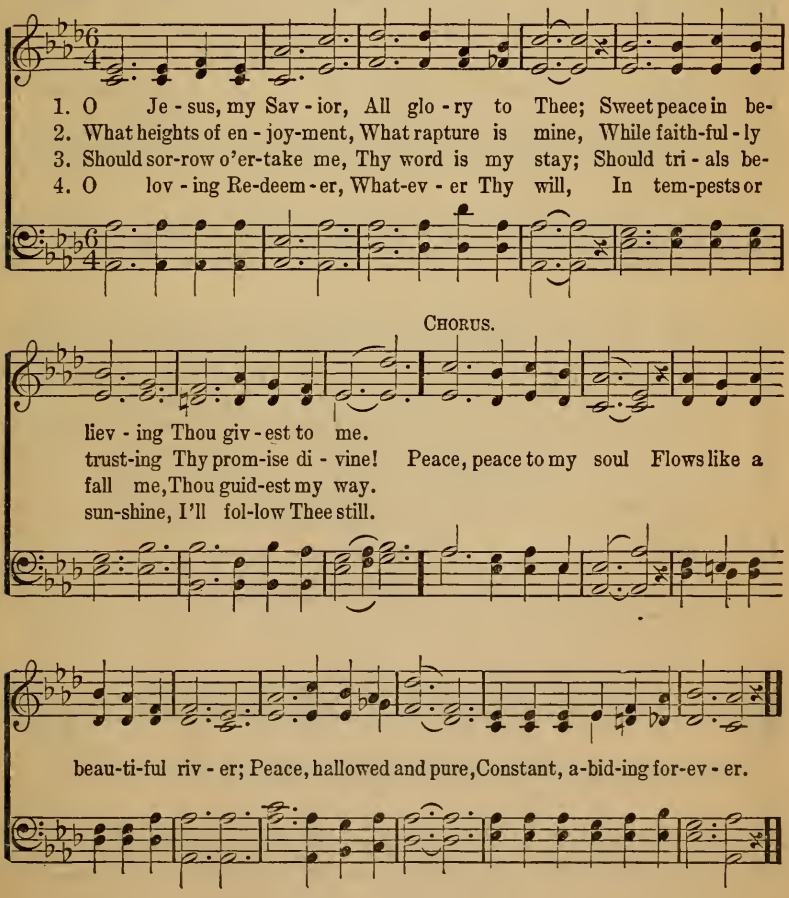


No. 137. Peace to My Soul.

Fanny J. Crosby.

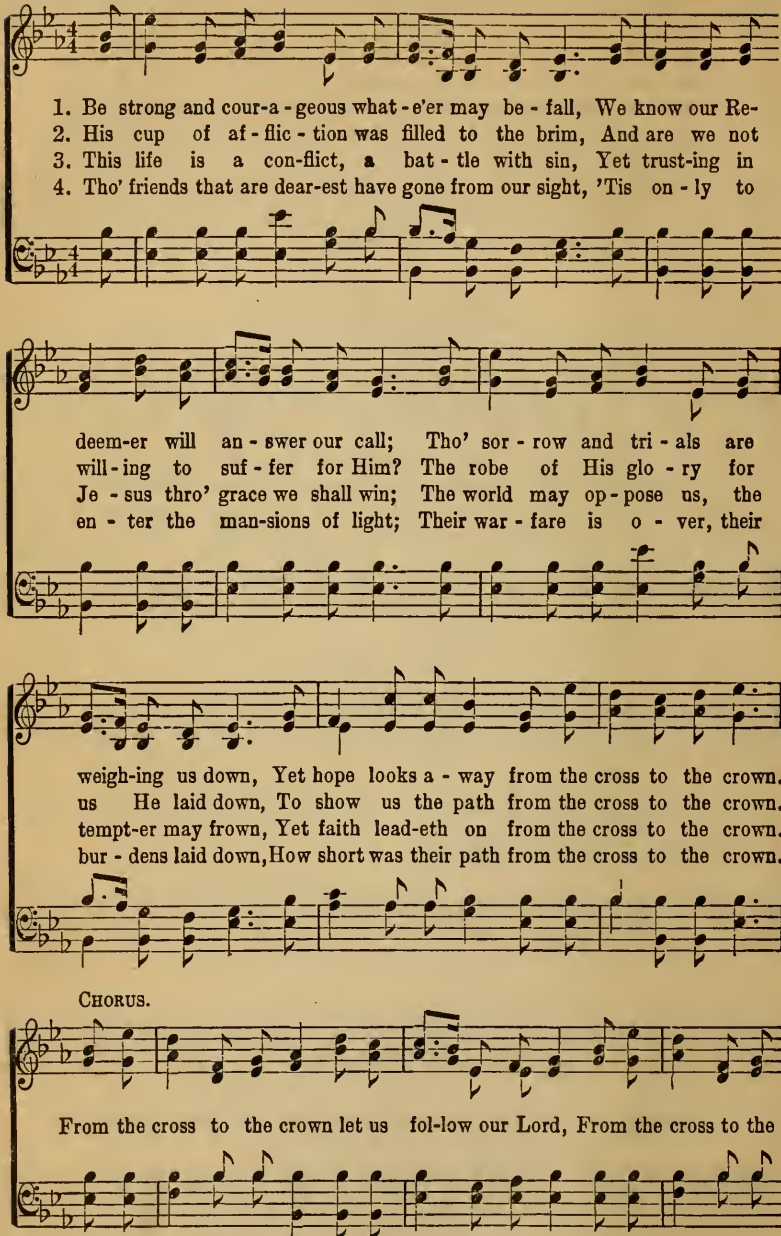
COPYRIGHT, 1968, BY E. O. EXCELL.
WORDS AND MUSIC.

Jno. R. Sweney.

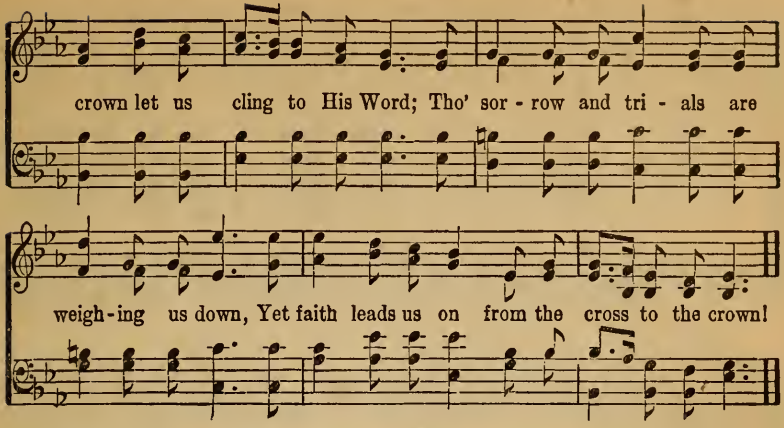


No. 138. From the Cross to the Crown.

Fanny J. Crosby. COPYRIGHT, 1907, BY E. O. EXCELL. WORDS AND MUSIC. Jno. R. Sweney.

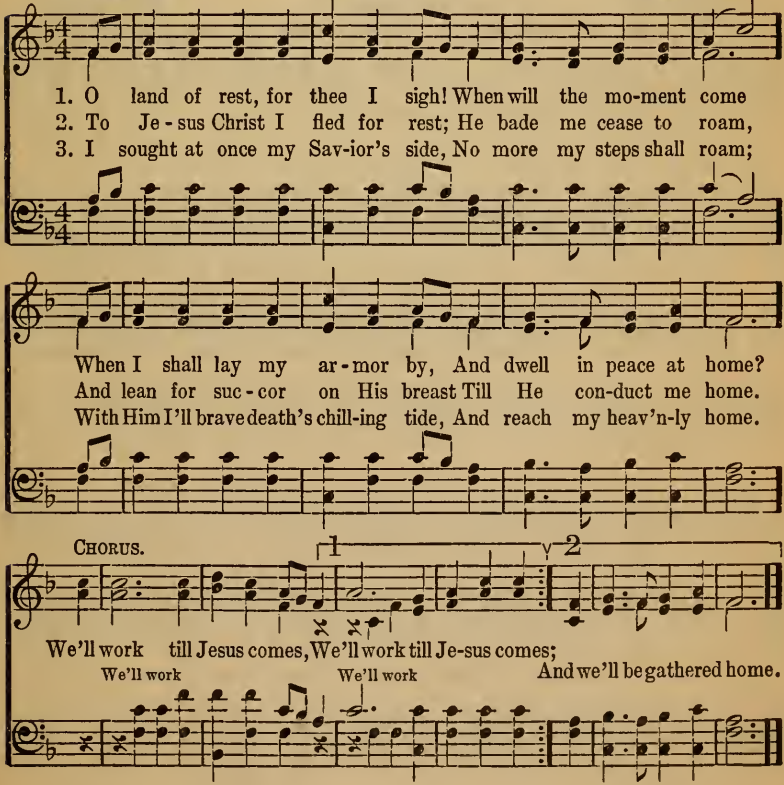


From the Cross to the Crown.



No. 139. We'll Work till Jesus Comes.

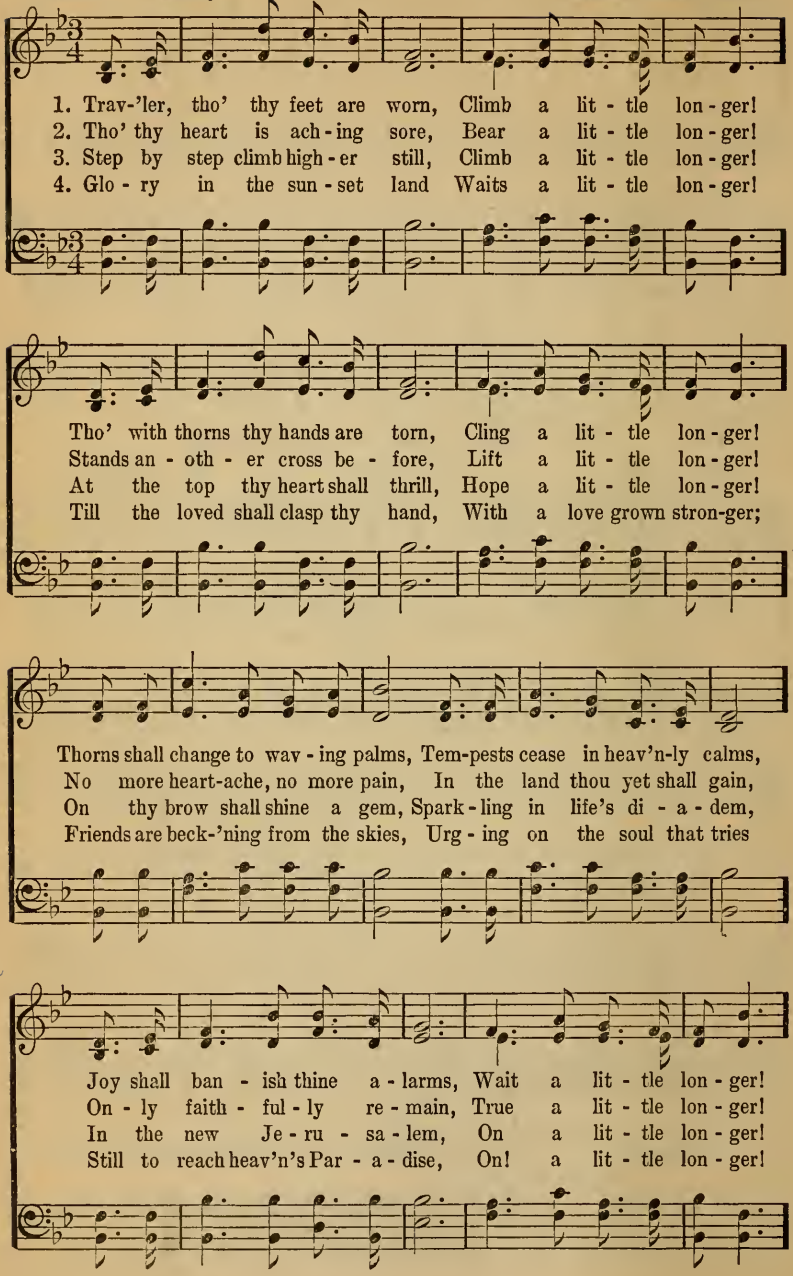
Elizabeth Mills. USED BY PERMISSION. William Miller.



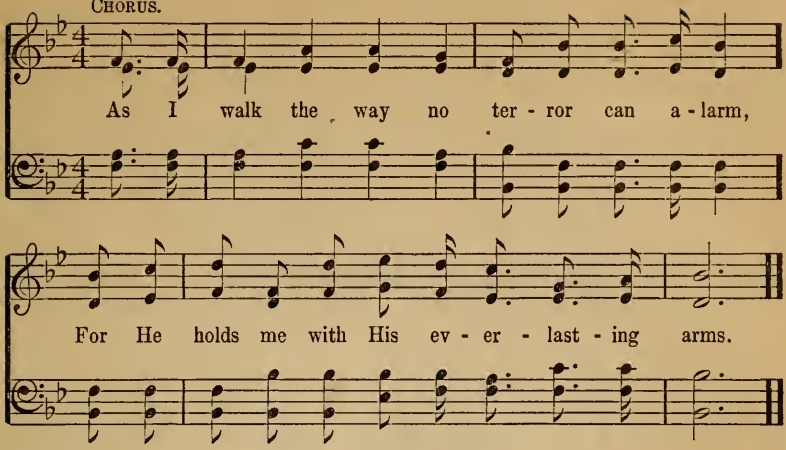
No. 140. A Little Longer.

COPYRIGHT, 1898, BY T. H. NELSON.

Fannie L. Townsley. Fannie Birdsall Bula.

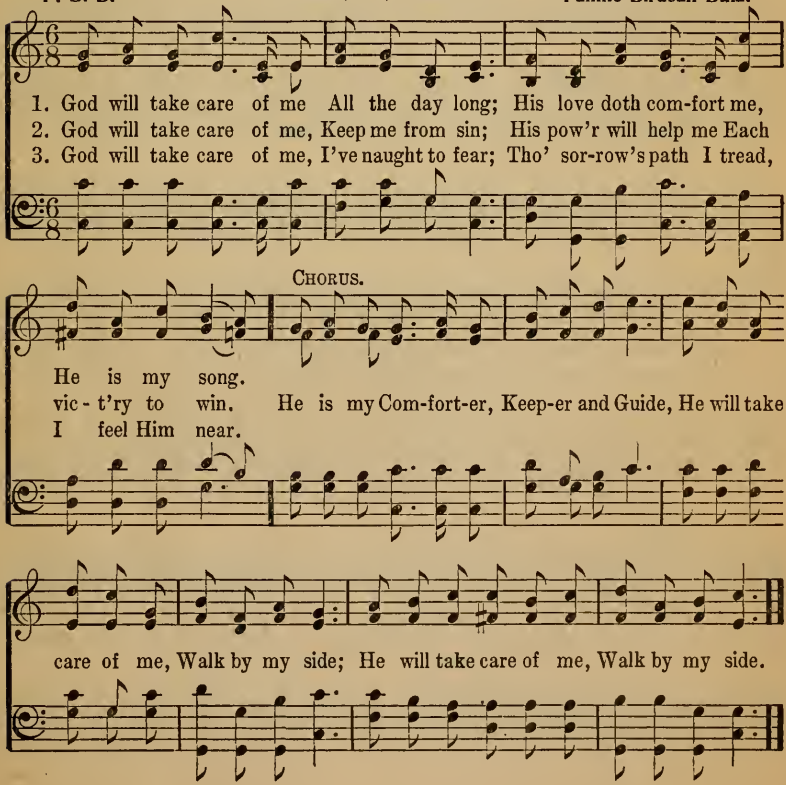


A Little Longer.



No. 141. Under His Care.

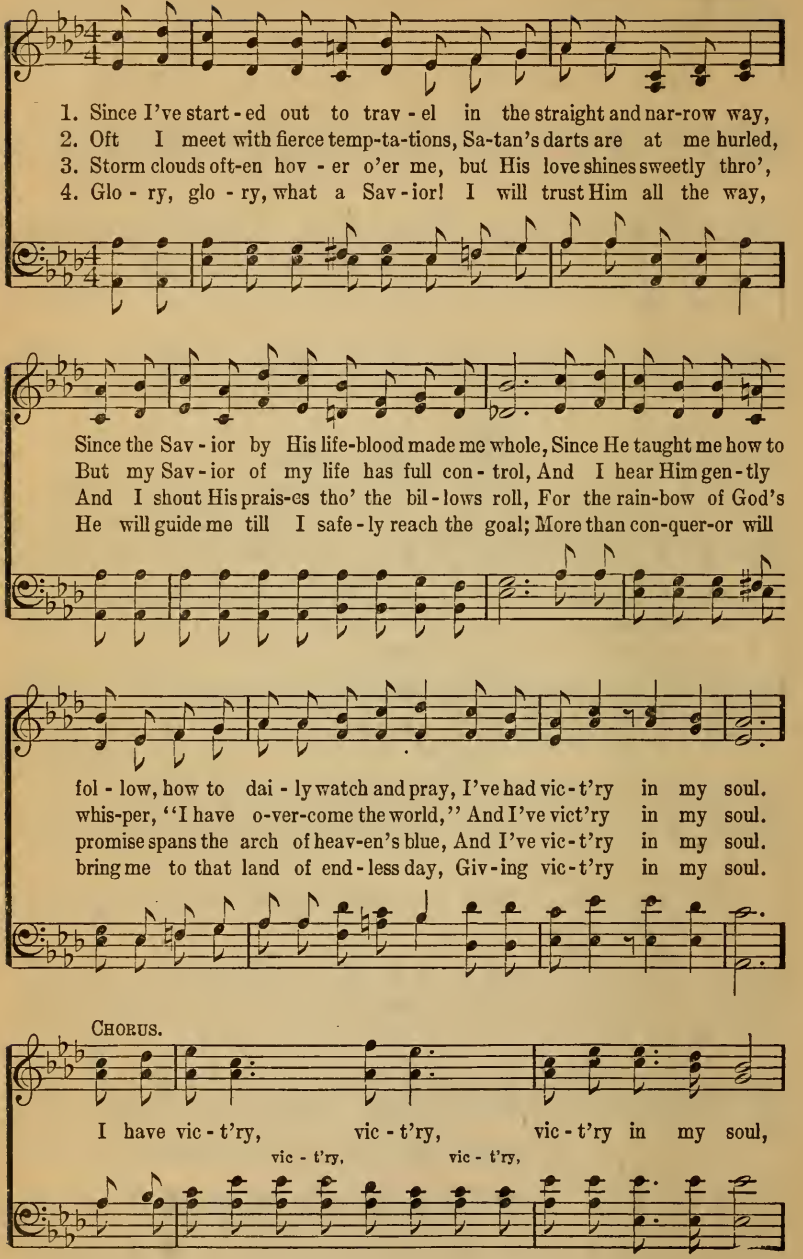
F. B. B. COPYRIGHT, 1909, BY GEO. E. BULA. Fannie Birdsall Bula.



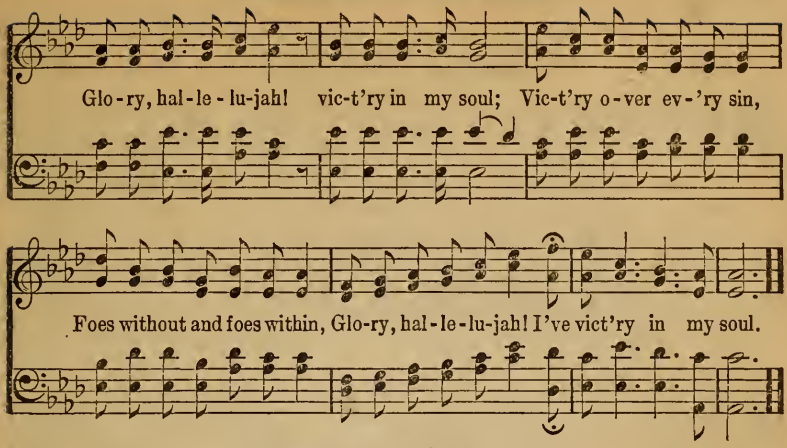
No. 142. Victory in My Soul.

COPYRIGHT, 1909, BY W. B. ROSE, AGENT.

Mrs. C. H. M. Mrs. C. H. Morris.

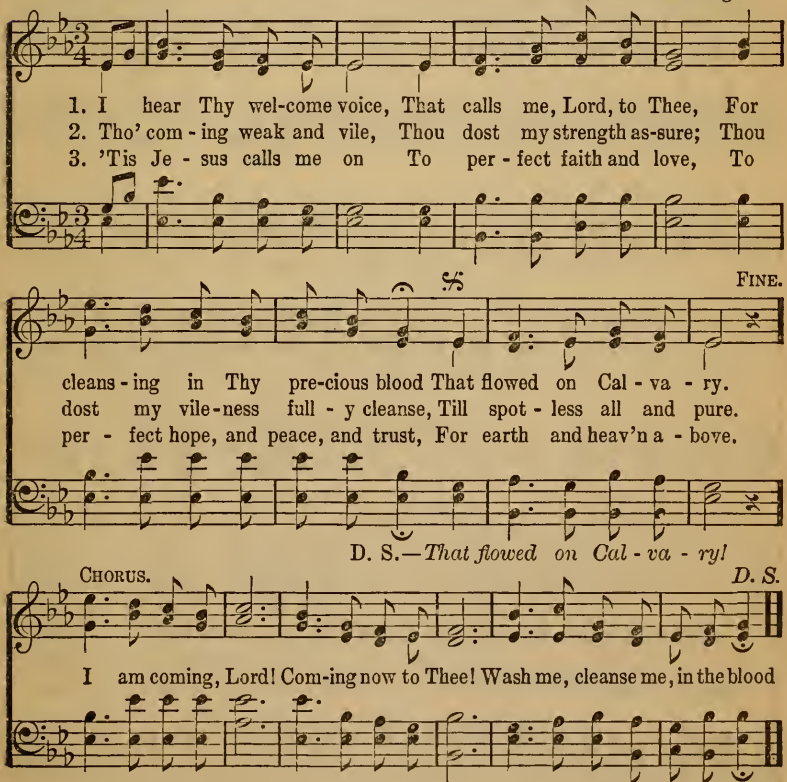


Victory in My Soul.



No. 143. I Am Coming, Lord.

L. H. Rev. L. Hartsough.



No. 144. I Have Cast My Anchor.

WORDS AND MUSIC COPYRIGHT, 1906, BY E. O. EXCELL.
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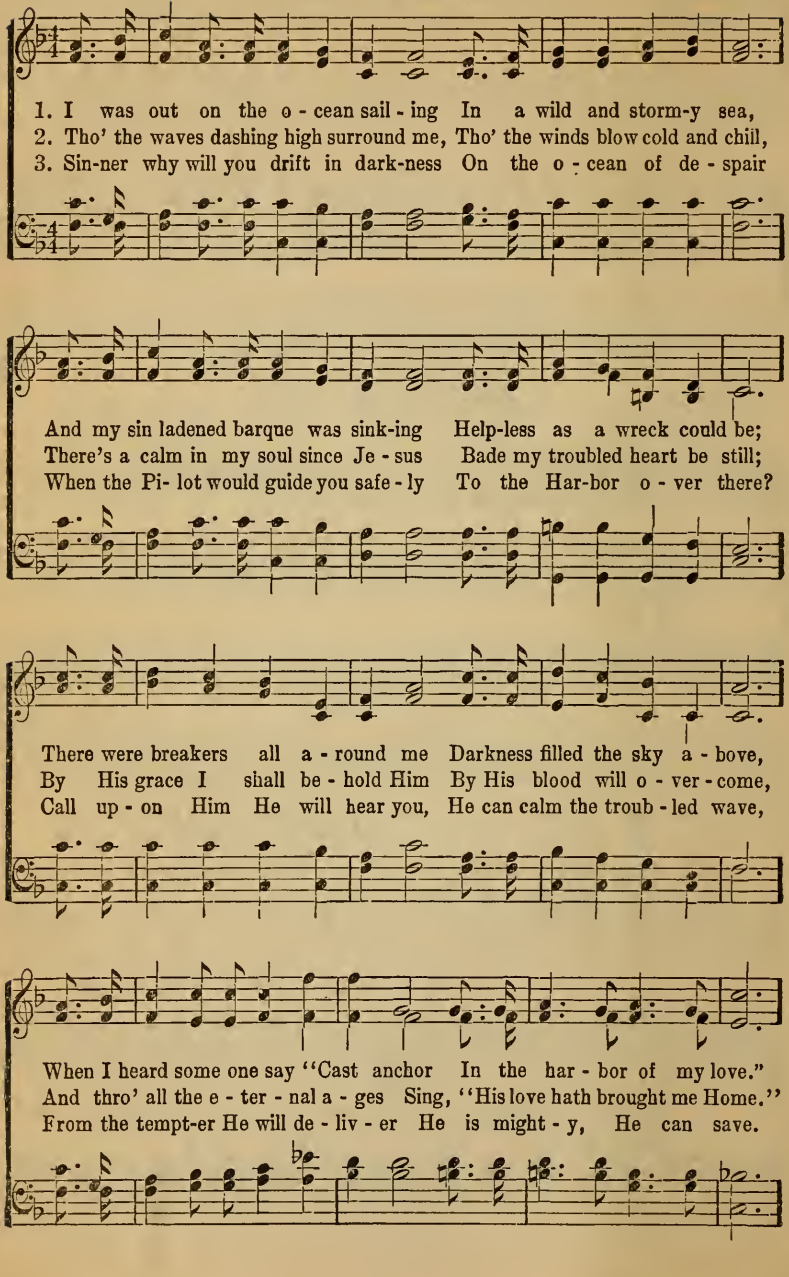
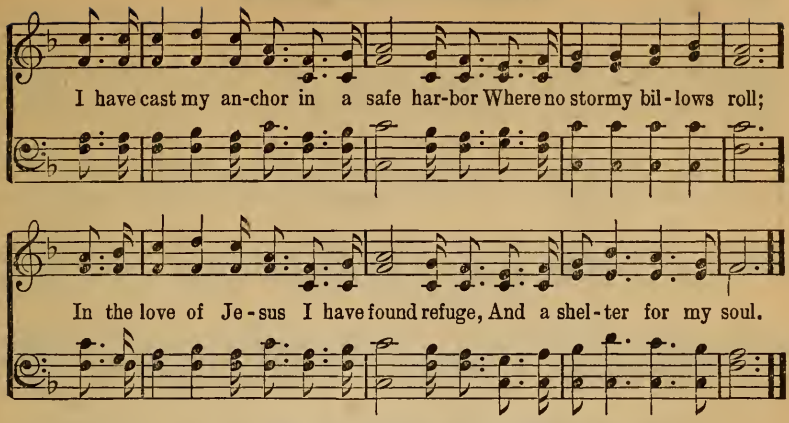
E. O. E. E. O. Excell.



I Have Cast My Anchor.

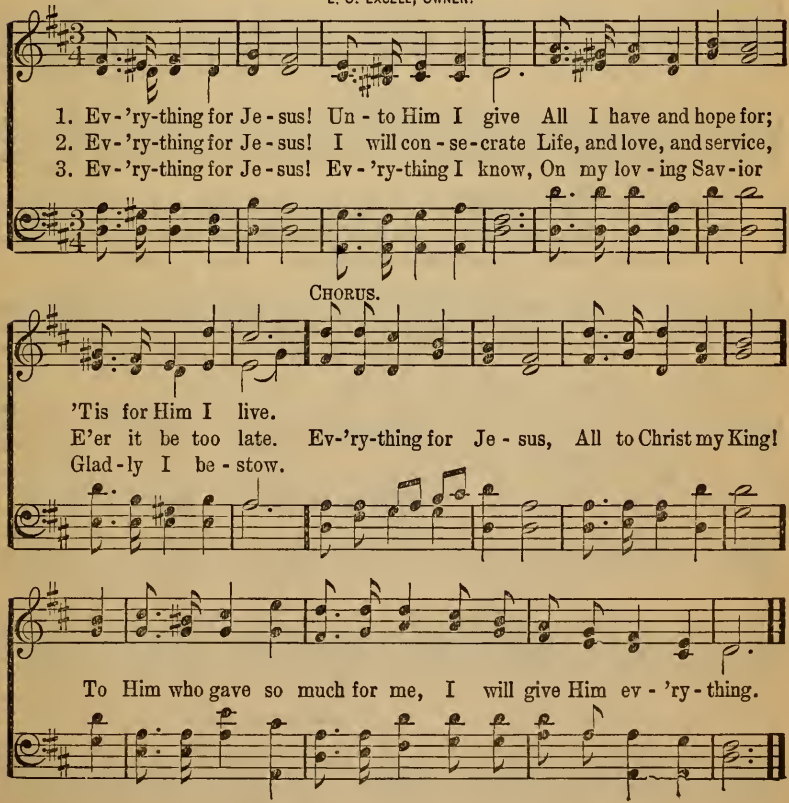


No. 145. Everything for Jesus.

Flora E. Breck.

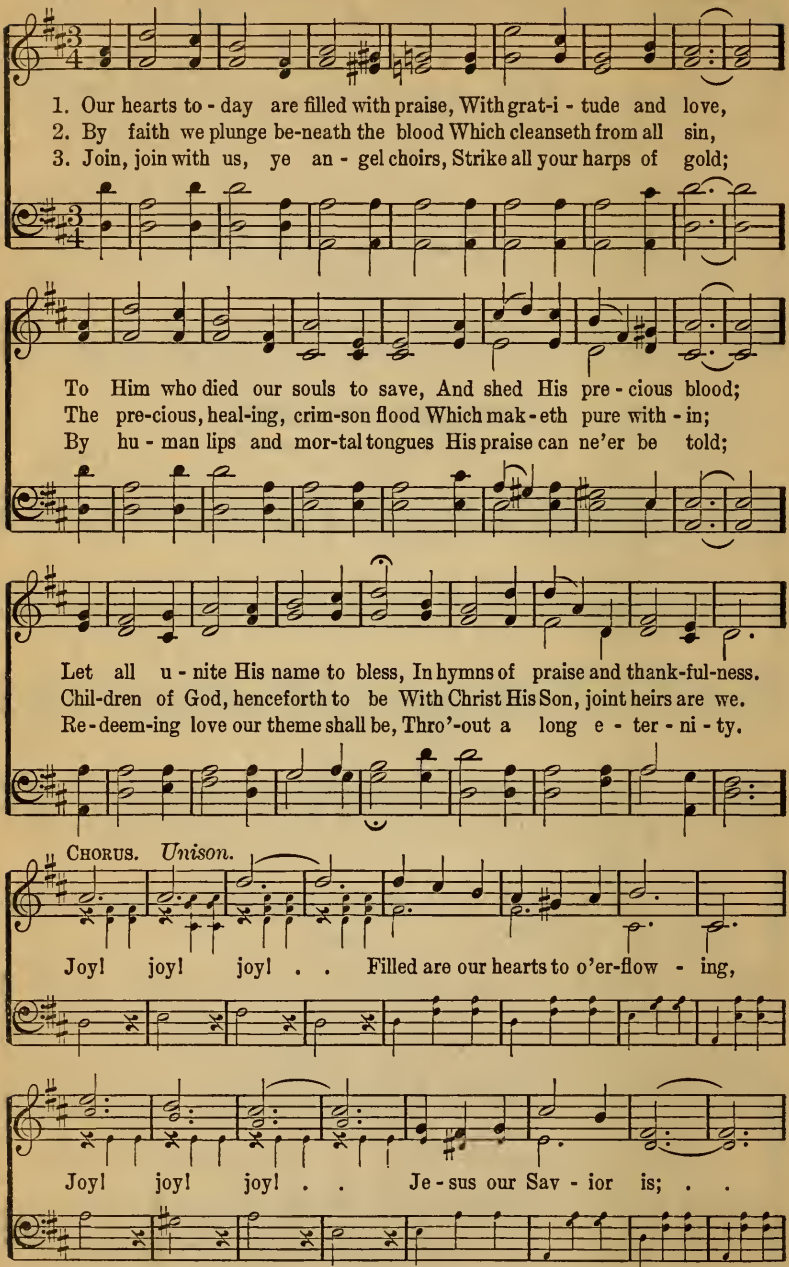
COPYRIGHT, 1908, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Carl Fischer.

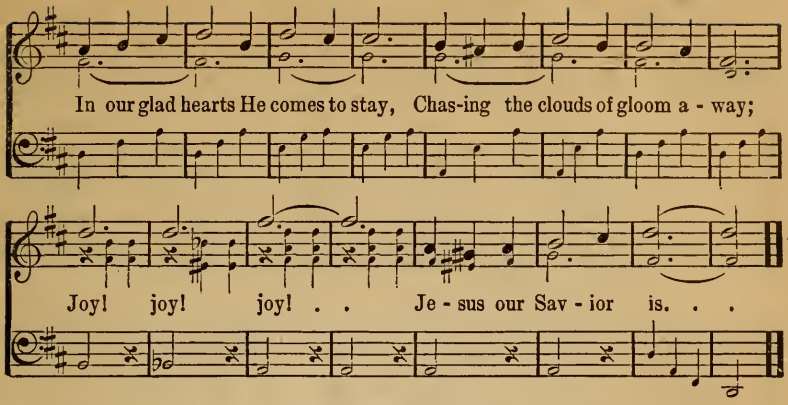


No. 146. Jesus Our Savior Is.

Mrs. C. H. M. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Mrs. C. H. Morris.



Jesus Our Savior Is.

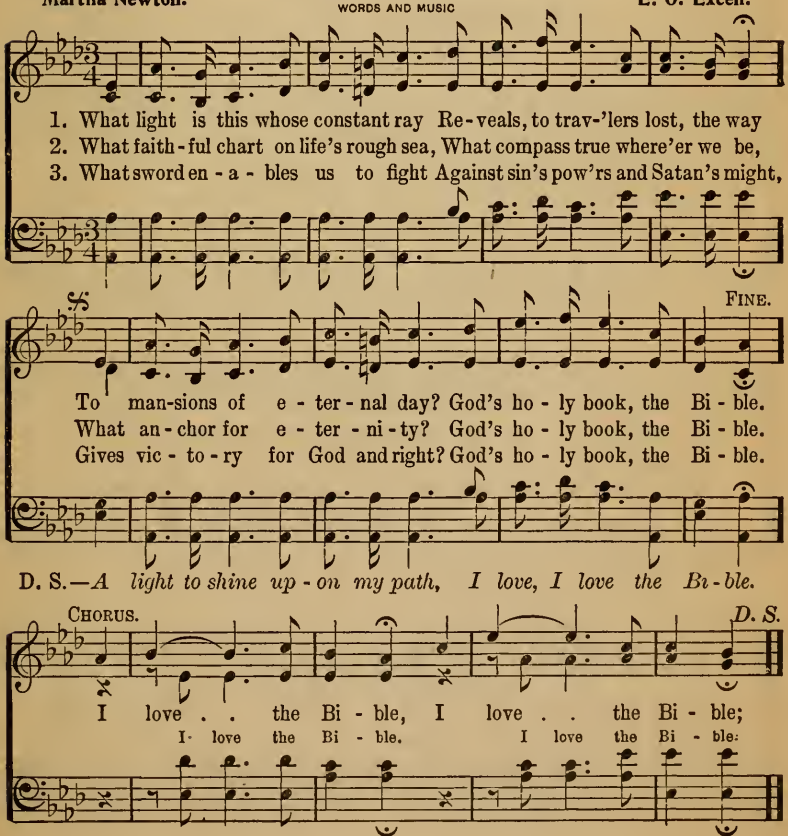


No. 147. God's Holy Book.

Martha Newton.

COPYRIGHT, 1897, BY E. O. EXCELL.
WORDS AND MUSIC

E. O. Excell.

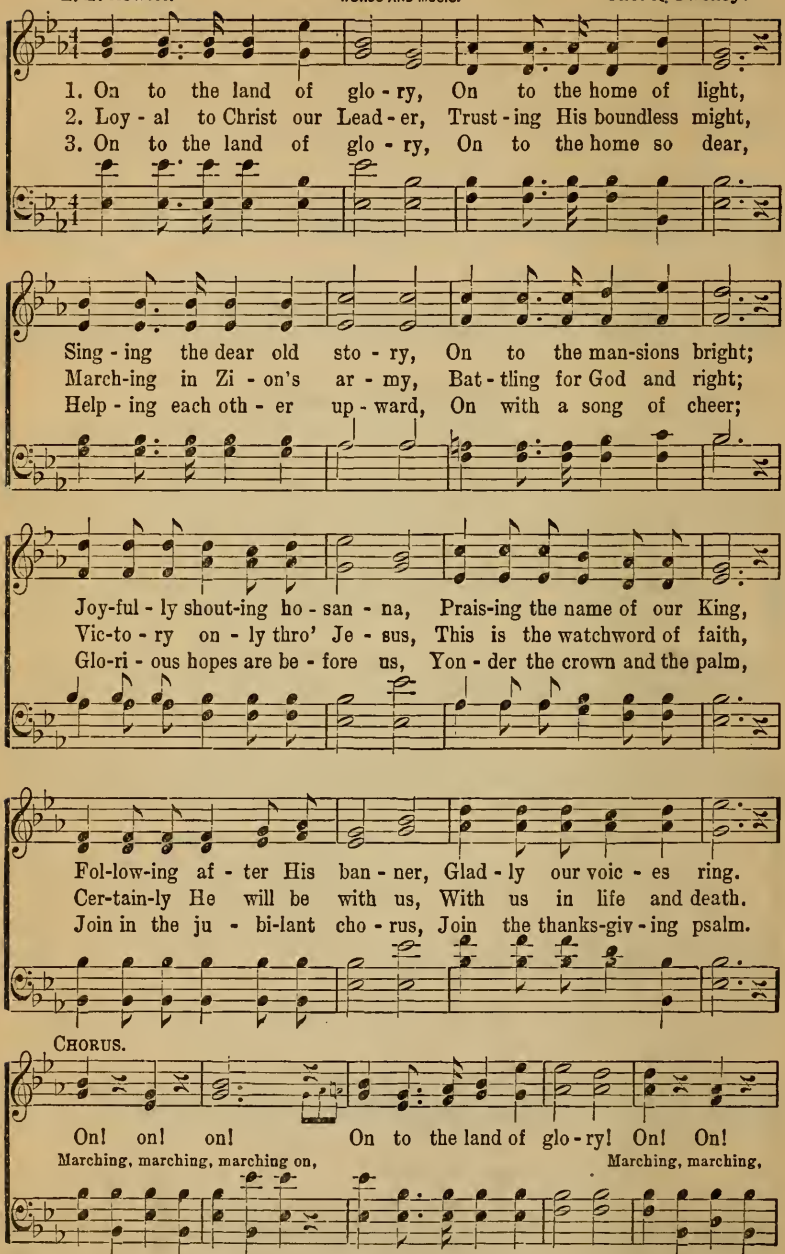


No. 148. On to the Land of Glory.

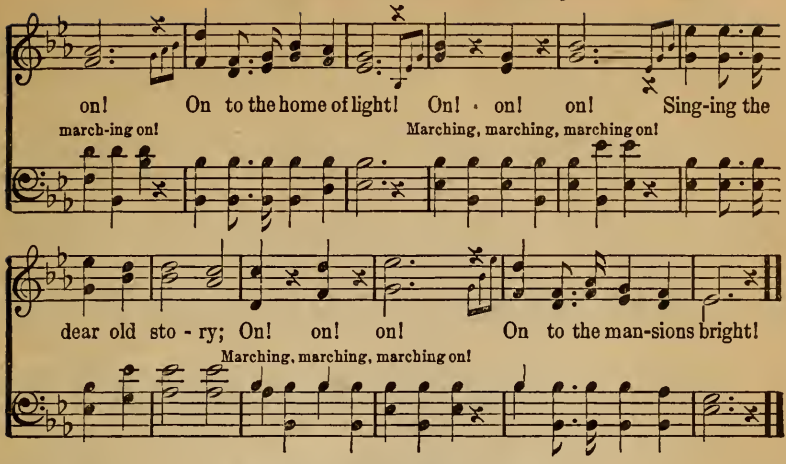
E. E. Hewitt.

COPYRIGHT 1908, BY E. O. EXCELL.
WORDS AND MUSIC.

Jno. R. Sweney.



On to the Land of Glory.

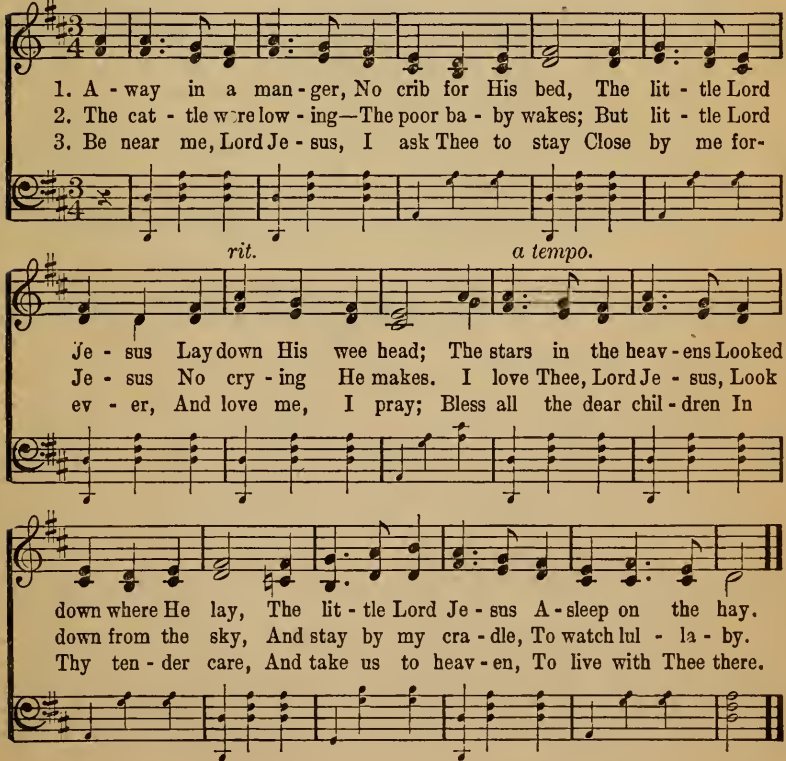


No. 149. Luther's Cradle Hymn.

Martin Luther.

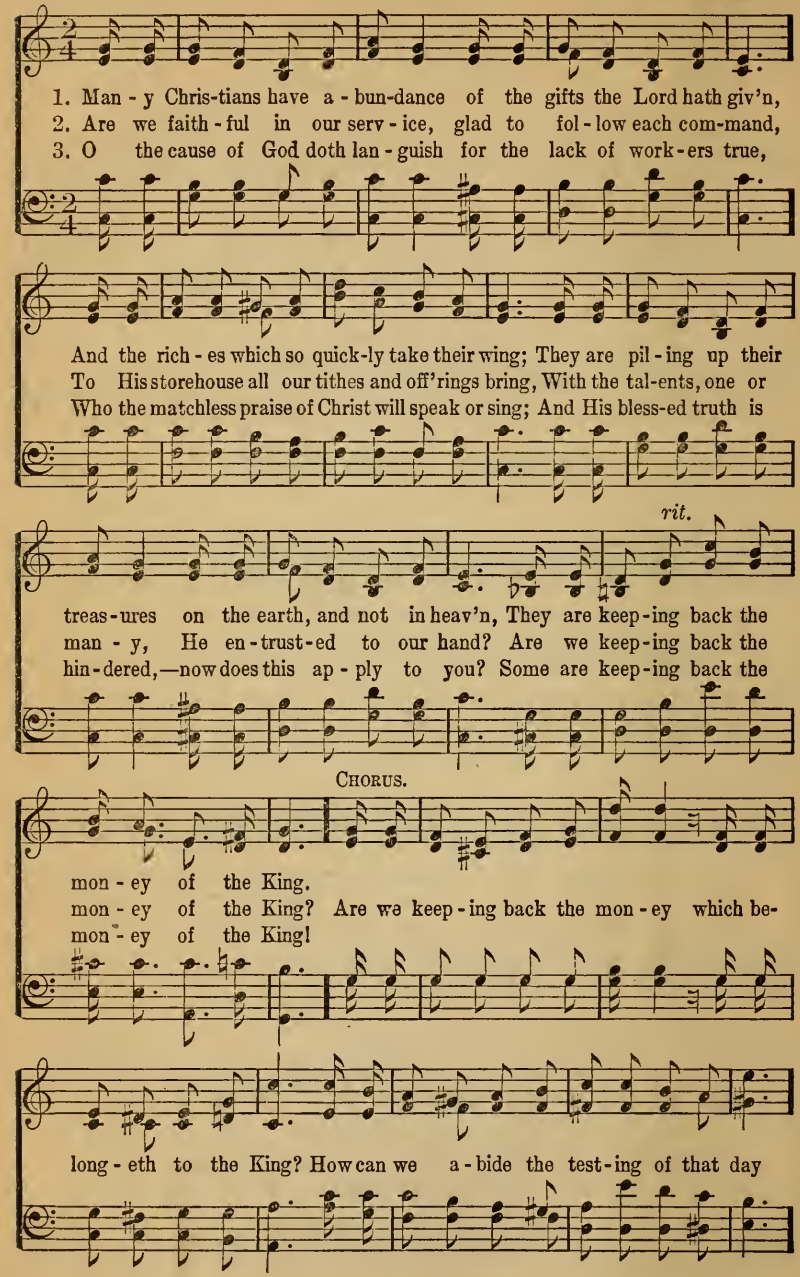
COPYRIGHT, 1896, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel.

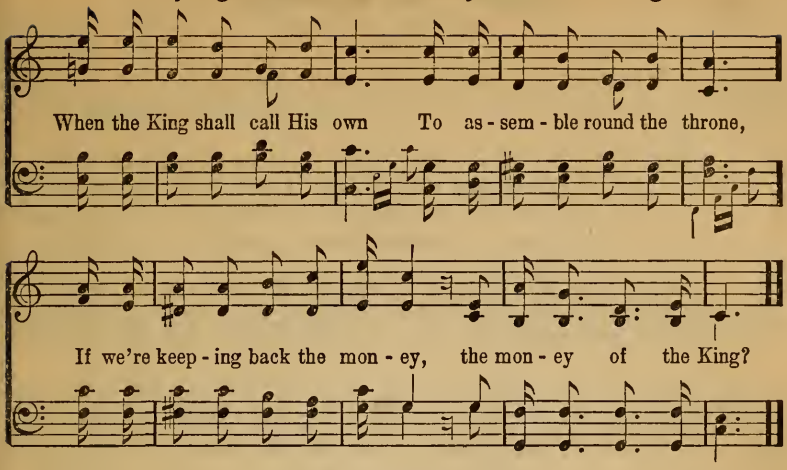


No. 150. Keeping Back the Money of the King.

T. H. COPYRIGHT, 1909, BY W. B. ROSE, AGENT. Thoro Harris.

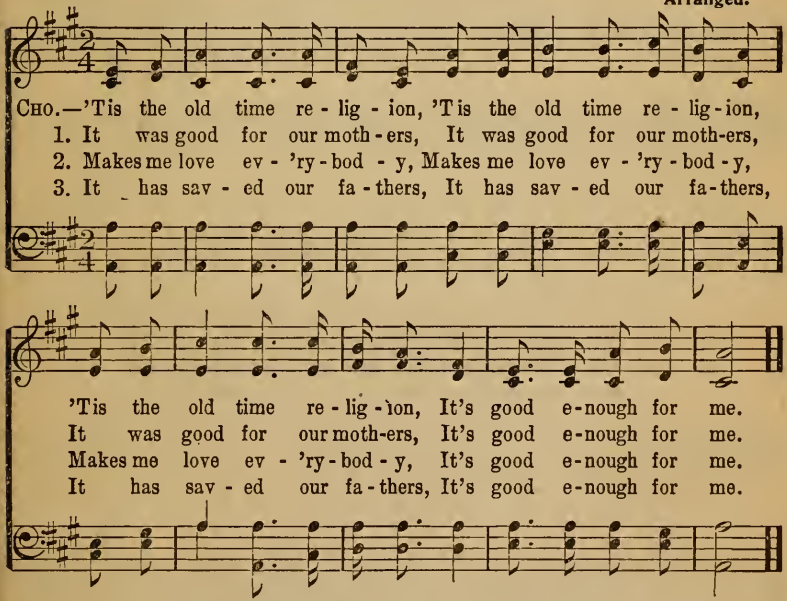


Keeping Back the Money of the King.



No. 151. Old Time Religion.

Arranged.



4 ‖: It was good for the Prophet Daniel, :‖
It's good enough for me.

5 ‖: It was good for the Hebrew children, :‖
It's good enough for me.

6 ‖: It was tried in the fiery furnace, :‖
It's good enough for me.

7 ‖: It was good for Paul and Silas, :‖
It's good enough for me.

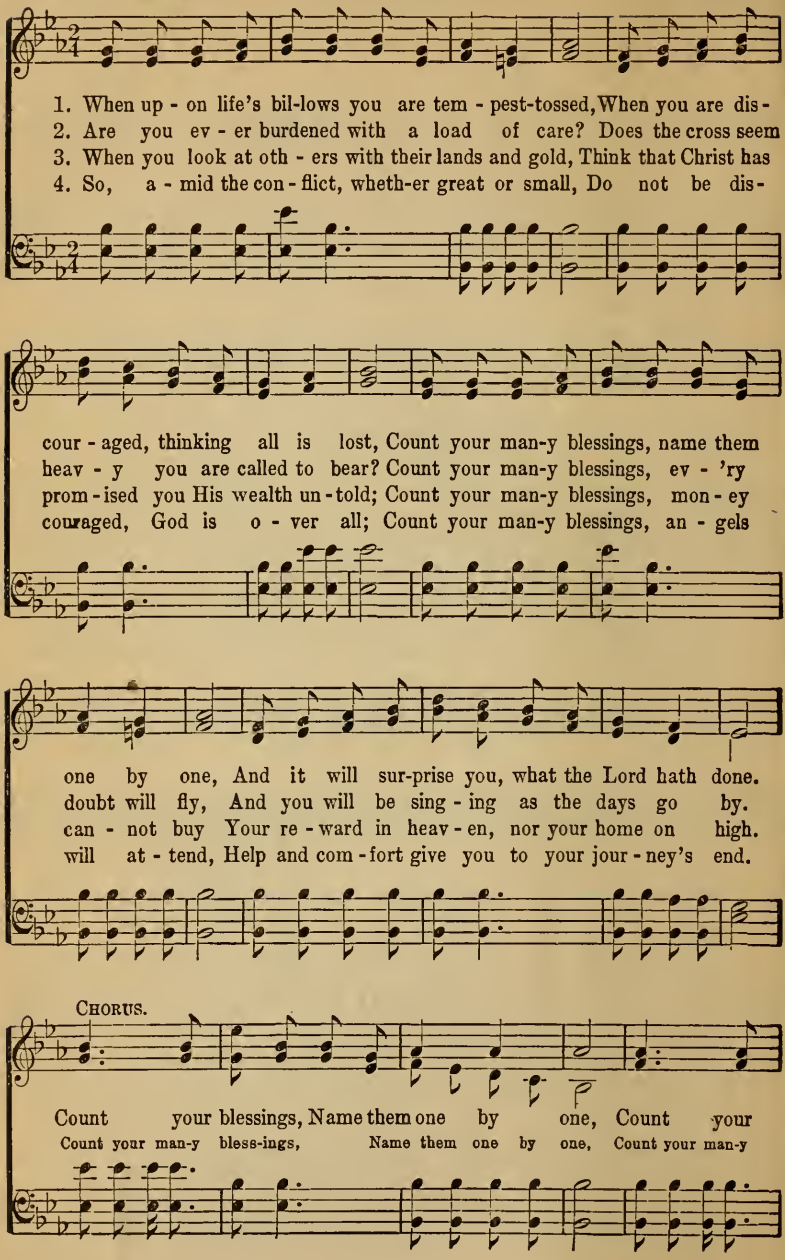
8 ‖: It will do when I am dying, :‖
It's good enough for me.

9 ‖: It will take us all to heaven, :‖
It's good enough for me.

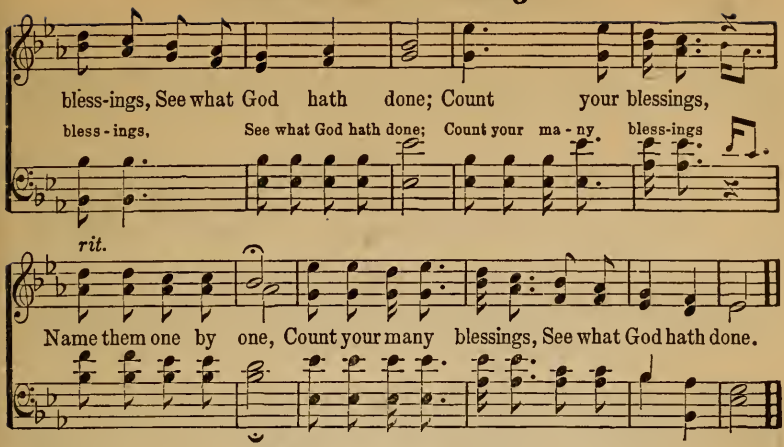
No. 152. Count Your Blessings.

COPYRIGHT, 1887, BY E. O. EXCELL.

Rev. J. Oatman, Jr. WORDS AND MUSIC. E. O. Excell.



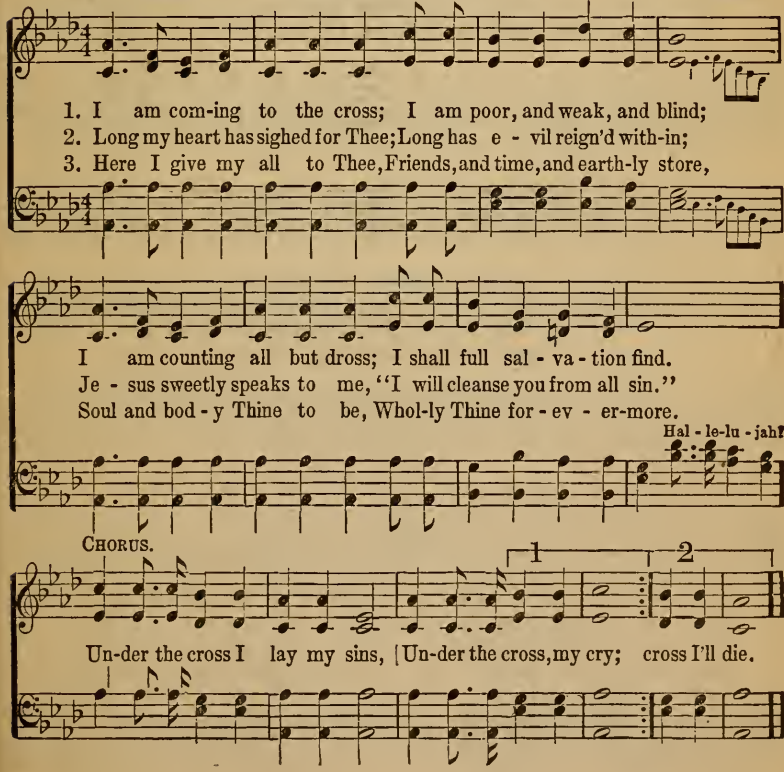
Count Your Blessings.



No. 153. Under the Cross.

COPYRIGHT, 1889, BY E. O. EXCELL.

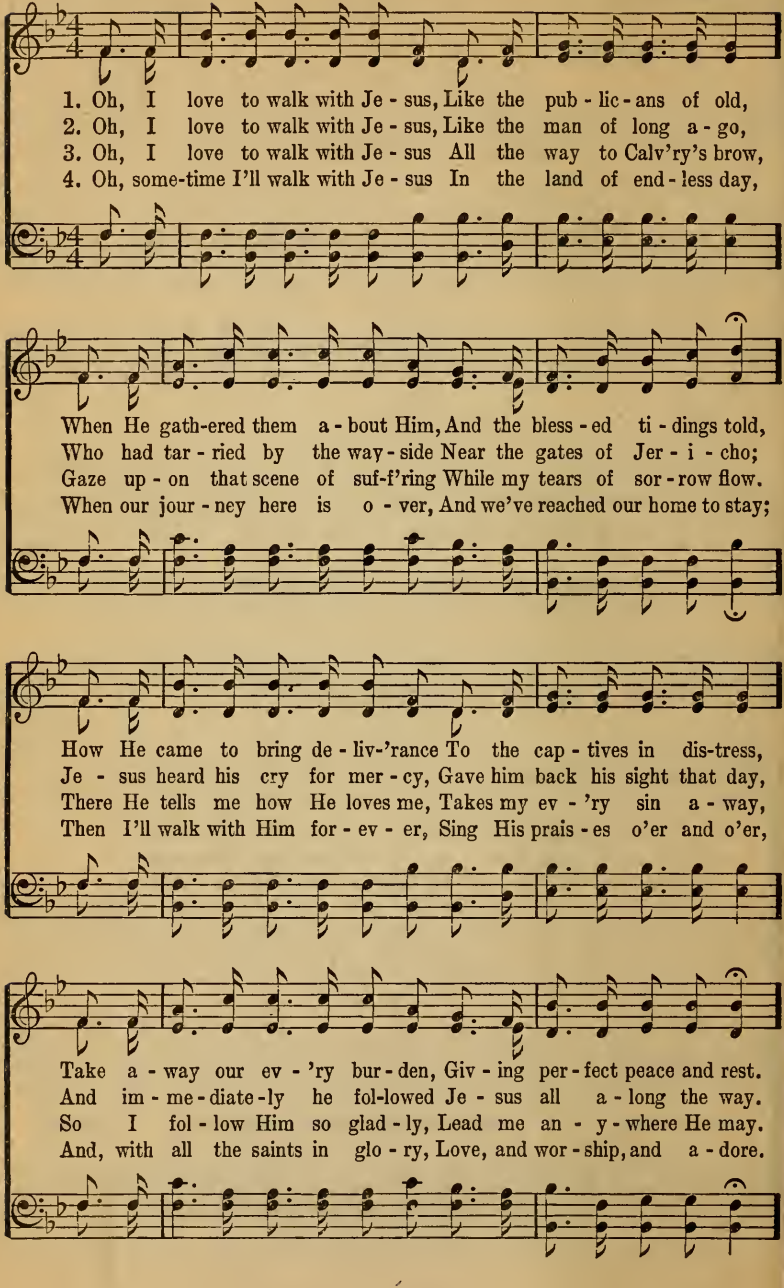
Wm. McDonald. CHORUS AND MUSIC. E. O. Excell.



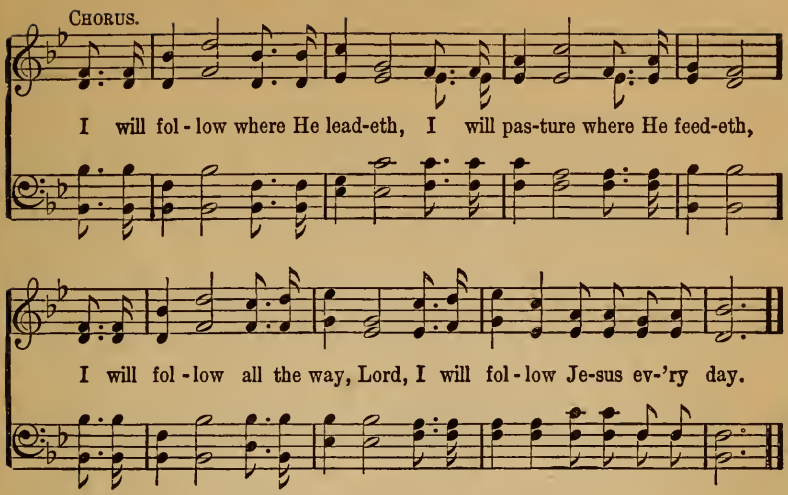
No. 154. I Love to Walk With Jesus.

COPYRIGHT, 1902, BY C. F. WEIGELE.

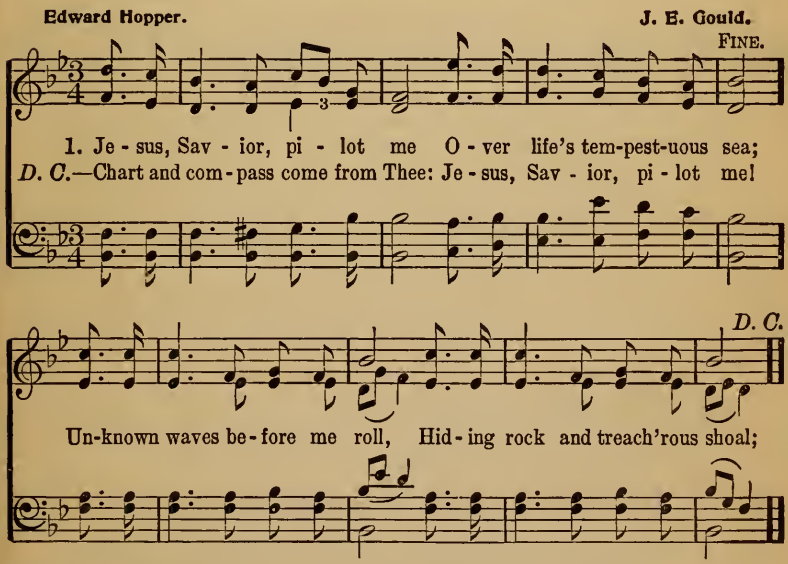
C. F. W. C. F. Weigele.



I Love to Walk With Jesus.



No. 155. Jesus, Savior, Pilot Me.

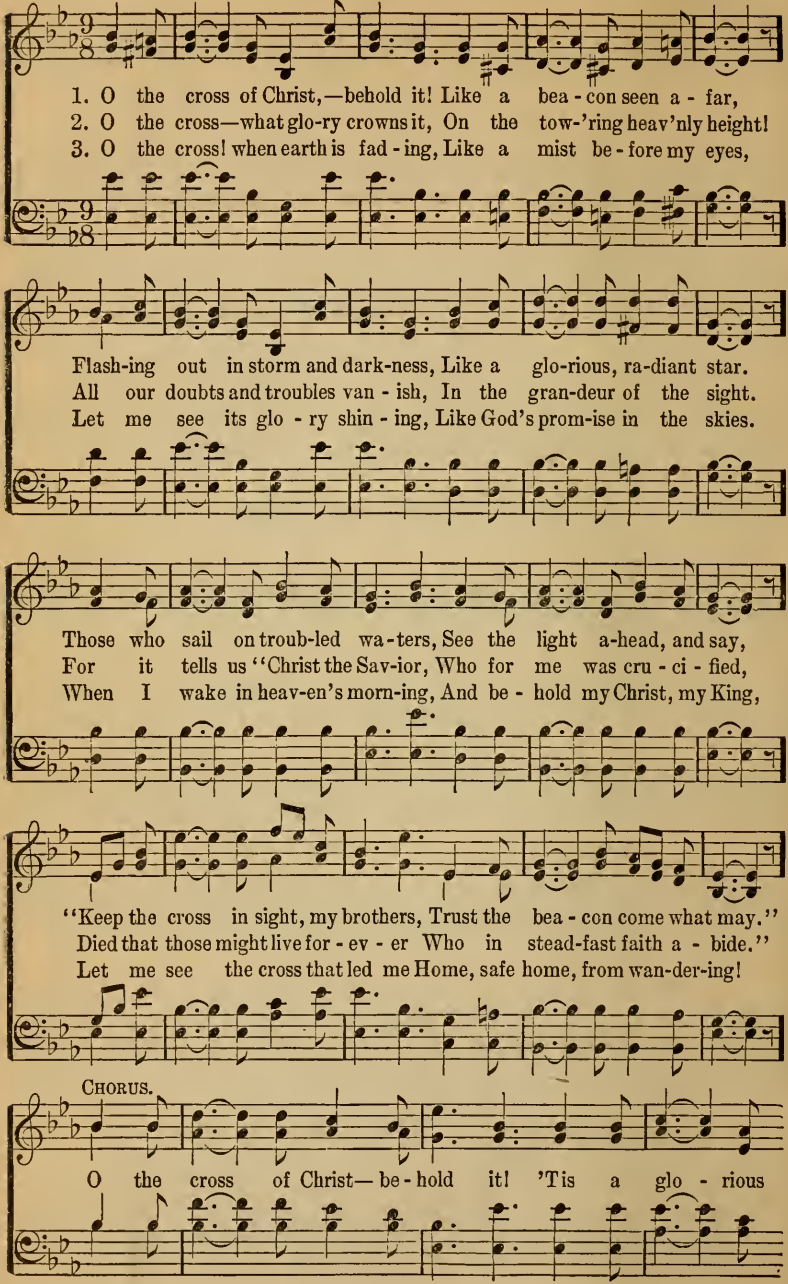


2 As a mother stills her child,
Thou canst hush the ocean wild;
Boisterous waves obey Thy will
When Thou say'st to them, "Be still!"
Wondrous Sovereign of the sea,
Jesus, Savior, pilot me!

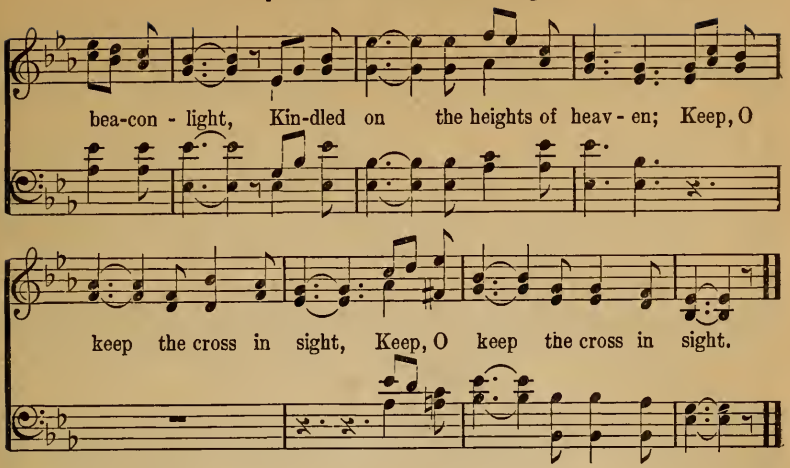
3 When at last I near the shore,
And the fearful breakers roar
'Twixt me and the peaceful rest,
Then, while leaning on Thy breast,
May I hear Thee say to me,
"Fear not, I will pilot thee!"

No. 156. Keep the Cross in Sight.

Eben E. Rexford. COPYRIGHT, 1907, BY HENRY DATE. W. Stillman Martin.

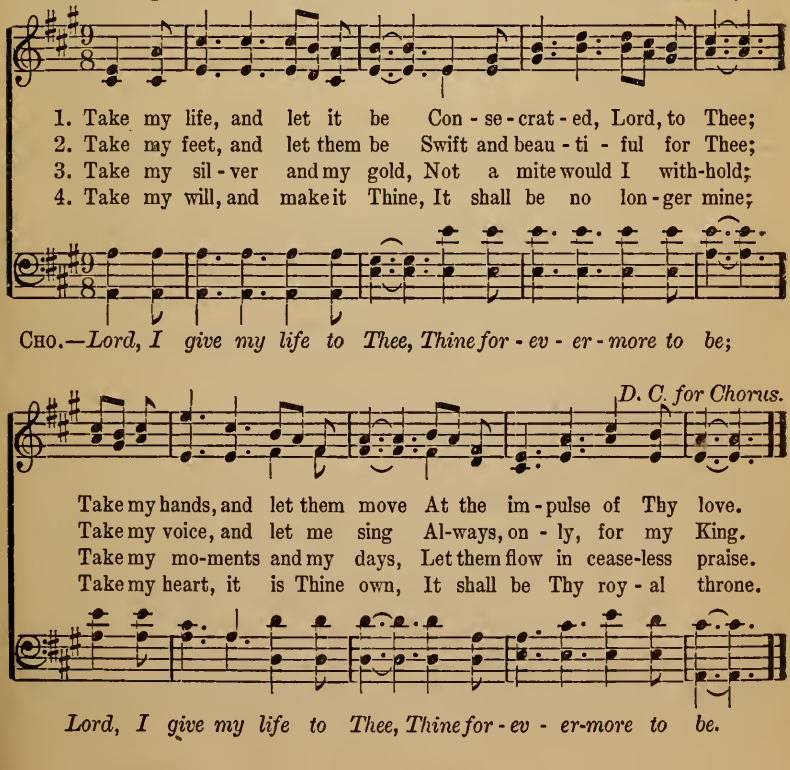


Keep the Cross in Sight.



No. 157. Take My Life, and Let it Be.

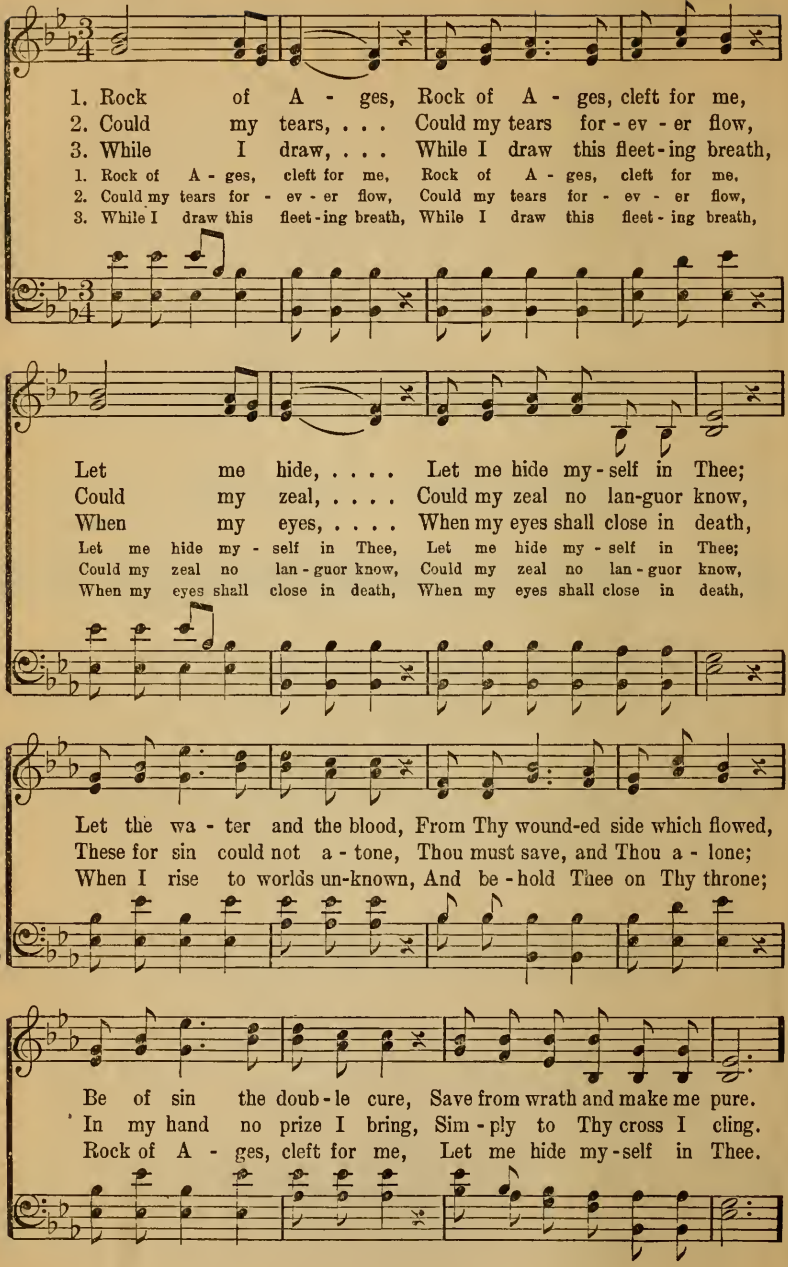
F. R. Havergal. Wm. B. Bradbury.



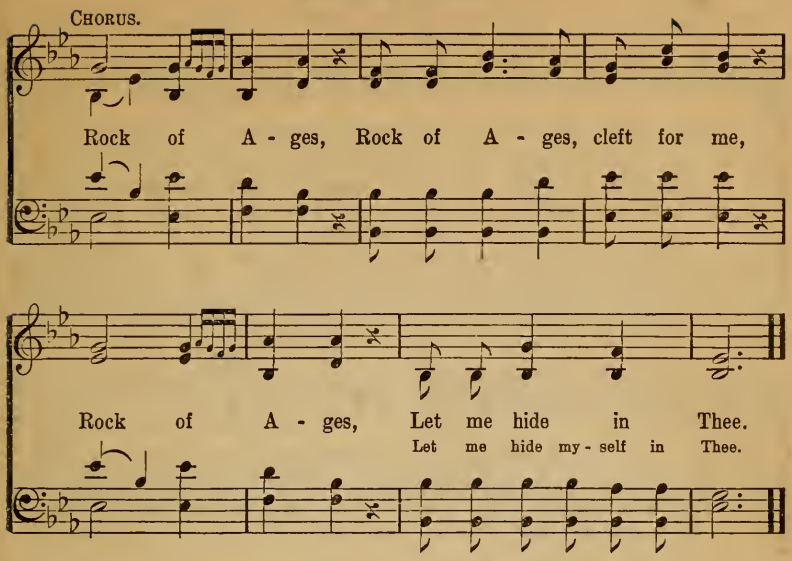
No. 158. Rock of Ages.

COPYRIGHT, 1890, BY E. O. EXCELL.

A. M. Toplady. Arr. by E. O. Excell.



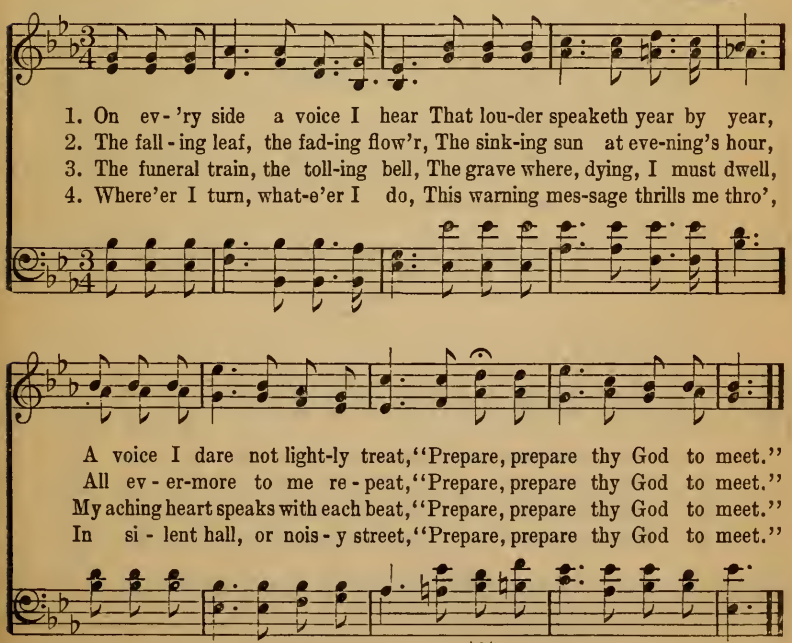
Rock of Ages.



No. 159. Prepare Thy God to Meet.

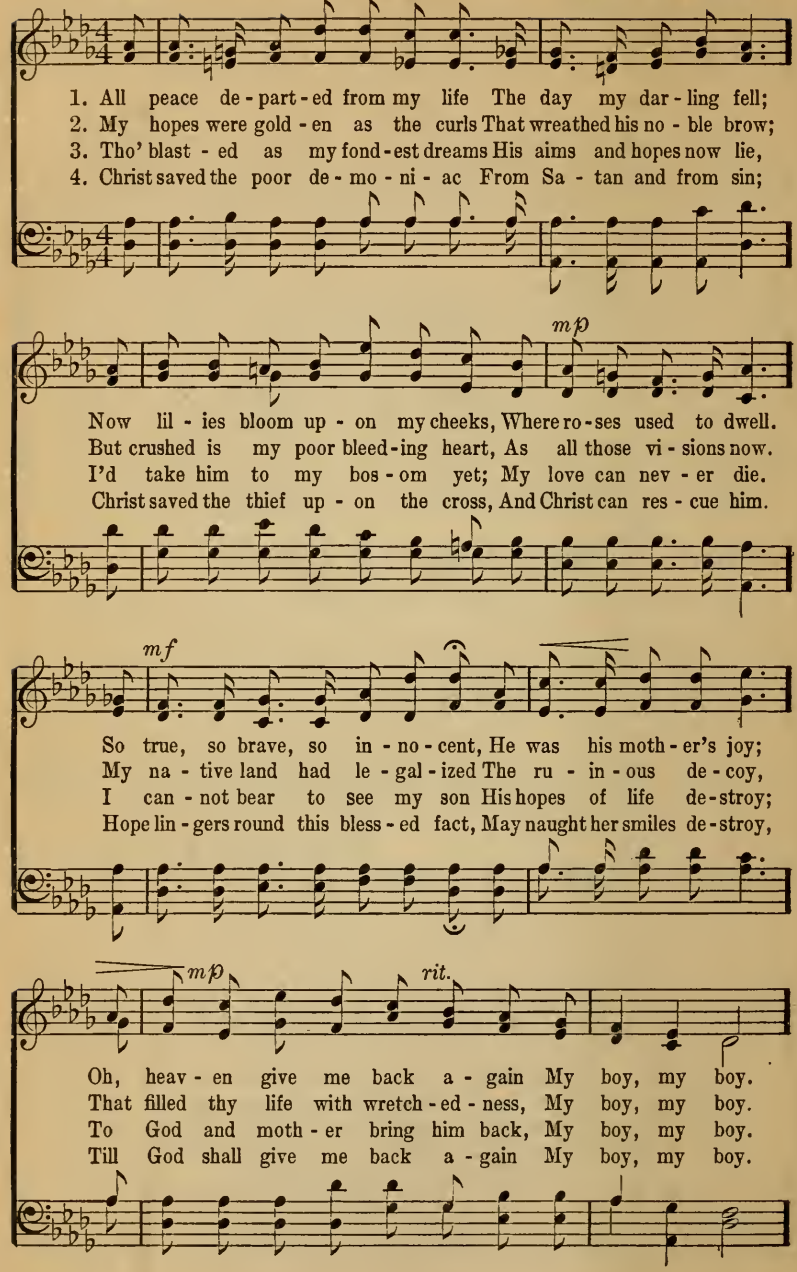
COPYRIGHT, 1897, BY E. O. EXCELL.

H. A. N. H. H. McGranahan.



No. 160. My Boy.

T. H. Nelson. COPYRIGHT, 1899, BY T. H. NELSON. Fannie Birdsall Bula.



My Boy.

CHORUS.

mf

Search for my wayward, wand'ring boy, Tell him in Christ there's peace and joy;

mp *rit.*

To God and moth - er bring him back, My boy, my boy.

boy, my wan-d'ring boy.

No. 161. Closing Hymn.

COPYRIGHT, 1897, BY E. O. EXCELL.

James Edmeston. E. O. Excell.

1. Sav - ior, breathe an eve-ning bless-ing, Ere re - pose our spir - its seal;
2. Tho' de - struc - tion walk a-round us, Tho' the ar - rows past us fly,
3. Tho' the night be dark and drear-y, Dark-ness can - not hide from Thee;
4. Should swift death this night o'er-take us, And our couch be-come our tomb,

Sin and want we come con-fess - ing; Thou canst save and Thou canst heal.
An - gel guards from Thee surround us; We are safe, if Thou art nigh.
Thou art He, who, nev - er wear - y, Watch-est where Thy peo - ple be.
May the morn in heav'n a - wake us, Clad in light and death-less bloom.

No. 162. The Good Old-Fashioned Way.

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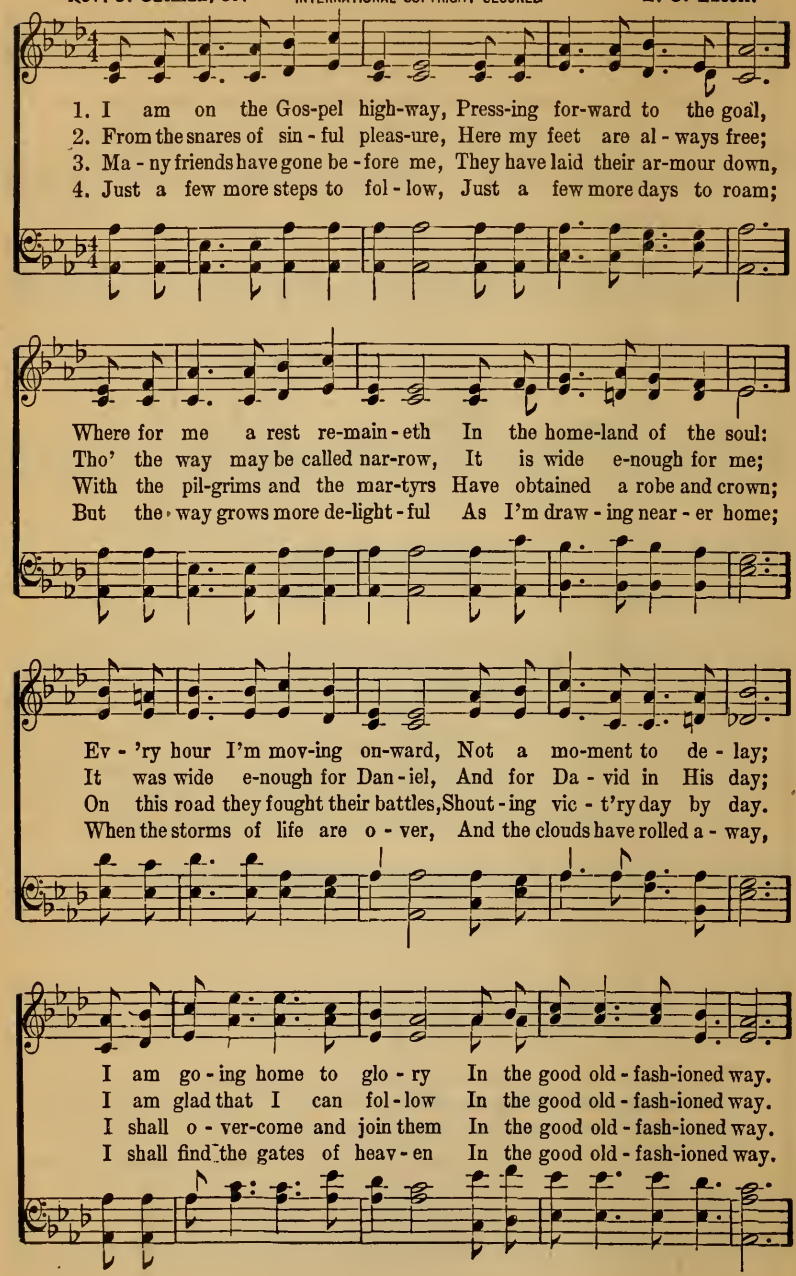
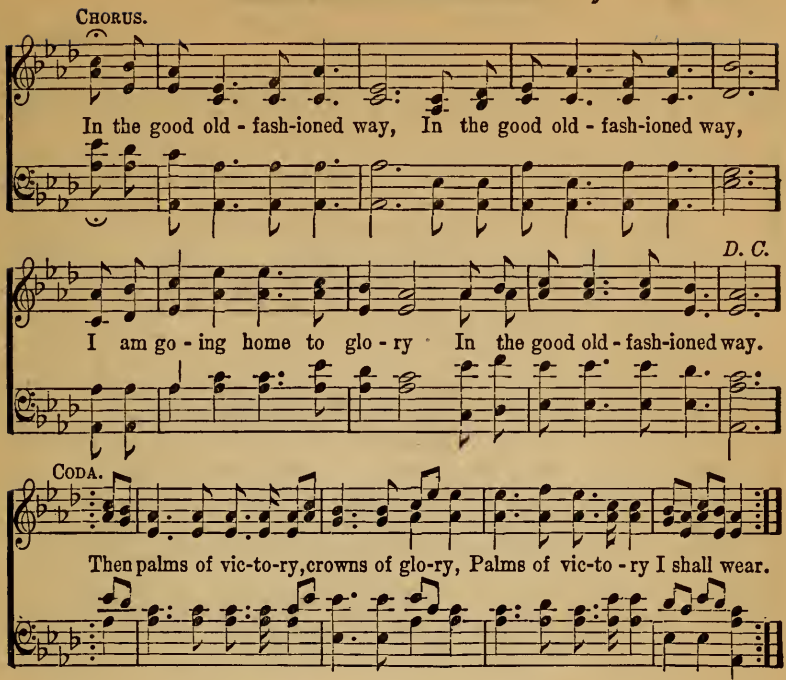
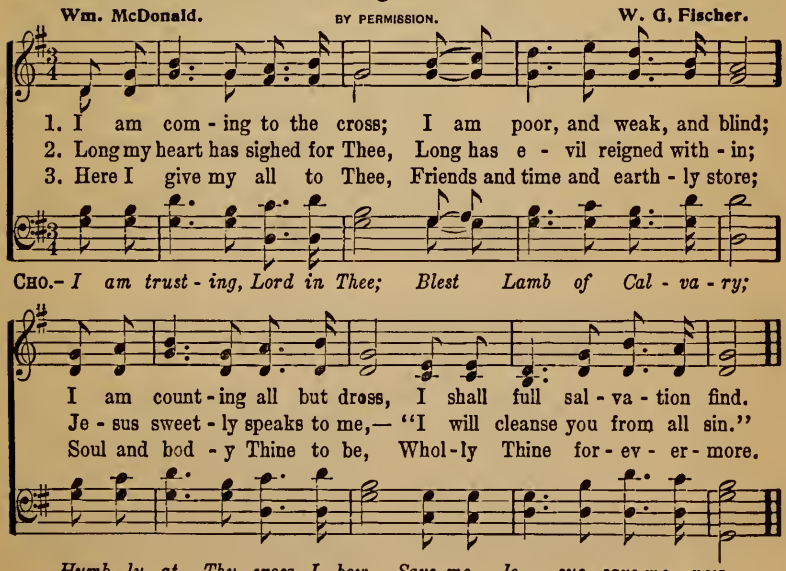
Rev. J. Oatman, Jr. E. O. Excell.



The Good Old Fashioned Way.



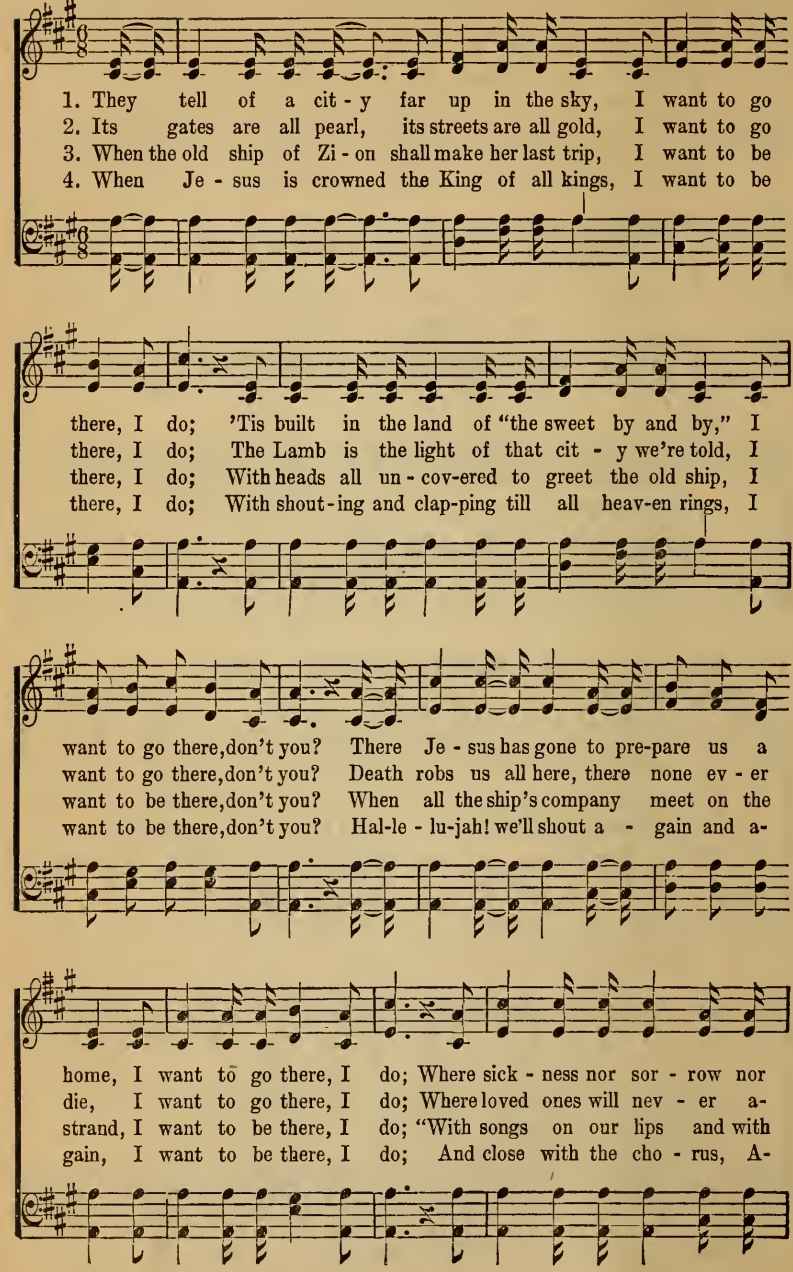
No 163. I Am Trusting Lord in Thee.



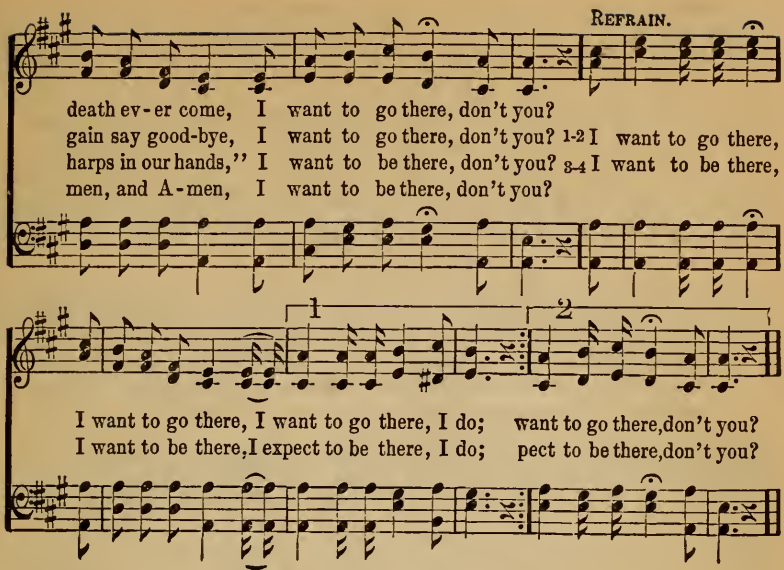
No. 164. I Want to Go There.

COPYRIGHT, 1898, BY CHARLIE D. TILLMAN.
E. O. EXCELL, OWNER.

Rev. D. S. Rev. D. Sullins.

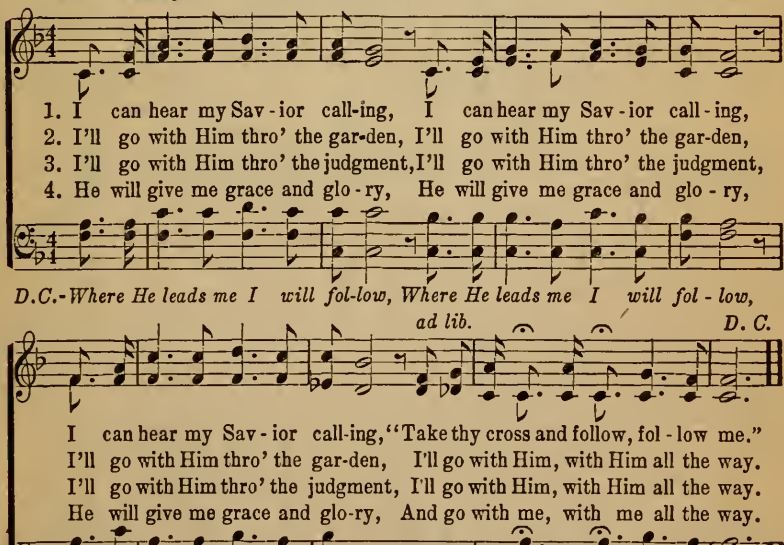


I Want to Go There.



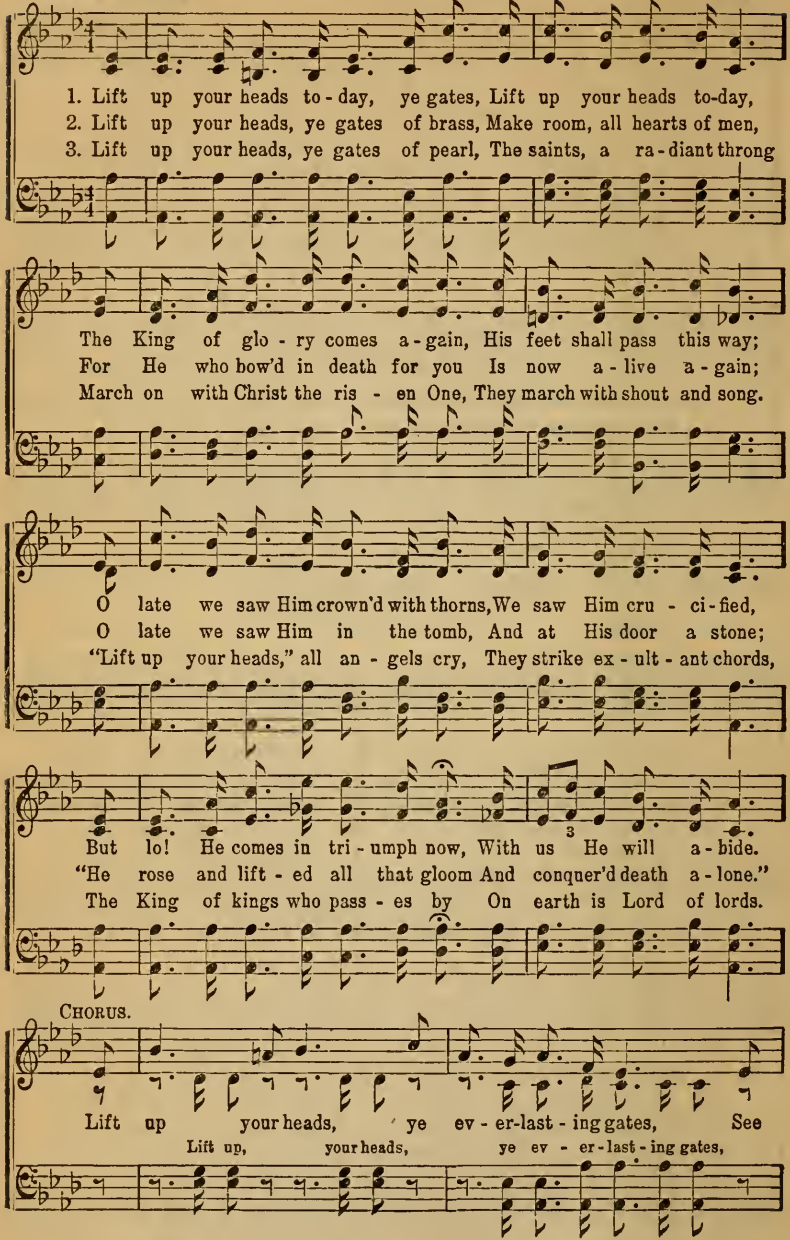
No. 165. Where He Leads Me.

E. W. Blandly. COPYRIGHT, 1890, BY J. S. NORRIS. USED BY PER. J. S. Norris.

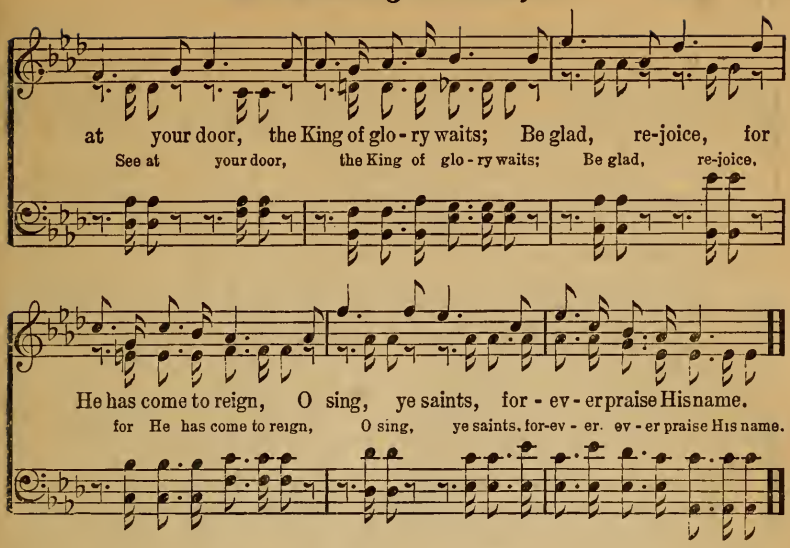


No. 166. Let the King of Glory In.

Margaret Sangster. COPYRIGHT, 1907, BY FANNIE BIRDSALL BULA. George E. Bula.

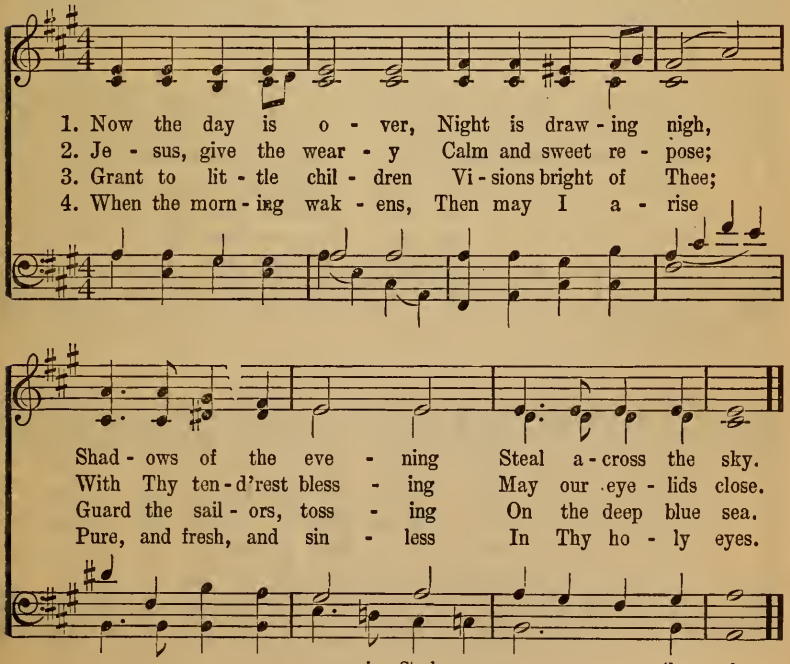


Let the King of Glory In.



No. 167. Now the Day is Over.

Sabine Baring-Gould. Joseph Barnby.



No. 168. A Little Bit of Love.

COPYRIGHT, 1904, BY E. O. EXCELL. WORDS AND MUSIC.
INTERNATIONAL COPYRIGHT SECURED.

E. O. E. E. O. Excell.

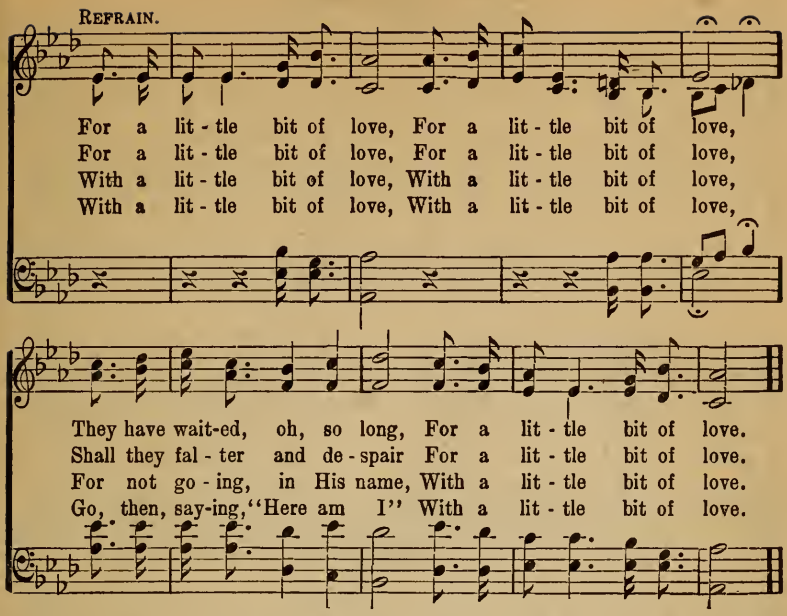
1. Do you know the world is dy-ing For a lit-tle bit of love?
2. From the poor of ev-'ry cit-y, For a lit-tle bit of love,
3. Down be-fore their i-dols fall-ing, For a lit-tle bit of love,
4. While the souls of men are dy-ing For a lit-tle bit of love,

Ev-'ry-where we hear the sigh-ing For a lit-tle bit of love;
Hands are reach-ing out in pit-y For a lit-tle bit of love;
Ma-ny souls in vain are call-ing For a lit-tle bit of love;
While the chil-dren too are cry-ing For a lit-tle bit of love;

For the love that rights a wrong, Fills the heart with hope and song;
Some have bur-dens hard to bear, Some have sorrows we should share;
If they die in sin and shame, Some-one sure-ly is to blame
Stand no long-er i-dly by, You can help them if you try;

They have wait-ed, oh, so long, For a lit-tle bit of love.
Shall they fal-ter and de-spair For a lit-tle bit of love.
For not go-ing in His name, With a lit-tle bit of love.
Go, then, say-ing, "Here am I," With a lit-tle bit of love.

A Little Bit of Love.

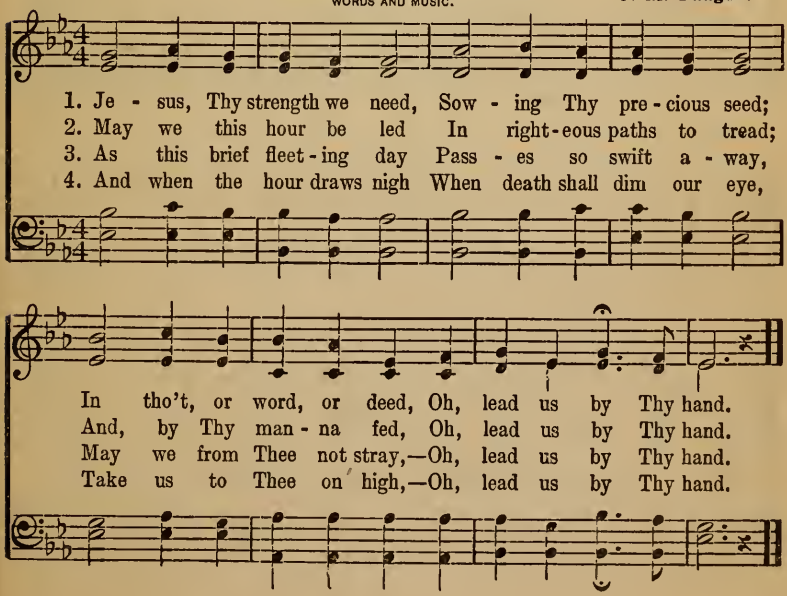


No. 169. Lead Us By Thy Hand.

J. M. D.

COPYRIGHT, 1899, BY E O EXCELL.
WORDS AND MUSIC.

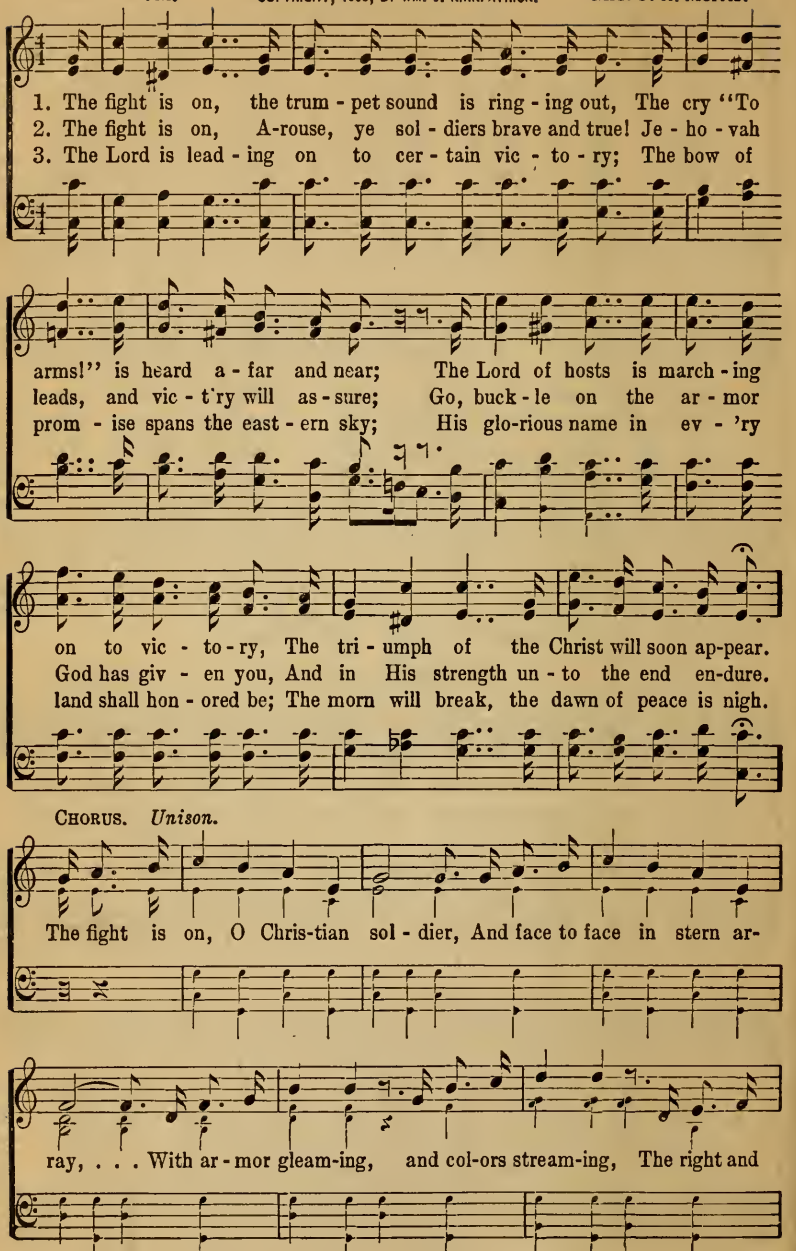
J. M. Dungan.



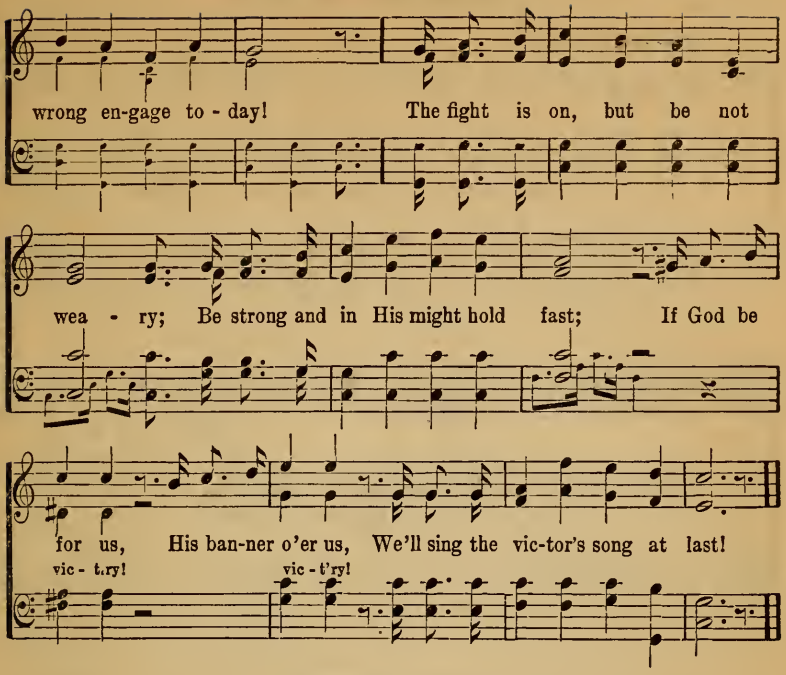
No. 170.

The Fight is On.

Mrs. C. H. M. COPYRIGHT, 1905, BY WM. J. KIRKPATRICK. Mrs. C. H. Morris.



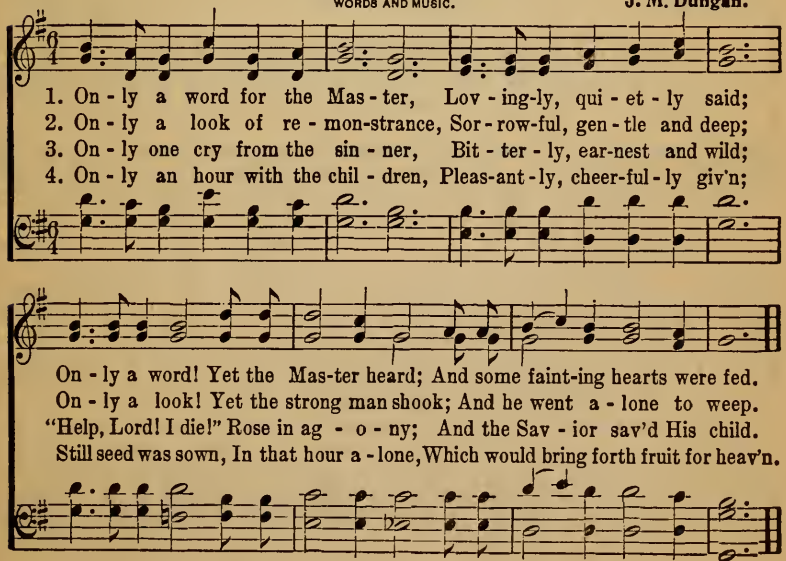
The Fight is On.



No. 171. Only a Word.

COPYRIGHT, 1902, BY E. O. EXCELL.
WORDS AND MUSIC.

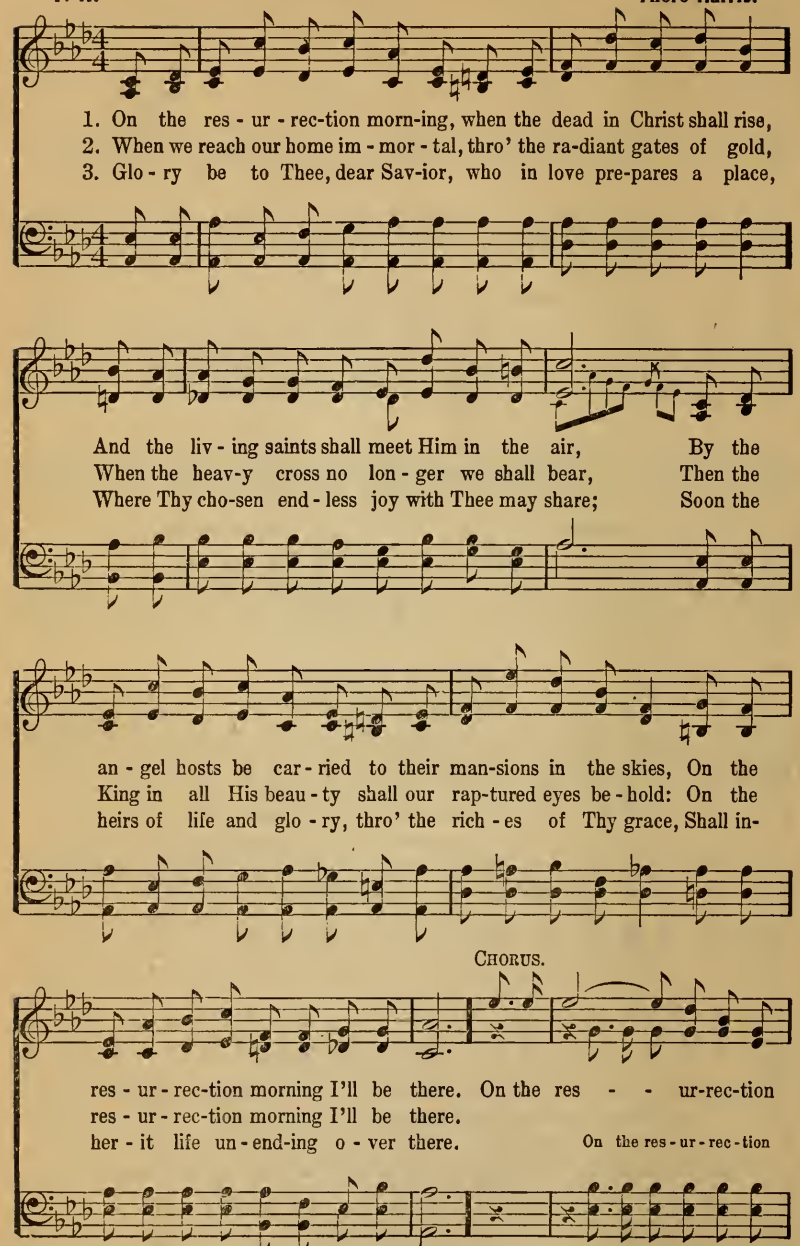
J. M. Dungan.



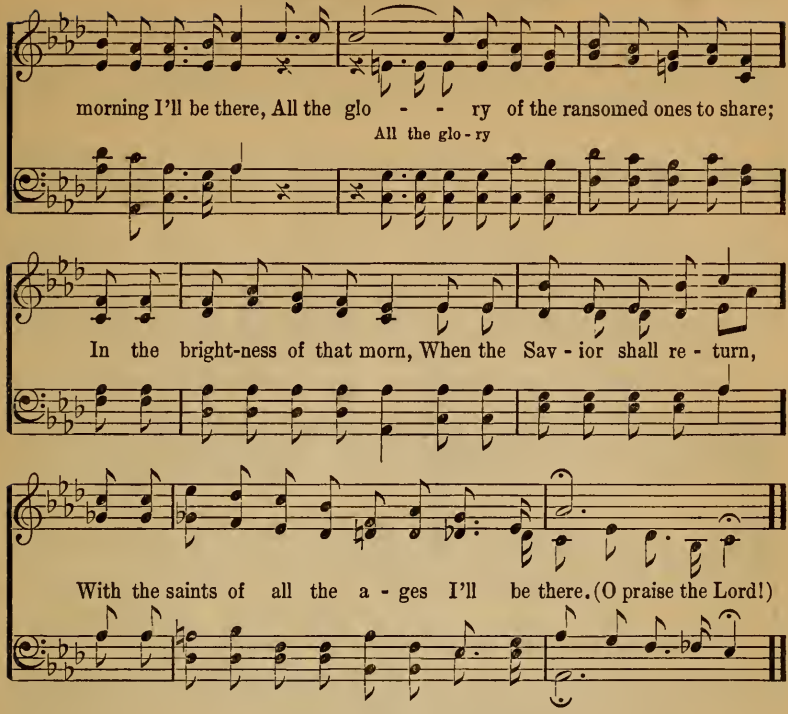
No. 172. The Resurrection Morning.

COPYRIGHT, 1909, BY W. B. ROSE, AGENT.

T. H. Thoro Harris.

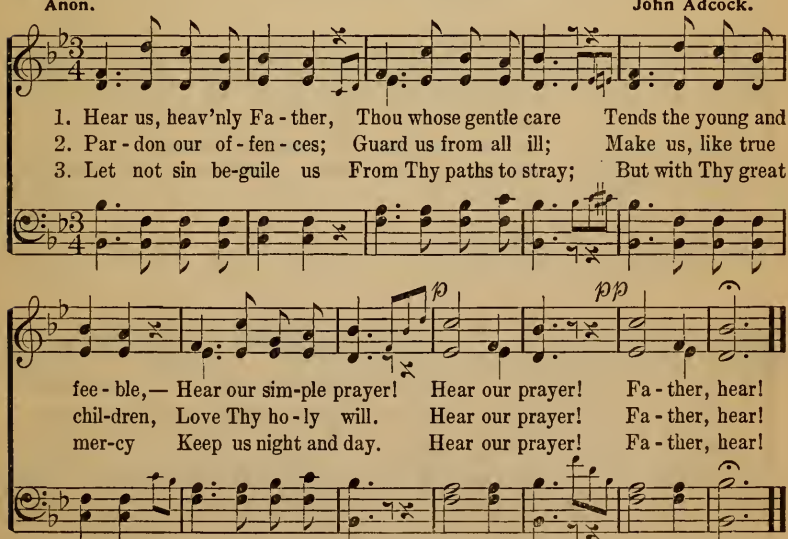


The Resurrection Morning.



No. 173. Hear Our Prayer.

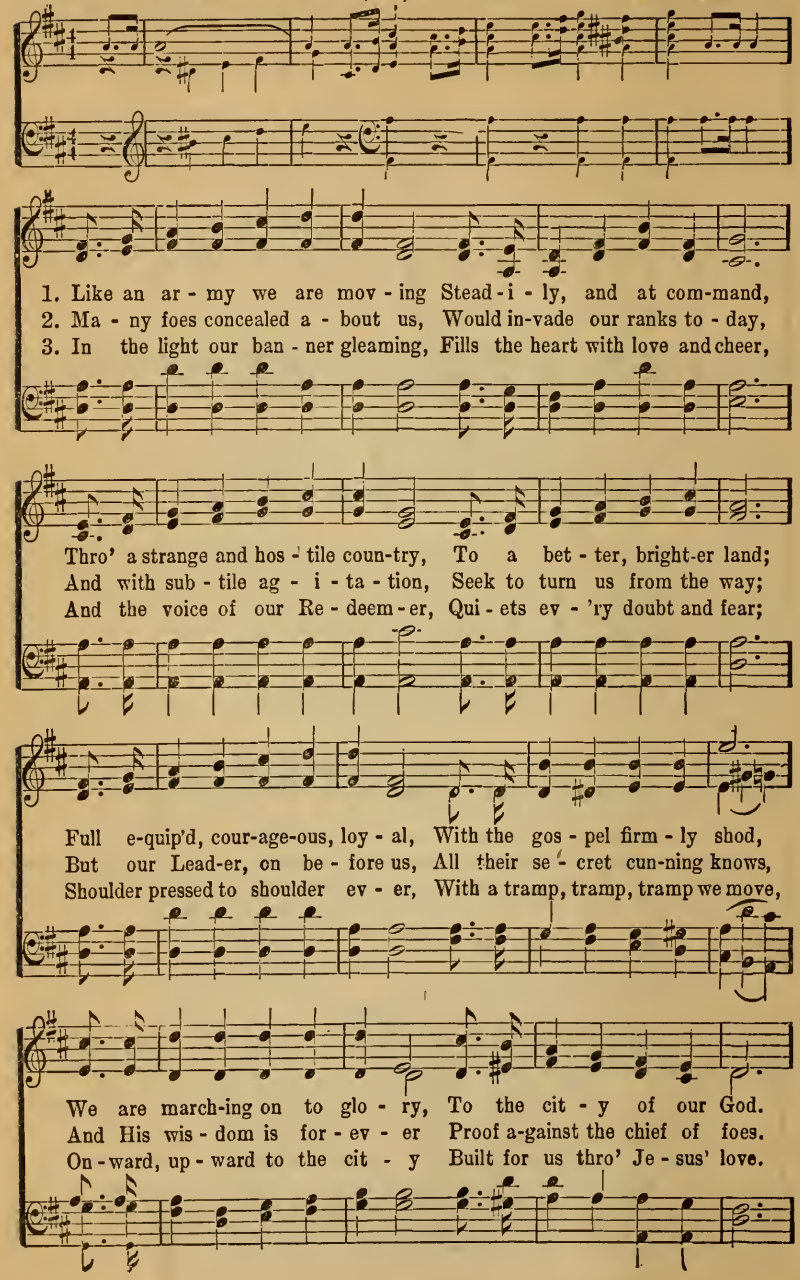
Anon. John Adcock.



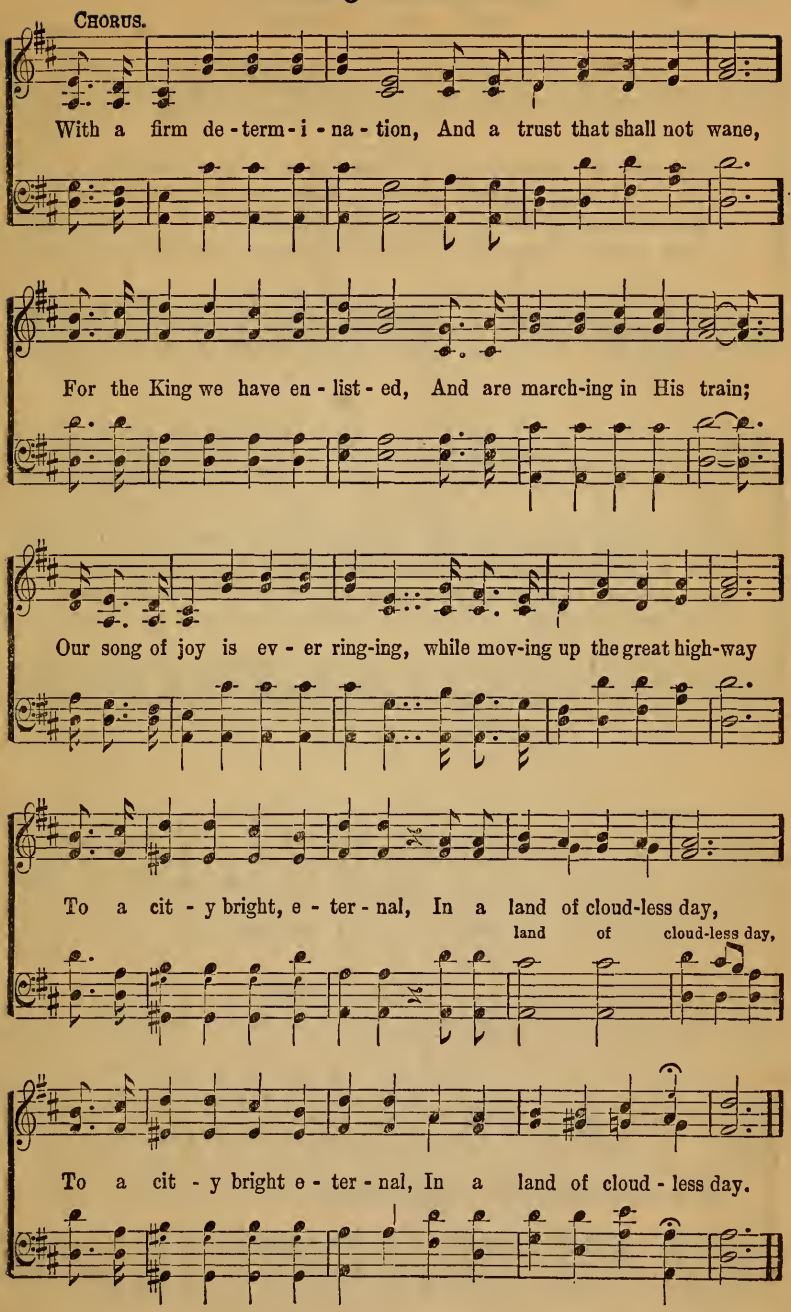
No. 174. Marching in His Name.

COPYRIGHT, 1907, BY CHAS. H. GABRIEL.
COPYRIGHT, 1909, BY E. O. EXCELL.

Charlotte G. Homer. Chas. H. Gabriel.



Marching in His Name.

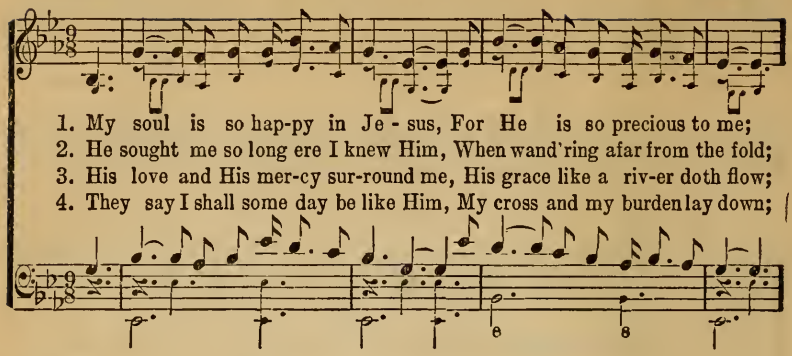


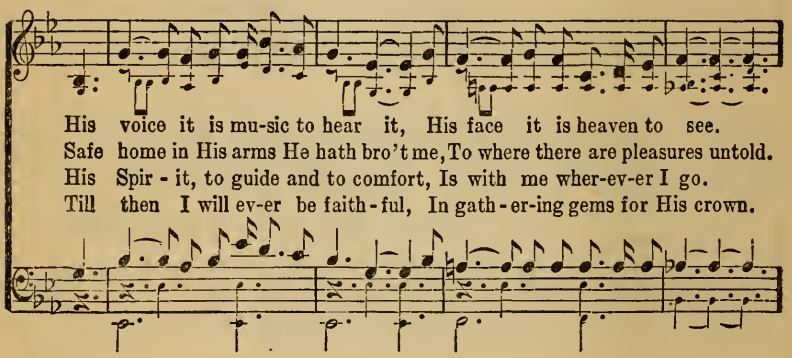
No. 175. I Am Happy in Him.

E. O. E.

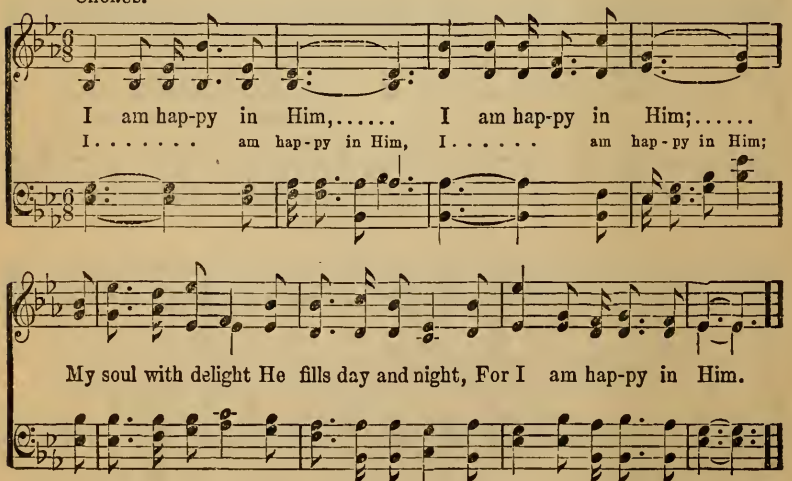
COPYRIGHT, 1902, BY E. O. EXCELL.
WORDS AND MUSIC.

E. O. Excell.





CHORUS.

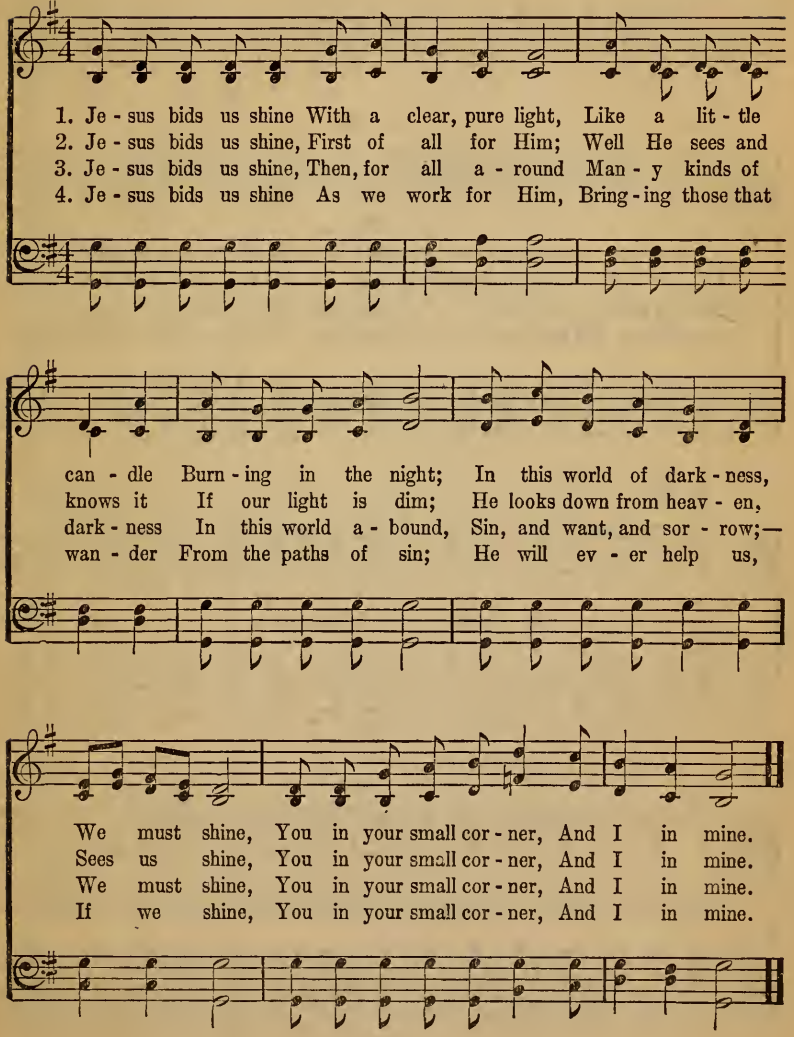


Children's Songs.

No. 176. Jesus Bids Us Shine.

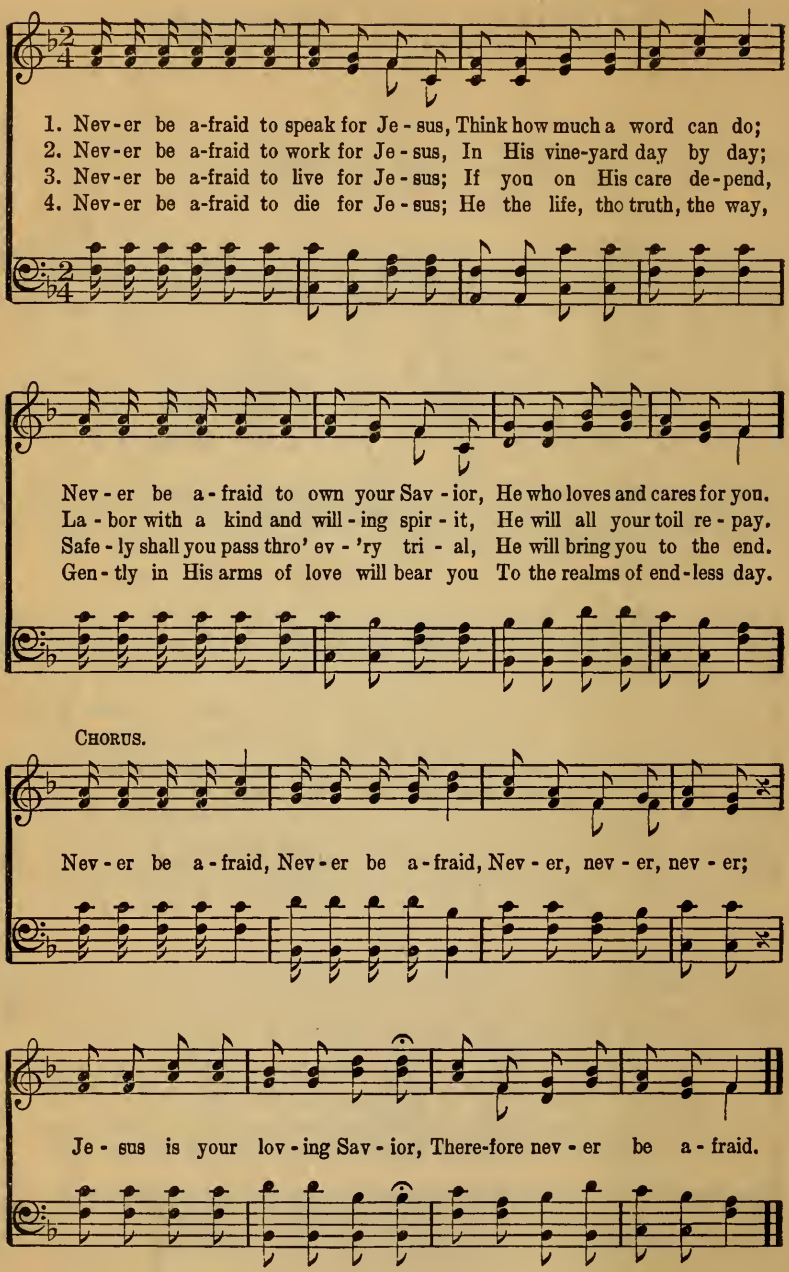
COPYRIGHT, 1884, BY E. O. EXCELL.

E. O. Excell.



No. 177. Never Be Afraid.

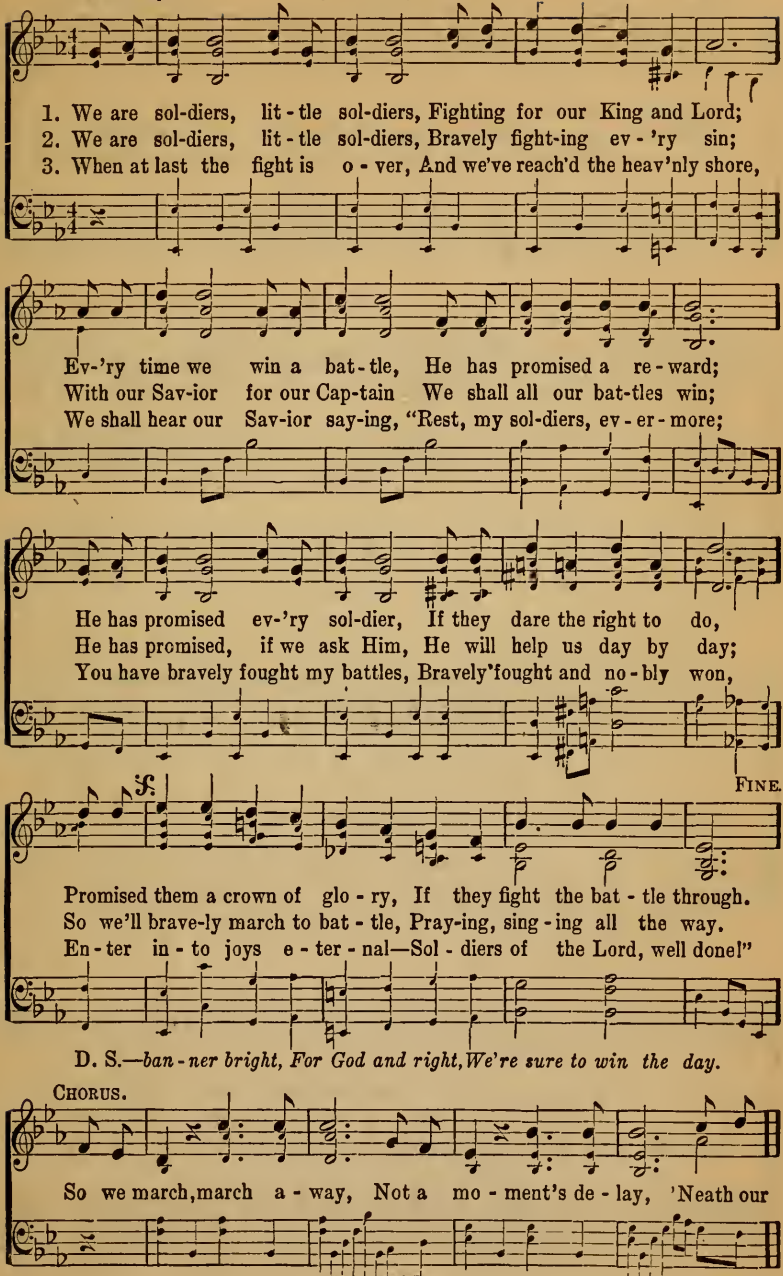
Wm. B. Bradbury.



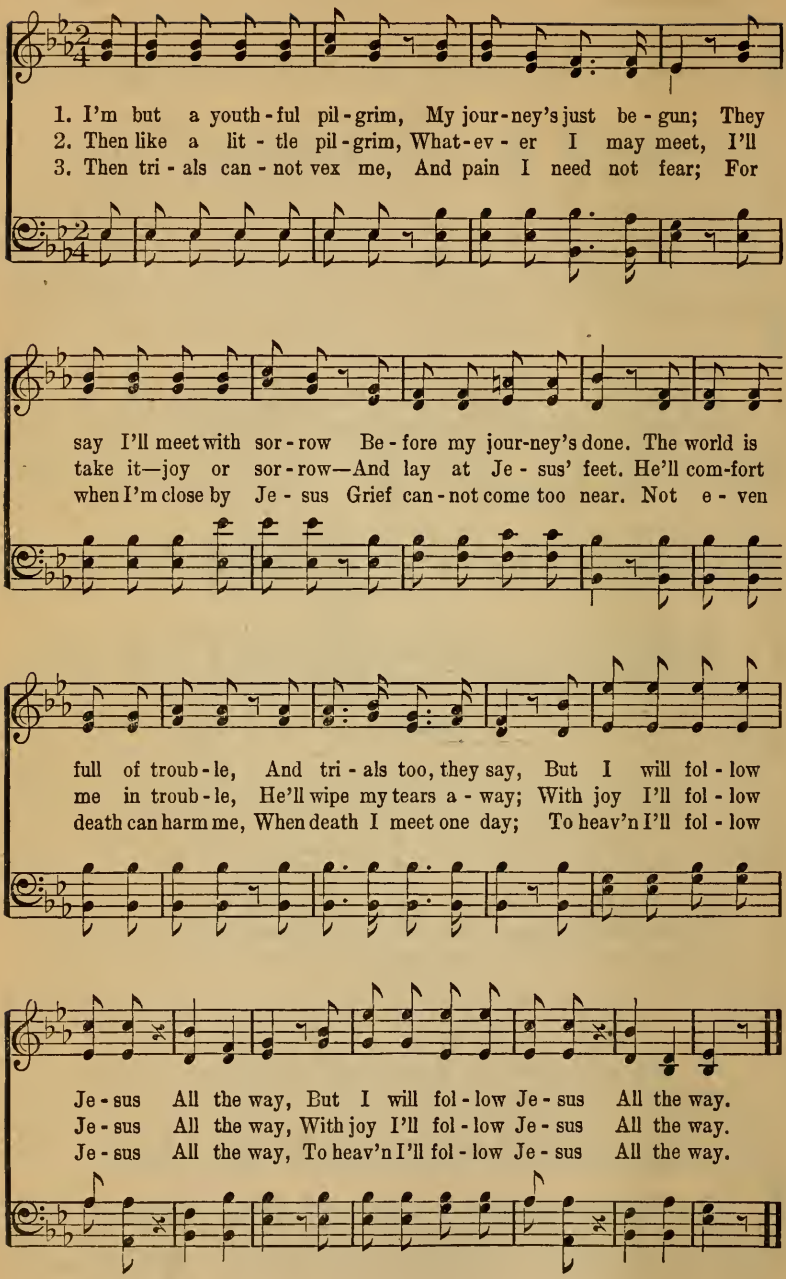
No. 178. Little Soldiers.

COPYRIGHT, 1908, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Lena Thompson. Chas. H. Gabriel.



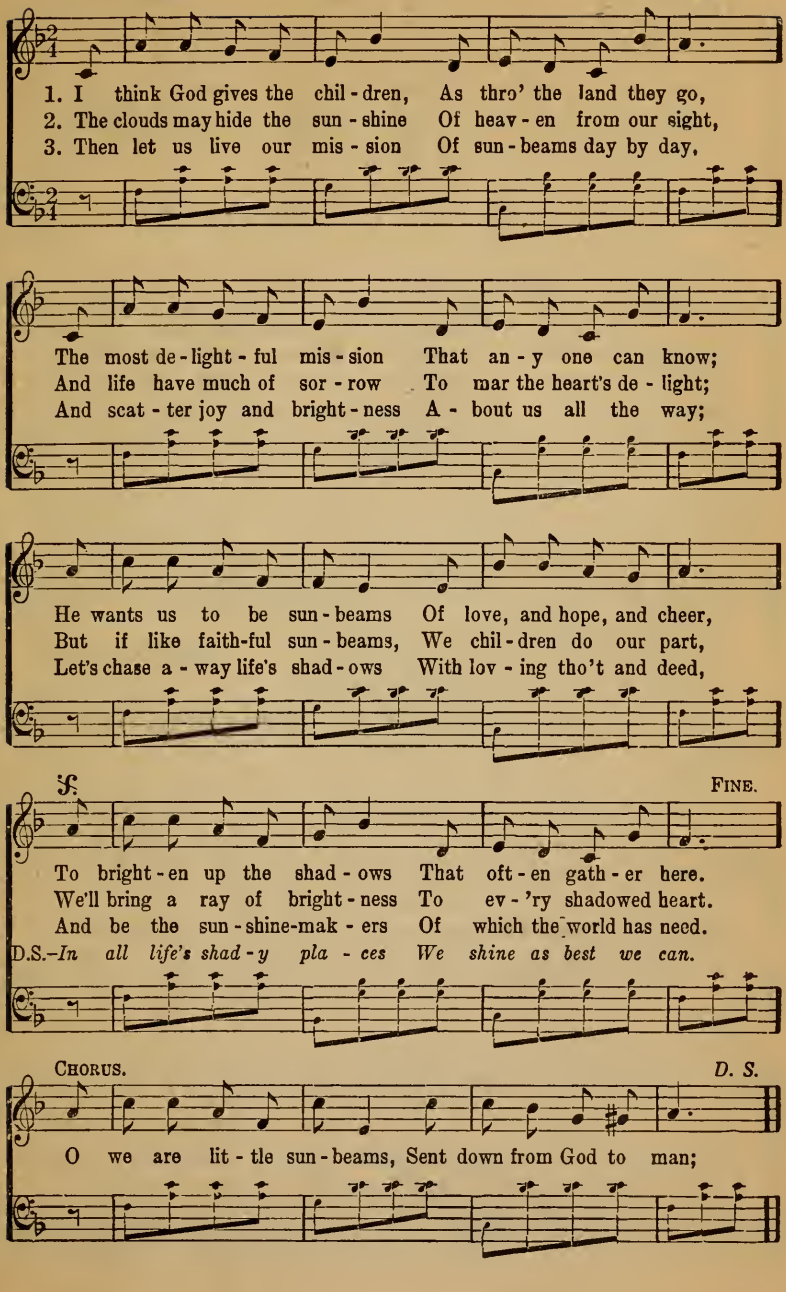
No. 179. All the Way.



No. 180. Little Sunbeams.

COPYRIGHT, 1902, BY E. O. EXCELL.

Eben E. Rexford, WORDS AND MUSIC. Chas. H. Gabriel.



No. 181. Little Pilgrims.

COPYRIGHT, 1897 BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Ida M. Budd. Chas. H. Gabriel.

1. We are lit - tle pil-grims, Walking in the light, Bearing ti - ny cross-es
2. Keeping close to Je - sus, Trusting in His care, All our lit - tle cross-es,
3. Keeping close to Je - sus, Some day by and by We shall find a coun-try

Wearing garments white. Keeping close to Je-sus, In the nar-row way,
He will help us bear. He will keep our white robes Spotless, pure and clean,
Far be-yond the sky. And in some bright mansion Of that land so fair,

CHORUS.

Go-ing home to heaven, And e - ter - nal day.
He will make us ev - er Free from guilt and sin. We are little pilgrims,
We shall dwell for-ev-er, Safe with Je-sus there.

1

8va

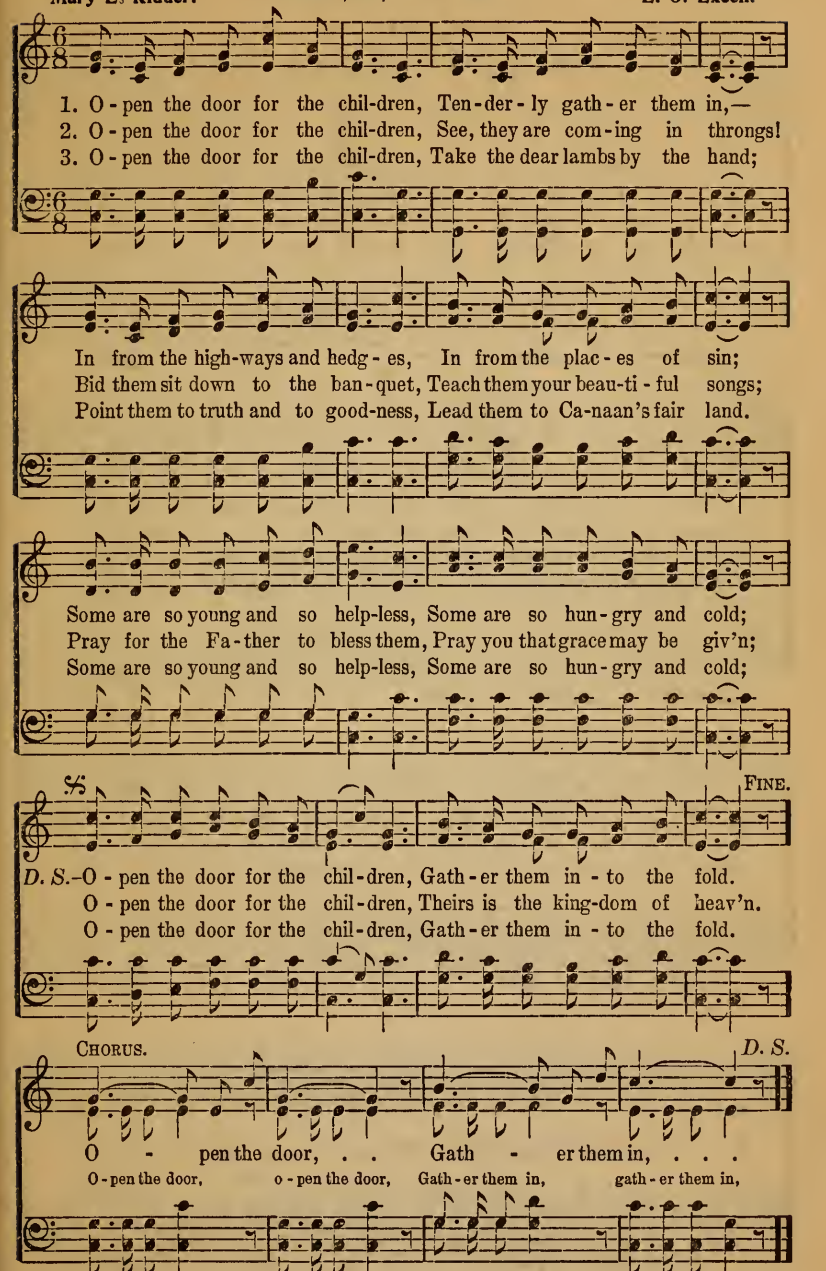
March, march, march! Keeping close to Je - sus, March, march, march!

2

Robed in garments white, Keep-ing close to Je - sus, Walking in the light.

No. 182. Open the Door for the Children.

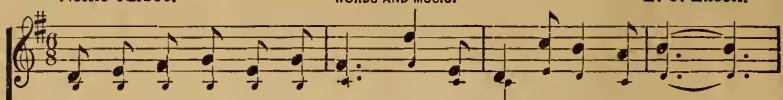
Mary E. Kidder. COPYRIGHT, 1885, BY E. O. EXCELL. E. O. Excell.



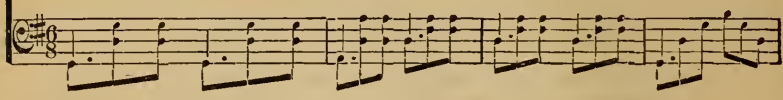
No. 183. I'll Be a Sunbeam.

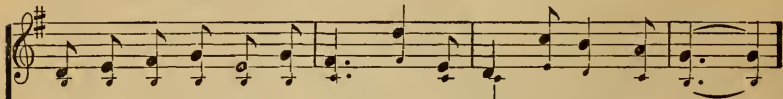
COPYRIGHT, 1900, BY E. O. EXCELL.

Nellie Talbot. WORDS AND MUSIC. E. O. Excell.

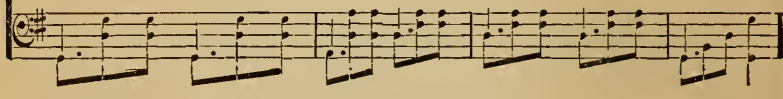


1. Je - sus wants me for a sun - beam, To shine for Him each day;
2. Je - sus wants me to be lov - ing, And kind to all I see;
3. I will ask Je - sus to help me To keep my heart from sin;
4. I'll be a sun-beam for Je - sus; I can if I but try;

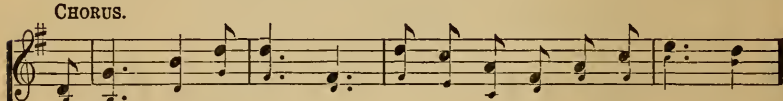




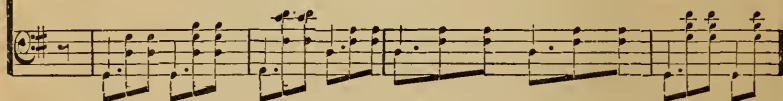
In ev - 'ry way try to please Him, At home, at school, at play.
Showing how pleasant and hap - py His lit - tle one can be.
Ev - er re - flect - ing His good - ness, And al - ways shine for Him.
Serv-ing Him mo-ment by mo - ment, Then live with Him on high.

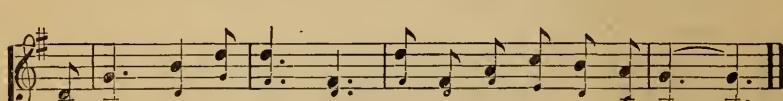


CHORUS.

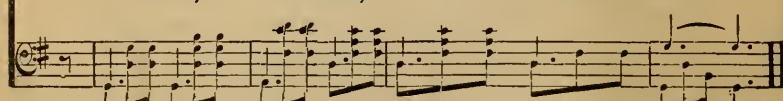


A sun - beam, a sun - beam, Je - sus wants me for a sun - beam;





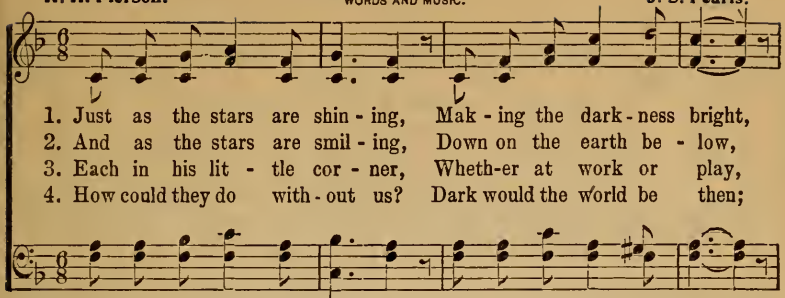
A sun - beam, a sun - beam, I'll be a sun - beam for Him.

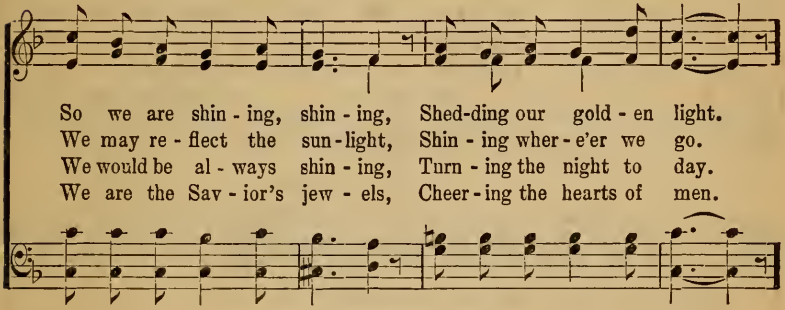


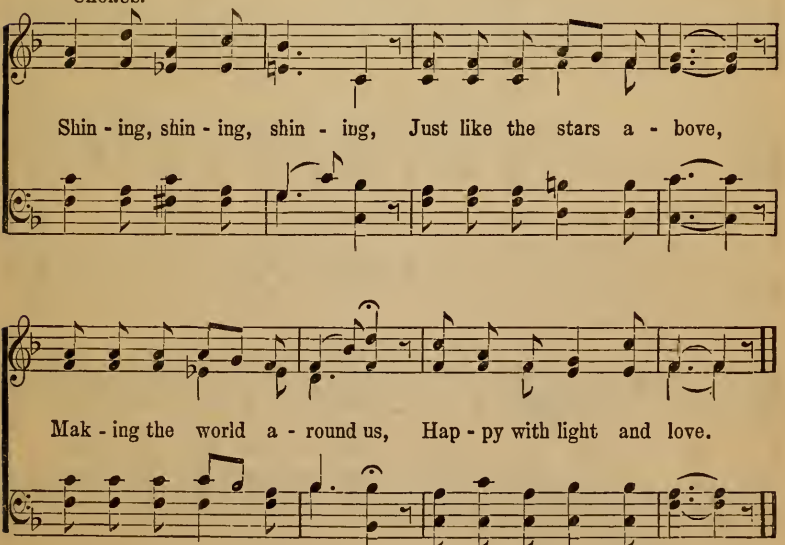
No. 184. Little Stars.

COPYRIGHT, 1902, BY E. O. EXCELL, WORDS AND MUSIC.

H. H. Pierson. J. S. Fearis.

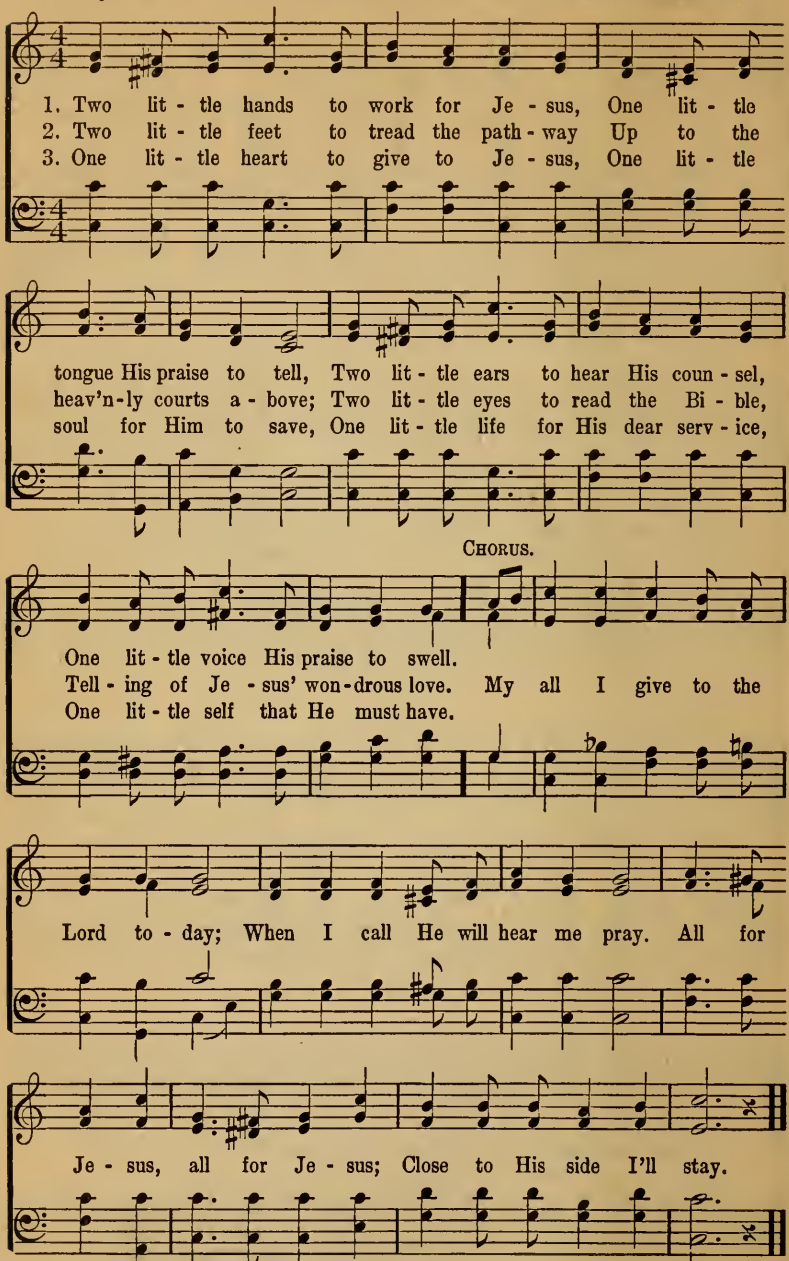






No. 185. My All I Give.

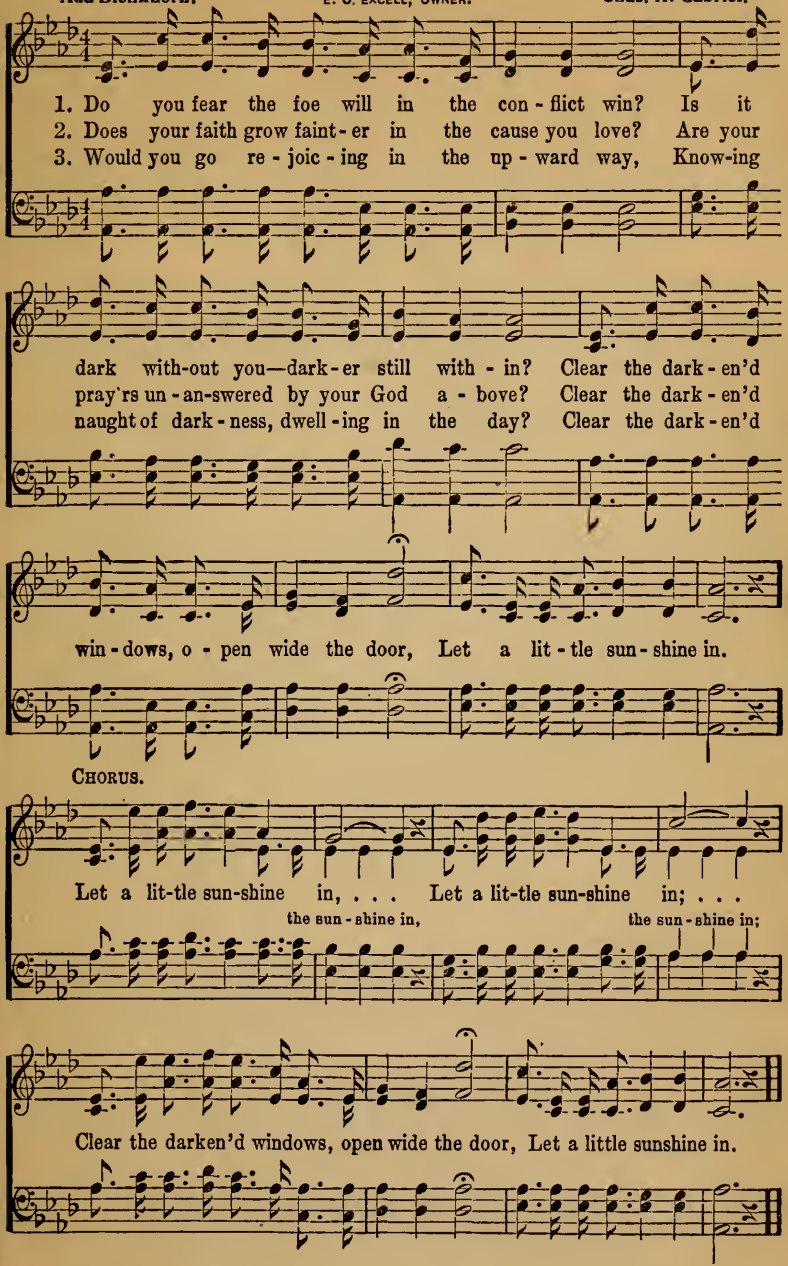
Arr. by P. R. COPYRIGHT, 1909, BY GEO. E. BULA. INDIANAPOLIS, Fannie Birdsall Bula.



No. 186. Let the Sunshine in.

COPYRIGHT, 1895, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

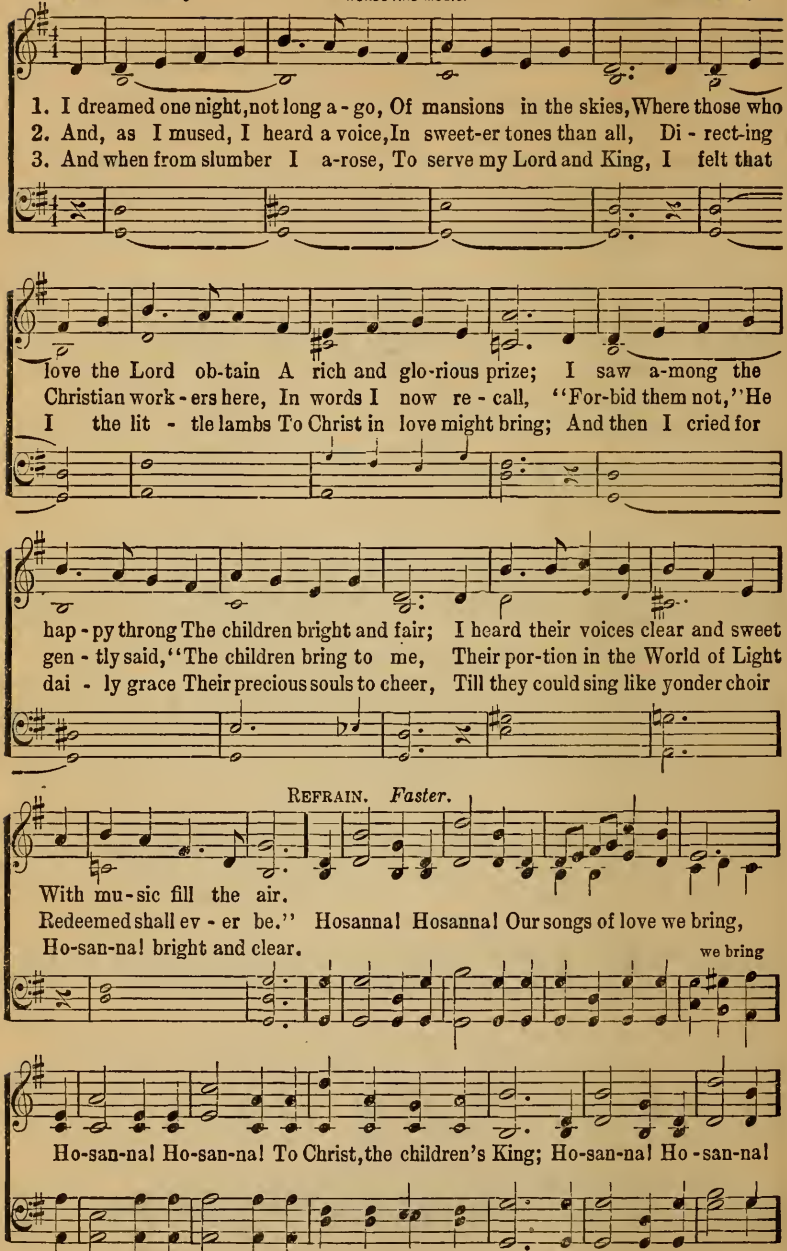
Ada Blenkhorn. Chas. H. Gabriel.



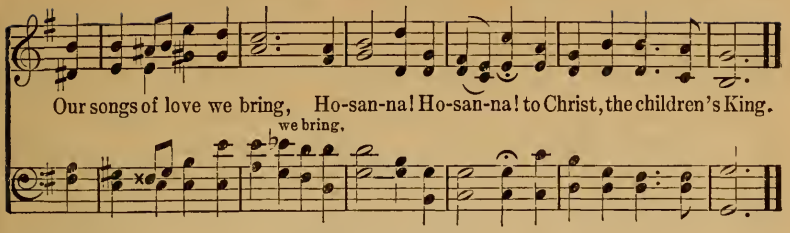
No. 187. The Children's Hosanna.

COPYRIGHT, 1902, BY E. O. EXCELL, WORDS AND MUSIC.

Neal A. McAuley — J. S. Fearis.

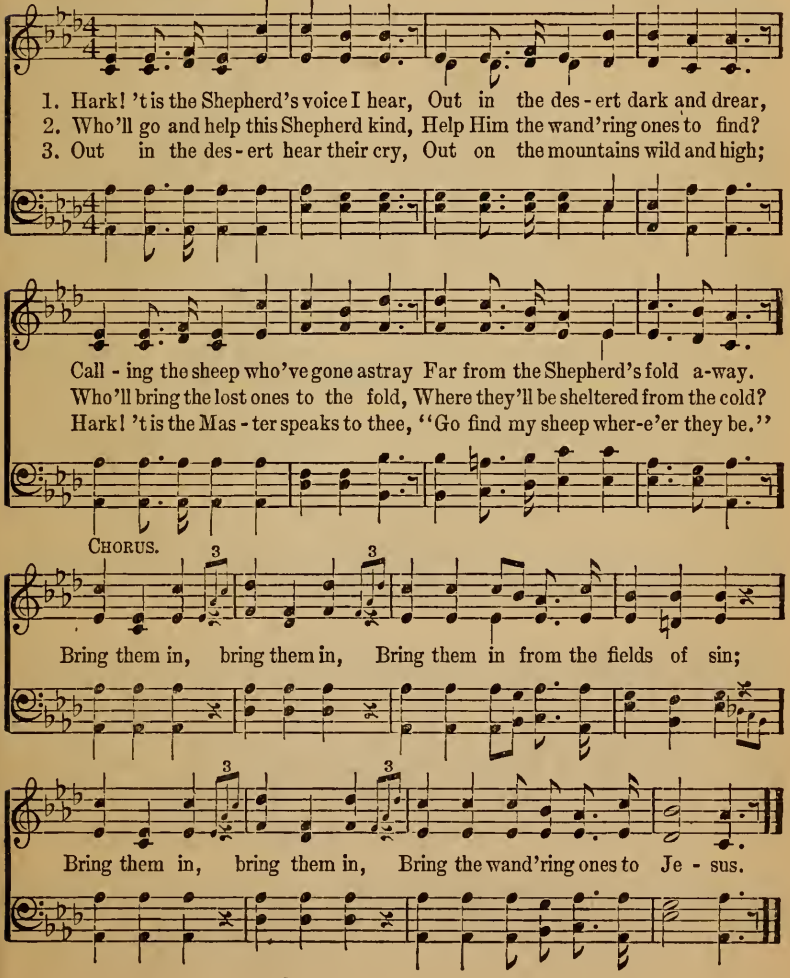


The Children's Hosanna.



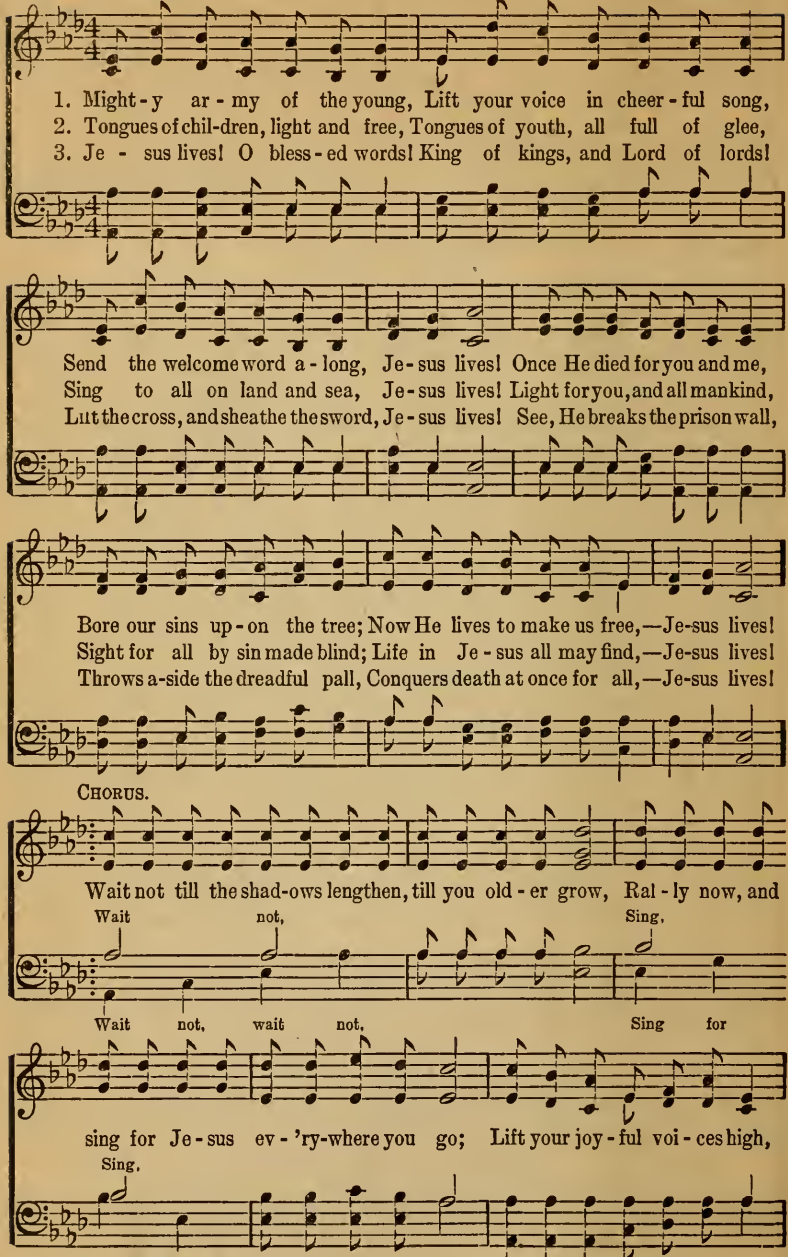
No. 188. Bring Them In.

Alexcenah Thomas. COPYRIGHT, 1886, BY W. A. OGDEN. USED BY PERMISSION W. A. Ogden.



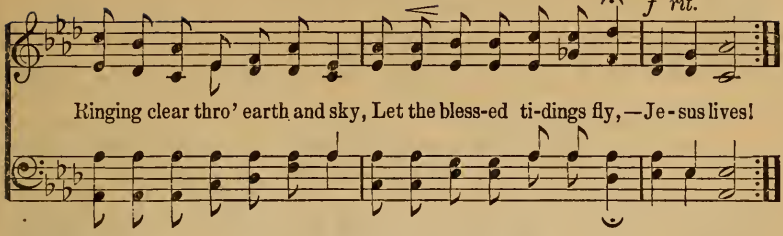
No. 189. Mighty Army of the Young.

John R. Colgan. COPYRIGHT, 1891, BY A. F. MEYERS. HENRY DATE, OWNER. A. F. Myers.



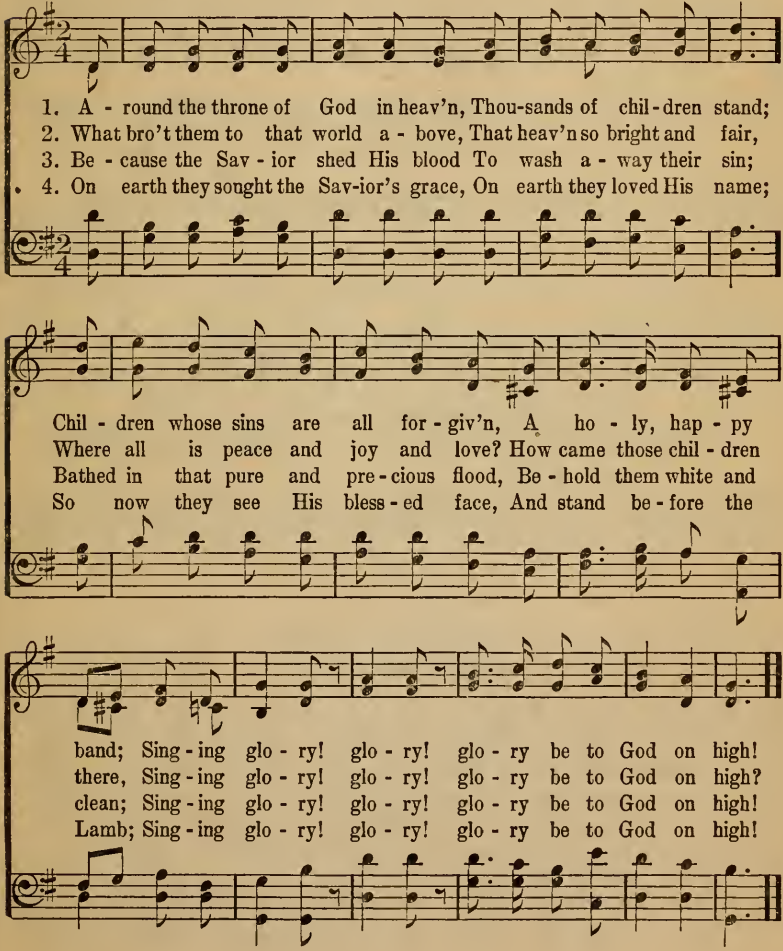
Mighty Army of the Young.

Repeat Chorus pp.
f rit.



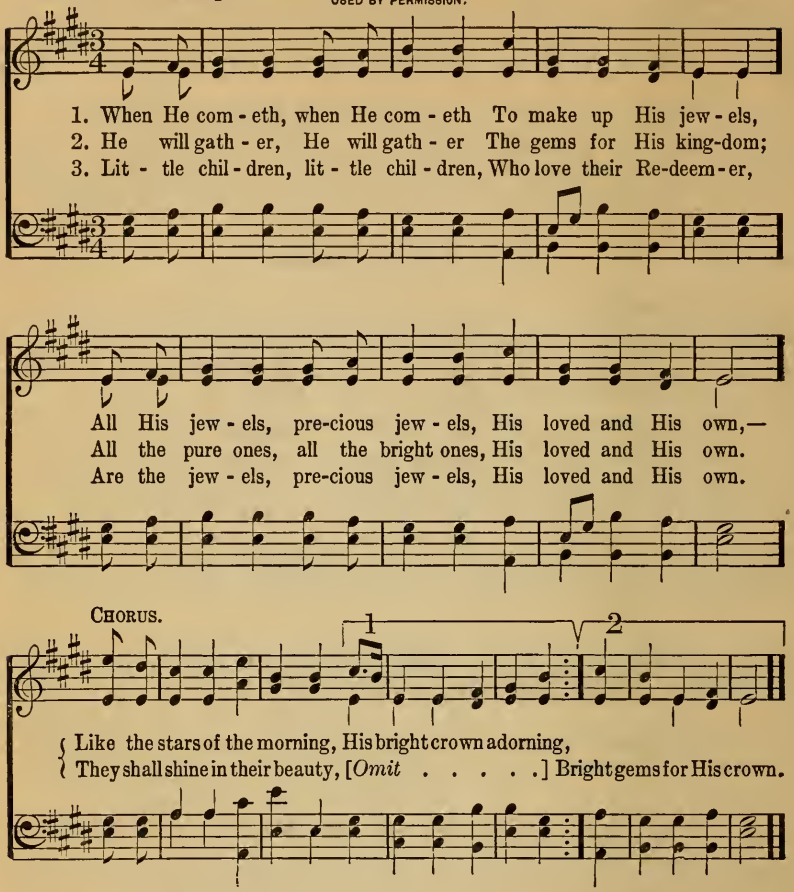
No. 190. Around the Throne.

Annie H. Shepherd. Henry E. Mathews.



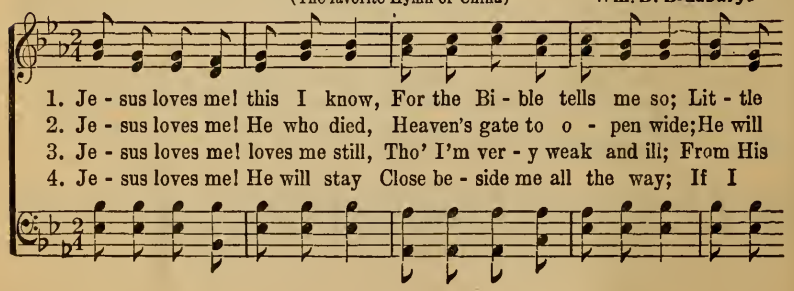
No. 191. Jewels.

Rev. W. O. Cushing. COPYRIGHT, 1902, BY THE JOHN CHURCH CO. USED BY PERMISSION. Geo. F. Root.

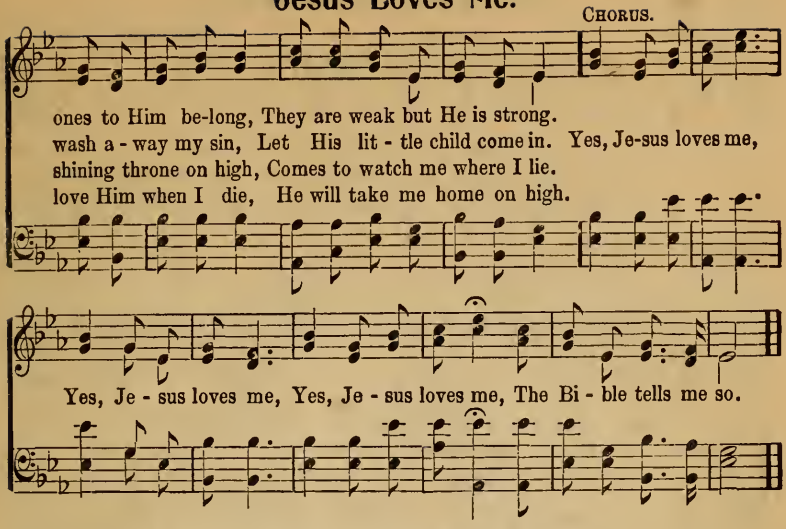


No. 192. Jesus Loves Me.

(The favorite Hymn of China) Wm. B. Bradbury.

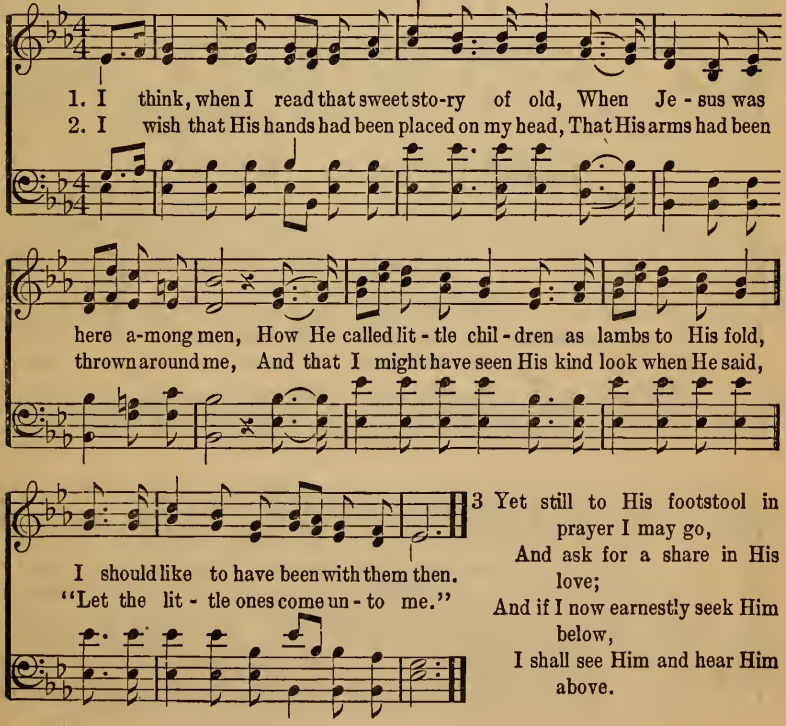


Jesus Loves Me.



No. 193. I Think, When I Read That Sweet Story.

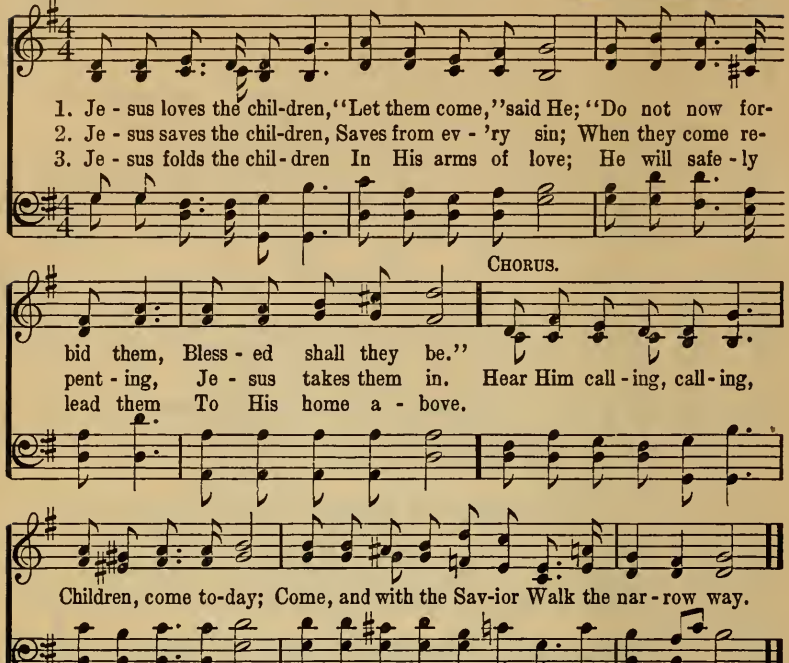
Mrs. J. Luke. Old Melody.



3 Yet still to His footstool in prayer I may go,
And ask for a share in His love;
And if I now earnestly seek Him below,
I shall see Him and hear Him above.

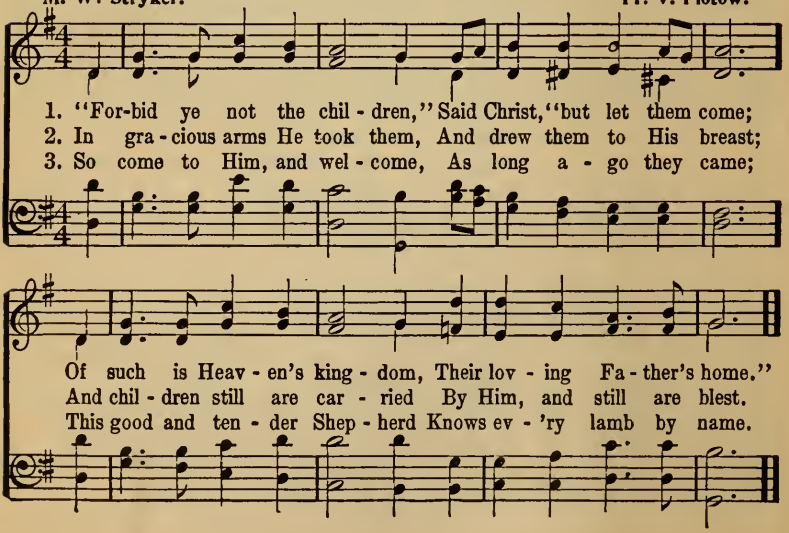
No. 194. Jesus Calls the Children.

F. B. B. COPYRIGHT, BY THOS. H. NELSON. Fannie Birdsall Bula.



No. 195. Forbid Ye Not the Children.

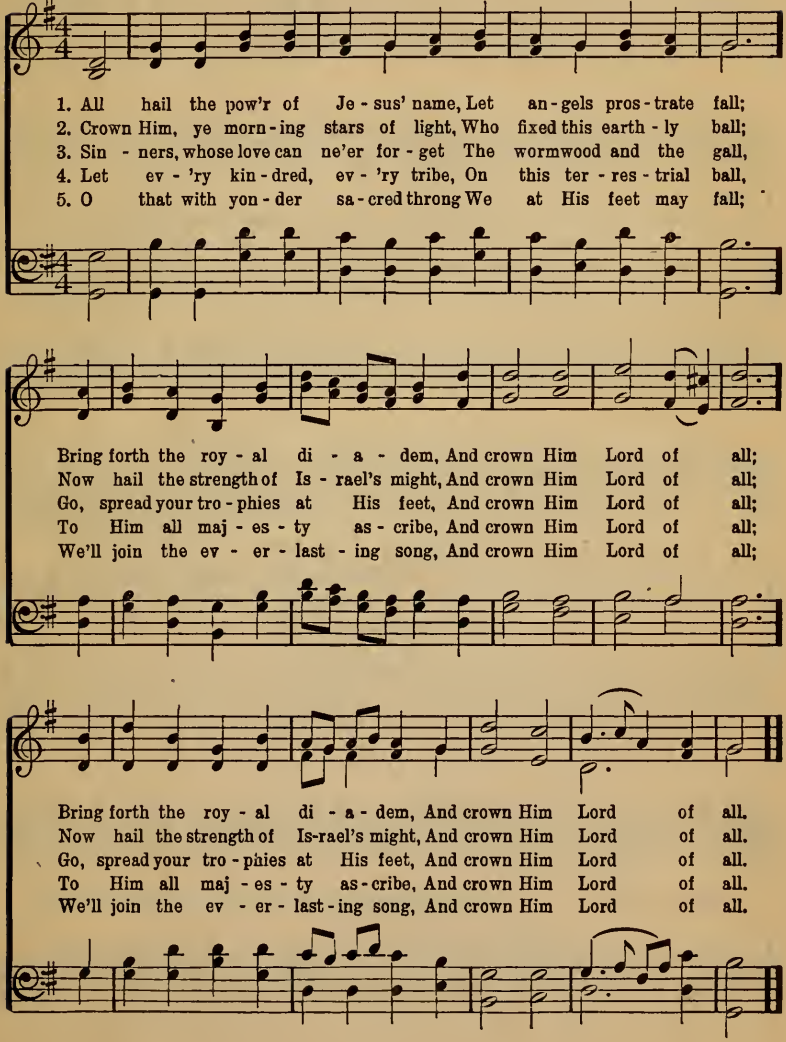
M. W. Stryker. Fr. v. Flotow.



Familiar Hymns.

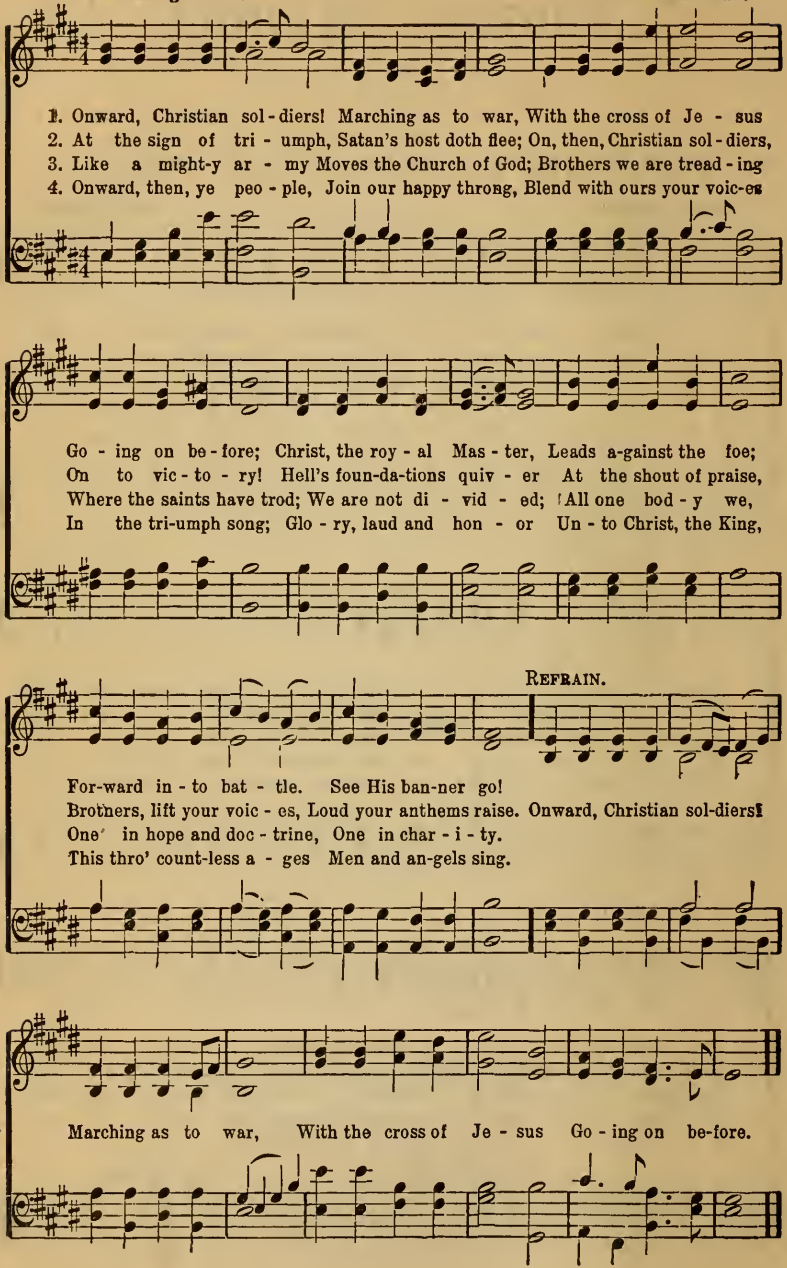
No. 196. All Hail the Power of Jesus' Name.

Edward Perronet. Oliver Holden.



No. 197. Onward, Christian Soldiers.

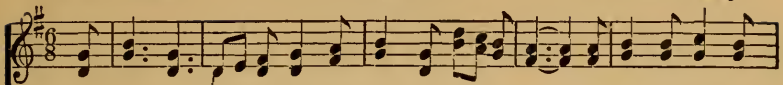
Sabine Baring-Gould. Arthur Sullivan.



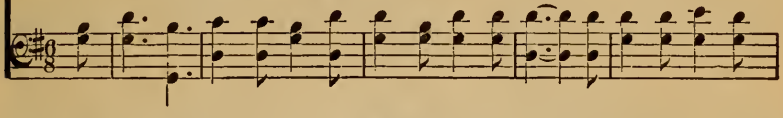
No. 198. We're Marching to Zion.

COPYRIGHT PROPERTY OF MARY RUNYON LOWRY.
USED BY PER.

Rev. I. Watts. Rev. Robert Lowry.

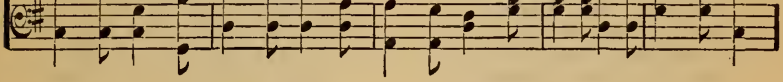


1. Come, we that love the Lord, And let our joys be known, Join in a song with
2. Let those re - fuse to sing Who nev - er knew our God; But chil-dren of the
3. The hill of Zi - on yields A thou-sand sa-cred sweets, Be-fore we reach the
4. Then let our songs a-bound, And ev - 'ry tear be dry; We're marching thro' Im-

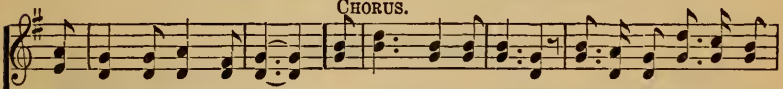


sweet accord, Join in a song with sweet accord, And thus sur-round the throne,
heav'n-ly King, But chil-dren of the heav'n-ly King, May speak their joys a-broad,
heav'n-ly fields, Be - fore we reach the heav'nly fields, Or walk the gold - en streets,
manuel's ground, We're marching thro' Immanuel's ground, To fair-er worlds on high,

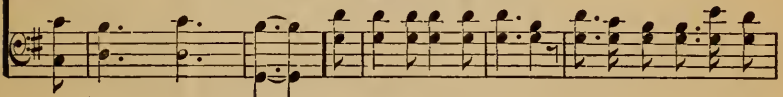
And thus surround the throne, And thus



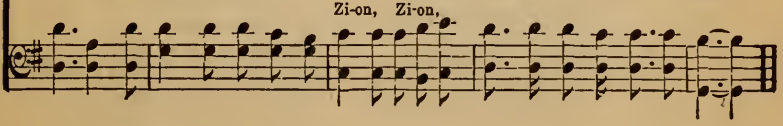
CHORUS.



And thus surround the throne.
May speak their joys a - broad. We're marching to Zi - on, Beau-ti-ful, beau-ti-ful
Or walk the gold-en streets.
To fair - er worlds on high.
sur - round the throne. We're marching on to Zi-on,

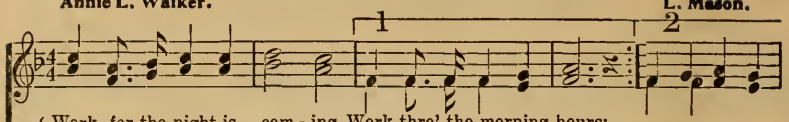


Zi - on; We're marching upward to Zi - on, The beau - ti - ful cit - y of God.
Zi-on, Zi-on,

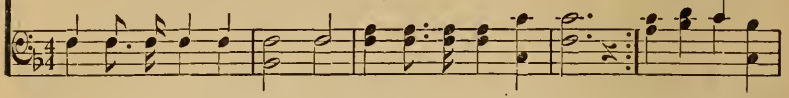


No. 199. Work, for the Night is Coming.

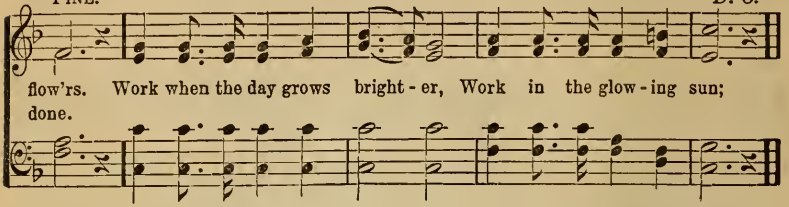
Annie L. Walker. **L. Mason.**



1. { Work, for the night is com - ing, Work thro' the morning hours;
   { Work while the dew is spark-ling, Work 'mid springing
D. C.-Work for the night is com - ing, When man's work is



FINE. *D. C.*



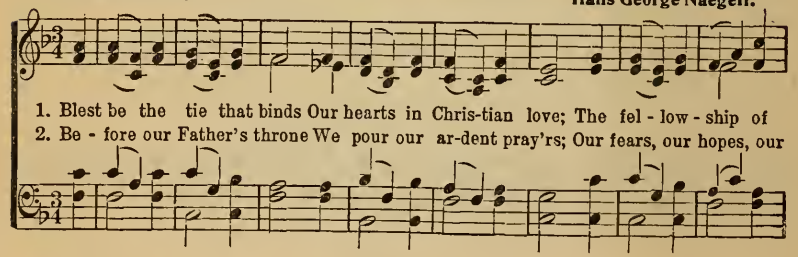
flow'rs. Work when the day grows bright - er, Work in the glow - ing sun;
done.

2 Work, for the night is coming,
Work through the sunny noon;
Fill brightest hours with labor,
Rest comes sure and soon.
Give every flying minute,
Something to keep in store;
Work, for the night is coming,
When man works no more.

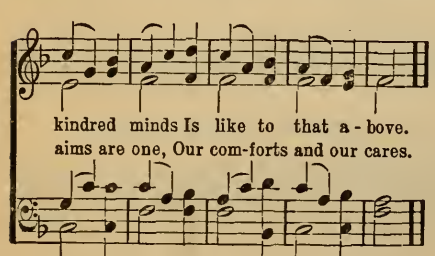
3 Work, for the night is coming,
Under the sunset sky;
While the bright tints are glowing,
Work, for daylight flies.
Work till the last beam fadeth,
Fadeth to shine no more,
Work while the night is darkening,
When man's work is o'er.

No. 200. Blest Be the Tie.

John Fawcett. **Hans George Naegeli.**



1. Blest be the tie that binds Our hearts in Chris-tian love; The fel - low - ship of
2. Be - fore our Father's throne We pour our ar-dent pray'rs; Our fears, our hopes, our



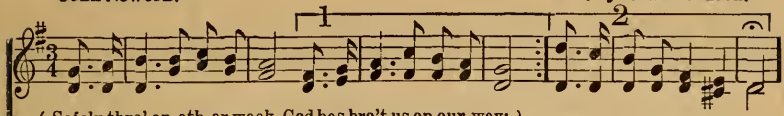
kindred minds Is like to that a - bove.
aims are one, Our com-forts and our cares.

3 We share our mutual woes,
Our mutual burdens bear;
And often for each other flows
The sympathizing tear.

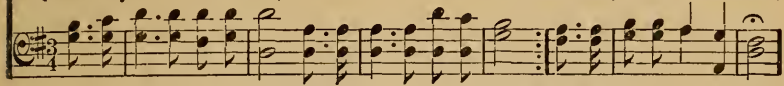
4 When we asunder part,
It gives us inward pain;
But we shall still be joined in heart,
And hope to meet again.

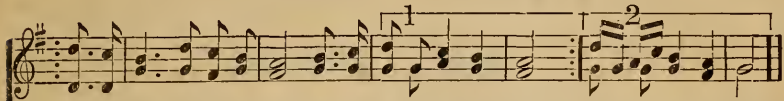
No. 201. Safely Through Another Week.

John Newton. Arr. by Lowell Mason.

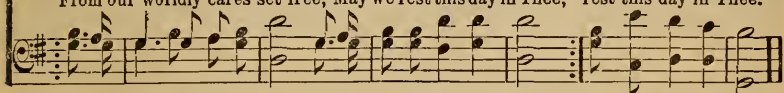


1. Safely thro' an-oth-er week, God has bro't us on our way; Let us now a blessing seek, Waiting in His courts today.
2. While we pray for pard'ning grace, Thro' the dear Redeemer's name, Show thy rec-on-cil-ed face, Take away our sin and shame;





Day of all the week the best, Emblem of e-ter-nal rest; of e-ter-nal rest.
From our worldly cares set free, May we rest this day in Thee; rest this day in Thee.

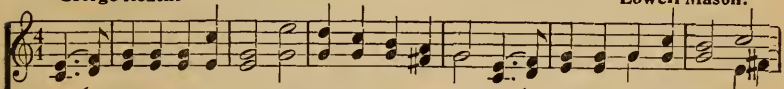


3 Here we come Thy name to praise;
Let us feel Thy presence near;
May Thy glory meet our eyes,
While we in Thy house appear;
Here afford us, Lord, a taste
Of our everlasting feast,

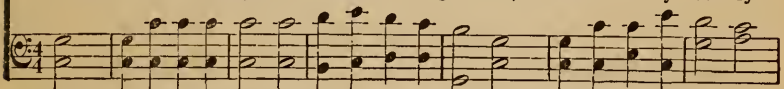
4 May the gospel's joyful sound
Conquer sinners, comfort saints;
Make the fruits of grace abound,
Bring relief to all complaints;
Thus may all our Sabbaths prove,
Till we join the church above.

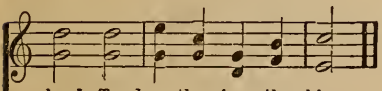
No. 202. My Soul, Be On Thy Guard.

George Heath. Lowell Mason.

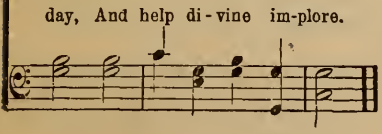


1. My soul, be on thy guard; Ten thousand foes arise; The hosts of sin are press-ing
2. O watch, and fight and pray; The bat-tle ne'er give o'er; Re-new it bold-ly ev-'ry





hard To draw thee from the skies.
day, And help di-vine im-plore.

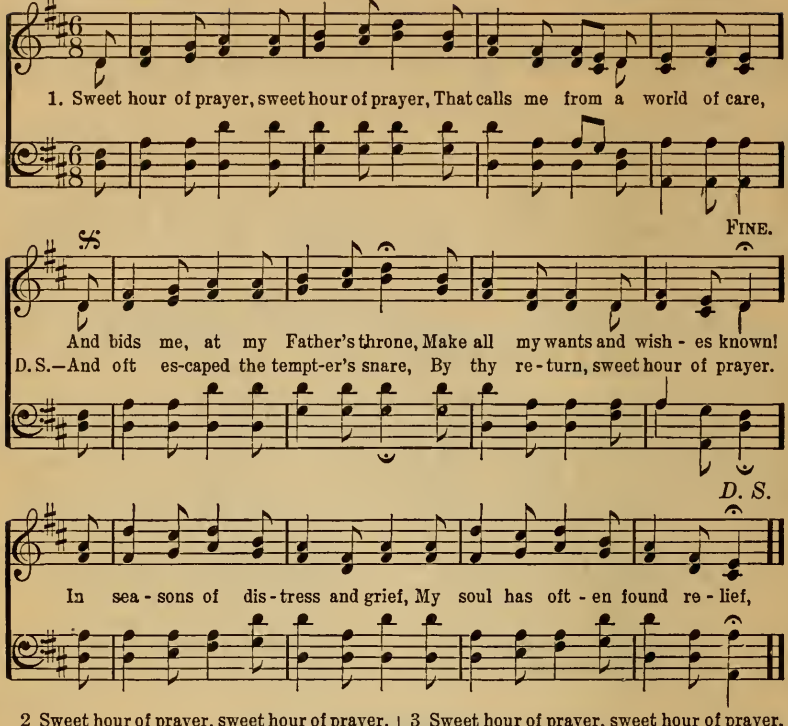


3 Ne'er think the victory won,
Nor lay Thine armor down:
The work of faith will not be done,
Till Thou obtain the crown.

4 Fight on, my soul, till death
Shall bring thee to thy God;
He'll take thee, at thy parting breath,
To His divine abode.

No. 203. Sweet Hour of Prayer.

W. W. Walford. Wm. B. Bradbury.

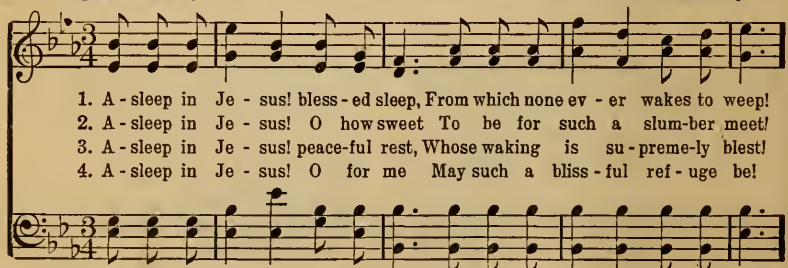


2 Sweet hour of prayer, sweet hour of prayer,
The joys I feel, the bliss I share,
Of those whose anxious spirits burn
With strong desires for thy return!
With such I hasten to the place
Where God, my Savior, shows His face,
And gladly take my station there,
And wait for thee, sweet hour of prayer.

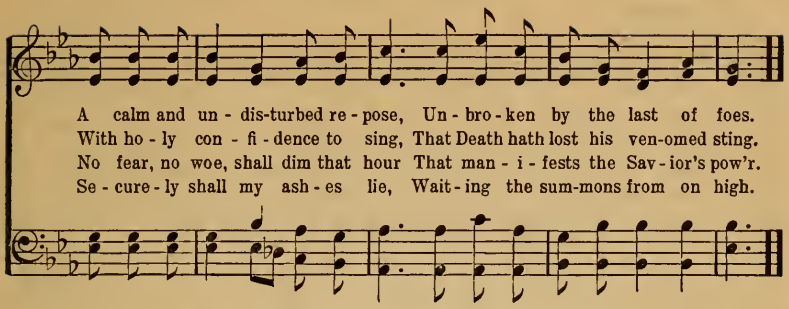
3 Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him, whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His word, and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

No. 204. Asleep in Jesus.

Margaret Mackay. Wm. B. Bradbury.

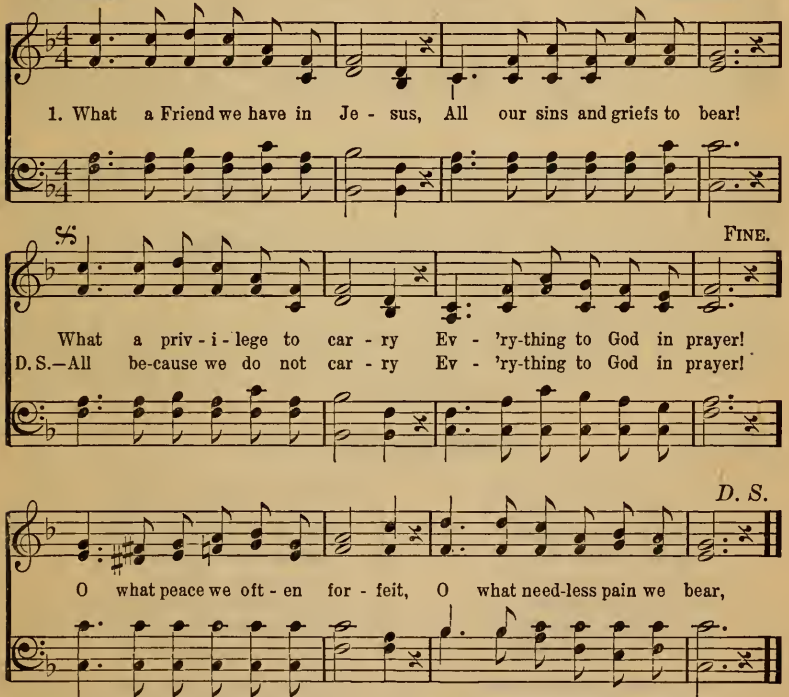


Asleep in Jesus.



No. 205. What a Friend.

H. Bonar. C. C. Converse.

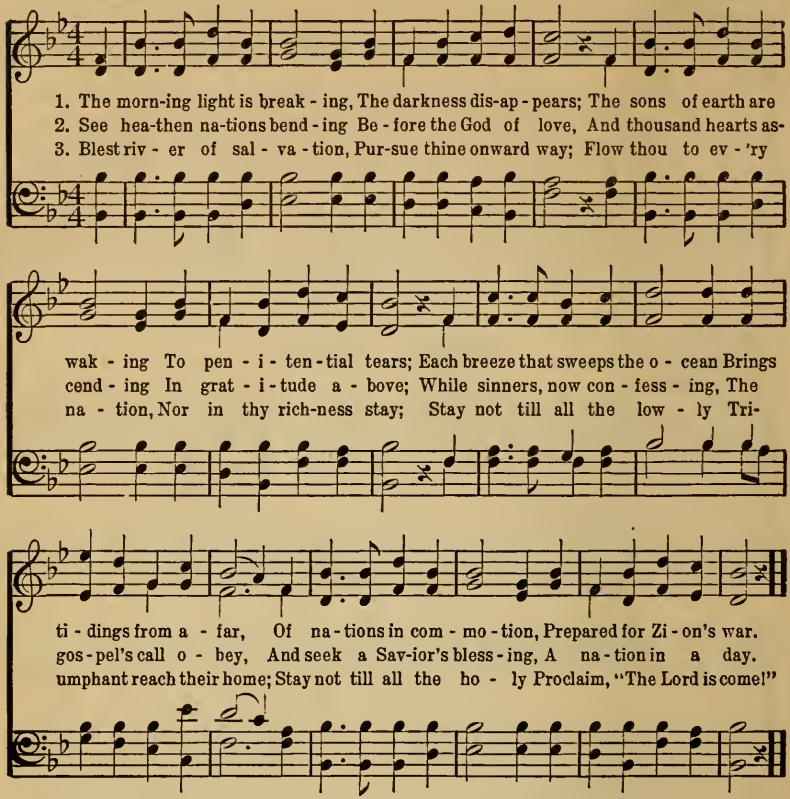


2 Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged,
Take it to the Lord in prayer.
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness,
Take it to the Lord in prayer.

3 Are we weak and heavy-laden,
Cumbered with a load of care?—
Precious Savior, still our refuge,—
Take it to the Lord in prayer.
Do thy friends despise, forsake thee?
Take it to the Lord in prayer;
In His arms He'll take and shield thee,
Thou wilt find a solace there.

No. 206. The Morning Light is Breaking.

S. F. Smith. G. J. Webb.



No. 207. Stand Up for Jesus.

1 Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss:
From victory unto victory
His army shall He lead,
Till every foe is vanquished
And Christ is Lord indeed.

2 Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day:
"Ye that are men, now serve Him,"
Against unnumbered foes;
Your courage rise with danger,
And strength to strength oppose.

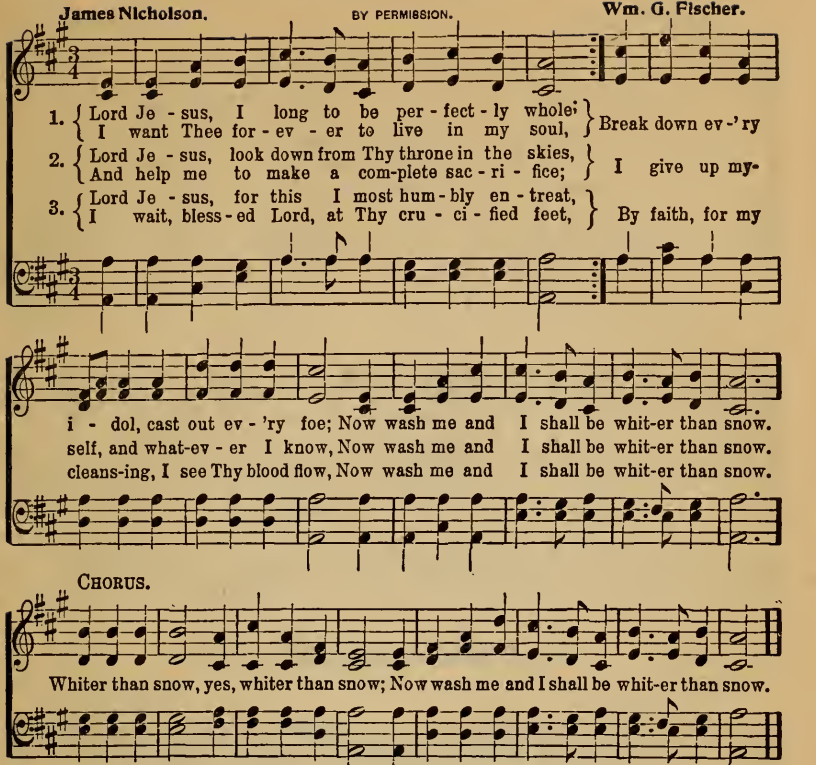
3 Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you;
Ye dare not trust your own:
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4 Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next the victor's song:
To him that overcometh,
A crown of life shall be;
He with the King of glory
Shall reign eternally.

—*George Duffield.*

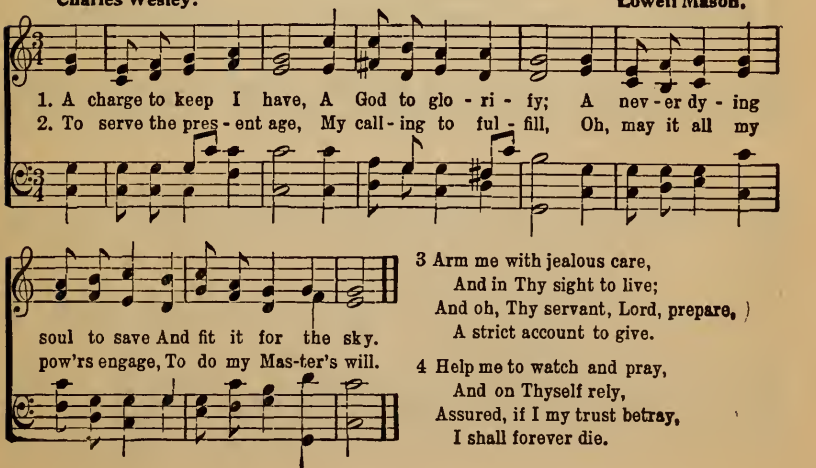
No. 208. Whiter Than Snow.

James Nicholson. BY PERMISSION. Wm. G. Fischer.



No. 209. A Charge to Keep.

Charles Wesley. Lowell Mason.

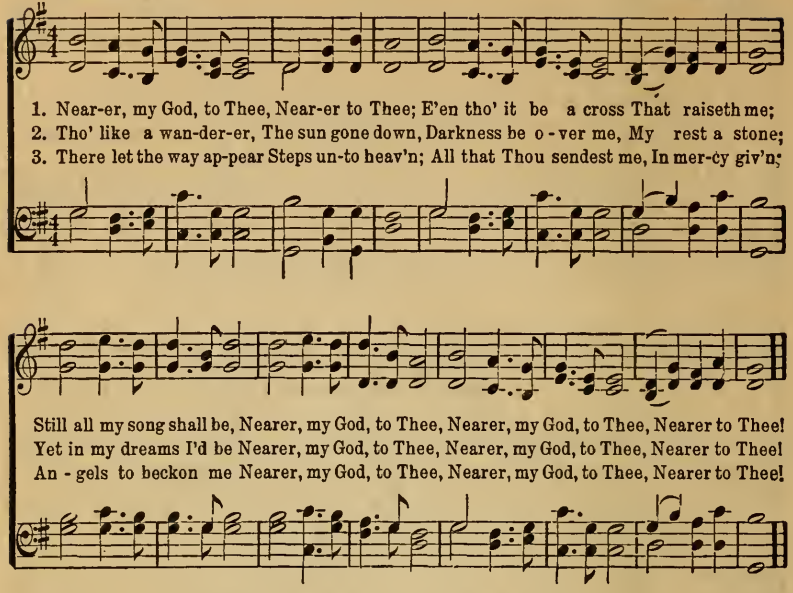


3 Arm me with jealous care,
As in Thy sight to live;
And oh, Thy servant, Lord, prepare,
A strict account to give.

4 Help me to watch and pray,
And on Thyself rely,
Assured, if I my trust betray,
I shall forever die.

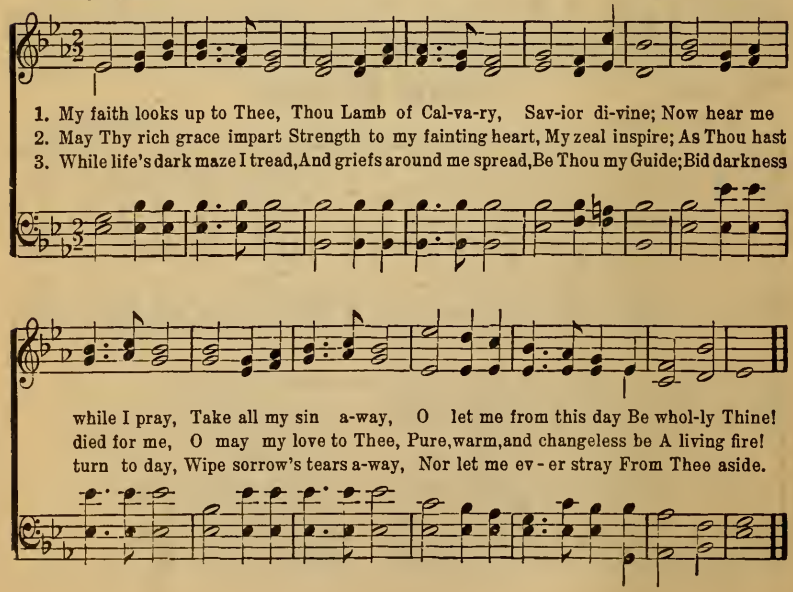
No. 210. Nearer, My God, to Thee.

Sarah F. Adams. Lowell Mason.



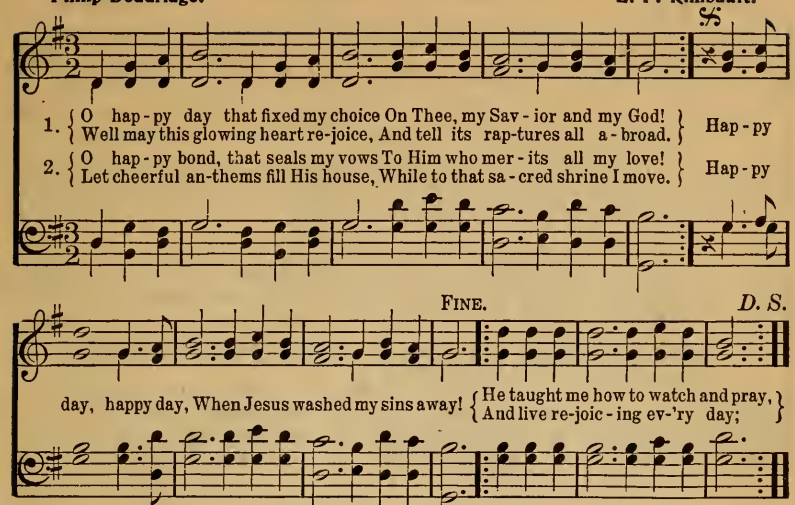
No. 211. My Faith Looks Up to Thee.

Ray Palmer. Lowell Mason.



No. 212. O Happy Day.

Philip Doddridge. **E. F. Rimbault.**

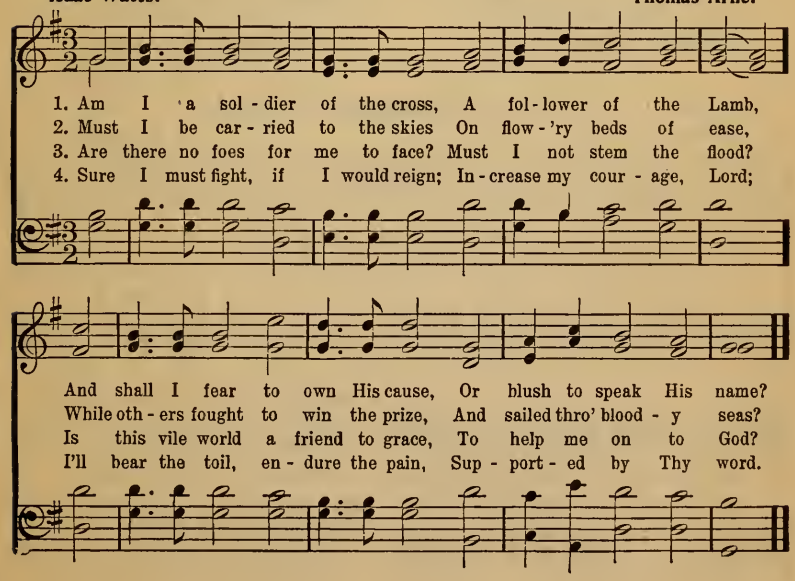


3 'Tis done, the great transaction's done;
I am my Lord's, and He is mine;
He drew me, and I followed on,
Charmed to confess the voice divine.

4 Now rest, my long-divided heart;
Fixed on this blissful centre, rest;
Nor ever from thy Lord depart,
With Him of every good possessed.

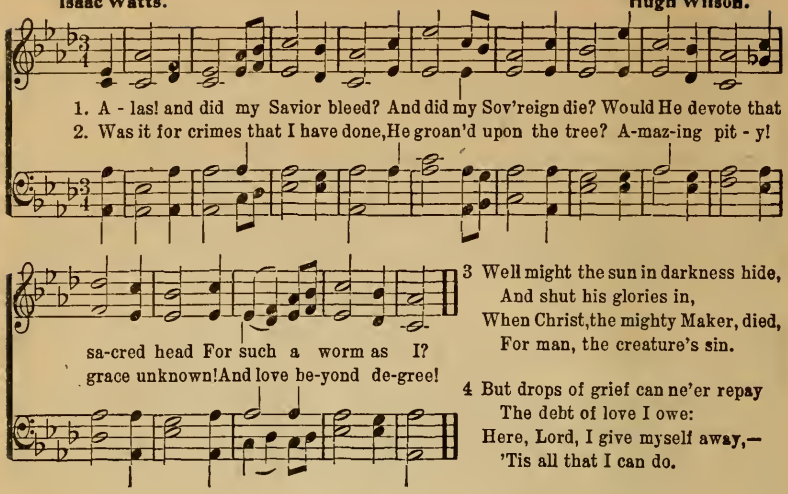
No. 213. Am I a Soldier?

Isaac Watts. **Thomas Arne.**



No. 214. Alas! and Did My Savior Bleed?

Isaac Watts. Hugh Wilson.



3 Well might the sun in darkness hide,
And shut his glories in,
When Christ, the mighty Maker, died,
For man, the creature's sin.

4 But drops of grief can ne'er repay
The debt of love I owe:
Here, Lord, I give myself away,—
'Tis all that I can do.

No. 215. How Sweet the Name.

1 How sweet the name of Jesus sounds
In a believer's ear!
It soothes his sorrows, heals his wounds,
And drives away his fear.

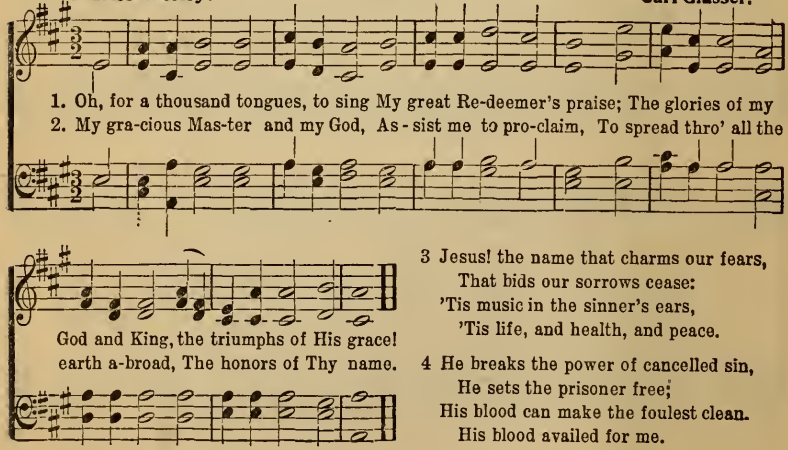
2 It makes the wounded spirit whole,
And calms the troubled breast;
'Tis manna to the hungry soul,
And to the weary, rest.

3 Jesus, my Shepherd, Savior, Friend,
My Prophet, Priest, and King,
My Lord, my Life, my Way, my End,
Accept the praise I bring.

4 Dear name, the rock on which I build,
My shield and hiding place;
My never-failing treasure, filled
With boundless stores of grace.

No. 216. Oh, For a Thousand Tongues.

Charles Wesley. Carl Glasser.

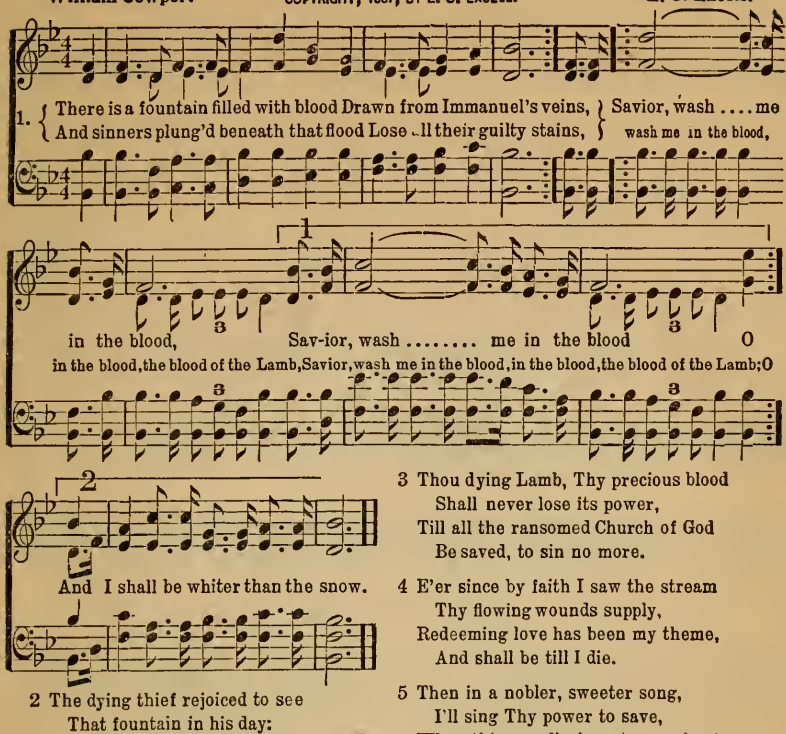


3 Jesus! the name that charms our fears,
That bids our sorrows cease:
'Tis music in the sinner's ears,
'Tis life, and health, and peace.

4 He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean.
His blood availed for me.

No. 217. Savior, Wash Me in the Blood.

William Cowper. COPYRIGHT, 1887, BY E. O. EXCELL. E. O. Excell.



2 The dying thief rejoiced to see
That fountain in his day:
And there have I, as vile as he,
Washed all my sins away.

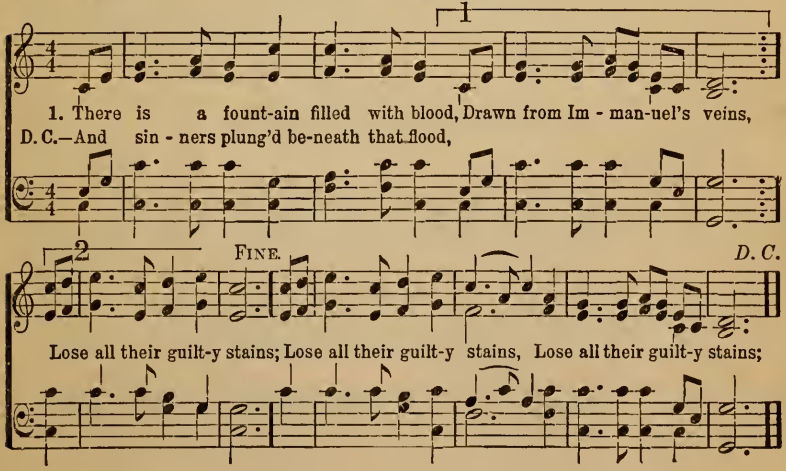
3 Thou dying Lamb, Thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Be saved, to sin no more.

4 E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

5 Then in a nobler, sweeter song,
I'll sing Thy power to save,
When this poor lisping, stammering tongue
Lies silent in the grave.

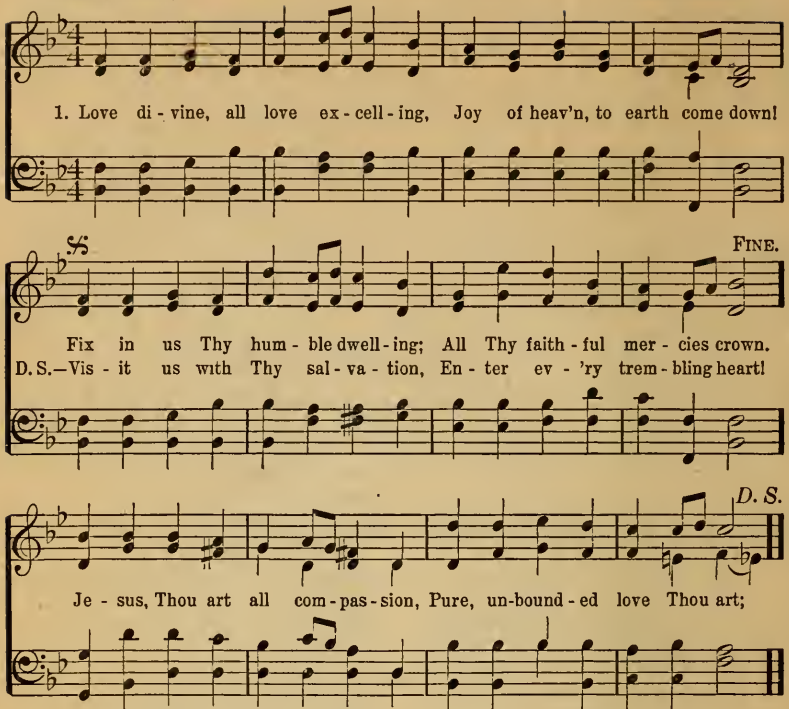
No. 218. There is A Fountain.

E. O. E. Arr.



No. 219. Love Divine.

Charles Wesley. John Zundel.

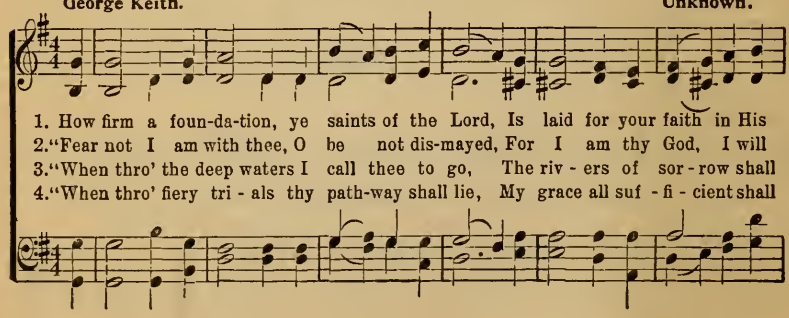


2 Breathe, oh, breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away the love of sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty!

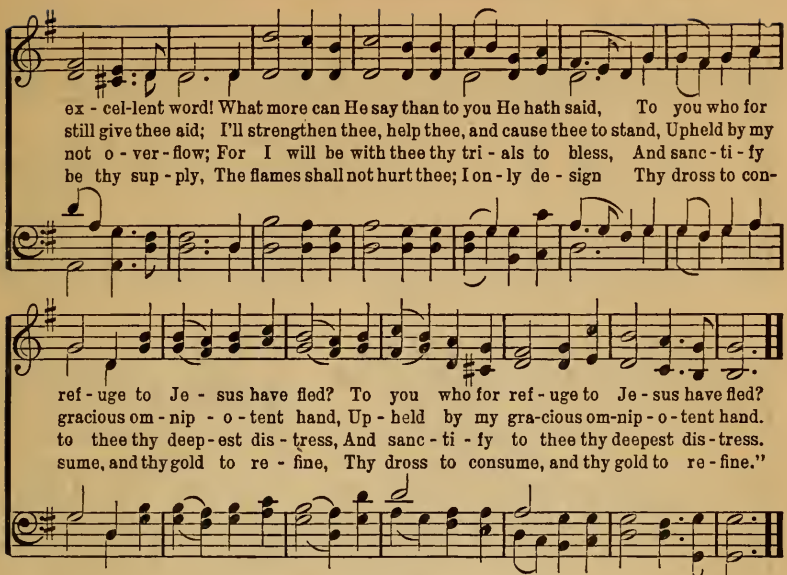
3 Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Never more Thy temples leave:
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love!

No. 220. How Firm a Foundation.

George Keith. Unknown.



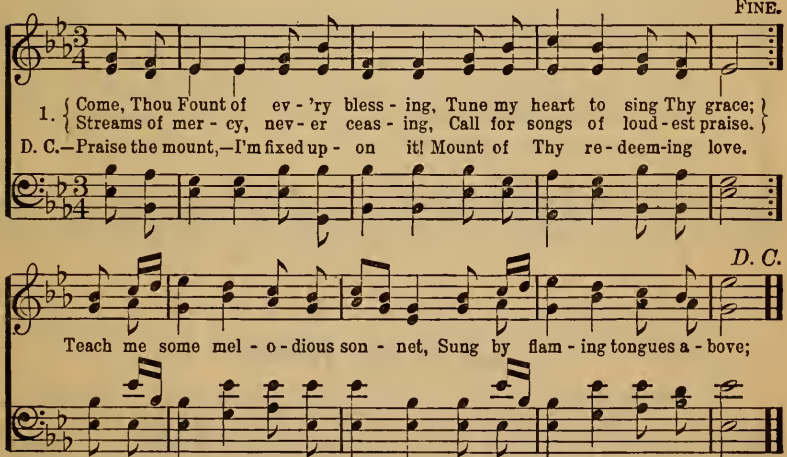
How Firm a Foundation.



No. 221. Come, Thou Fount.

Robert Robinson. **John Wyeth.**

FINE.

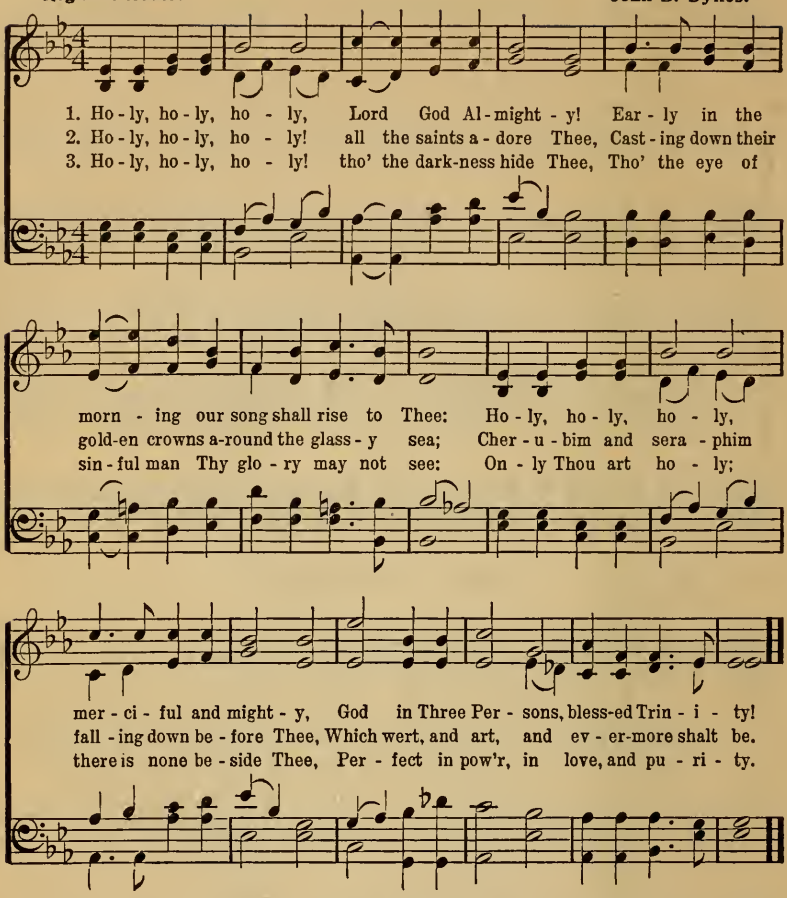


2 Here I'll raise my Ebenezer;
Hither by Thy help I'm come;
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

3 Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, oh, take and seal it,
Seal it for Thy courts above.

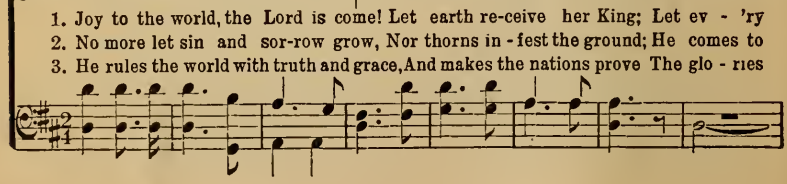
No. 222. Holy, Holy, Holy.

Reginald Heber. John B. Dykes.

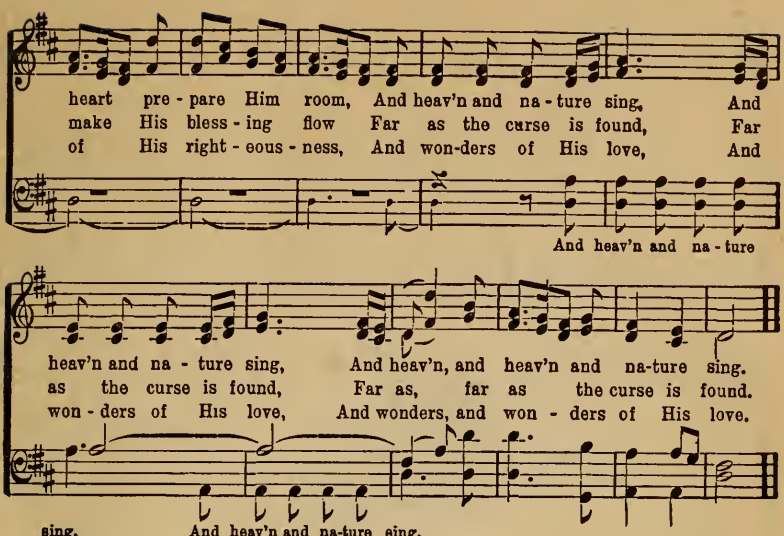


No. 223. Joy to the World.

Rev. Isaac Watts. C. F. Handel.

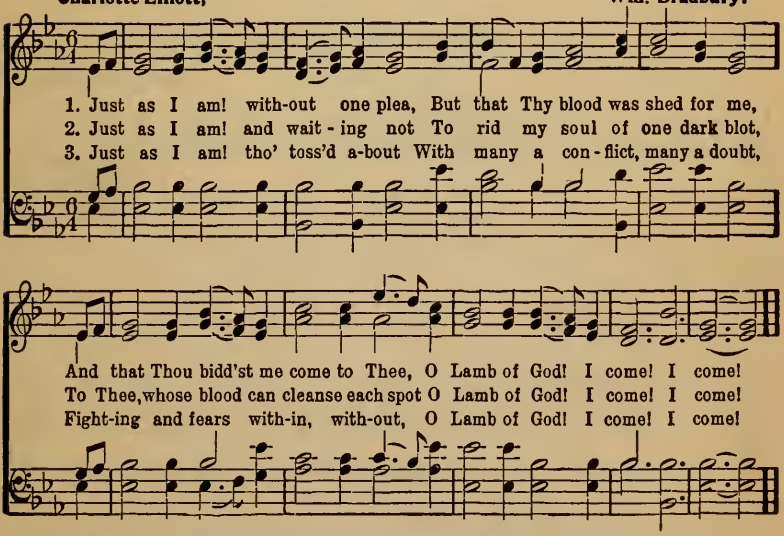


Joy to the World.



No, 224. Just as I Am.

Charlotte Elliott, Wm. Bradbury.

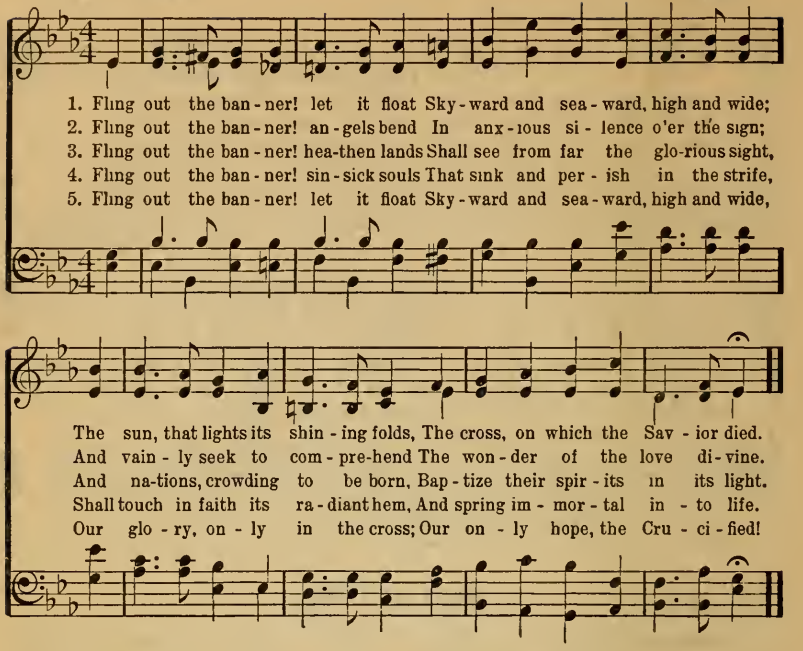


4 Just as I am! poor, wretched, blind,
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God! I come! I come!

5 Just as I am! Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve:
Because Thy promise I believe,
O Lamb of God! I come! I come!

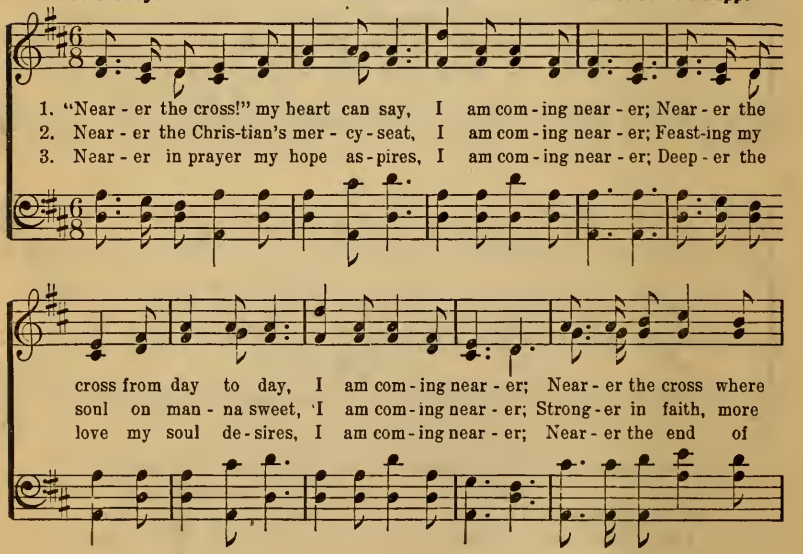
No. 225. Fling Out the Banner.

George W. Deane. J. B. Calkin.

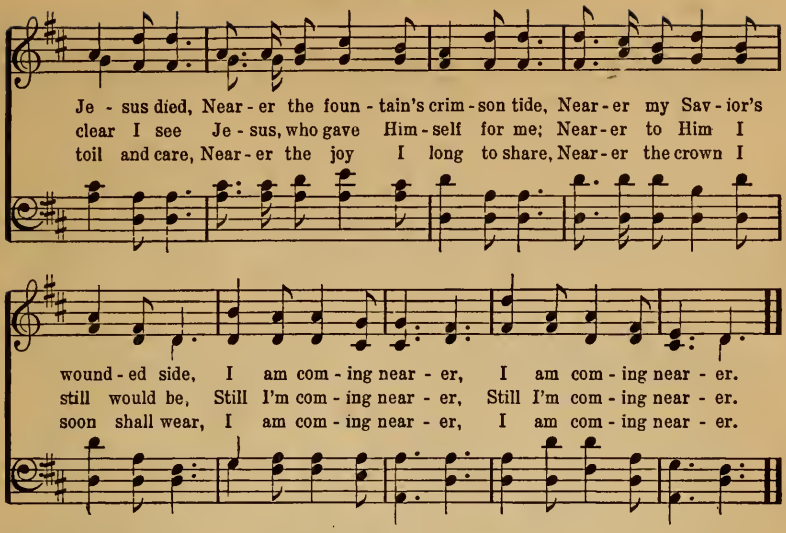


No. 226. Nearer the Cross.

F. J. Crosby. USED BY PERMISSION. Mrs. J. F. Knapp.

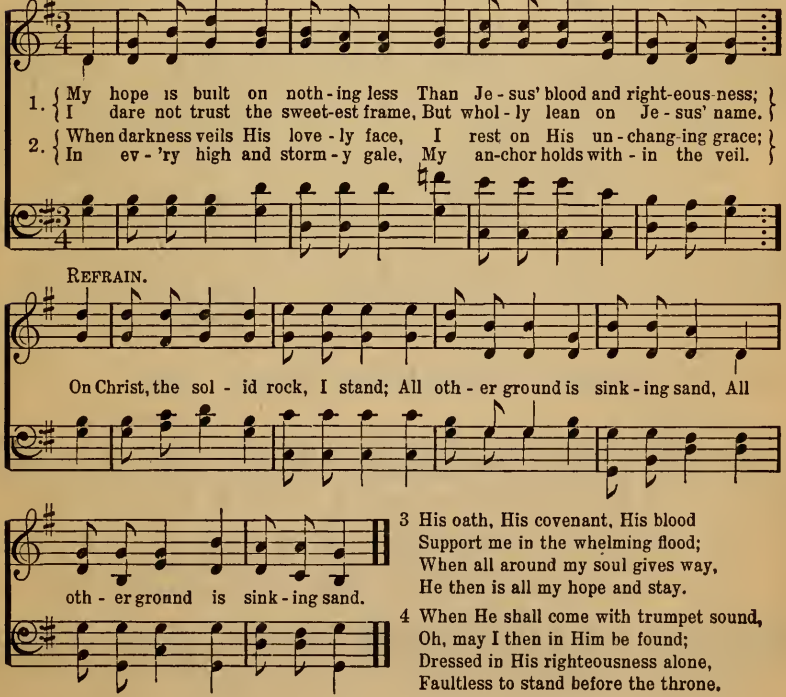


Nearer the Cross.



No. 227. My Hope is Built.

Edward Mote. **Wm. B. Bradbury.**

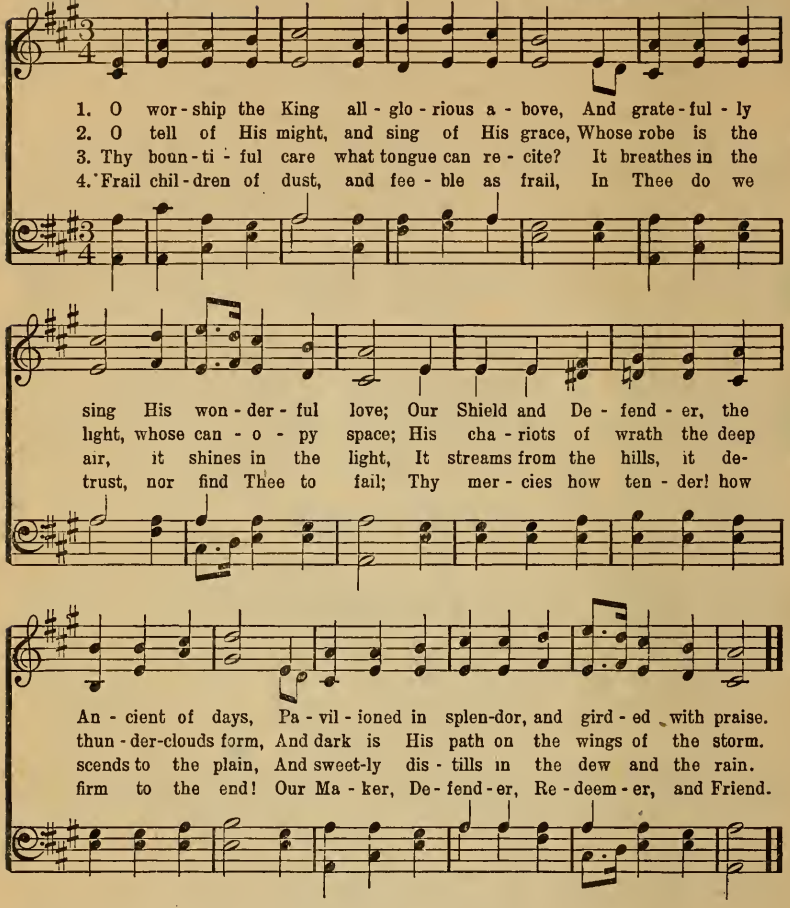


3 His oath, His covenant, His blood
Support me in the whelming flood;
When all around my soul gives way,
He then is all my hope and stay.

4 When He shall come with trumpet sound,
Oh, may I then in Him be found;
Dressed in His righteousness alone,
Faultless to stand before the throne.

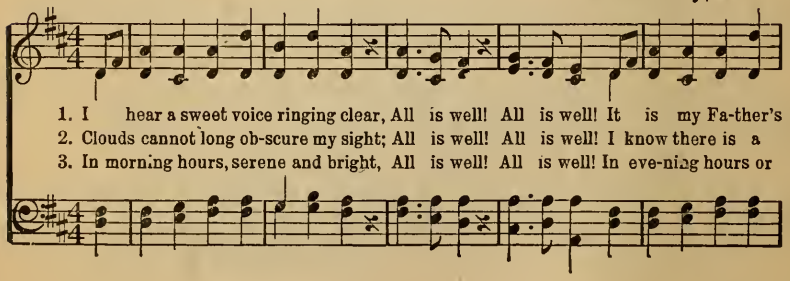
No. 228. O Worship the King.

Sir Robert Grant. Francis Joseph Haydn.

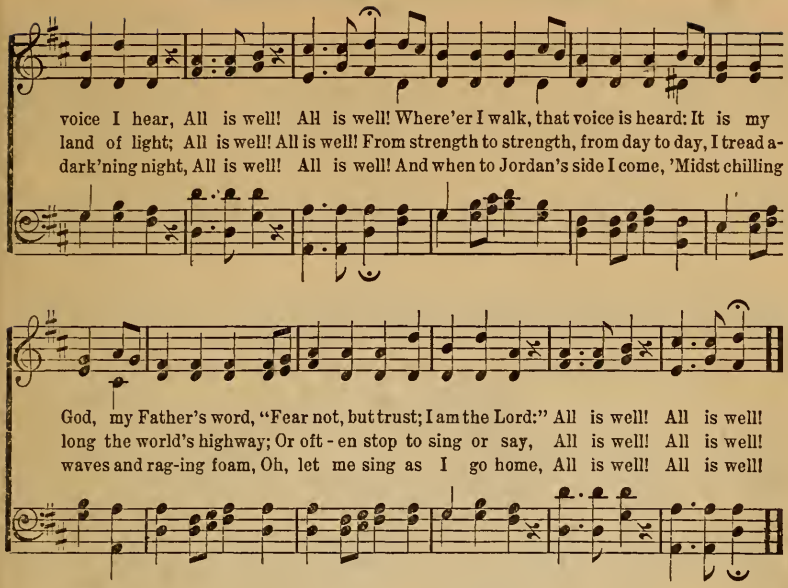


No. 229. I Hear a Sweet Voice Ringing Clear.

E. Paxton Hood. Old Melody, arr.

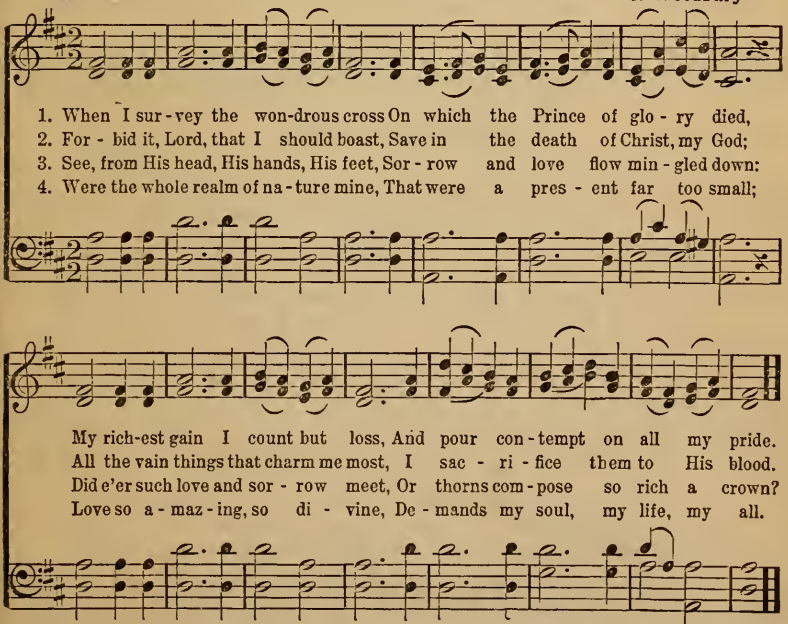


I Hear a Sweet Voice Ringing Clear.



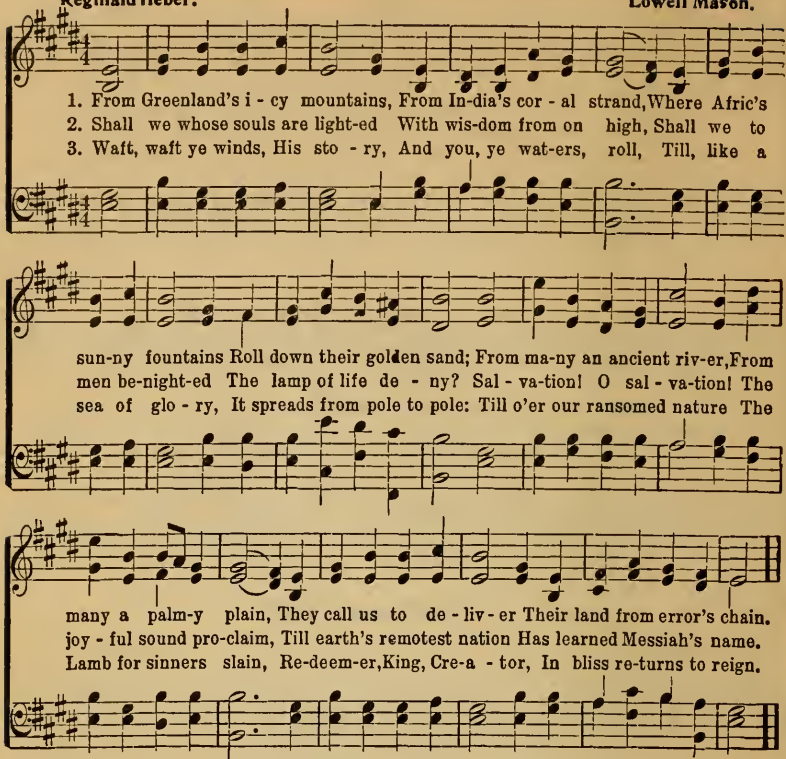
No. 230. The Wondrous Gross.

Isaac Watts. I. Woodbury



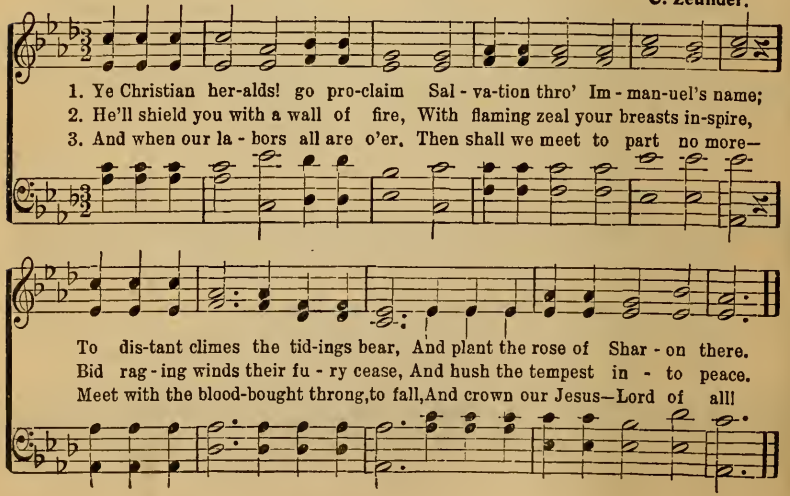
No. 231. From Greenland's Icy Mountains.

Reginald Heber. Lowell Mason.



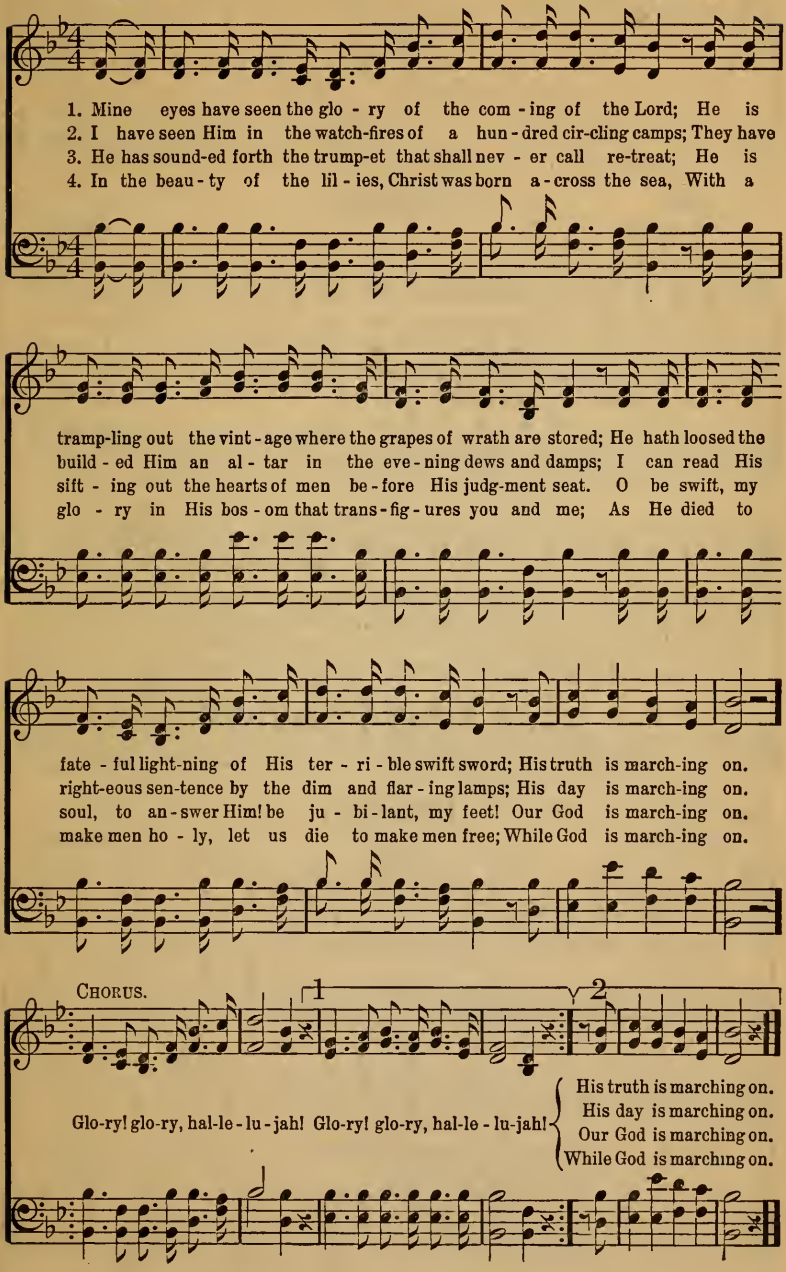
No. 232. Ye Christian Herald!

C. Zeunder.



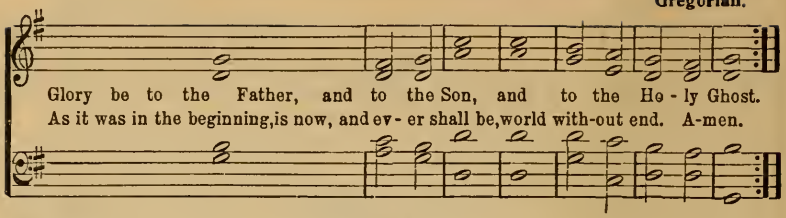
No. 233. Battle Hymn of the Republic.

Julia Ward Howe. Melody, "Glory Hallelujah."



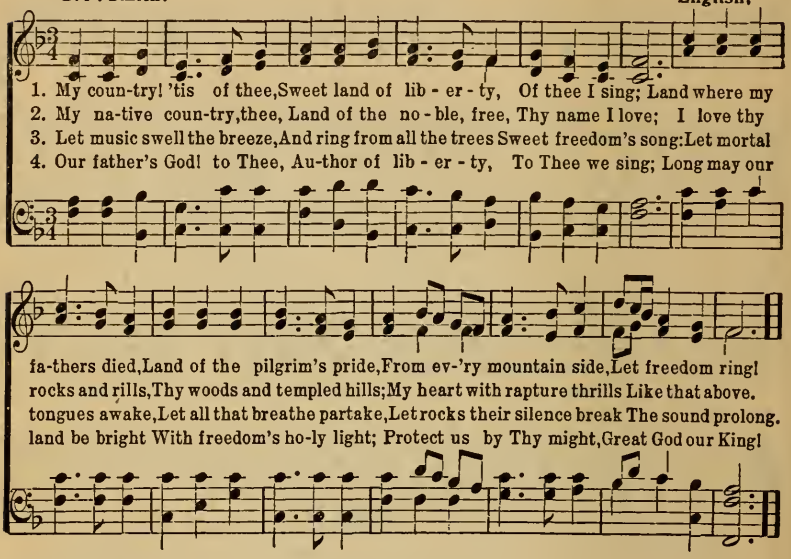
No. 234. Gloria Patri.

Gregorian.



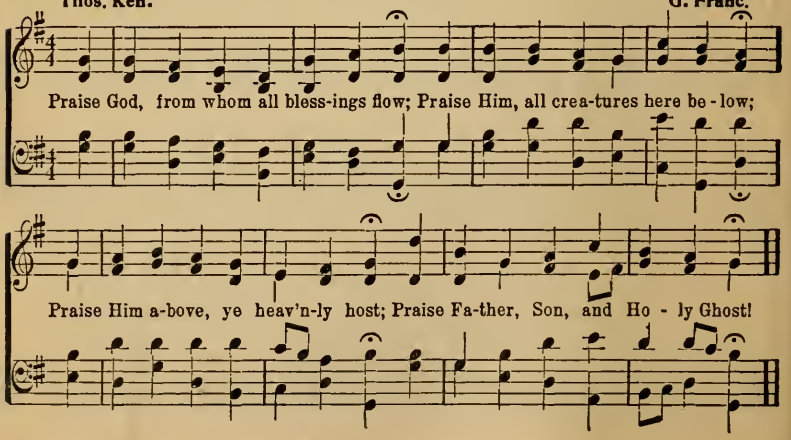
No. 235. America.

S. F. Smith. English.



No. 236. Doxology.

Thos. Ken. G. Franc.



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